

*Ursus*

# Notenheft

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VIOLINSONATE

1980 - 1985

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Linz Austria

①

(A) Mod. assai

appassionata

Violine

P-1-1-20

Handwritten musical score for the first system. The Violin staff (top) begins with a whole rest, followed by a series of eighth and sixteenth notes with accents and slurs. The Piano staff (bottom) provides harmonic support with chords and single notes, including a prominent F# in the right hand. The system concludes with a double bar line.

Handwritten musical score for the second system. The Violin staff continues with melodic lines, featuring slurs and accents. The Piano staff continues with harmonic accompaniment, showing some complex chordal textures. The system concludes with a double bar line.

Handwritten musical score for the third system. The Violin staff features more intricate melodic passages with slurs and accents. The Piano staff continues with harmonic accompaniment, including some complex chordal textures. The system concludes with a double bar line.

Handwritten musical score for the first system. The top staff is for the violin, showing a melodic line with slurs and accents. The bottom two staves are for the piano, with chords and rhythmic markings.

Handwritten musical score for the second system. The top staff is for the violin, featuring a circled '1' at the end of the system. The bottom two staves are for the piano, with chords and rhythmic markings.

Handwritten musical score for the third system. The top staff is for the violin, with slurs and accents. The bottom two staves are for the piano, with chords and rhythmic markings. The instruction "< appassionato" is written in the piano part. A circled '2' is at the bottom right.

accel.

(poco rit) ②

Handwritten musical score for the first system. The top staff is a violin line with a long slur over the first two measures. The bottom two staves are piano accompaniment, consisting of chords and rhythmic markings (e.g., 3/4, 2/4). The key signature has one sharp (F#).

Handwritten musical score for the second system. The top staff is a violin line with a long slur. The bottom two staves are piano accompaniment. A circled sharp sign (#) is present in the first measure of the piano part. The word "breit" is written in the first measure of the violin part. The key signature has one sharp (F#).

Handwritten musical score for the third system. The top staff is a violin line with a long slur. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

(rit)

accel. → cresc.

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a violin staff in the middle, and a piano staff at the bottom. The piano staff has a circled 'Pedal' instruction. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure of the treble staff is marked 'pp' and contains a complex, multi-measure passage with many notes and slurs. The violin and piano parts have simpler, more melodic lines. There are two measures in this system, separated by a bar line.

Handwritten musical score for the second system, continuing the three-staff format. The treble staff continues with complex, dense passages. The violin and piano parts continue with their respective melodic and harmonic lines. The system contains two measures.

Handwritten musical score for the third system. The treble staff features a long, sweeping slur over several notes, followed by a more complex passage. The violin and piano parts also have slurs and accents. The system contains two measures.

accel. <

Handwritten musical score for the first system. It consists of three staves. The top staff contains complex chordal textures with many accidentals and slurs. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a bass line with a slur and a fermata. A circled number '4' is in the top right corner. The instruction 'Pedal (out) ♯' is written at the bottom right.

Handwritten musical score for the second system. It starts with the tempo marking 'sehr bewegt (Allegro agitato)'. The system contains three staves with complex rhythmic and harmonic patterns, including many slurs and accents.

Handwritten musical score for the third system. It contains three staves with complex rhythmic and harmonic patterns, including many slurs and accents.





Handwritten musical score for the first system. The top staff is in treble clef and contains a complex melodic line with many accidentals (sharps and naturals) and slurs. The bottom staff is in grand staff notation, with a whole rest in the bass clef.

Handwritten musical score for the second system. The top staff is in treble clef and includes the marking "rubato" above it. The bottom staff is in grand staff notation. The word "Pedal" is written below the bass clef staff.

Handwritten musical score for the third system. The top staff is in treble clef and includes the marking "rit + din" below it. The bottom staff is in grand staff notation. The word "Pedal out" is written below the bass clef staff. A circled number "6" is visible at the end of the system.

(♩) sehr ruhig (leuts) fließend ~

Handwritten musical score for the first system. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for accompaniment. The treble staff has notes marked with #F and #G. The grand staff includes a 'Pedal' section with a 'pp' dynamic marking. There are various musical notations like slurs, accents, and dynamic markings throughout the system.

Handwritten musical score for the second system. It continues the melodic and accompaniment lines from the first system. The treble staff has notes marked with #F and #G. The grand staff continues with similar accompaniment patterns and dynamic markings.

Handwritten musical score for the third system. It shows further development of the melodic and accompaniment lines. The treble staff has notes marked with #F and #G. The grand staff continues with similar accompaniment patterns and dynamic markings.

Handwritten musical score for the first system, featuring three staves. The top staff contains several chords with accidentals (sharps and naturals). The middle staff has a melodic line with a slur and a dynamic marking (>). The bottom staff contains a bass line with notes and accidentals.

Handwritten musical score for the second system, showing more complex notation including slurs, accents, and dynamic markings. The top staff has a melodic line with an accent (^) and a dynamic marking (>). The middle and bottom staves contain dense rhythmic patterns with slurs and dynamic markings.

Handwritten musical score for the third system, including lyrics "frei mit dir..." and a circled number "7". The top staff has a melodic line with slurs and accents. The middle staff contains the lyrics. The bottom staff has a bass line with a slur and a dynamic marking (>). A circled "7" is at the end of the system.

Handwritten musical score for a violin and piano piece. The score is written on a grand staff with a fifth line for the violin and a four-line staff for the piano. The tempo is marked "lento" in a circle at the top left. The key signature is one sharp (F#). The piano part includes dynamic markings "pp" and "p". The word "Lunpa" is written above the piano part in three places. A "Pedal" marking is present at the bottom left. The score is enclosed in a hand-drawn bracket on the right side.

Five sets of empty musical staves, each consisting of a five-line staff and a four-line staff, provided for further notation.

2

frei (ad lib.) quatrato

Handwritten musical score for the first system. The top staff is for the violin, and the bottom two staves are for the piano accompaniment. The violin part begins with a rest, followed by a series of notes with accents (^) and slurs. Dynamic markings include 'ff' and 'cresc.'. The piano accompaniment consists of chords with some grace notes and a fermata.

Handwritten musical score for the second system. The top staff is for the violin, and the bottom two staves are for the piano accompaniment. The violin part continues with notes, slurs, and accents. A circled '8' is at the end of the system. The piano accompaniment continues with chords and grace notes.

Handwritten musical score for the first system. The piano part (bottom) includes a 'Pedal' marking and a series of notes with accidentals (flats and sharps). The violin part (top) features a melodic line with notes, accidentals, and slurs. A large bracket on the right side of the system indicates a specific section or measure.

Handwritten musical score for the second system. The violin part (top) contains a melodic line with notes, accidentals, and slurs. The instruction 'legg. din' is written below the notes. The piano part (bottom) is mostly empty, with some faint markings.

Handwritten musical score for the first system. The treble clef staff contains a series of chords with accidentals (sharps and naturals) and slurs. Dynamics include  $f$ ,  $p$ , and  $pp$ . The text "mit... dir" is written below the treble staff. The bass clef staff has a long horizontal line with a slur and the marking "Pedal (out)".

frei) Solo Violine

Handwritten musical score for the second system. It begins with the instruction "frei) Solo Violine". The treble clef staff shows a melodic line with slurs and accents. Dynamics include  $f$  and  $pp$ . The marking "accel." is present below the staff.

Handwritten musical score for the third system. The treble clef staff contains chords with slurs and accents. Dynamics include  $f$  and  $pp$ . The marking "mit f" is written below the staff.

breit (mit dir)

Handwritten musical score for the fourth system. It begins with the instruction "breit (mit dir)". The treble clef staff shows chords with slurs and accents. Dynamics include  $f$  and  $pp$ .

Handwritten musical score for the fifth system. The treble clef staff contains chords with slurs and accents. Dynamics include  $pp$ .

← mit + dir → ritacca

14



9

Presto (op. 2)

15

40

44

46

22

27

Handwritten musical score for the first system. The top staff is for the violin, showing a melodic line with a slur and several accents (^). The bottom two staves are for the piano, with chords and rhythmic markings like 'z' and 'z'.

Handwritten musical score for the second system. The violin part continues with a slur and accents. The piano accompaniment features complex chordal structures with many accidentals and rhythmic markings.

Handwritten musical score for the third system. The violin part has a slur and accents. The piano part includes a circled measure number '13' and a circled 'p' dynamic marking. The system ends with a double bar line.

pp = legg. >

f > (p)

14

Handwritten musical score for the first system. The top staff (treble clef) contains a series of complex chords with accidentals (sharps, flats, naturals) and a dynamic marking of *pp*. The middle staff (piano clef) features a melodic line with accents and a *cresc.* (crescendo) marking with an arrow pointing right. The bottom staff (bass clef) contains a bass line with complex chords and accents.

Handwritten musical score for the second system. The top staff continues with complex chords and accidentals. The middle staff has a melodic line with accents and a dynamic marking of *pp*. The bottom staff continues with complex chords and accents.

Handwritten musical score for the third system. The top staff features complex chords and accidentals. The middle staff has a melodic line with accents and a dynamic marking of *f*. The bottom staff continues with complex chords and accents. A circled "AS" is written in the top right corner of the system.

Handwritten musical score for the first system. The top staff (violin) features a long slur over a melodic line with accents. The bottom two staves (piano) contain chords and individual notes with accents.

Handwritten musical score for the second system. The violin part continues with a slur and accents. The piano accompaniment consists of chords and notes with accents.

Handwritten musical score for the third system. The top staff contains a complex chordal texture. The bottom two staves continue with chords and notes, some with accents. A circled number '76' is in the top right corner.

(poco rit....)

Handwritten musical score for measures 17-20. The notation includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#). The first measure has a circled 'III' and '> din'. The second measure has a circled 'P'. The third measure has a circled 'P'. The fourth measure has a circled 'P'.

Meno (afb)

(rit + din)

Handwritten musical score for measures 21-24. The notation includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#). The first measure has a circled 'pp'. The second measure has a circled 'pp'. The third measure has a circled 'pp'. The fourth measure has a circled 'pp'.

rit + din

Handwritten musical score for measures 25-28. The notation includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#). The first measure has a circled 'pp'. The second measure has a circled 'pp'. The third measure has a circled 'pp'. The fourth measure has a circled 'pp'.



pesante

6 #  
4 f

19

p

p

appassionata

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a whole rest followed by a series of chords: G major, F# minor, G major, A major, B major, and C# minor. The middle staff is an alto clef with notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363

*(poco rit...)*

Handwritten musical score for measures 19-20. The system includes a vocal line with a slur and the annotation *(poco rit...)*. The piano accompaniment features chords and melodic lines. A circled '20' is at the end of the system.

*Sehr breit*

*pesante*

Handwritten musical score for measures 21-22. The system includes a vocal line with a slur and the annotation *pesante*. The piano accompaniment features chords and melodic lines.

Handwritten musical score for measures 23-24. The system includes a vocal line with a slur and a circled '21' at the end. The piano accompaniment features chords and melodic lines.

25

Lento (

mp  
Zart  
pp  
pp  
Pedal

CON SORD.

pp  
pp  
pp

22

mp  
mp  
mp  
Pedal out

Handwritten musical score for the first system. It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The tempo marking "Ad lib" is written above the staff. The dynamics range from *pp* to *ff*. A circled annotation "arco" is present in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, labeled "Presto (of 2)". It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the third system, which is circled and labeled "23". It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Handwritten musical score for the first system. It consists of three staves: treble, alto, and bass. The treble staff contains a melodic line with eighth and sixteenth notes, accented with a series of 'v' marks above it. The alto staff has a few notes with accents. The bass staff contains a bass line with notes and rests, including a half note with an accent and a quarter note with an accent.

Handwritten musical score for the second system. It consists of three staves: treble, alto, and bass. The treble staff has a melodic line with eighth notes and rests. The alto staff has notes with accents and a slur. The bass staff has notes with accents and a slur.

Handwritten musical score for the third system. It consists of three staves: treble, alto, and bass. The treble staff has a melodic line with eighth notes and rests. The alto staff has notes with accents and a slur. The bass staff has notes with accents and a slur. A circled number '29' is in the top right corner. The word 'Gliss' is written on the bass staff.

*(Prestissimo)*  
*furioso*

Handwritten musical score for the first system. The top staff is for the violin, and the bottom two staves are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *(Prestissimo)* and *furioso*. The violin part consists of a series of eighth notes with accents. The piano accompaniment features chords and rhythmic patterns.

Handwritten musical score for the second system. The top staff is for the violin, and the bottom two staves are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and accents.

Handwritten musical score for the third system. The top staff is for the violin, and the bottom two staves are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final chord and a fermata. The word *Lunga* is written in the right margin. There are some handwritten annotations and markings throughout the system.