



Allegro vivace



*And.*

*pp*

MARKE  
  
FORMAT

# N · O · T · E · N · H · E · F · T

# 7 Teile für Soloflöte (Altflöte)

alle Teile mit sehr viel Hall



alles ganz frei spielen -  
dem Solisten überlassen -

in den Pausen sollen die  
vorher gespielten Töne  
alle noch nachklingen -  
zirka 10 Sek. Pause  
zwischen den einzelnen Teilen.  
Die Reihenfolge der Teile  
od. Zib.

(wenn möglich -  
aus einer pr. Leinwand  
projiziert Bilder v.  
Salvator Dali

im 1986  
Jedolf Scherbaum

1

ganz frei  
lento

fp < > pp < > f < ff > pp

p < > ff

p < > f < ff > pp

p < > pp = legg. > p < > ff

breit

f < > ff < >

mit-dim > fp > pp

p < > pp

lunga

2

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and dynamic markings *pp*, *f*, and *pp*. It includes a bracketed section with a '6' and another with a '5'.

Handwritten musical notation for the second system, including the instruction *breit / rubato* and various chordal and melodic lines with dynamic markings like *f* and *G.P.*

Handwritten musical notation for the third system, starting with the instruction *lento* and featuring a melodic line with dynamic markings *p* and *f*.

Handwritten musical notation for the fourth system, showing a melodic line with dynamic markings *p* and *f*.

Handwritten musical notation for the fifth system, including the instruction *lento* and the text *Sempre dain* and *dicht Tr.*

Handwritten musical notation for the sixth system, including the instruction *lento* and the text *Lunga*.



# 3

Andante

ff  
6  
p

Presto

pp  
legg.  
p

f  
pp  
f

adi. lib. diu

f  
ff  
pp

G.P.

tanto (A)

pp  
p

Presto (acc.)

p  
pppp  
1 2 3 4 5 6 7 8 9 10 11 12 13 14  
ad. lib.

# 4

rubato (frei) *breit*

*breit*

*lento*

*pp*

ruhig (viel Vibr.)

*f*

*mit*

*p*

Halt bis Fine

ruhig

*f*

*pp*

*Lunga*

mit...> dein

# 5

5

Prestissimo (4-6x)

5/8 *ppp = legg.*

4/8

8/8

3/8

4/8

2/4

*fp* dicht Trill. *ppp*

6



# 6

Flöte (frei)  
viel Vibr.  
pp =

Lunga

Fine

accel.

flammand

Lunga

D.C. al Fin

# 7



# 7

rubato

Lunga

pp

Lunga

pp

Halt bis G.P.

Prestissimo (4x (flüsternd) -

legg. pp =

#

ffpp

dicht

G.P.

pp

pp

f

ff

dicht

frei

pp

rubato

Lunga

pp

Lunga

pp

viel vibrato!

ppppp