

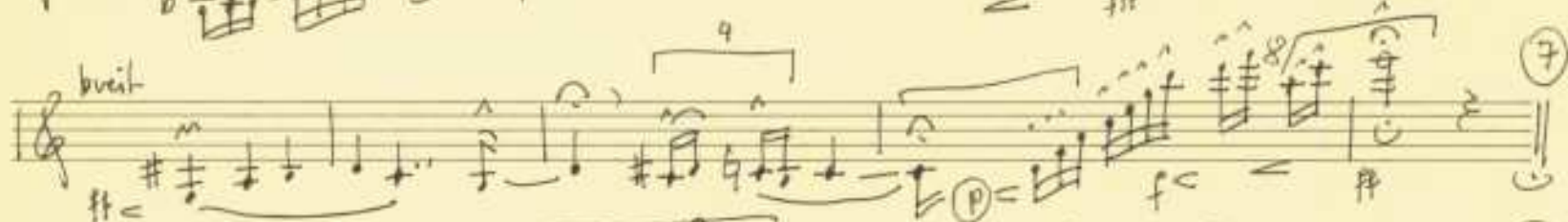
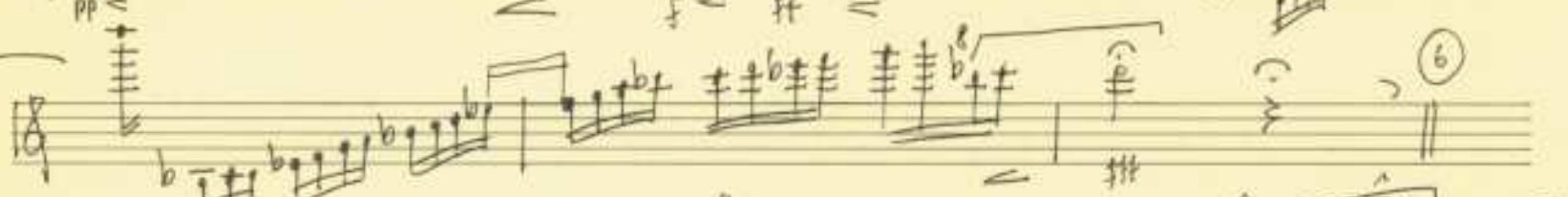
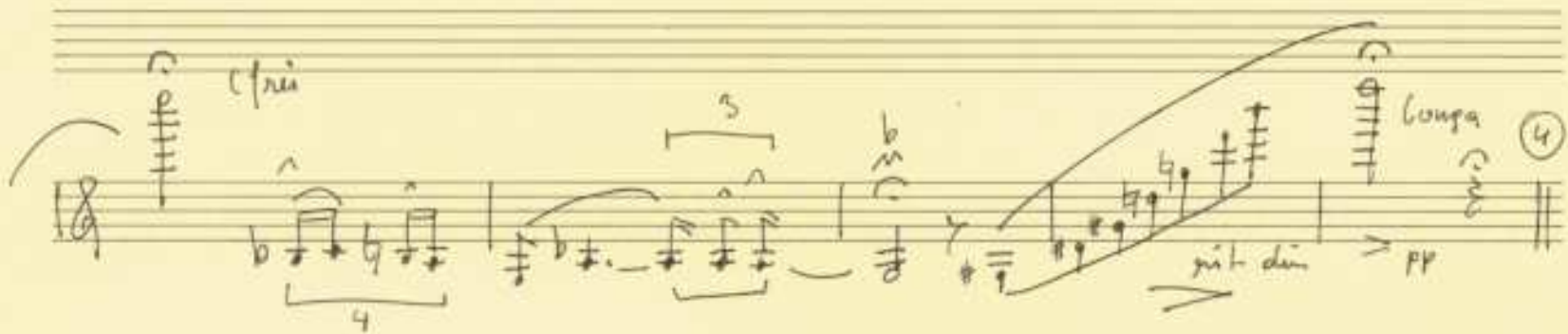
# *Notenheft*

# Malagueña

Fantasie über ein spanisches Lied)  
für Violine und Orchester —

Josef Scherbaum

Solo Viol. (frei) (breit)



F 153 Scherbaum 1501



Allegretto (langsam beginnen) ständig steigern (bis Prestissimo)

Solo Violine

2 Flöten  
Piccolo

2 Fagotte

3 Tromp.  
in C

4 Hörner  
in C und F

3 Pos.  
1 Tuba

1+2  
Violinen

Br

Celli +  
Bässe

Harfe

Schlagzeug

Kontrabaß

①

②

→

→



3

4

Handwritten musical score for Violin and Orchestra. The score is written on ten staves. The first two staves are for the Violin, the next two for the Violoncello, and the remaining six for the Orchestra. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The score is marked with circled numbers 3 and 4 at the top. A circled "arco" marking is present on the right side of the score.

1+2

arco



3



accel. →

⑦ bewegt (accel) ständig steigend →

⑧

Handwritten musical score for Violin and Orchestra, measures 112-118. The score includes staves for Violin I, Violin II, Viola, Cello/Double Bass, and Piano. It features complex rhythmic patterns, dynamic markings like 'f' and 'ff', and performance instructions such as 'uniss.' and 'staccato'. The score is written in a major key with a 4/4 time signature. The first system (measures 112-113) shows a sequence of chords and a melodic line in the violin. The second system (measures 114-115) continues the melodic development with various ornaments and dynamics. The third system (measures 116-118) features a more complex rhythmic pattern with triplets and a 'staccato' marking. The score concludes with a final chord and a fermata over the piano part.



Handwritten musical score for Violin and Orchestra, page 6. The score is written on ten staves. The top staff is for the Violin, and the remaining staves are for the Orchestra. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Key markings and annotations include:

- Violin Staff:**
  - Measure 1: *mf*, *2 Flats*, *b*, *q.*
  - Measure 2: *f*, *b*, *q.*
  - Measure 3: *f*, *b*, *q.*
  - Measure 4: *f*, *b*, *q.*
  - Measure 5: *f*, *b*, *q.*
  - Measure 6: *f*, *b*, *q.*
  - Measure 7: *f*, *b*, *q.*
  - Measure 8: *f*, *b*, *q.*
  - Measure 9: *f*, *b*, *q.*
  - Measure 10: *f*, *b*, *q.*
- Orchestra Staves:**
  - Measure 1: *f*
  - Measure 2: *f*
  - Measure 3: *f*
  - Measure 4: *f*
  - Measure 5: *f*
  - Measure 6: *f*
  - Measure 7: *f*
  - Measure 8: *f*
  - Measure 9: *f*
  - Measure 10: *f*
- Other Annotations:**
  - Measure 5: *ff*, *HARFE*
  - Measure 6: *VIBR.*
  - Measure 7: *f*, *rit.*
  - Measure 8: *f*, *rit.*
  - Measure 9: *f*, *rit.*
  - Measure 10: *f*, *rit.*

The score is numbered 6 at the bottom center and 10 in a circle at the top right.

Handwritten musical score for Violin I and Orchestra. The score is written on ten staves. The top staff contains complex rhythmic patterns with accents and slurs. The second staff has a circled number 11 and the instruction "siehe bewegt (→ accel.) →". The bottom staff has a circled number 12. The score includes various dynamics such as *ff*, *f*, *fz*, *fp*, and *fz*. There are also performance markings like accents (^), slurs, and hairpins. The bottom staff shows a wavy line indicating a tremolo or similar effect.



Handwritten musical score for orchestra, page 8. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Tuba, Trombones (2 Pos + Tuba), Trumpets (1+2), Trombones (3+4), Tamburin, and Gr. Trommel. The tempo is marked *Presto* and the dynamics range from *ff* to *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *vibr.* and *accel.*. A circled number 13 is present in the first measure of the Violin I part.

Prestissimo

nur beim f spielen

15

16

8

142

(Pizz)

arco

Punkte

VIBR.

ff Pedal

Handwritten musical score for Violin and Orchestra, page 10. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion (Castagnets). It features complex rhythmic patterns, triplets, and dynamic markings such as 'f' and 'pp'.

Violin I:  $f$ ,  $pp$

Violin II:  $f$ ,  $pp$

Viola:  $f$ ,  $pp$

Cello:  $f$ ,  $pp$

Double Bass:  $f$ ,  $pp$

Percussion: Castagnets,  $f$

112

VIBR.

17

18

19

20

21

22

23

24

25

26

27

28

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92

93

94

95

96

97

98

99

100

Handwritten musical score for Violin and Orchestra, measures 142-150. The score is written on ten staves. The top staff is the Violin part, and the remaining staves represent the orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, slurs). Measure numbers 19 and 20 are circled in the top staff. The word "Pauken" (Drum) is written in the lower staves. The page number "11" is written at the bottom center.



21

22

112

Handwritten musical score for Violin and Orchestra. The score is written on ten staves. The first five staves are for the Violin, and the last five are for the Orchestra. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled numbers (12, 22, 23, 24) and a circled measure number (112). The score ends with a double bar line and repeat signs.

Violin part details:  
 - Staff 1: Treble clef, G major key signature, wavy line indicating a tremolo or sustained note.  
 - Staff 2: Treble clef, G major key signature, wavy line indicating a tremolo or sustained note.  
 - Staff 3: Treble clef, G major key signature, rhythmic patterns with accents.  
 - Staff 4: Treble clef, G major key signature, rhythmic patterns with accents.  
 - Staff 5: Treble clef, G major key signature, rhythmic patterns with accents.

Orchestra part details:  
 - Staff 6: Treble clef, G major key signature, rhythmic patterns with accents.  
 - Staff 7: Bass clef, G major key signature, rhythmic patterns with accents.  
 - Staff 8: Treble clef, G major key signature, rhythmic patterns with accents.  
 - Staff 9: Bass clef, G major key signature, rhythmic patterns with accents.  
 - Staff 10: Bass clef, G major key signature, rhythmic patterns with accents.

Annotations:  
 - "2 Pianos" written above the first staff of the orchestra part.  
 - "2 Flauto (Solo)" written above the second staff of the orchestra part.  
 - "Guitar" written above the third staff of the orchestra part.  
 - "Castagnoli" written above the fourth staff of the orchestra part.

12

subito pp (Prestissimo)

Solo Viol.

1+2 Viol.



Handwritten musical score for Violin and Orchestra, measures 24-26. The score includes parts for Violin (Vln), Viola (Vla), Violoncello (Vcllo), Contrabasso (Cb), Violoncello piccolo (Vcllo piccolo), and Harp (Harfe). The music is in G major and 3/4 time. Measure 24 features a first violin part with triplets and a first viola part with a melodic line. Measure 25 includes a first violin part with a long note, a first viola part with a melodic line, and a first violoncello part with a melodic line. Measure 26 features a first violin part with a long note, a first viola part with a melodic line, and a first violoncello part with a melodic line. The score is marked with dynamics such as *p* and *arco*.

Handwritten musical score for measures 27 and 28. The score is written for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The piano part includes complex rhythmic patterns and dynamic markings such as *f* and *rit.*. The violin parts feature various articulations and slurs. The score is written in a clear, legible hand.

dal  
  
ohne





28

29 (selbe Tempo) *mf*

3

3

Handwritten musical score for measures 28 and 29. The score is written on ten staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), and the last four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various performance markings such as accents, slurs, and dynamic markings. The key signature has one sharp (F#). The score is written in a clear, legible hand.

Handwritten musical score for Violin and Orchestra, measures 30-31. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Tambourine, Harp, and Percussion.

**Violin I:** Measures 30-31 feature dense sixteenth-note passages. Measure 30 includes a circled "30" and a circled "42". Measure 31 includes a circled "31" and a circled "42".

**Violin II:** Similar to Violin I, with dense sixteenth-note passages. Measure 30 includes a circled "42". Measure 31 includes a circled "42".

**Viola:** Measure 30 includes a circled "42". Measure 31 includes a circled "41".

**Cello:** Measure 30 includes a circled "42". Measure 31 includes a circled "41".

**Double Bass:** Measure 30 includes a circled "42". Measure 31 includes a circled "41".

**Tambourine:** Measure 30 includes a circled "42". Measure 31 includes a circled "41".

**Harp:** Measure 30 includes a circled "42". Measure 31 includes a circled "41".

**Percussion:** Measure 30 includes a circled "42". Measure 31 includes a circled "41".

**Annotations:**

- Measure 30: "42" (circled), "30" (circled), "31" (circled), "42" (circled), "41" (circled), "42" (circled), "41" (circled).
- Measure 31: "42" (circled), "41" (circled), "42" (circled), "41" (circled).
- Measure 30: "pp = enge Cluster", "ff =".
- Measure 31: "ff =", "pp =".
- Measure 30: "Tamb.", "Harp".
- Measure 31: "(20 Sekunden)", "ff =".

31

sehr breit (rubato) (sehr frei gestalten)

32

Violin I: *Colla Part*, *Lento*, *p*, *ff*, *Colla Part*

Violin II: *Colla Part*, *ff*

Viola: *Colla Part*, *ff*

Cello: *Colla Part*, *ff*

Double Bass: *Colla Part*, *ff*

Percussion: *ff*, *ex. lang*

Violin I (measures 31-32): *vibr.* (rubato) (frei), *Pedal*, *ff*

sehr langsam (Zeit) wie ein Choral

(♩) rit ...  
größer mit .....

33

Handwritten musical score for Violin and Orchestra, page 19. The score consists of 11 staves. The top staves (Violin I, Violin II, Viola, Violoncello, Kontrabaß) contain melodic lines with various dynamics (pp, p, f) and articulations. The bottom staves (Flöten, Pauken, Trompeten, Trompeten II, Kontrabaß) contain rhythmic and harmonic accompaniment. The word "Lunga" is written above the fifth staff. The page number "19" is at the bottom center.

Solo Violine  
(rubato) frei

33

frei |

35

34

142

Harfe





Handwritten musical score for Violin and Orchestra. The score consists of 12 staves. The top staff is for the Violin (VIER.), and the bottom staff is for the Pedal. The music is in G major, indicated by a sharp sign on the first line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. There are also performance instructions like 'Pedal' and 'VIER.' circled in the bottom staff. The page number '23' is written at the bottom center.





Solo Violine (Prestissimo)

38

39

40

41

42

43

44

45

46

47

Prestissimo (nur einmal)

48

142

Violin I

Violin II

Viola

Violoncello

Kontrabaß

Harfe

Percussion

ff

unis.





(Lunga)

1+2

Harfe Solo

Tamburin

Karaguz + Tamburin

Pucken

Adolf Scherbaum 1986  
Hauptstr. 35/9 (Austria)

Gertrudis für meine Freund

Takashi Kobayashi