

Notenheft

Malagueña

Fantasie über ein spanisches Lied)
für Violine und Orchester —

Adolf Scherbaum

Solo Viol. (frei) (breit)

Handwritten musical notation for the first system of the solo violin part. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a *ritato* marking, a *ff* dynamic, and a four-measure phrase marked with a circled 1. There are various accents and slurs throughout the line.

Handwritten musical notation for the second system. It continues the melodic line with a circled 2 at the end. There are accents and slurs, and a three-measure phrase is indicated.

Handwritten musical notation for the third system. It starts with an *accel* marking and a circled 3. The notation includes a *rit* marking in a circle and a circled 3 at the end of the system.

Handwritten musical notation for the fourth system. It begins with a *frei* marking and a circled 4. The notation includes a *lunga* marking and a circled 4 at the end. There are various dynamics and slurs.

Handwritten musical notation for the fifth system. It starts with a *Presto* marking and a circled 5. The notation includes a *pp* dynamic and a circled 5 at the end. There are many slurs and accents.

Handwritten musical notation for the sixth system. It continues the piece with a circled 6 at the end. There are various dynamics and slurs.

Handwritten musical notation for the seventh system. It starts with a *breit* marking and a circled 7. The notation includes a *ff* dynamic and a circled 7 at the end. There are various slurs and accents.

Handwritten musical notation for the eighth system. It starts with a *Lento* marking and a circled 8. The notation includes a *p* dynamic and a circled 8 at the end. There are various slurs and accents.



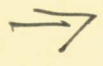
F 153 Scherbaum 14101

Allegretto (langsam beginnen) ständig steigern (bis Prestissimo)

Solo Violine

①

②



2 Flöten
Picc.

Flot Picc.

2 Fagotte

3 Tromp.
in C

4 Hörner
in C nicht

3 Pos.
1 Tuba

1+2
Violinen

Bra

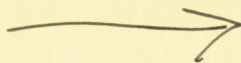
Celli +
Bässe

Harfe

Schlagzeug

Vibraphon





3

4

Handwritten musical score for Violin and Orchestra, consisting of 12 staves. The score is divided into two systems of six staves each. The first system includes a Violin I staff with triplets and accents, a Violin II staff with accents, a Violoncello/Double Bass staff with accents, a Flute I staff with accents, a Flute II staff with accents, and a Tamburin staff with rhythmic notation. The second system includes a Violin I staff with triplets and accents, a Violin II staff with accents, a Flute I staff with accents, a Flute II staff with accents, a Trombone staff with accents, and a Tamburin staff with rhythmic notation. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings like *p* and *f*. A circled "arco" marking is present at the end of the second system.

1+2

arco



Protokoll Schutzmärke
№ 2
12 linig

3

5

6

Handwritten musical score for Violin and Orchestra, measures 5 and 6. The score includes staves for Violin I, Violin II, Violin III, Violin IV, Violin V, Viola, Cello, Double Bass, and Castagnettes. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f*, *ff*, and *ffz*. Performance markings include accents, slurs, and articulation marks. The Castagnettes part is marked with a circled *f* and includes a circled *ffz* marking. The Violin I part has a circled *f* marking. The Violin II part has a circled *f* marking. The Violin III part has a circled *f* marking. The Violin IV part has a circled *f* marking. The Viola part has a circled *f* marking. The Cello part has a circled *f* marking. The Double Bass part has a circled *f* marking. The Castagnettes part has a circled *f* marking.

accel. →

⑦ bewegt (accel.) ständig steigern →

⑧

Violin I: wie Bäume

Violin II

Violin III

Violin IV

Viola

Cello/Double Bass

UNIS.

f



Handwritten musical score for Malagueña (Fantasie über ein spanisches Lied) for Violin and Orchestra, SWV 1401 (1986) by Adolf Scherbaum. The score is written on ten staves.

Staff 1 (Violin): Contains the main melodic line with various ornaments and slurs. A circled number '9' is written above the staff at the beginning of the second measure.

Staff 2 (2 Flutes): Labeled "(2 Flöten)". Contains a melodic line with slurs and dynamics like *f* and *fc*.

Staff 3 (Violoncello): Labeled "f". Contains a melodic line with slurs and dynamics like *f* and *fc*.

Staff 4 (Double Bass): Labeled "f". Contains a melodic line with slurs and dynamics like *f* and *fc*.

Staff 5 (First Trumpet): Labeled "1+2". Contains a melodic line with slurs and dynamics like *fp* and *hp*.

Staff 6 (First Trombone): Labeled "1+2". Contains a melodic line with slurs and dynamics like *fp* and *hp*.

Staff 7 (Second Trumpet): Labeled "1+2". Contains a melodic line with slurs and dynamics like *fp* and *hp*.

Staff 8 (Second Trombone): Labeled "1+2". Contains a melodic line with slurs and dynamics like *fp* and *hp*.

Staff 9 (Harp): Labeled "Harfe". Contains arpeggiated chords and dynamics like *f* and *ff*. A circled number '9' is written below the staff.

Staff 10 (Piano): Labeled "f". Contains a melodic line with slurs and dynamics like *f* and *ff*. A circled number '10' is written above the staff at the end.

Other markings include *VIBR.* (Vibrato) and *f Pedal* (Pedal) in the lower staves.

Handwritten musical score for Violin and Orchestra. The page is numbered 12 in a circle at the top right and 7 at the bottom center. At the top, a circled number 11 is followed by the instruction "sehr bewegt (→ accel.) →".

The score features ten staves. The Violin part is on the second staff, starting at measure 142. The orchestral parts are arranged in pairs: strings (violin I and II), woodwinds (clarinet and flute), and brass. The music includes complex rhythmic patterns, such as the sixteenth-note runs in the woodwinds, and dynamic markings like ff , f , fp , and p . There are numerous accents, slurs, and phrasing slurs throughout. A circled number 12 appears above a staff in the lower right section, with f and ff markings below it.

Handwritten musical score for Violin and Orchestra. The score includes parts for Violin (V), Violoncello (Vcllo), Tuba, Horns (2 Pos + Tuba), Trombones (Tbn), Trumpets (Tpt), Tamburin, and large Drum (gr. Trommel). The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *Vibr.*, *Presto*, and *accel.*. The score is numbered 13 and 14.

Prestissimo

nur beim spielen

15

16

8

1+2

(Pizz)

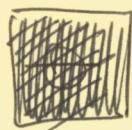
Pancke

VIBR.

ff
Pedal

Handwritten musical score for Violin and Orchestra, page 10. The score is written on ten staves. The top staff is for the Violin, with measures 17 and 18 circled. The second staff is for the Violoncello. The third staff is for the Tuba. The fourth and fifth staves are for the Trombones (1+2 and B). The sixth staff is for the Trombones (P.). The seventh staff is for the Percussion (Kastagn.). The eighth staff is for the Pedal. The score includes various musical notations such as notes, rests, dynamics (f, pp), and articulation marks (accents, slurs). There are also some handwritten annotations like '17', '18', '1+2', and 'VIBR.'.

Handwritten musical score for Violin and Orchestra, measures 18-20. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. It features complex rhythmic patterns, dynamic markings like 'ff' and 'f', and various articulation marks such as accents and slurs. Measure numbers 18, 19, and 20 are circled. A 'Pauken' (snare drum) part is indicated in the percussion staff.



21

22

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat (B-flat), and a wavy line representing a melodic contour.

Main body of handwritten musical notation for strings and woodwinds. It consists of multiple staves with various notes, rests, and dynamic markings. Some staves have circled numbers (12, 13, 14, 15) and some have slurs or accents.

112

2 Pauken

2 Pauken (Solo)

Handwritten musical notation for percussion instruments. It includes staves for two pairs of timpani (Pauken) and castanets (Kastagnen). The notation features rhythmic patterns, dynamic markings like *f* and *ff*, and specific performance instructions.

12

subito pp (Prestissimo)

Solo Viol.

Handwritten musical score for Solo Violin, measures 23 and 24. The score is written on a grand staff with five staves. Measure 23 begins with a forte (ff) dynamic and features a series of sixteenth-note runs. Measure 24 continues with similar rhythmic patterns, ending with a fortissimo (fff) dynamic. A circled number '23' is written above the first measure, and a circled number '24' is written above the last measure. A 'b' symbol is written above the final measure of the solo part.

1+2 Viol.

Handwritten musical score for Violins 1 and 2, measures 23 and 24. The score is written on a grand staff with five staves. Measure 23 starts with a pianissimo (ppp) dynamic. Measure 24 begins with a piano (p) dynamic and includes a 'VIBR.' (vibrato) marking. The score includes dynamics such as p, f, and fff. A 'Pedal' marking is present in measure 24. The bottom staff shows a harp accompaniment with a 'Harfe' marking and a piano (p) dynamic.



24

25

26

Handwritten musical score for Malagueña (Fantasie über ein spanisches Lied) for Violin and Orchestra, SWV 1401 (1986) by Adolf Scherbaum. The score is written on ten staves, with measures 24, 25, and 26 indicated at the top.

The staves are labeled on the left as follows:

- Violin (Violin)
- Violoncello (Vcllo)
- Viola (Vcllo)
- Viola (Vcllo)
- Violoncello (Vcllo)
- Clarinete Bass (ClB)
- Vibras (VIBR)
- Flöte (Flöte)

Key features of the score include:

- Violin:** Features a melodic line with a fermata in measure 25, marked *wie Violinen*. Dynamics include *pizz* and *p*.
- Violoncello (Vcllo):** Features a melodic line with a fermata in measure 25, marked *wie Bass*. Dynamics include *p*.
- Viola (Vcllo):** Features a melodic line with a fermata in measure 25, marked *wie Bass*. Dynamics include *p*.
- Violoncello (Vcllo):** Features a melodic line with a fermata in measure 25, marked *wie Bass*. Dynamics include *p*.
- Clarinete Bass (ClB):** Features a melodic line with a fermata in measure 25, marked *wie Bass*. Dynamics include *p*.
- Vibras (VIBR):** Features a melodic line with a fermata in measure 25, marked *wie Bass*. Dynamics include *p*.
- Flöte (Flöte):** Features a melodic line with a fermata in measure 25, marked *wie Bass*. Dynamics include *p*.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4.

14

dal

 ohne
 ||:
 —



28

29 (selbe Tempo) auf 1

3
8

1+2

3

The musical score consists of several staves. The top staves are for string instruments, with various notes, rests, and dynamic markings like *ff* and *f*. There are also some handwritten annotations like '3' and '8' on the left side. The middle staves appear to be for woodwinds or brass, with notes and rests. The bottom staves are for percussion, with specific parts labeled: 'Tamburin', 'Pauken', and 'Kastagnetten'. The score includes dynamic markings such as *ff*, *f*, and *mf*, and some performance instructions like 'auf 1'.

Handwritten musical score for Malagueña (Fantasie über ein spanisches Lied) for Violin and Orchestra, SWV 1401 (1986) by Adolf Scherbaum. The score is written on ten staves, including parts for Violin I, Violin II, Viola, Cello, Double Bass, Harp, and Tambourine. The score is marked with measures 30 and 31.

Key features of the score include:

- Violin I:** Features dense clusters of notes, often marked with a_2 and $\#$. Dynamics range from pp to ff .
- Violin II:** Similar to Violin I, with clusters and dynamics from pp to ff .
- Viola:** Includes clusters and dynamics from pp to ff .
- Cello:** Features clusters and dynamics from pp to ff .
- Double Bass:** Includes clusters and dynamics from pp to ff .
- Harpe (Harp):** Labeled "Harpe" and "Harpe", featuring a continuous, flowing line with dynamics from pp to ff .
- Tambourine:** Labeled "Tamb.", featuring rhythmic patterns with dynamics from pp to ff .
- Other:** Includes markings like "enge Cluster" and "2 Paiken" (2 Paiken).

31

sehr breit (rubato) (sehr frei gestalten)

32

Handwritten musical score for Violin and Orchestra, measures 31-32. The score includes:

- Violin I:** Starts with a long note, followed by a series of chords and a melodic line. Dynamics range from *p* to *pp*. Includes the instruction *Lento*.
- Violin II:** Similar to Violin I, with long notes and chords.
- Violin III:** Similar to Violin I, with long notes and chords.
- Violin IV:** Similar to Violin I, with long notes and chords.
- Viola:** Similar to Violin I, with long notes and chords.
- Violoncello:** Similar to Violin I, with long notes and chords.
- Double Bass:** Similar to Violin I, with long notes and chords.
- Woodwinds:** Includes parts for Flute, Clarinet, and Bassoon. The Clarinet part has a *vibrato* marking and the instruction *(frei)*.
- Percussion:** Includes a *Panoram* part.
- Other:** Includes a *Pedal* marking and a *pr. Gang* marking.

sehr langsam (zart) wie ein Choral)

(♩) rit ...
größer rit

pp =
pp =
pp =
pp =
pp =
pp =
pp =
pp =
pp =
pp =

rit
rit
rit
rit
rit
rit
rit
rit
rit
rit

gr. Glocken
Pauken
gr. TR.

Lunga

19

Solo Violine
(rubato) frei

33

frei |

35



The image shows a handwritten musical score for the piece "Malagueña" by Adolf Scherbaum. The score is written on ten staves. The top staff is for the Violin, with a circled number "8" above it. It contains a melodic line with various ornaments, including slurs, accents, and dynamic markings such as *p*, *pp*, and *ppp*. The remaining staves are for the harp, with the word "Harpfe" written on the left. These staves contain chordal textures and arpeggiated figures, also marked with *ppp*. The notation is dense and expressive, typical of a composer's manuscript.

8 | (37)

p = < < ff > < > pp

1+2

VIBR.

Pedal

(P)

23



Solo Violine (Prestissimo)

38

Handwritten musical notation for measures 38 and 39. The music is in treble clef with a 3/8 time signature. Measure 38 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The notes are mostly eighth and sixteenth notes with some slurs.

39

Handwritten musical notation for measure 39. The notes continue from the previous measure, featuring a mix of eighth and sixteenth notes with various accidentals.

40

Handwritten musical notation for measure 40. The music features a piano (*p*) dynamic marking. The notes are primarily eighth notes with some slurs.

41

Handwritten musical notation for measure 41. The music features a piano (*p*) dynamic marking. The notes are primarily eighth notes with some slurs.

42

Handwritten musical notation for measure 42. The music features a forte (*f*) dynamic marking. The notes are primarily eighth notes with some slurs.

43

Handwritten musical notation for measure 43. The music features a fortissimo (*ff*) dynamic marking. The notes are primarily eighth notes with some slurs.

44

Handwritten musical notation for measure 44. The music features a fortissimo (*ff*) dynamic marking. The notes are primarily eighth notes with some slurs.

45

Handwritten musical notation for measure 45. The music features a fortissimo (*ff*) dynamic marking. The notes are primarily eighth notes with some slurs.

46

Handwritten musical notation for measure 46. The music features a fortissimo (*ff*) dynamic marking. The notes are primarily eighth notes with some slurs.

47

Handwritten musical notation for measure 47. The music features a fortissimo (*ff*) dynamic marking. The notes are primarily eighth notes with some slurs. The piece ends with a double bar line and a right-pointing arrow.

Prestissimo (nur einmal)

48

Violin I: *a2*, *ff*, accents, slurs

Violin II: *a2*, *ff*, accents, slurs

Viola: *a3*, *ff*, accents, slurs

Violoncello: *a4*, *ff*, accents, slurs

Kontrabaß: *a4*, *ff*, accents, slurs

Pauken: *f*, accents, slurs

Kastagn. + Tamboril: *ff*, accents, slurs

Harfe: *ff*, accents, slurs

Measure 50: *UNIS.*


 Protokoll-Schutzmarke
 № 2
 12 linig

Handwritten musical score for Violin and Orchestra, page 26. The score includes staves for Violin I, Violin II, Flute and Piccolo (Fl.+Picc.), Oboe (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), Trombones (Trombones), Trumpets (Trumpets), and Tamburin Solo.

Key markings and annotations include:

- Measure numbers 49 and 50 circled in the top staff.
- Dynamic markings: *fff* (fortissimo) and *ppp* (pianissimo).
- Performance instructions: *Fl.+Picc*, *1+2*, *non Celli*, and *Tamburin Solo*.
- Articulation: *acc* (accents) and *tr* (trills).
- Other markings: *22*, *3*, *7*, and a circled signature *CHB* at the end of the page.

Handwritten musical score for orchestra and piano. The score consists of several staves:

- Violin I:** Starts with a circled measure number '51'. Features a series of notes with accents and dynamic markings like *ff* and *ffp*.
- Violin II:** Similar to Violin I, with dynamic markings *ff* and *ffp*.
- Viola:** Contains notes with accents and dynamic markings *ff* and *ffp*.
- Cello:** Contains notes with accents and dynamic markings *ff* and *ffp*.
- Double Bass:** Contains notes with accents and dynamic markings *ff* and *ffp*.
- Flutes:** Labeled '1+2', featuring rapid sixteenth-note passages with dynamic markings *ff*.
- Clarinet:** Labeled 'ctb', featuring rapid sixteenth-note passages with dynamic markings *ff*.
- Woodwinds:** Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Hr.).
- Percussion:** Labeled 'Pauken', featuring a rhythmic pattern with dynamic markings *f* and *ffp*.
- Piano:** Labeled 'Tastatur + Kontrabaß', featuring chords and notes with dynamic markings *ff* and *ffp*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *ffp*, *f*). There are also some handwritten annotations like 'a1', 'a2', and circled measure numbers.

(Lunga)

1+2

Harfe solo

Tamburin

Pauken

Kastagn + Tamburin

Adolf Scherbaum lieder 1886
Hauptst. 35/9 (Austria)

Geschrieben für meine Freund
Takeshi Kobayashi