

Teil 6

17

Presto (auf Schläge!!!) Teil 6

Flöte
Klarin.

Viol.

KCLARIN.

Bass

Schlags

ASB

pp

p

16+

1

18

Fl. + Klar.

Viol.

17

18

19

20

21

22

Handwritten musical score for measures 5, 6, and 7. The score consists of five staves. The first staff is marked with a circled 5. The second staff has a circled 6 above it. The third staff has a circled 7 above it. The fourth and fifth staves have circled 6 and 7 below them respectively. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like *mf* and *mf* in the first two staves.

21

Handwritten musical score for measures 8, 9, and 10. The score consists of five staves. The first staff is labeled "Fl. + Klar." and has a circled 8 above it. The second staff is labeled "Viol." and has a circled 9 above it. The third staff has a circled 8 above it. The fourth and fifth staves have circled 8 and 9 below them respectively. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like *mf* and *mf* in the first two staves.

22

9 10 11

Klavier

Bass

Schlag

2te! Schlagzeug

p =

(Block A)

11 12 13

Klarin. Solo

f =

(p)

(Block A)

23

13 14

f =

(p)

Bl. A

15 16

f =

(p)

Bl. A

17 18

(p)

(f)

(p)

(Block A)

24

Flöte Solo

19 20 21 22 23 24

25

Viola Solo

25 27 28 29 30

30

30 31 32

Fl. *llllo>*

Klav. *Ho>*

Viola *^*

Klavier

Baß *nnnn*

Schlag *lolo*

27 *3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3*

> groß. mit + dünn > (p)

ACT *Lento* *frei* *viel Vibrato (richtig notiert)*

Flöte

Klavier

Vibraphon

(Pedal *pp*)

(Pedal *pp*)

33

28

Leuto

VIBR
Baß

Pedal

gut

p < < >

29

attacca

folgt
Aufang
al

Fl.
Klar.
Viol.
Klav.
Baß
Soblog.

30

großes rit. →

Handwritten musical score for page 31, consisting of five staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *lunga* (written above the staff)
- Staff 2: *mit Pedale* (written below the staff)
- Staff 3: *freies Solo* (written below the staff)
- Staff 4: *harsh (Solo)* (written above the staff)
- Staff 5: *mit Abschlag* (written below the staff)

The page is numbered **31** at the bottom center. There are arrows pointing right at the top left and bottom right, and a large arrow pointing right on the right side of the page.

(folgt ab Teil 7)

Teil 4 (Klarinetten-Solo) aber gleich
auf $\frac{4}{4}$ []