

Teil 6

17

Presto (auf 4 Schläge!!!) Teil 6

Flöte
Klarin

Viol.

K
V
A
L
L
E
R

Bass

Schlags

ASB (2t)

pp

p

a2

18

Fl. + Klar.

Viol.

19

20

Handwritten musical score for measures 5, 6, and 7. The score is written on five staves. The first staff is marked with a circled 5. The second staff has a circled 6 above it. The third staff has a circled 7 above it. The fourth and fifth staves have circled 6 and 7 below them respectively. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like *mf* and *mf* in the first two staves.

21

Handwritten musical score for measures 7, 8, and 9. The score is written on five staves. The first staff is marked with a circled 7 and labeled "Fl. + Klar." above it. The second staff is marked with a circled 8 above it. The third staff is marked with a circled 9 above it. The fourth and fifth staves have circled 8 and 9 below them respectively. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like *mf* and *mf* in the first two staves. The second staff has a wavy line indicating a tremolo or similar effect.

22

9

Klavier

Bass

Schlag

2te! Schlagzeug

10

11

(Block A)

Klarin. Solo

11

12

(Block A)

23

13

14

Block A

15

16

Block A

17

18

Block A

24

Flöte Solo

25

Viola Solo

26

30 31 32

Fl. *1111*

Klar. *Ho>*

Viola *^*

Klavier

Baß *nnnn*

Schlagz *sch*

27 *3 9 1 3 3 9 1 3 3 9 1 3 3 9 1 3*

> groß. mit + dünn > (p)

ACT Flöte *Leuto* *frei* *viel Vibrato (richtig notiert)*

Klavier

Pedal (pp)

Vibraphon

(Pedal pp)

33

28

Leuts

VIBR

Barß

Pedal = \downarrow

$mf =$

Pedal

gut

p

36

37

folgt
Anfang
al
attacca

29

Flü

Klar

Viol

Klavier

Barß

Schlag

30

großes rit. →

Handwritten musical score on page 31. The score consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a common time signature (C). The bottom staff has a common time signature (C) and a key signature of one sharp (F#). The word "lunga" is written across the second and third staves. The bottom staff has "Solo" and "freies Solo" markings. A large blue scribble is on the right side of the staves, with a brown arrow pointing to the right. The page number "31" is centered at the bottom.

(folgt ab Teil 7)

Teil 4 (Klarinetten-Solo) aber gleich auf (al [Φ])