

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

7 Teile
für
Ensemble

F. SCHUBERT

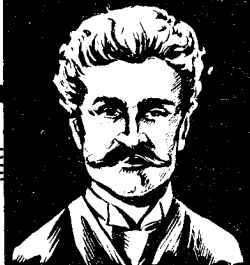


J. HAYDN



Adolf Scherbaum

J. STRAUSS



lento

Teil 1

1

Flöte

Vsol. Synthesizer

Klarinette (C)

Baß

Klarin.

Soloklarin.

pp

pizz

arco

Pedal

2

Klarin. Solo frei

Flöte mit vibrato

ff

frei

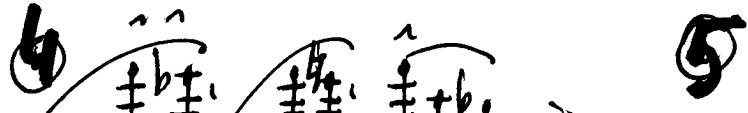
Cluster

Pedal

3

F I N E

(D) etwas nervöser



Handwritten musical score for the upper section, featuring:

- Klarin:** Clarinet part with melodic lines and slurs.
- Viol.:** Violin part with complex rhythmic patterns and slurs.
- Viola:** Viola part with rhythmic patterns and slurs.
- Celli:** Cello part with rhythmic patterns and slurs.
- Bass:** Bass part with rhythmic patterns and slurs.

Handwritten musical score for the lower section, featuring:

- PIANO:** Piano part with chords and slurs.
- Pedale Baß:** Bass pedal part with rhythmic patterns and slurs.
- Schlag.:** Percussion part with rhythmic patterns and slurs.



Handwritten musical score for a string ensemble, consisting of six staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Treble clef, key signature of one sharp (F#). Contains a few notes and rests.
- Staff 2:** Treble clef, key signature of one sharp. Contains a few notes and rests.
- Staff 3:** Treble clef, key signature of one sharp. Features a long horizontal line with a wavy texture underneath, possibly representing a sustained sound or a specific playing technique.
- Staff 4:** Treble clef, key signature of one sharp. Contains a few notes and rests.
- Staff 5:** Treble clef, key signature of one sharp. Contains a few notes and rests.
- Staff 6:** Treble clef, key signature of one sharp. Contains a more complex rhythmic passage with notes, rests, and dynamic markings.

Performance instructions and markings include:

- VIBR. (frei)**: Vibrato, ad libitum.
- Pedal**: Pedal point or sustained notes.
- acc.**: Accelerando.
- frei**: Ad libitum.
- pp**: Pianissimo.
- pedal aus**: Pedal out.

Handwritten note in a box:

von Anfang bis
Finis

langsam (♩)

Teil 2

1

Flöte

KLAVER

pp

f

vibr.

pp

f

b^b

pp

f

pp

pp

(rit)

Leute (A)

4

Flügelhorn (Flügelhorn)

Klarinetten (Klarinetten)

Violen (Violen)

Kontrabass (Kontrabass)

Bass (Bass)

Schlagzeug (Schlagzeug)

pp

Pedal/PP

Kontrabass (Kontrabass)

Bass (Bass)

pp

Pedal!

tief cluster

folgt Anfang (el)





FL.

Klar

Vcllo

K
C
A
V

Pedal pp

Baß

VIBR. pp (frei)

Pedal <

ppp

F
I
N
E

sehr rasch (♩)
Presto

Teil ③

(immer stärker werden
bis fmm)

1

K
L
A
V
L
G
R

ppp =

ppp =

ppp =

Block ①

Klarinette B♭

2

ppp =

ppp =

Block ①

3

4

ppp =

ppp =

5

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

Viol.
Klavier.
Flöte

Handwritten musical notation for the third system, including parts for Violin, Piano, and Flute.

Handwritten musical notation for the fourth system, continuing the ensemble parts.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system. It consists of three staves. The top staff is a piano part with a treble clef, showing a series of chords with accidentals (sharps and flats) and a dynamic marking of f . The middle staff is a violin part with a treble clef, featuring a melodic line with slurs and accents, and a dynamic marking of f . The bottom staff is a bass line with a bass clef, showing a simple harmonic accompaniment with a dynamic marking of f .

Handwritten musical score for the second system. It consists of four staves. The top staff is labeled 'Flöte' (Flute) with a treble clef, showing a melodic line with slurs and a dynamic marking of f . The second staff is labeled 'Klar' (Clarinet) with a treble clef, showing a melodic line with slurs and a dynamic marking of f . The third staff is labeled 'Viola' (Violin) with a treble clef, showing a melodic line with slurs and a dynamic marking of f . The bottom staff is a bass line with a bass clef, showing a simple harmonic accompaniment with a dynamic marking of f .

Handwritten musical score for the third system. It consists of five staves. The top staff shows a complex melodic line with many accidentals and slurs. The second and third staves show similar complex melodic lines with many accidentals. The fourth staff shows a melodic line with slurs and accents. The bottom staff is a bass line with a bass clef, showing a simple harmonic accompaniment with a dynamic marking of f .

Fl. \flat \sharp \sharp $\hat{\circ}$ \flat \circ \sharp $\hat{\circ}$ \flat \circ

Klav. \sharp \flat \sharp $\hat{\circ}$ \circ \flat \circ \sharp $\hat{\circ}$ \circ \flat \circ

Viol. \sharp $\hat{\circ}$ \circ \flat \circ \sharp $\hat{\circ}$ \circ \flat \circ \flat \circ

Block \sharp

LENTO (♩)

15

Flügelhorn
Klarinette
Viola
Klaviersolo
Baß
VIBR.

Pedal (Pedal (4 Takte) —

Schlag 3:

Baß Solo (except) (frei)

16

17

18

zum Anfang
(al ⊕)



molto lunga

FC
Kl.
Viola
Klav.
Fag.

Schlagzeug (solo)

ff =

ff *frei (except -*

Teil ④



lento *frei*

sehr langsam

Klarin.

p

Handwritten musical score for 7 parts in ensemble, SWV 1402 (1986) by Adolf Scherbaum. The score is written on five systems of staves. Each system contains two staves (treble and bass clef). The notation is highly expressive, featuring many slurs, accents, and dynamic markings. Circled numbers 2, 3, 4, 5, 6, and 7 are placed at the beginning of various measures. There are also circled symbols, possibly indicating specific techniques or effects. The bottom right of the page has the handwritten text "vom Anfang al" with a circled symbol.

Clarinet **largo** **FIN**

Pedal **pp** **ppp**

(über Partitur)

Fl. **ad lib** **Teil 5**

Clarinet

Viol.

KLAVER

Bass

Schlags

ff **ppp** **3**

KLAVER

Flöte Solo
lento (

lang frei) richtig notiert

folgt Anfang
al

Sento (frei) groß Bes. gut)

FM

FL. pp

Klar. pp

Vcl. pp

K. A. C. C. Pedal

Bass. p

Schlagz. pp

5 8 10

Cmpa

3