

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

*Konzert für
Orchester (1986)
Adolf Schubauer*

F. SCHUBERT



J. HAYDN



J. STRAUSS



Lento

Teil 1

1

2 Flöten
Piccolo

2 Oboen
(Englisch)

2 Klarinetten
(Baß)

2 Fagotte
Kontra

STR. OVP.
in C

4-6 Hörner
in C (misch)

3 Pos.
Tuba

Violine

Br

Celli
Bässe

The image shows a handwritten musical score for an orchestra, titled "Lento Teil 1". The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are: 2 Flöten Piccolo, 2 Oboen (Englisch), 2 Klarinetten (Baß), 2 Fagotte Kontra, STR. OVP. in C, 4-6 Hörner in C (misch), 3 Pos. Tuba, Violine, Br, and Celli Bässe. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. There are also some handwritten annotations and markings, such as "a2" and "a3", and a circled "1" in the top right corner. The score is written in blue ink on aged paper.

①

②

rit Violina
p

The score consists of five staves:

- Violin I:** Starts with a dynamic of *p*. In the second measure, it has an *rit* marking and a *Violina* instruction. It features a melodic line with accents and a crescendo to *f* in the fourth measure.
- Violin II:** Features a melodic line with accents and a crescendo to *f* in the fourth measure.
- Viola:** Features a melodic line with accents and a crescendo to *f* in the fourth measure.
- Violoncello:** Features a melodic line with accents and a crescendo to *f* in the fourth measure.
- Double Bass:** Features a melodic line with accents and a crescendo to *f* in the fourth measure.

Dynamic markings include *pp*, *p*, and *f*. The score is marked with accents and slurs. The first measure is marked *rit* and *Violina*. The second measure has a *rit* marking. The fourth measure has a *f* marking. The fifth measure has a *f* marking.

sehr breit

4

The image shows a handwritten musical score for a string quartet and woodwind section. The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabass). The notation includes notes, rests, and dynamic markings. A circled '4' is in the top right corner, and a circled '3' is in the bottom center.

⑤ (rit+din)

The image shows a handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass), and the bottom five are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabass). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into two systems by a double bar line. The first system contains the beginning of the piece, and the second system contains a section marked with a double bar line and a fermata. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The woodwind parts have some specific markings, including a 'u.wis.' marking and a double-headed arrow. The string parts have some markings like 'p' and 'f'.

Allegro con buio

①

②

Handwritten musical score for strings and violas. The score is written on ten staves. The top seven staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), each with a treble clef and a key signature of one flat. The bottom two staves are for Violas, with a bass clef and a key signature of one flat. The music is in 4/4 time. The first measure is marked with a circled '1' and the second with a circled '2'. The string parts consist of long, sustained notes with slurs. The Viola parts feature rhythmic patterns of eighth and sixteenth notes, with dynamic markings such as *pp* and *mf*, and articulation marks like accents and slurs. A 'Viala' label is written on the left side of the bottom two staves.

1a

2a

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for Flute, Clarinet, Bassoon, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pp to p. There are various markings such as accents, slurs, and hairpins. A circled "arco" is at the end of the bottom staff.

subito (ff) <

3

4

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first two staves are for Violins (Viol. I and Viol. II), both in G major (one sharp). The third staff is for the Viola. The fourth and fifth staves are for the first and second Violas (Viola I and Viola II). The sixth and seventh staves are for the first and second Cellos (Cello I and Cello II). The eighth and ninth staves are for the first and second Double Basses (Bass I and Bass II). The tenth staff is for the Woodwinds, with a brace on the left side. The score is divided into four measures by vertical bar lines. Above the first measure, there are annotations: "Viol. I" and "Viol. II" with "ff" and a dynamic hairpin. Above the second measure, there is a circled number "3". Above the fourth measure, there is a circled number "4". The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are also some handwritten annotations in the woodwind staff, including "a2", "a4", "a3", and "a6".

subito (p) ← cresc. →

5

The image shows a handwritten musical score for an orchestra, consisting of several staves. The score is written in blue ink on aged paper. At the top, there are performance instructions: "subito (p) ← cresc. →" and a circled number "5".

The score includes various musical notations:

- Staff 1 (Violin I):** Features a melodic line with slurs and accents. A circled "a2" is written above the staff.
- Staff 2 (Violin II):** Similar to the first staff, with melodic lines and slurs.
- Staff 3 (Viola):** Contains a melodic line with slurs and accents. A circled "a2" is written above the staff.
- Staff 4 (Cello):** Features a melodic line with slurs and accents. A circled "a2" is written above the staff.
- Staff 5 (Double Bass):** Contains a melodic line with slurs and accents. A circled "a2" is written above the staff.
- Staff 6 (Woodwinds):** Shows chordal textures with slurs and accents. A circled "a4" is written above the staff.
- Staff 7 (Percussion):** Shows rhythmic patterns with slurs and accents. A circled "a4" is written above the staff.
- Staff 8 (Percussion):** Shows rhythmic patterns with slurs and accents. A circled "a4" is written above the staff.
- Staff 9 (Percussion):** Shows rhythmic patterns with slurs and accents. A circled "a4" is written above the staff.
- Staff 10 (Percussion):** Shows rhythmic patterns with slurs and accents. A circled "a4" is written above the staff.

Additional markings include:

- "wie Bäume" written next to a circled "a2" in the middle of the score.
- "33fc" written below a circled "a2" in the middle of the score.
- "BR:" written above a circled "a2" in the lower part of the score.
- "p" written below a circled "a2" in the lower part of the score.
- "a2" written above a circled "a2" in the lower part of the score.
- "a4" written above a circled "a4" in the lower part of the score.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A circled 'a1' is present in the woodwind section.

Handwritten musical score for orchestra, featuring woodwinds, strings, and brass. The score is divided into two systems by a double bar line.

System 1 (Measures 1-4):

- Violins:** Part 1 and 2. Measure 1: *a2* *f* (triplets). Measure 2: *a1* *f*. Measure 3: *a2* *f*. Measure 4: *a2* *f* (triplets).
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.). Measure 1: Flute has a whole note. Measure 2: Flute has a half note. Measure 3: Flute has a half note. Measure 4: Flute has a half note.
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), and Horns (Hr.). Measure 1: Trumpets have a whole note. Measure 2: Trumpets have a half note. Measure 3: Trumpets have a half note. Measure 4: Trumpets have a half note.

System 2 (Measures 5-8):

- Violins:** Part 1 and 2. Measure 5: *a2* *f* (triplets). Measure 6: *a2* *f* (triplets). Measure 7: *a2* *f* (triplets). Measure 8: *a2* *f* (triplets).
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.). Measure 5: Flute has a whole note. Measure 6: Flute has a half note. Measure 7: Flute has a half note. Measure 8: Flute has a half note.
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), and Horns (Hr.). Measure 5: Trumpets have a whole note. Measure 6: Trumpets have a half note. Measure 7: Trumpets have a half note. Measure 8: Trumpets have a half note.

Annotations:

- Tempo:** *Andante* (circled at the top left).
- Section:** *Violin* (written above the violin staves).
- Section:** *ant. Holz* / *Blech* (written in the woodwind/brass section).
- Section:** *arco* (circled at the bottom).
- Measure Numbers:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are placed at the beginning of their respective measures.

gulliger

(11)

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'a1' and a circled 'p' (piano). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, 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F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, 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B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363,

Handwritten musical score for strings, featuring multiple staves with notes, dynamics, and performance markings.

Key markings and annotations include:

- Staff 1 (Violin I):** a^1 , $f >$, wie Viol. I , $\text{p} <$
- Staff 2 (Violin II):** $f = f >$
- Staff 3 (Viola):** $f < f >$
- Staff 4 (Cello):** $f >$
- Staff 5 (Double Bass):** $f =$, $\text{p} <$
- Staff 6 (Percussion):** $\text{p} <$
- Staff 7 (Percussion):** $\text{p} <$
- Staff 8 (Percussion):** $\text{p} <$
- Staff 9 (Percussion):** $\text{p} <$

The score is divided into measures by vertical bar lines, with various musical notations such as beams, slurs, and dynamic markings (f , p , $>$, $<$) throughout.

11a

(quit ...)

12a

< f >

al $\gamma \uparrow \uparrow \uparrow \uparrow \downarrow$
pp >

cl $\gamma \uparrow \uparrow \uparrow \downarrow$
pp >

pp $\downarrow \downarrow = \downarrow \downarrow$

$\frac{1}{2} \downarrow \downarrow$

$\gamma \downarrow \downarrow \downarrow$

< f >

mf =

< f >

mf =

< f >

> arco →

lento

13

Handwritten musical score for orchestra, measures 1-13. The score includes staves for strings, woodwinds, and brass. It features dynamic markings like 'pp' and 'p', articulation marks like '>', and various musical notations such as slurs and accents. The key signature has one flat (B-flat).

Handwritten musical score for a symphony orchestra, featuring staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is divided into two measures, 14 and 15.

Measure 14:

- Violin I:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$, $>$.
- Violin II:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$.
- Viola:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$.
- Violoncello:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$.
- Kontrabaß:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$.

Measure 15:

- Violin I:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$.
- Violin II:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$.
- Viola:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$.
- Violoncello:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$.
- Kontrabaß:** Notes G4, A4, B4, C5. Dynamics: pp , pp . Markings: $>$, $>$.

Additional annotations include "1. Bassklav" and "2. Bassklav" with arrows pointing to specific notes in the lower staves. A large "C" is written at the end of the score.

Tempo 1. *ppp* \leftarrow

The image shows a handwritten musical score for an orchestra, consisting of several staves. The notation includes various musical symbols and dynamics. Key elements include:

- Staff 1 (Violins):** Starts with a dynamic marking *ppp* and a tempo marking *Tempo 1.*. It features a melodic line with a slur and a fermata, marked with *a1* and *a2*. Dynamics range from *ppp* to *f*.
- Staff 2 (Violas):** Contains a melodic line with a slur and a fermata, marked with *a2* and *a4*. Dynamics include *f* and *ppp*.
- Staff 3 (Celli):** Features a melodic line with a slur and a fermata, marked with *a3* and *a4*. Dynamics include *ppp* and *f*.
- Staff 4 (Double Basses):** Contains a melodic line with a slur and a fermata, marked with *ctb* and *a3*. Dynamics include *ppp* and *f*.
- Staff 5 (Woodwinds):** Shows a melodic line with a slur and a fermata, marked with *a2* and *a4*. Dynamics include *f* and *ppp*.
- Staff 6 (Brass):** Shows a melodic line with a slur and a fermata, marked with *a3* and *a4*. Dynamics include *ppp* and *f*.

The image shows a handwritten musical score on ten staves. The notation is in blue ink and includes various musical symbols:

- Staff 1:** Piano part, starting with a circled 'e2' and notes with accents and slurs.
- Staff 2:** Piano part, featuring a dynamic marking of **ff** and notes with accents.
- Staff 3:** Violin part, starting with a circled 'e3' and notes with accents.
- Staff 4:** Violin part, continuing the melodic line with notes and accents.
- Staff 5:** Violin part, showing a series of sixteenth notes with slurs and accents.
- Staff 6:** Violin part, continuing the sixteenth-note passage.
- Staff 7:** Violin part, ending with a dynamic marking of **ff**.
- Staff 8-10:** Empty staves.

In the center-right of the page, there is a handwritten instruction: **folgt C** followed by a double bar line and a fermata, and then **ad 12.**

②

③

④

The image shows a handwritten musical score on a page with four systems of staves. The notation is dense and includes various musical symbols:

- System 1:** Features a complex rhythmic pattern with many beamed notes and stems. Dynamic markings include *c* (crescendo), *f* (forte), and *p* (piano). There are also accents and slurs.
- System 2:** Shows a similar rhythmic pattern. A circled number '61' is written above the staff. Dynamic markings include *p* and *f*.
- System 3:** Contains a large slur over a series of notes. Dynamic markings include *f* and *fp* (fortissimo piano).
- System 4:** The top two staves have notes with stems pointing downwards, possibly indicating a specific articulation or bowing technique. Dynamic markings include *f* and *p*. The bottom staff has a rhythmic pattern with notes and stems.

sehr breit

> *dim*

7

8

(poco rit)

Tempo 1. / pp <

9

10

Handwritten musical score for orchestra, measures 9-10. The score includes staves for strings, woodwinds (Flute, Clarinet, Bassoon, Oboe, Fagotte), brass (Horn, Trompete), and percussion (Trommel, Becken). Measure 9 features a complex woodwind passage with notes like Bb, Ab, Gb, Fb, Eb, D, and Eb, marked 'pp' and '2 Fagotte'. Measure 10 continues with similar woodwind textures and string accompaniment.

mf

f = ff

Handwritten musical score for orchestra, featuring multiple staves with notes, dynamics, and performance instructions. The score includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include *wie Klarinetten* (like clarinets) and *3te Post Fobu* (3rd post flute). The notation includes various note values, rests, and articulation marks. The score is written on ten staves, with some staves containing rests or specific rhythmic patterns.

passionately

12

rubata (frei)

13

Handwritten musical score for orchestra, featuring a violin part and multiple woodwind and string staves. The score is divided into two measures, 12 and 13, with a tempo marking of "passionately" and a performance instruction of "rubata (frei)".

The score includes:

- Violin I:** Labeled "wie Violinen" (like violins). It features melodic lines with slurs and accents, including a triplet in measure 13.
- Violin II:** Similar melodic lines to Violin I.
- Flute:** Features a melodic line with slurs and accents.
- Oboe:** Features a melodic line with slurs and accents.
- Clarinet:** Features a melodic line with slurs and accents.
- Bassoon:** Features a melodic line with slurs and accents.
- Trumpets:** Features a melodic line with slurs and accents.
- Trombones:** Features a melodic line with slurs and accents.
- Timpani:** Features a rhythmic pattern with slurs and accents.
- String Ensemble:** Features a melodic line with slurs and accents.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as slurs, accents, and triplets. The key signature is one sharp (F#), and the time signature is 3/4.

subito (pp) 17

1. Viol.
2. Viol.
Br.
Cello
Bass

16
17

p
f
p
f
p

p133

avio

Ad lib. 18 ständig steigern → 19

Ad lib. 18 ständig steigern → 19

Viol. I
Viol. II
Viola
Cello
Bass

18
19

p
f

accel. (20) *meno mosso* (21)

f, *ff*, *f*, *pizz*

(22) (23) (24)

pizz, *me arco*, *ff*, *f*, *(poco rit)*

sehr breit (♩)

25

> dir + rit

26

Viol. I & II

Bn

Otb

arco

ff

f

3

44

47

49

51

53

55

57

59

61

63

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71

73

75

77

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27

28

29

Handwritten musical score for strings, measures 27-29. The score consists of 12 staves. Measures 27 and 28 show various string parts with notes and rests. Measure 29 features a double bar line and a key signature change to B major (two sharps). The notation includes various string parts with notes, rests, and dynamic markings like *pp* and *ff*. There are also some handwritten annotations and symbols, such as a circled '1' and arrows pointing to specific notes.

30

sehr frei (klingend nicht)

rit

Engl. Horn Solo

4/8

ADAGIO

31

32

1st Viol.

Bn

CtB

P133

33

Handwritten musical score for orchestra, pages 34 and 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Violin I (Vln I), Violin II (Vln II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).

Page 34 features dynamic markings such as p , f , and ff , and articulation marks like accents and slurs. It includes performance instructions for the Oboe: $a2$ (20noten) and $a2$ (Fagotte). A circled $a1$ is also present.

Page 35 continues the notation with various dynamics and articulation. A circled $a3$ is visible in the middle section.

35 *espressionata*

36

37

Handwritten musical score for Violin I and Cello/Double Bass. The score is divided into measures 35, 36, and 37. The Violin I part (top staff) is marked *a2* and *mf*, with the instruction *(wie Violinen)*. The Cello/Double Bass part (bottom staff) is marked *a2* and *mf*, with the instruction *(wie Bässe)*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *acc.* (accents). The notation includes various articulations and phrasing slurs.

The image shows a page of handwritten musical notation. At the top right, the number '38' is circled. The page contains three staves of music. The top two staves are empty, with only a vertical line drawn through them. The bottom staff contains musical notation. It begins with the word 'rubato' and 'frei' written above the notes. The notation includes various note values, rests, and accidentals (sharps and flats). There are also some markings that look like 'mf' or 'f' below the notes. The notation is written in blue ink on a white background.

(sit + dir)



39

The musical score consists of three staves. The top staff (violin/viola) begins with a circled '3' and contains several measures of music with notes and slurs. The middle staff (piano) has dynamic markings 'mf' and 'f' and includes a triplet of notes. The bottom staff (cello/contrabass) also has dynamic markings 'mf' and 'f' and includes a triplet. The score is divided into two systems by a vertical line. There are some handwritten annotations and slurs across the staves.

(pist)

(40) lento

(48)

The image shows a handwritten musical score for orchestra, consisting of ten staves. The notation includes various notes, rests, and performance markings. Key features include:

- Staff 1:** Contains a large, stylized '6' or '8' shape, possibly indicating a measure or a specific rhythmic pattern.
- Staff 2:** Features a circled '1' and the word 'bgs' with an arrow pointing to a note.
- Staff 3:** Includes a circled '2' and a circled '49'.
- Staff 4:** Contains a circled '3' and a circled '49'.
- Staff 5:** Features a circled '4' and a circled '49'.
- Staff 6:** Includes a circled '5' and a circled '49'.
- Staff 7:** Contains a circled '6' and a circled '49'.
- Staff 8:** Features a circled '7' and a circled '49'.
- Staff 9:** Includes a circled '8' and a circled '49'.
- Staff 10:** Contains a circled '9' and a circled '49'.

Additional markings include 'Solo' with an arrow pointing to a section of notes, 'pp' (pianissimo), and 'ppp' (pianississimo) dynamic markings. There are also various symbols and lines indicating phrasing and articulation.

Handwritten musical score for strings and woodwinds. The top section shows five staves with rests. The bottom section shows three staves with musical notation, including notes, rests, and dynamic markings like 'pp' and 'lunga'.

Allegro agitato (sehr bewegt) Teil 3

The image shows a handwritten musical score for a string quartet, consisting of ten staves. The notation is in blue ink on a grid background. The top nine staves are mostly blank, with long horizontal lines indicating sustained notes or rests. The bottom staff contains rhythmic notation, including vertical stems and beams, with dynamic markings such as *pp*, *f*, and *ff*. A circled *pp* marking is present on the sixth staff. A large, curved line spans across the first five staves, possibly indicating a breath mark or a specific performance instruction. The overall style is that of a working draft or a composer's sketch.

①

②

Handwritten musical score for orchestra, featuring staves for Violins, Flutes, Clarinets, Bassoons, and Strings. The score is divided into two sections, ① and ②.

Section ①:

- Violins (a2 wie Violine):** Staves 1 and 2. Staff 1 has a treble clef and a sharp sign. Staff 2 has a treble clef.
- Flutes (a2):** Staff 3. Treble clef, sharp sign.
- Clarinets (a2 wie Bässe (2 Fagotte)):** Staves 4 and 5. Treble clef, sharp sign.
- Violins (a3):** Staff 6. Treble clef, sharp sign.
- Flutes (a6):** Staff 7. Treble clef, sharp sign.
- Violins (a4):** Staff 8. Treble clef, sharp sign.
- Woodwinds:** Staves 9-11. Staff 9: Clarinet (treble clef, sharp sign). Staff 10: Flute (treble clef, sharp sign). Staff 11: Bassoon (treble clef, sharp sign).

Section ②:

- Violins (a2):** Staff 12. Treble clef, sharp sign.
- Flutes (a6):** Staff 13. Treble clef, sharp sign.
- Violins (a3):** Staff 14. Treble clef, sharp sign.
- Flutes (a6):** Staff 15. Treble clef, sharp sign.
- Violins (a4):** Staff 16. Treble clef, sharp sign.
- Woodwinds:** Staves 17-19. Staff 17: Clarinet (treble clef, sharp sign). Staff 18: Flute (treble clef, sharp sign). Staff 19: Bassoon (treble clef, sharp sign).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for orchestra, measures 3 and 4.

Measure 3:

- Violin I: mf a^2 wie Violin. 1
- Violin II: a^2
- Viola: a^2
- Cello: a^2
- Double Bass: a^2

Measure 4:

- Violin I: mf
- Violin II: a^2
- Viola: a^2
- Cello: a^2
- Double Bass: a^2

Additional markings include dynamic accents (mf), hairpins, and various rhythmic notations.

dir >

5

Handwritten musical score for orchestra, page 5. The score consists of 11 staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon). The fifth staff is for strings (violin I). The sixth staff is for strings (violin II). The seventh staff is for strings (viola). The eighth staff is for strings (cello). The ninth staff is for strings (double bass). The tenth and eleventh staves are for piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some circled annotations: '06' on the fifth staff and 'C+B' on the ninth staff. The word 'dir' with an accent is written above the first staff.

subito rit

Handwritten musical score for strings and woodwinds. The score is divided into systems. The first system includes a 'subito rit' instruction. A large bracket labeled '6' and '7' spans the first two systems. The third system includes the instruction 'wie Violinen' for the strings. The bottom system includes 'ctB' and 'pizz' markings. The score contains various musical notations including notes, rests, and performance markings.

⑧ 7111 ————— ⑨ ⑩

Handwritten musical score for strings and piano. The score is divided into measures 8, 9, and 10. Measure 8 contains a complex string texture with a piano accompaniment. Measure 9 is mostly rests. Measure 10 features a piano solo with a 'arco' marking. A large '2/4' time signature is written on the right side of the page.

pp ←

10

Handwritten musical score for measures 10-11. The score is written on four staves: 1. Violin I (1. Viol.), 2. Violin II (2. Viol.), 3. Viola (Vi.), and 4. Cello/Double Bass (C+B). The key signature has one flat (B-flat). Measure 10 features a melodic line in the Violin I part with a *pp* dynamic. The Viola and Cello/Double Bass parts have a *pp* dynamic and a *pizz* (pizzicato) marking. Measure 11 shows a *arco* (arco) marking for the Violin I and II parts, and a *p* dynamic for the Cello/Double Bass part.

11

Handwritten musical score for measures 12-13. The score is written on four staves: 1. Violin I (1. Viol.), 2. Violin II (2. Viol.), 3. Viola (Vi.), and 4. Cello/Double Bass (C+B). The key signature has one flat (B-flat). Measure 12 features a melodic line in the Violin I part with a *f* dynamic. The Viola and Cello/Double Bass parts have a *f* dynamic and a *pizz* (pizzicato) marking. Measure 13 shows a *f* dynamic for the Violin I and II parts, and a *f* dynamic for the Cello/Double Bass part.

Piccobello

Fagot

1+2
Viol.

B.

Ch.

12

13

p ← *cresc.* →

19

Handwritten musical notation for the first staff, featuring a melodic line with notes and stems. Above the staff, there are markings for *a1* and *a2* with arrows pointing to specific notes, and a circled *1* with a plus sign and *Picc.* in parentheses. Dynamics include *f* and *f<*. A large slur covers the entire melodic phrase.

Handwritten musical notation for the second staff, showing a melodic line with notes and stems. It includes markings for *a1* and *a2* with arrows, and a circled *1* with a plus sign and *Picc.* in parentheses. Dynamics include *f* and *f<*. A large slur covers the entire melodic phrase.

Handwritten musical notation for the third staff, featuring a melodic line with notes and stems. It includes markings for *a1* and *a2* with arrows, and a circled *1* with a plus sign and *Picc.* in parentheses. Dynamics include *f* and *f<*. A large slur covers the entire melodic phrase.

Handwritten musical notation for the fourth staff, featuring a melodic line with notes and stems. It includes markings for *a2* with an arrow, and a circled *1* with a plus sign and *Picc.* in parentheses. Dynamics include *f* and *f<*. A large slur covers the entire melodic phrase.

Handwritten musical notation for the fifth staff, featuring a melodic line with notes and stems. It includes markings for *a1* and *a2* with arrows, and a circled *1* with a plus sign and *Picc.* in parentheses. Dynamics include *f* and *f<*. A large slur covers the entire melodic phrase.

Handwritten musical notation for the sixth staff, featuring a melodic line with notes and stems. It includes markings for *a1* and *a2* with arrows, and a circled *1* with a plus sign and *Picc.* in parentheses. Dynamics include *f* and *f<*. A large slur covers the entire melodic phrase.

Handwritten musical notation for the seventh staff, featuring a melodic line with notes and stems. It includes markings for *a1* and *a2* with arrows, and a circled *1* with a plus sign and *Picc.* in parentheses. Dynamics include *f* and *f<*. A large slur covers the entire melodic phrase.

Handwritten musical score for orchestra, featuring staves for Violins I, Violins II, Violas, Cellos/Double Basses, and Woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings.

- Violins I:** Staff 1, marked *a2* and *mf*. Includes the instruction "wie Violinen".
- Violins II:** Staff 2, marked *a2* and *mf*. Includes the instruction "wie Bäume".
- Violas:** Staff 3, marked *a2* and *mf*. Includes the instruction "(3 Pos. 2. Pos. höhere Register)".
- Cellos/Double Basses:** Staff 4, marked *a2* and *mf*. Includes the instruction "(3 Pos. 2. Pos. höhere Register)".
- Woodwinds:** Staves 5, 6, and 7, marked *a2* and *mf*. Includes the instruction "(3 Pos. 2. Pos. höhere Register)".

etwas
ruhiger

1e

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *ff* and accents. A large bracket spans across the first two staves. The first staff begins with the word "(Flöten)".

Handwritten musical notation for the second system, consisting of eight staves. The first four staves contain rests. The fifth and sixth staves contain rhythmic markings and notes, including a circled *ff* marking. The seventh and eighth staves contain notes and rests, with a circled *ff* marking. A circled *ff* marking is also present on the sixth staff.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line starting with a circled '1' above a note, followed by a circled '2' above a note. The line continues with several notes, some with slurs and accents. A dynamic marking 'f=' is written below the first note. Below this staff are five empty staves, each with a clef (treble, alto, tenor, bass, and bass) and a brace on the left side.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and accents. The middle staff is in bass clef and contains a piano part with chords and slurs. The bottom staff is in bass clef and contains a cello/bass part with chords and slurs. Dynamic markings 'f' and 'f >' are present. The word 'Cello' is written above the bottom staff, and 'Bass (pizz)' is written below it.

Graco rit

Tempo 1. (Anfangstempo)

19

18

Handwritten musical score for measures 18 and 19. The score is written on multiple staves, including strings, woodwinds, and brass. Measure 18 is marked with a circled '18' and contains a complex rhythmic pattern with many sixteenth notes and slurs. Measure 19 is marked with a circled '19' and continues the complex pattern, including some rests and dynamic markings like 'p' and 'p133'. The notation is dense and includes various articulation marks like accents and slurs.

19

20 sehr bewegt (bewegt)

Handwritten musical score for orchestra, measures 19-20. The score is written on ten staves. Measures 19 and 20 are marked with 'f' and 'ff' dynamics. The notation includes various rhythmic values, slurs, and accents. The bottom three staves show a rhythmic pattern of eighth notes with stems pointing up and down. The top four staves show melodic lines with slurs and accents. The bottom two staves are mostly empty with some dynamic markings.

(1+Picc.)

21

22

Handwritten musical score for orchestra, measures 21 and 22. The score includes staves for woodwinds (flute, oboe, bassoon), strings, and percussion. Measure 21 shows melodic lines for woodwinds and strings, with dynamic markings like 'f'. Measure 22 continues the melodic lines and includes dense rhythmic patterns for woodwinds and strings. A circled 'Hand' is written at the bottom left of the page.

Handwritten musical score for a concert for orchestra, page 23. The score includes staves for strings, woodwinds (flute, oboe, clarinet, bassoon), and percussion (snare drum, cymbal). It features various musical notations such as notes, rests, dynamics (mf, f), and performance instructions like "2 Fagotte!" and "some".

Handwritten musical score for orchestra, pages 24 and 25. The score includes staves for Flutes (Flöten), Clarinets (Clarin.), Bassoons (Fag.), Trumpets (Tromp.), Trombones (Tromb.), Horns (Hörn.), and Basses (Bässe). The notation is in blue ink on a grid background. The score shows various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two pages, 24 and 25, with a circled page number '24' at the top right of the first page and '25' at the top right of the second page. The score is for a full orchestra, including woodwinds, brass, and strings.

25 Adagio (rit + dim)

26

p ⇒

27

The score consists of 11 staves. Measures 25 and 26 are marked 'Adagio (rit + dim)' and show sustained notes across all staves. Measure 27 is marked '*p* ⇒' and contains a complex passage for strings. The first three staves in measure 27 are marked 'trk' and contain various notes, rests, and articulations. The fourth staff contains a dense cluster of notes with a circled 'p' and a 'pp' dynamic marking. The fifth and sixth staves contain long, sustained notes with a circled 'p' and a 'pp' dynamic marking. The seventh staff contains a series of notes with a circled 'p' and a 'pp' dynamic marking. The eighth and ninth staves contain long, sustained notes with a circled 'p' and a 'pp' dynamic marking. The tenth and eleventh staves contain long, sustained notes with a circled 'p' and a 'pp' dynamic marking.

ruhige ($\frac{4}{4}$)

(a1) Solistisch

Handwritten musical score for a concerto, page 57. The score is written on ten staves. The top staff is for the soloist, marked "a1 Solistisch". The bottom three staves are for the orchestra: Violins I & II (Vcl. I & II), Viola (Br.), and Cello/Double Bass (Ct. B.). The music is in 4/4 time and marked "ruhige". The soloist part features a melodic line with various ornaments and dynamics like "p" and "f". The orchestra provides harmonic support with chords and rhythmic patterns. There are two circled numbers, 28 and 29, indicating specific measures. The page number 57 is written at the bottom center.

Handwritten musical score for measures 30 and 31. The score includes staves for:

- Violin II (Vln II):** Features a melodic line with slurs and accents, starting with a forte (**f**) dynamic.
- Piano (Pn):** Provides harmonic support with sustained chords and moving bass lines.
- Contra Bass (CtB):** Features a melodic line with slurs and accents.

Measure 30 is circled at the top right. Measure 31 is circled at the top right.

Handwritten musical score for measures 32 and 33. The score includes staves for:

- Oboe Solo (Oboe Solo):** Features a melodic line with slurs and accents, starting with a piano (**p**) dynamic.
- Hörn (Horn):** Features a melodic line with slurs and accents.
- 3 Post Tuba (3 Post Tuba):** Features a melodic line with slurs and accents.
- CtB:** Features a melodic line with slurs and accents.

Measure 32 is circled at the top right. Measure 33 is circled at the top right.

Handwritten musical score for measure 34. The score includes staves for:

- Violin I (Vln I):** Features a melodic line with slurs and accents, starting with a forte (**f**) dynamic.
- Piano (Pn):** Provides harmonic support with sustained chords and moving bass lines.
- CtB:** Features a melodic line with slurs and accents.

Measure 34 is circled at the top right. The word **arco** is circled at the bottom right.

weit (sitt duri)

leuto (rit.)

36

35

Handwritten musical score for orchestra and voice. The score consists of 11 staves. The top three staves are for vocal parts with lyrics "wie Flöten". The bottom two staves are for a string quartet, with the word "arco" written below. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "leuto (rit.)" and "arco". There are also circled numbers 35 and 36.

36 Largo

37

Handwritten musical score for orchestra, measures 36-37, marked "Largo". The score includes staves for strings, woodwinds, brass, and percussion. Measure 36 features a "poco a poco" dynamic marking and a "ppp" dynamic. Measure 37 includes "ppp" and "pp" markings. The percussion part includes "sn. TR." and "Pauken".

P.C. 12

2.

Prestissimo

(A)

(B)

Handwritten musical score for orchestra, page 61. The score is written in blue ink on ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'mf' and 'p'. The score is divided into two sections, A and B, indicated by circled letters at the top. Section A spans the first three measures, and Section B spans the last three measures. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for orchestra, featuring woodwinds and strings. The score is divided into two systems. The first system contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone, each with dynamic markings and slurs. The second system contains three staves for strings with melodic lines and slurs.

großes mit

Lupe n)

FIN

Handwritten musical score for orchestra, page 63. The score consists of 11 staves. The first 10 staves are for various instruments, each with a key signature of one sharp (F#) and a 3/4 time signature. The notes are mostly rests with some stems. The 11th staff is for the 'Pauken Solo' (Drum Solo) and contains a rhythmic pattern of eighth notes. Below the drum solo staff, there are markings for 'pizz.' and 'arco'.

Adolf Scherbaum / Lin