

Uesas

Notenheft



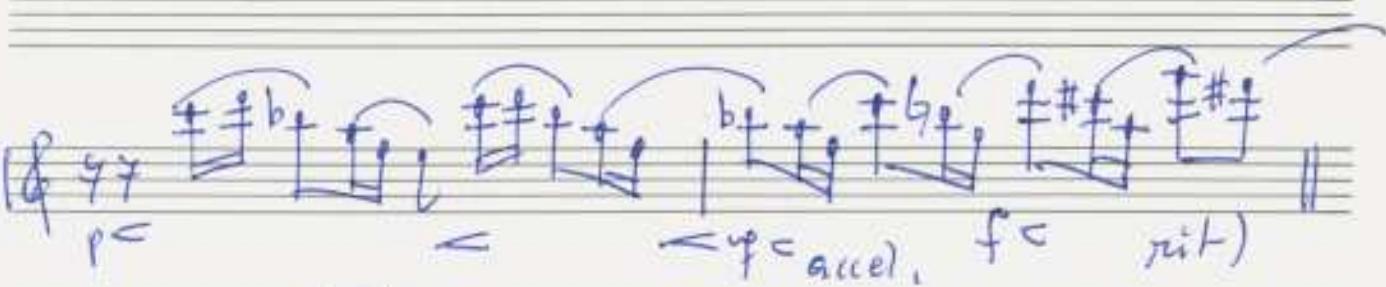
Vorspiel

F 153 Scherbaum 1417

MUSIKABRUCHSTÜCK
ÖSTER.
NATIONALE BIBLIOTHEK

Lento (A)

frei) solo viol. (molt)



fast attack
(out to $\frac{4}{4}$) →

Konzert für gr. Orchester P 86 (2 Teile!)
Adolf Scherbaum, Konzert für großes Orchester in 2 Teilen, KV 1417 (1908)
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Adagio

e3 $\#^{\text{F}}$ (2+Pizz.)

3 Fl. (Picc) 16

2 Ob. (Englisch)

Dkt. (Klarinette)

2 Tp. (Trompete)

4 Hörner in C (Hörner)

3 Tromp.

3 Pos. (Tuba)

Violinen

Bassoon

Celli + Bass

2 Pauken (Schlagzeug)

Gr. Trommel

Teil ①

Teil 1

A handwritten musical score for a six-part ensemble, likely a brass quintet with a vocal part. The score consists of six staves, each with a unique color and instrumentation:

- Top Staff (Red):** Bassoon (Bassoon icon)
- Second Staff (Blue):** Trombone (Trombone icon)
- Third Staff (Green):** Trombone (Trombone icon)
- Fourth Staff (Yellow):** Trombone (Trombone icon)
- Fifth Staff (Orange):** Trombone (Trombone icon)
- Sixth Staff (Purple):** Voice (Microphone icon)

The score includes various musical markings such as dynamics (e.g., f , ff , p), articulations (e.g., bd for bass drum, sl for slide), and performance instructions (e.g., hol for hollow, sf for sforzando). The vocal part includes lyrics and specific performance techniques like sf and sfz .

At the top right, there is a circled number **1**. In the top left corner, there is a small section of music with a key signature of $\text{F} \# \text{G}$ and a tempo marking of $\text{L} = 125$.

Brett

(oder ruhig (D))

1+Piccato)

③

Flöte $\frac{8}{8}$

STR

4H

3Pos Tuba

Harfe

A handwritten musical score for Flute solo, page 63, measures 1-4. The score consists of four measures on a single staff. Measure 1 starts with a dynamic f , followed by a melodic line with grace notes and slurs. Measure 2 begins with a dynamic mf . Measure 3 starts with a dynamic mf and includes a dynamic instruction diss(rit.) . Measure 4 ends with a dynamic f . Various performance markings are present, such as "Flute solo" with a bow, "rit.", and "rit.
rit.". Measures 1 and 4 are circled with the numbers 1 and 4 respectively.

(5)

Violin: $\frac{1}{8}$ #8

Bassoon: $\frac{1}{8}$ #8

CtB: $\frac{1}{8}$ #8

Harp: $\frac{1}{8}$ of (solo) $\frac{1}{8}$

(P.) $\frac{1}{8}$ #9, $\frac{1}{8}$ b9, $\frac{1}{8}$ t

Handwritten musical score for harp, page 6, measures 1-2. The score is written on five-line staves. Measure 1 starts with a C major chord (C, E, G) in common time. Measure 2 begins with a G major chord (G, B, D). The score includes various dynamics like forte and piano, and specific fingerings indicated by numbers above the notes.

(7)

1=8

1=8

1=8

1=8

1=8

(hervor holo!)

⑦

⑧

Solo

Solo

$\frac{4}{4}$ (offen)

$\frac{4}{4}$

$\frac{2}{2}$ (p. 33)

$\frac{2}{2}$

Hörer

This image shows a handwritten musical score for orchestra, page 9, containing six staves of music. The score includes dynamic markings like f , ff , ff , f , mf , mp , and p . It also features various articulations such as accents, slurs, and grace notes. Measure 112 starts with a forte dynamic (f) followed by a series of eighth-note chords. Measure 113 continues with eighth-note chords and includes dynamic changes to ff and ff . Measure 114 begins with a dynamic of f . Measures 115 and 116 show complex rhythmic patterns with sixteenth and thirty-second notes, along with dynamic markings like mf , mp , and p . Measure 117 concludes with a dynamic of f . The score is annotated with blue ink, including measure numbers, tempo markings, and performance instructions.

sehr leise
 wie Viol.
 2 Flöten

12

12

Gelli

Harfe

111

(accel. + curves) →

12 (accel. + curves) →

f = $\frac{4}{4}$ (2x facc.)

ff = $\frac{4}{4}$

ff = $\frac{4}{4}$

ff = $\frac{4}{4}$ (Kontra ohne Tr. Dev!!.)

ff = $\frac{4}{4}$

ff = $\frac{4}{4}$

ff = $\frac{4}{4}$

8
9

14 ff = $\frac{4}{4}$

15 ff = $\frac{4}{4}$

16 ff = $\frac{4}{4}$

17 f = $\frac{4}{4}$

17 f = $\frac{4}{4}$

17 f = $\frac{4}{4}$

17 f = $\frac{4}{4}$

Presto

(a3) wie
Violin m
(a2) wie Violin
m

F wie
Violin)

Presto (pr. mit)

Chiffres

gut Bes

Gut

14

(d)

(गुरुत्र)

Florula

18

四

11

gv.TR

1

Rowles

ま、

5

5

1

2

10

Teil (2)

Allegro agitato

2 Takten

{
 P.v. Tremolo II =
 Harfe
 II =

{
 f =
 ff =
 f =
 ff =
 f =
 ff =

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 ff =

(2)

3FL
2OB
2TBR
3TR
4H
3BOS
Tuba
1+2
Viol.
Br.
CHB

(hante pizz.)

pizz. (7) | # b b b b b b b b

pizz. (7) unis.

pizz. (7) | # b b b b b b b b

Punkte: 7 7 7 7

XILATION f

floorfe

(2+Picc) b
a3 b.
b.o

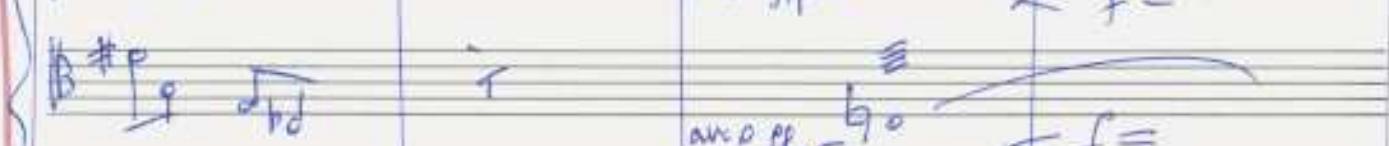
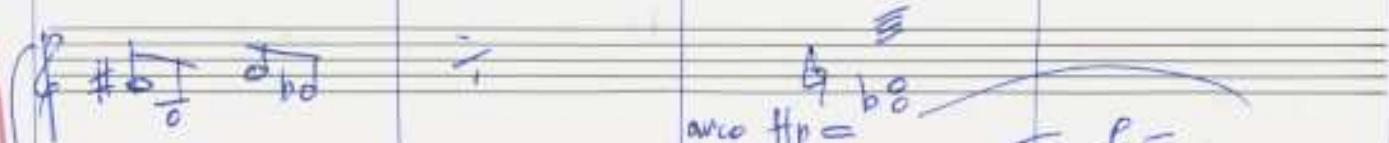
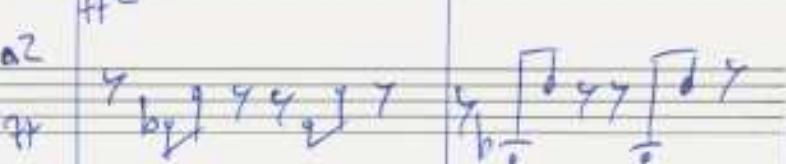
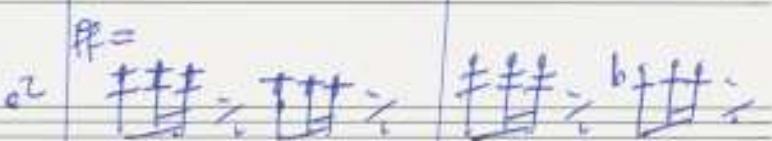
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4

a3 (2+Picc)



Handwritten musical score for orchestra, page 5, showing measures 12-15.

Measure 12: Violin 1 (F#) has a sustained note with a fermata. Violin 2 (D) plays eighth-note pairs: $\text{G}^{\text{A}} \text{B}^{\text{C}}$. Cello (C) has a sustained note. Bassoon (B) has a sustained note. Trombones (T) play eighth-note pairs: $\text{E}^{\text{F}} \text{G}^{\text{A}}$.

Measure 13: Violin 1 (F#) has a sustained note. Violin 2 (D) plays eighth-note pairs: $\text{G}^{\text{A}} \text{B}^{\text{C}}$. Cello (C) has a sustained note. Bassoon (B) has a sustained note. Trombones (T) play eighth-note pairs: $\text{E}^{\text{F}} \text{G}^{\text{A}}$.

Measure 14: Violin 1 (F#) has a sustained note. Violin 2 (D) plays eighth-note pairs: $\text{G}^{\text{A}} \text{B}^{\text{C}}$. Cello (C) has a sustained note. Bassoon (B) has a sustained note. Trombones (T) play eighth-note pairs: $\text{E}^{\text{F}} \text{G}^{\text{A}}$.

Measure 15: Violin 1 (F#) has a sustained note. Violin 2 (D) plays eighth-note pairs: $\text{G}^{\text{A}} \text{B}^{\text{C}}$. Cello (C) has a sustained note. Bassoon (B) has a sustained note. Trombones (T) play eighth-note pairs: $\text{E}^{\text{F}} \text{G}^{\text{A}}$.

Measure 16: Violin 1 (F#) has a sustained note. Violin 2 (D) plays eighth-note pairs: $\text{G}^{\text{A}} \text{B}^{\text{C}}$. Cello (C) has a sustained note. Bassoon (B) has a sustained note. Trombones (T) play eighth-note pairs: $\text{E}^{\text{F}} \text{G}^{\text{A}}$.

Measure 17: Violin 1 (F#) has a sustained note. Violin 2 (D) plays eighth-note pairs: $\text{G}^{\text{A}} \text{B}^{\text{C}}$. Cello (C) has a sustained note. Bassoon (B) has a sustained note. Trombones (T) play eighth-note pairs: $\text{E}^{\text{F}} \text{G}^{\text{A}}$.

Measure 18: Violin 1 (F#) has a sustained note. Violin 2 (D) plays eighth-note pairs: $\text{G}^{\text{A}} \text{B}^{\text{C}}$. Cello (C) has a sustained note. Bassoon (B) has a sustained note. Trombones (T) play eighth-note pairs: $\text{E}^{\text{F}} \text{G}^{\text{A}}$.

Measure 19: Violin 1 (F#) has a sustained note. Violin 2 (D) plays eighth-note pairs: $\text{G}^{\text{A}} \text{B}^{\text{C}}$. Cello (C) has a sustained note. Bassoon (B) has a sustained note. Trombones (T) play eighth-note pairs: $\text{E}^{\text{F}} \text{G}^{\text{A}}$.

Measure 20: Violin 1 (F#) has a sustained note. Violin 2 (D) plays eighth-note pairs: $\text{G}^{\text{A}} \text{B}^{\text{C}}$. Cello (C) has a sustained note. Bassoon (B) has a sustained note. Trombones (T) play eighth-note pairs: $\text{E}^{\text{F}} \text{G}^{\text{A}}$.

③ (2+P, cc) (6) (7)
 wie
violine

ff =
 ffpp =
 ffppp =
 ffpppp =
 ffppppp =

④ ff
 ffpp
 ffppp
 ffpppp
 ffppppp

⑤ ff
 ffpp
 ffppp
 ffpppp
 ffppppp

⑥ ff
 ffpp
 ffppp
 ffpppp
 ffppppp

⑦ ff
 ffpp
 ffppp
 ffpppp
 ffppppp

a^3 b o —

(dim) —

b o —
b o —
H —

a^3 b o —
 a^3 b o —
H —
 a^4 b o —

a^3 > a^4 dim
—

a^4 > dim

a^4 b o —
b o —
 b^3 —

a^4 > b^3 >
H — <

b^3 > b^3 >
H — <

b^3 > b^3 >
H — <

b^3 >
H —

b^3 > dim

— sempre cresc. →

(S) (P)

(91) wie
Bäume

p =

a1

(1) = ♯ p. 2 b9. < b9 b9 b9 b9 =

43 y b9 ^1 - 9 - o #o

(+) >

- ♫ >

p > >

ch3
(P) - pizz

f > o > o > o > (1)

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> < (10)
 f > <
a1 f = >
a1 f =)
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 f > < f = b₁ b₂ b₃ = b₁ b₂ b₃
a2 > < f = b₁ b₂ f = b₁ b₂ f
 f > <
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(9)



(ff) -

(10)

1a2

(11) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

(12) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

f =

(14) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

f =

(15) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

1a2

(16) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

1a3

(17) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

(18) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

(19) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

(20) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

1a4

f = ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

f = ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

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1a5

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1a6

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1a7

f = ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

1a8

f = ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

1a9

f = ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

1a10

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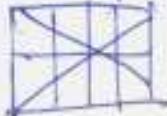
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f = ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯



1. Adagio (pr. mit dem)

112

G
B

Handwritten musical score for Adagio (pr. mit dem). The score consists of several staves of music, each with its own unique set of markings and dynamics. The markings include:

- Dynamics:** P (piano), f (fortissimo), ff (fortississimo), and dynamic arrows indicating volume changes.
- Articulations:** Staccato dots, slurs, and grace notes.
- Tempo and Style:** "gr. TROMM." is written near the bottom left.
- Harmony:** Chord symbols like G, B, and B⁷ are present, along with various sharps and flats.
- Measure Numbers:** Measures 1 through 12 are indicated by circled numbers at the end of each staff.

*Sehr
gründig!* *a¹* *(rit)* *(13)*

(P) *gr. lang* *1*
(P) *2* *3* *4* *5* *6* *7* *8* *9* *10*
Harfe *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*
(P) *1* *2* *3* *4* *5* *6* *7* *8* *9* *10*
pp

sehr langsam

(c)

fdo b¹ f¹ t¹

y < >

a¹

f¹ b¹ g¹

y < >

a¹ f¹ b¹ t¹ h¹

p < >

a¹ b¹ g¹ t¹ h¹

p < >



V.-d.

ff

#o

#o

o

o

ff

b¹ o

b¹ o

b¹ o

b¹ o

ff

o

#o

b¹ o

b¹ o

Parker

F# F# F# F#

z z

z z

z z

Hörfe

pp

= =

pp

>

Widerw.

(5) Wie ein Chorval

STR. $\frac{4}{4}$ C $\text{PP} = \# \frac{8}{9} < \frac{\flat}{\sharp} \frac{9}{9} >$
 UH $\text{D} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 3los $\text{D} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 + TU $\text{D} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 Poken $\text{PP} = \# \frac{8}{9} < \frac{\flat}{\sharp} \frac{9}{9} >$
 $\text{PP} = \# \frac{8}{9} < \frac{\flat}{\sharp} \frac{9}{9} >$

$\frac{4}{4}$ - $\text{D} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 - $\text{F} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 - $\text{E} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$

(xit) $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 (xit) $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$

3Flöten $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 2Klarinetten $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 2Fagotte $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 (1+Kontra)!: $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$

(poco zäh) $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$
 $\frac{4}{4} = \frac{8}{9} \frac{\flat}{\sharp} \frac{9}{9} >$

zur Weit (apparitionen)

1+2
Viol.

Br.

C+S

(18)

viel viol.

↓

(18)

B & ↓

B - -

(18) 1 1 1 1 1

b

b

vibra

p

B

p

77 77 b7 d

(18)

> dim

> dim

> dim

(18)

ppp

ppp

ppp

(18) sehr ruhig (f)

(b)

Solo $\frac{b}{o}$

$\textcircled{p} =$

$\textcircled{p} = \frac{b}{o}$

$\textcircled{p} = \frac{b}{o}$

$\textcircled{p} = \frac{b}{o}$

platte

$\textcircled{p} = \frac{b}{o}$

33

Handwritten musical score for orchestra, page 17. The score consists of five staves. The first staff has a key signature of one sharp, dynamic f , and tempo P . The second staff has a key signature of one sharp, dynamic f , and tempo P . The third staff has a key signature of one sharp, dynamic f , and tempo P . The fourth staff has a key signature of one sharp, dynamic f , and tempo P . The fifth staff has a key signature of one sharp, dynamic f , and tempo P .

The score includes various markings such as slurs, grace notes, and dynamic changes. The first staff starts with a forte dynamic f and a tempo marking P . The second staff begins with a dynamic f and a tempo marking P . The third staff starts with a dynamic f and a tempo marking P . The fourth staff begins with a dynamic f and a tempo marking P . The fifth staff starts with a dynamic f and a tempo marking P .

(19)

Solo



20



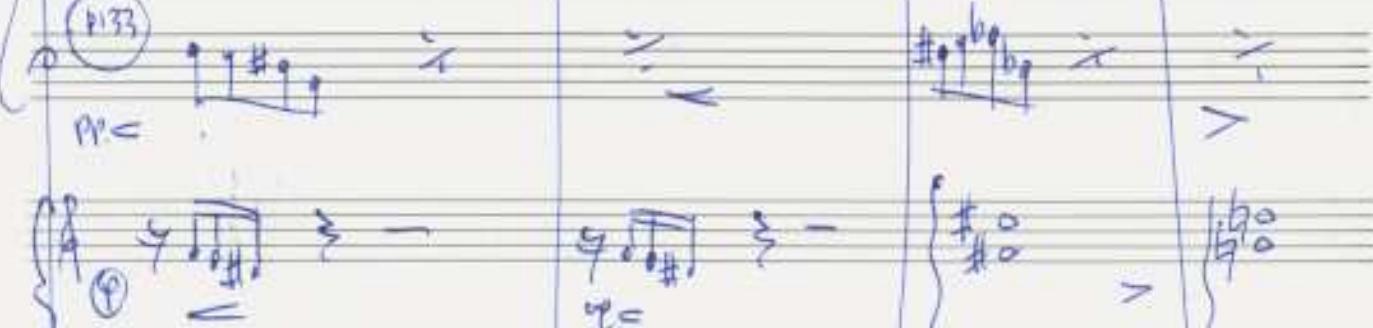
(alle)



Solo



p133



ff



(20)

(21)

Handwritten musical score for orchestra, page 20/21.

Measure 20:

- String section (Violins I & II) play eighth-note chords in G major (G-B-D-G).
- Woodwind section (Flute, Oboe, Clarinet) play eighth-note chords in E major (E-G-C-E).
- Brass section (Trombones) play eighth-note chords in C major (C-E-G-C).
- Percussion (Drum) plays eighth-note chords in F major (F-A-C-F).
- String section (Double Basses) play eighth-note chords in B-flat major (B-flat-D-F-B-flat).

Measure 21:

- String section (Violins I & II) play eighth-note chords in G major (G-B-D-G).
- Woodwind section (Flute, Oboe, Clarinet) play eighth-note chords in E major (E-G-C-E).
- Brass section (Trombones) play eighth-note chords in C major (C-E-G-C).
- Percussion (Drum) plays eighth-note chords in F major (F-A-C-F).
- String section (Double Basses) play eighth-note chords in B-flat major (B-flat-D-F-B-flat).

Bottom Staff (Hörfe):

- String section (Double Basses) play eighth-note chords in B-flat major (B-flat-D-F-B-flat).
- Woodwind section (Flute, Oboe, Clarinet) play eighth-note chords in E major (E-G-C-E).
- Brass section (Trombones) play eighth-note chords in C major (C-E-G-C).
- Percussion (Drum) plays eighth-note chords in F major (F-A-C-F).
- String section (Double Basses) play eighth-note chords in B-flat major (B-flat-D-F-B-flat).

21

(poco rit.)

21

(poco rit.)

a³ ff

a² ff

a²

a³ ff

a⁴ ff

a⁴

a⁴

a⁵ ff

a⁵

a⁵

a⁶ ff

a⁶

a⁶

a⁷ ff

a⁷

a⁷

a⁸ ff

a⁸

a⁸

a⁹ ff

a⁹

a⁹

a¹⁰ ff

a¹⁰

a¹⁰

22

Tempo 1 (♩)

oo

ff # o

fff

o

o

o

o

L b9 b9 L

fff f =

f = ff =

23

oo

o

o

o

oo

oo

o

o

o

o

o

f =

f = ff =

Pauken

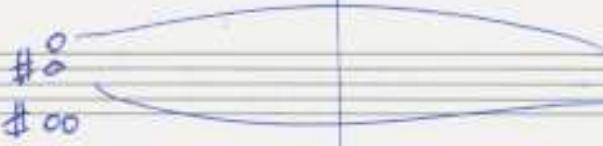
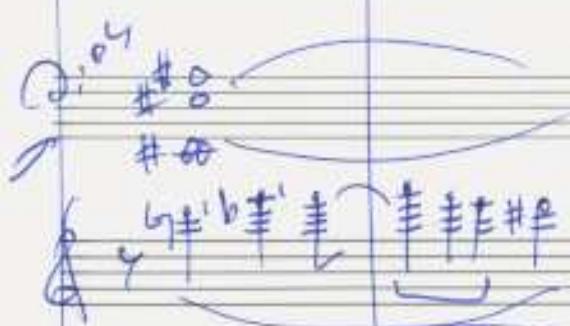
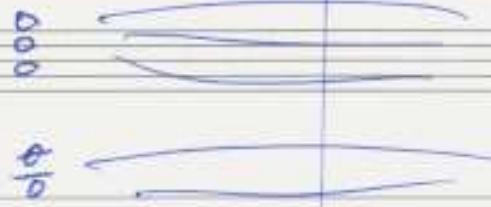
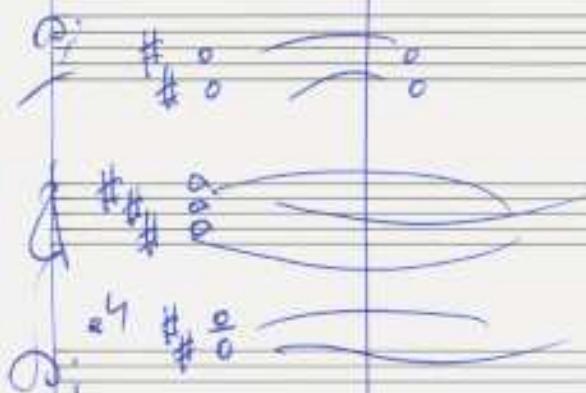
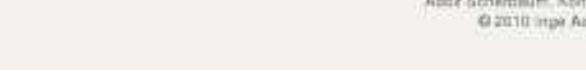
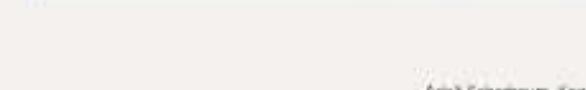
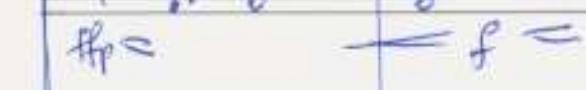
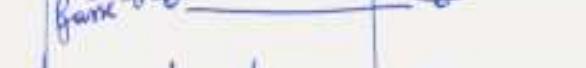
kl. TR.

(23)

sehr breit



(24)

 $\text{F} \#$ $\text{G} \#$  $\text{G} \#$ $\text{F} \#$ $\text{E} \#$ $\text{D} \#$ $\text{C} \#$ $\text{B} \#$ $\text{A} \#$ 

accel. + cresc.

w^3 (2+Picc.)

Handwritten musical score for piano, page 8, measures 8-10. The score consists of two staves. Measure 8 starts with a dynamic $f =$ followed by a wavy line. It continues with several measures of eighth-note patterns, some with grace notes. Measure 9 begins with $f =$, followed by a measure of eighth-note pairs. Measure 10 begins with $f =$, followed by a measure of eighth-note pairs. The score concludes with a final dynamic $f =$.

Handwritten musical score for piano, page 8, measures 8-10. The score consists of two staves. Measure 8 ends with a dynamic $ff =$. Measures 9 and 10 begin with $ff =$, followed by measures of eighth-note pairs. Measure 10 concludes with a dynamic $ff =$.

25

Prestissimo

(a3)

ff (Prestissimo)

ff wie violina

ff (2 Fagotte!)

Furioso

brest (gr. rütteln)

(26)

43



8

(♪)



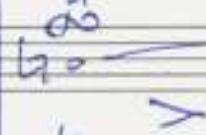
8

-



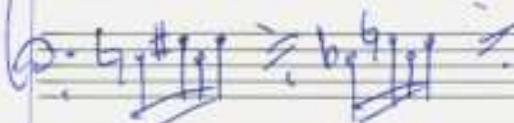
> pp

GP.



> ff

folgt
Teil



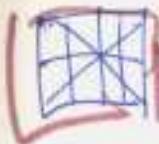
> (pp)

2.
Hufang
ab



12.
=

!



2. (Prestissimo)

H

Handwritten musical score for orchestra and piano. The score consists of six staves:

- Violin 1 (Top Staff):** Dynamics ff, tempo ff=.
- Violin 2 (Second Staff):** Dynamics ff=.
- Cello (Third Staff):** Dynamics ff=.
- Piano (Fourth Staff):** Dynamics ff=.
- Double Bass (Fifth Staff):** Dynamics ff=.
- Drums (Bottom Staff):** Dynamics ff, tempo ff=.

Annotations include:

- A large red 'Y' is written across the first three staves.
- The piano staff has two melodic fragments labeled "1" and "2".
- Brackets group notes into pairs or groups of four.
- Tempo markings: ff, ff=, ff~, ff~, ff=, ff=.
- Dynamics: ff, ff=, ff~, ff~, ff=, ff=.
- Measure numbers: 2, 3.
- Key signatures: B major (two sharps), A major (one sharp), G major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Section labels: "Gitarre", "Hörfe".

B B^3 $b\frac{oo}{o}$ (2+Picc.)

f = $b\frac{o}{o}$

f =

H 68

e³
b8
o

(64) b^o

ff =

ff

ff =

b^o
o
b^o

ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff

ff

ff ff ff ff ff ff ff ff

ff ff ff ff ff ff ff ff

f

Xylophone

ff ff ff ff ff ff ff ff

menu

a³ b¹
b¹ o

gut Besitz mit. ---

Flöte

$\text{f} \quad \# \quad \hat{\text{o}}$ $\text{z} \quad \text{b} \quad \hat{\text{o}}$ $\text{z} \quad \# \quad \hat{\text{o}}$ $\text{z} \quad \hat{\text{o}}$
 $\text{f} \quad \# \quad \hat{\text{o}}$ $\text{z} \quad \# \quad \hat{\text{o}}$ $\text{z} \quad \# \quad \hat{\text{o}}$ $\text{z} \quad \hat{\text{o}}$
 $\text{f} \quad \# \quad \hat{\text{o}}$ $\text{z} \quad \# \quad \hat{\text{o}}$ $\text{z} \quad \hat{\text{o}}$ $\text{z} \quad \text{b} \quad \hat{\text{o}}$
 $\text{f} \quad \# \quad \hat{\text{o}}$ $\text{z} \quad \# \quad \hat{\text{o}}$ $\text{z} \quad \hat{\text{o}}$ $\text{z} \quad \hat{\text{o}}$

$\text{D} \quad \# \quad \text{d}$ $\text{z} \quad \# \quad \text{d}$ $\text{z} \quad \text{d}$ $\text{z} \quad \text{d}$
 $\text{D} \quad \# \quad \text{d}$ $\text{z} \quad \# \quad \text{d}$ $\text{z} \quad \text{d}$ $\text{z} \quad \text{d}$

$\text{F} \quad \text{b} \quad \hat{\text{e}}$
 $\text{f} \quad \# \quad \text{e}$
 $\text{B} \quad \text{b} \quad \text{e}$
 $\text{f} \quad \# \quad \text{e}$

Bassoon

$\text{f} \quad \# \quad \text{e}$
 $\text{f} \quad \# \quad \text{e}$

Gitarre

$\text{f} \quad \# \quad \text{e}$ $\text{z} \quad \text{d} \quad \text{c} \quad \text{d}$ $\text{z} \quad \text{d} \quad \text{c} \quad \text{d}$ $\text{z} \quad \text{d} \quad \text{c} \quad \text{d}$
 $\text{f} \quad \# \quad \text{e}$

Hörfe

$\text{f} \quad \# \quad \text{e}$

Lento

Fine

Lungo

Allegro Scherzando

Tempo

solo Lento