

Variationen über zwei Tonfolgen

frei (rubato) Lento Lento (steigern →) lunga

ruhig (f)

dicht Trill.

ffp > ff > p

cresc. accel. accel. gr. (rit)

frei (erregt)

lunga

ruhig

(rit)

ruhig (frei)

ambito

breit (appassionata)

gr. rit + dar

frei

Lento

pp

pp

flag.

pp (stark Vibr.)

pppp

kl. Power

fast attack →

Var. 1

Prestissimo (oder except)

Var. 2

(b)(d) (alles sehr frei gestalten)

protest (Allargretto)

Handwritten musical notation for the first staff, featuring a treble clef, a 4/4 time signature, and various notes with accidentals and dynamics like *f* and *ff*.

Handwritten musical notation for the second staff, continuing the melodic line with dynamics like *f* and *ff*.

Tempo

legg.

Handwritten musical notation for the third staff, marked "Tempo" and "legg.", with dynamics like *p* and *f*.

Handwritten musical notation for the fourth staff, including a circled "P" and dynamic markings like *ff*.

Handwritten musical notation for the fifth staff, with dynamics like *p* and *f*.

Presto

Handwritten musical notation for the sixth staff, marked "Presto", with dynamics like *p* and *f*, and a circled "D.C. al".

Zufangtempo

Handwritten musical notation for the seventh staff, marked "Zufangtempo", with dynamics like *p* and *ff*, and a circled "P".

Handwritten musical notation for the eighth staff, featuring a treble clef, a 4/4 time signature, and a circled "G.P."

Var. 3

Prestissimo

1986 Wien
Adolf Scherbaum