

W

MUSIK

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(Klavierauszug -)

Nach § 14, Abs. 2
des Schulunterrichtsgesetzes
zur Verwendung
an allen Schulen geeignet



FORNIA

2



Oratorium

für Solisten, gemischten Chor
und Orchester

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(Klavierauszug)

Leiz 1986

Adolf Scherbaum

piu lento (♩) nicht schleppend

Prinzipal
Chor

Oboen

Stich auf, Herr und Gott, er =

pesante

Pedal

Pedal aus

(2)

- hebe deine Hand, ver=giß die Elenden nicht, warum darf der Frevler

Handwritten musical score for piano and voice. The score is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part has three systems: the first system has a treble and bass clef with chords and some melodic lines; the second system has a treble clef with a melodic line and a bass clef with chords; the third system has a bass clef with chords. There are various performance markings such as 'p', 'mf', 'f', 'p<', and 'p'. The lyrics are written above the vocal line. A circled '2' is in the top right corner. The word 'Pedal' is written at the end of the piano part.

< f <
(ff) > <
(4)

Gott ver=achten, im Herzen denken, du rächst es nicht? du bist doch Unheil und Leid blickst hin und nimmst es in

The score consists of a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and a bass line. The lyrics are written above the vocal line. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Pedal*. The piece is in 4/4 time and ends with a double bar line and a repeat sign.

5

deine Hand din sei die Verrücktheit aus-geliefert doch dem Verwaisten bist du ein Helfer

mp f f f

p 4

Pedal Ped.

⑥

Zerbrich den Arm des schlümmen Frärlers! suchst du seine Frevel-tat

Pedal

solltet do von ihr nichts ⁽⁷⁾ mehr finden! der Herr ist König für immer und ewig

Musical score for BWV 1421, featuring a vocal line and piano accompaniment. The score includes lyrics: "solltet do von ihr nichts mehr finden! der Herr ist König für immer und ewig". The piano part includes a complex arpeggiated figure in the right hand and a bass line in the left hand. Dynamics include *f*, *ff*, and *mf*. There are circled numbers 7 and 8, and a circled 'f' with a '4' below it. The score ends with a double bar line and a fermata.

die Völker ver=schwinder aus seinem Land! das Ver=langen der Elenden

Handwritten musical score for piano and voice. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The music is in a minor key and 4/4 time. The vocal line has lyrics in German. The piano accompaniment features a prominent bass line with a circled 'ff' dynamic marking and a treble line with various chords and melodic fragments. A circled '9' is at the end of the second system.

hörst du Herr! du festigst ihr Herz, machst dein Ohr fe=neigt!

The image shows a handwritten musical score for a voice and piano piece. The score is written on a grand staff with three systems of staves. The top staff is the vocal line, and the middle two staves are the piano accompaniment. The lyrics are written above the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamics. A circled annotation 'Gesbesrit...' is written in the bass line of the piano part.

Leute (♩)

Ma

12

So schaffst du

Recht dem Ver-waisten

und Be-drückten

1

Zeit (oder ruhig) (frei)

13

daß nie mehr schrecken *ver=* breite ein indischer Mensch

ppp

pp

(Pauken) Bärne + Celli + Fagotte

orch. *zart (sola melio)*

p *b* *pp*

ritto dim

lento

Pedal

Pedal aus

larga 15

pp

fast attacca →

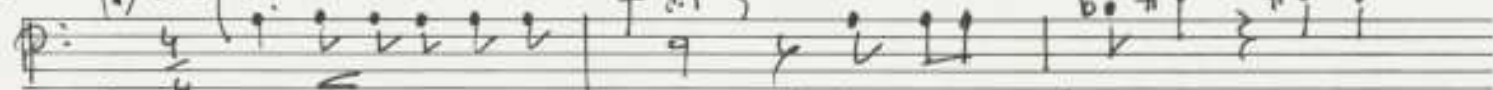
Baßbariton (frei gehalten) -

(d) breit (Herr er-höre meine

Klage!

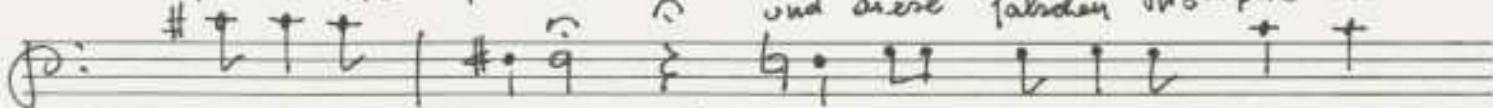
(sie gilt dem

Terror und den



falschen Pro-pheten.

und diese falschen Pro-pheten



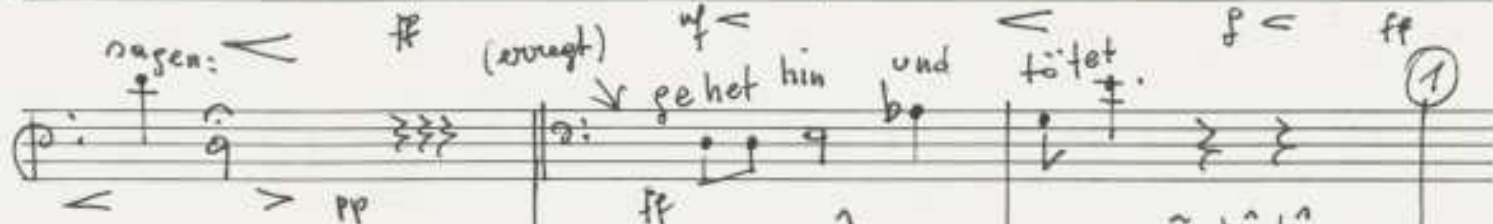
sagen:

(erregt)

gehet hin

und

tötet.



Orchester



↑ erregt (frei) rubato

steigern →

Die sie ver = blendet haben

gehen hin

und töten

(2)

Handwritten musical score for system 2, measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Die sie ver = blendet haben gehen hin und töten". Dynamics include *f*, *ff*, and *f*. The piano accompaniment includes a trill in the right hand and chords in the left hand.

(P133)

und stiften

Brände!

(3)

Handwritten musical score for system 3, measures 5-8. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "und stiften Brände!". Dynamics include *ff* and *f*. The piano accompaniment includes a trill in the right hand and chords in the left hand.

breit (passionata)

Verführte sind es die die Greuel an diesen Unschuldigen begehen.

ff (steigend - accel) fff rit..

4

Solo (frei) ruhig -

verführte sind es ja sie opfern sich selbst
und nennen sich Todes-Kommando !!

p p fff breit rit

acc.

5

wirbelt - (bewegt) frei -

sie gaben ihr Leben für falsche Pro-pheten

sie sind be-sessen vom Teufel der sich er-götzt an

diesen Misse - taten!

(6)

(7)

(8)

8

en hat ihnen (die ihre) Seele ge= nommen den

Handwritten musical score for system 8. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "en hat ihnen (die ihre) Seele ge= nommen den". The piano accompaniment includes dynamic markings like "ff" and "f", and a fermata over the final note.

Gaist ge= blendet! das sie tun, was ihn er= freut.

9

Handwritten musical score for system 9. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Gaist ge= blendet! das sie tun, was ihn er= freut.". The piano accompaniment includes dynamic markings like "ff" and "f", and a fermata over the final note.

breit (frei) - od. lib.

9

sie glauben an eine ge = rechte Sache

mf =

fffp =

und ent = führen sprengen morden

f = (accel.)

f =

10

frei (ruhig)

freier (ruhig)
 wie sie glauben der Gerechtigkeit
 wi - llen -

doch ihr Wille - ihr Wille ist nicht frei!
 mit ff

lento (rubato)

Wieso hast du uns den freien Willen geben

ffp < b

(frei)

den ihnen der Satan nimmt, wie es ihm gefällt!

ff

rit

ff

13

Largo

Chor allein

6/4

pp

Herr erbarm dich unser Herr erbarm dich

ff

(14) *fast rubato (exregt.)*

und die falschen Propheten die Führer der

un-ser

f

ORCHES-TER

f

Sekten die die

Jugend mit ihren

Jrr-Lehren ver-

die die

Jugend mit ihren

Jrr-Lehren ver-

= führen und sie ausbeuten die **(15)** Gurus, die sich be=

Musical notation includes vocal line with lyrics, piano accompaniment with chords and melodic lines, and dynamic markings such as *ff* and *cresc.*

= reichern und den Eltern ^{die} Kinder stehen. **(16)**

Musical notation includes vocal line with lyrics, piano accompaniment with chords and melodic lines, and dynamic markings such as *ff* and *cresc.*

Leuto (pesante) (♩)

Herr Gott schweigst
du da = zu

sehr breit

fff

Pedal

die Bande der Familie

zerreißen sie sie dünken sich selbst als götzter die

ottio
ottio

falschen Propheten und Häretiker

süß + dünn (breit) >

ff >

17

Presto

OR
C
H
E
STER

18 19

20 21

22 23

p *mf* *ff*

(*ag1*)
 Wehe Herr hilf uns Was soll der freie Wille
 (fing Solisten) **f**
 aus dem Chor!

wenn er dem Bösen **26** dient **27** sagte Jesus nicht - **28**

Breit Bambergigkeit will ich und nicht Opfer **29**

leuto - ganz ruhig) (oder langsam!)

29

30

der du bist im Himmel Vater unser, und wir hörten

CHOR

ORCH.

pp

Pedal

Ped.

28

Handwritten musical score for a vocal and piano piece. The score is divided into two systems, each with a circled measure number: 31 and 32.

System 1 (Measures 31-32):

- Lyrics:** "das dein Reich Komme Erlös uns von den Übeln, nimm von uns die".
- Vocal Lines:** Two staves in treble clef. The melody consists of quarter and eighth notes. Measure 31 ends with a repeat sign. Measure 32 begins with a piano (*p*) dynamic marking.
- Piano Accompaniment:** Two staves (treble and bass clefs). The right hand features chords and moving lines, while the left hand has a simple bass line. A circled *p* dynamic marking is present in the left hand of measure 31. A "Pedal" marking is written below the left hand in measure 31.

System 2 (Measures 33-34):

- Two empty staves are provided for the vocal lines.
- Two empty staves are provided for the piano accompaniment.

32

Schuld

33

nimm von uns die Angst

Handwritten musical score for piano, measures 32-33. The score is written on three systems of staves. The first system (measures 32-33) shows the right hand with chords and single notes, and the left hand with chords. The second system (measures 34-35) shows the right hand with chords and single notes, and the left hand with chords. The third system (measures 36-37) shows the right hand with chords and single notes, and the left hand with chords. The score includes dynamic markings such as sfz, p, and p=, and articulation markings such as accents and slurs. The piece is in G major and 4/4 time.

pesante

Herr erbarm dich un ser!

34

nimm von uns

die Angst

35

Handwritten musical score for voice and piano. The score is written on five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The music is in a minor key, indicated by the presence of flat signs (b) on the notes. The tempo is marked 'pesante'. The score is divided into two systems, with measures 34 and 35 circled. The lyrics are: 'Herr erbarm dich un ser!' (measure 34) and 'nimm von uns die Angst' (measures 34-35). The piano part features a prominent bass line with a 'Pedal' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also some handwritten annotations and symbols, including a circled 'p' and a circled 'ff'.

35

steigern

Herr er = barm dich

Herr er = barm dich

36

un ser

37

Handwritten musical score for piano, measures 36-38. Measure 36 contains a melodic line with notes G4, A4, B4, C5, and D5, with dynamics markings \hat{z} , f , and \hat{d} . Measure 37 starts with a 6/4 time signature, a "frei (rubato)" instruction, and a piano part with "ff" dynamics and "dicht Tremolo" markings. Measure 38 continues the piano part with a melodic line and dynamics markings.

38

ORCH.
H.

bo.
bo.
Ho.
Ho.

acc. →

39

Presto

Sehr breit

40

CHOR

BRICH

(dim f rit)

40

Ruhig

41

Alt Solo

Herr - er - höre meine Klage!

p

4

pp

Pedal

ALT Solo

42

die SONNE wird sich in Finster=nis verwandeln

Handwritten musical score for page 42. It features three staves: a vocal line (ALT Solo) and a piano accompaniment. The vocal line has lyrics "die SONNE wird sich in Finster=nis verwandeln". The piano accompaniment includes a "Ped." marking and a fermata over the first two notes. Dynamics include "p" and accents.

43

und der Mond in Blut

Handwritten musical score for page 43. It features three staves: a vocal line and a piano accompaniment. The vocal line has lyrics "und der Mond in Blut". The piano accompaniment includes a "Ped." marking and a fermata over the first two notes. Dynamics include "p" and "f.".

44

und der Mond in **BLUT**

Handwritten musical score for measures 44-45. The top staff is a vocal line with lyrics "und der Mond in **BLUT**". The middle two staves are piano accompaniment. Measure 44 includes dynamics like "f" and "p", and a "Pedal" marking. Measure 45 has a circled "p" dynamic.

45

O R C H E S T R A

Handwritten musical score for the orchestra in measures 44-45. The top staff is a wavy line with a circled "p" dynamic. The bottom two staves are piano accompaniment with a "Pedal" marking.

frei) rubato

FLT
Solo

der freie Mensch spielt sich zum Herrn der Welt auf

fühl sich als Ge= staltler und ist doch nur ihr Ver= walter!

in-dem er sich die Na= tur zu = nutze macht schändet und ver=

= nichtet er sie.

Chor

Lento Herr er-barm Dich unser

Chor

Herr er-barne dich

unser

erbarm dich unser

49

O
R
C
H
E
S
T
R
E

lento

50

51

52

erregt (bewegt)

Alti
Solo

aber wir tun noch mehr um unser Leben zu zer-

O
R
CH.

= stören

53

win ver- schmutzen Wasser und Luft

(vorwärts) - drängend →

54

Giftige

Schwaden ver= pesten sie und Gift dringt in das

55

End=weich

das Grün der Na= tur weicht dem Be= ton!

56

(frei)

Wann) Herr) nimmst du uns endlich die Freiheit, Wann) endlich

ff = f

wirst Du handeln die A poka-Lypse hat bereits be=gonnen,

ff mf

Flt Solo (frei) ruhig

aber es sind nur wenige die es er-Kennen.

Lento

57

Chor

ruhig (frei)

Herr erbarm dich unser

Gott erbarm dich unser

ff

pp

58

frei (ruhig) Oboe Solo

59

60

61

rit >

62

ffro

Pauken

pp

63

Flauto Solo Lento (frei) Herr er = höre meine Klage die Mächtigen

ORCHE

pp

die Unterdrücker sie hetzen uns in Krie=ge die wir nicht wollen

64

Panzer Bauber und Ra= Ketten sind ihre Argu = men-te.

65

die Mächti=gen sa= gen die Mächtigen sagen: 66

die Mächti=gen sa= gen die Mächtigen sagen:

erregt (schn. beweg!) wir sind mächtiger als ihr wir wollen uns nur vor euch

ff = ff = f f f f = f f = f

accel.

ottino

schützen, dann ihr wollt uns ver-nichten! Satan er-freut jede neue Waffe

ff fff noch accel. →

67

(frei/sehr erregt-schreiend)

Solo

Noch mehr Soldaten, werden an ihnen ausgebildet, die Feinde total zu vernichten — alles, Mann, Frau und Kind. — Häuser, Kultur und Natur. —

frei) singend

das ist das Ziel bei a-tans!

ff = (pesante) gut

atacca →

68

68 (bewegte 6) erregt

Chor

ff

Herr er= barme dich unser

Herr er= barme dich unser

69

acc. → unser

Presto

ORCHESTER

70

71

attacc

Baßbassant bewegt (bewegt)

Die Po = litiker und die Reichen sie wollen noch mehr Macht und

72

mf < mf < f <

O
R
C
H

Geld

wann werden die Ersten die Letzten sein und die

73

ff > sp < f <

(P) < (P)

Letzten die Ersten wir wollen auf dieser Welt

f *ff* *f*

74

einer dem andern gleich sein!

ff *f*

75

75

76

Handwritten musical score for measures 75-76, top system. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes dynamic markings like 'f' and 'pp'.

wir wollen auf dieser Welt einer dem andern gleich sein!

Handwritten musical score for measures 75-76, bottom system. It continues the vocal line with lyrics, piano accompaniment, and bass line. The piano part includes dynamic markings like 'pp' and 'f'.

frei | sehr ruhig ist es Blasphemie wenn wir von diesen Welt sprechen

78

ff =

pff

pff

was hilft dem der hungert die Sätttheit

79

pff

79

im anderen Leben! was dem Unter=drückten dem Sklaven

f *f* *f* *ff*

ff *f* *f*

die Freiheit anders wo?

ff

ff *ff* *ff*

80 Presto

81

Presto (except - bewegt) (♩)

Chor

ff

Do bist im Himmel

Vater unser

82 und wir hörten

ORCH

ff

3

3

3

Handwritten musical score for voice and piano. The lyrics are: "daß dein Reich komme komme bald bevor es zu spät ist Be =".

The score consists of three systems of staves. The first system has three staves: a vocal line (soprano clef), a piano right hand (treble clef), and a piano left hand (bass clef). The second system has two staves: a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The third system has two staves: a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs).

Key signatures: The first system is in G major (one sharp). The second and third systems are in B-flat major (two flats).

Tempo/Character: The music is marked with a common time signature (C) and a 4/4 time signature.

Handwritten annotations include a circled number "83" above the vocal line in the second system, and various performance markings such as accents (^), slurs, and dynamic markings (f).

= vor der größte

84

Welt = Krieg

aus = bricht!

85

The musical score consists of two systems of music, measures 84 and 85. The top system features a vocal line and a piano accompaniment. The lyrics are: "vor der größte", "Welt = Krieg", "aus = bricht!". The piano accompaniment includes triplets and slurs. The bottom system contains piano accompaniment with triplets and slurs. The key signature has two flats (B-flat and E-flat).

85 (schreibend!)

bevor die Menschheit

und die Natur vom Bösen

vernichtet wird!

86

Handwritten musical score for piano, measures 85-86. The score is written on four staves. The first two staves are for the right and left hands, respectively, with rhythmic notation and 'x' marks above notes. The third staff is the treble clef, and the fourth is the bass clef. Measure 85 shows a 7/8 time signature and a key signature of one sharp (F#). Measure 86 shows a 6/9 time signature and a key signature of one flat (Bb). The score includes various musical notations such as beams, slurs, and dynamic markings.

Chor (schreiend!)

Gib den Po=litikern, die blind sind Augen zu sehen Ohren zu hören

ad. Gb. ppp = *Wiederholung*, *Wiederholung*, *Wiederholung* bis (777) = 60

Dulde nicht, daß die Mächtigen mächtiger werden und die Ohn-mächtigen

Handwritten musical notation for the first line of the song, featuring rhythmic patterns of 'x' marks on a staff.

schwächer werden Mächtiger und Habgier, die uns be-herrschen

Handwritten musical notation for the second line of the song, featuring rhythmic patterns of 'x' marks on a staff.

nimm sie aus den Herzen der Menschen, auf daß Friede sei in der Welt

Handwritten musical notation for the third line of the song, featuring rhythmic patterns of 'x' marks on a staff. A circled number '88' is written at the end of the line.

gesungen (breit) Ver- laß uns nicht in unserer

Handwritten musical notation for the fourth line of the song, including vocal parts and piano accompaniment. A circled number '89' is written at the end of the line.

(mit)

lento Herr er = barme dich un = ser! 90

subito (erregt) rubato
 Herr läßt du es zu was auf Erden ge = schah

HT
 Baßbar.
 OR
 IC

(flüsternd (4x von pp < ff) schreitend

91

Chor

Herr er-bar-me dich Herr er-bar-me dich

Herr er-bar-me dich

pp < ff

mf

mf

Ist es dein Wille daß der Hunger so grausam wüetet?

Handwritten musical score for Flute (Flt) and Bassoon (Baßb.) with piano accompaniment. The score is written in G major and 4/4 time. The lyrics are: "Ist es dein Wille daß der Hunger so grausam wüetet?".

Flute (Flt): Treble clef, G major. Dynamics: *ff*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bassoon (Baßb.): Bass clef, G major. Dynamics: *f*. Notes: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Piano Accompaniment: Treble and Bass clefs, G major. Dynamics: *p* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure). Features triplet patterns in both hands.

92

93

Herr ER = BARME dich UN-SER

Chor + Solisten

The musical score is written on three staves. The top two staves are for the vocal parts (Chor + Solisten) and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro' (Allegro). The dynamics are marked 'ff' (fortissimo). The lyrics are: Herr ER = BARME dich UN-SER. The piano part features a rhythmic accompaniment with triplets and slurs. The vocal parts have various ornaments like accents (^) and breath marks (~).

Menschen hungern

Menschen ver= hungern

99

Handwritten musical score for piano, page 99. The score is divided into two systems. The first system is for "Menschen hungern" and the second for "Menschen ver= hungern". Each system has four staves: two for the vocal line (treble and bass clefs), one for the right hand (treble clef), and one for the left hand (bass clef). The vocal lines consist of notes with stems and flags, some with accents. The piano accompaniment includes chords, triplets, and slurs. The left hand part has a "Pedal" marking at the beginning and a "Ped. aus" marking at the end. The page number "99" is circled in the top right corner.

94

Herr er = höre uns

95

Vocal line: G A B A G | G A B A G | — | G A B A G |

Piano accompaniment (Right Hand): G A B A G | G A B A G | — | G A B A G |

Piano accompaniment (Left Hand): G A B A G | G A B A G | — | G A B A G |

Right Hand: G A B A G | G A B A G | G A B A G | G A B A G |

Left Hand: G A B A G | G A B A G | G A B A G | G A B A G |

Na - men

der Bam = her - zig - keit

Handwritten musical score for piano and voice. The score consists of five staves. The top two staves are for the voice, with lyrics "Na - men" and "der Bam = her - zig - keit". The middle two staves are for the piano right hand, featuring a triplet of eighth notes and a slur. The bottom staff is for the piano left hand, with a "Pedal" marking and a slur. The music is in a simple, folk-like style with a key signature of one flat and a common time signature.

96

97

Handwritten musical score for measures 96 and 97. The score is written on a grand staff with treble and bass clefs. Measure 96 features a piano part with a forte (ff) dynamic and a melodic line in the treble clef. Measure 97 continues the melodic line and includes a fortissimo (fff) dynamic marking. The piano part in measure 97 has a fortissimo (fff) dynamic marking with an accent (>) above it. The score is handwritten and includes various musical notations such as notes, stems, beams, and dynamic markings.

meno

b

Handwritten musical notation for piano and violin/viola parts, including notes, slurs, and dynamic markings.

großer Zeit.....

98

Maestoso

Wehe Herr hilf uns die Terror ver= breiten sind vom Bösen be=

Soli + CHOR

ff

ff

ORCHESTER

ff

SITIER

ff

(nicht schleppend)!

- fallen - Heile ihre Kranke Seele Entlarve ihre

The image shows a handwritten musical score for a piano piece. The score is written on a grand staff with four systems. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written above the notes. The music consists of chords and some melodic lines, with some slurs and dynamics markings. The second system has a 4-measure rest in the first measure. The third system has a 4-measure rest in the first measure. The fourth system has a 4-measure rest in the first measure. The piece ends with a double bar line.

Kranke Seele

Entlarv die falschen Pro-pheten die

The image shows a handwritten musical score for a piece titled "Kranke Seele" and "Entlarv die falschen Pro-pheten die". The score is written on five staves. The first two staves are for the vocal line, the next two are for the piano accompaniment, and the fifth is a bass line. The music is in a minor key, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures. The first measure is for "Kranke Seele" and the second and third are for "Entlarv die falschen Pro-pheten die". The piano accompaniment features a rhythmic pattern of eighth notes and a bass line with a similar pattern. The vocal line consists of a single melodic line with lyrics written below it.

deinen Namen miß= brauchen, Halt die Kriege von uns fern!

The image shows a handwritten musical score for a piece titled "deinen Namen miß= brauchen, Halt die Kriege von uns fern!". The score is written on five systems of staves. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The music is written in a simple, handwritten style. The lyrics are written above the first two staves of each system. The score includes various musical notations such as notes, rests, and accidentals. There are some corrections and annotations in the score, including a circled "99" in the top right corner and a circled "74" in the bottom center. The score is written on aged paper with some stains on the left side.

Laß keinen Menschen einsam sein (Lento)

(ganz frei)

Baßbariton

da-rum bitten wir dich —

101

laß keinen Menschen ein-sam sein

102

darum bitten wir dich

den du bist im Him-mel

O
R
C
H.

Handwritten musical score for strings and harp. The score is written on five staves. The top two staves are for the string section (Violins and Violas), and the bottom three staves are for the harp. The key signature is one sharp (F#) and the time signature is 4/8. The score includes dynamic markings such as *pp* and *mit größter Ruhe*, and performance instructions like *Pedal* and *(Harfe Solo)*. The harp part features arpeggiated chords and melodic lines with accents. The string parts consist of sustained chords and moving lines. A large bracket spans across the top two staves, indicating a long pedal point or sustained sound.

Handwritten musical score for three staves. The top staff is labeled "Corno" and contains a long slur with a key signature change to C major (indicated by a sharp sign and four flats) and the dynamic marking "pppp". The middle two staves contain slurs and dynamic markings "pppp". The bottom staff contains a melodic line with slurs, accents, and dynamic markings "pppp". A large wavy line is drawn across the right side of the staves.

1986
 (Adolf Scherbaum)

Besetzung:

großer gemischter Chor

(5 Solisten aus dem Chor)

Alt - Solo

Bassbariton - Solo

3 Flöten (Piccolo)

3 Klarinetten

2 Oboen

1 Englischhorn -

3 Fagotte (Kontrafagott)

3 Trompeten (in C)

6 Hörner

3 Posunen

1-2 Tuba

großes Streichorchester

18 - 1 Violinen / 8-10 Celli

16 - 2 "

10-12 Kontrabässe

7-8 Bässe

1 Pauke (ohne Stimmung)

große Trommel

kleine Trommel

großer Gong -

2 Bongos

Harfe -

Vibraphon

Klavier -

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