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MUSIK

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ORATORIUM

(Klavierauszug -)

Nach § 14, Abs. 2
des Schulunterrichtsgesetzes
zur Verwendung
an allen Schulen geeignet



FORMAT

2

Oratorium

für Solisten, gemischten Chor
und Orchester

Text = Walter Helge

Musik = Adolf Scherbaum

Leipzig 1986

(Klavierauszug)

Adolf Scherbaum

pio lento (♩) nicht schleppend

Soprano
Chor

Orchester

steh auf, Herr und Gott, er = ①

The musical score is handwritten and consists of several staves. At the top, there is a tempo and performance instruction: "pio lento (♩) nicht schleppend". The lyrics "steh auf, Herr und Gott, er =" are written above the vocal staves. The score is divided into three main sections: Soprano and Chorus (top two staves), Orchestra (middle two staves), and Pedal (bottom staff). The Soprano part begins with a rest, followed by a melodic line starting on a whole note. The Chorus part enters with a rest, then a series of chords. The Orchestra part features a melodic line with various ornaments and dynamics, and a bass line with chords and triplets. The Pedal part consists of a single line of music with chords and a fermata at the end, marked "Pedal aus".

2

- bebe

deine

Hand,

ver=giß die Elenden nicht,

warum darf der Frevler

Handwritten musical score for voice and piano. The score is written on five staves. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment. The fourth staff is a lower piano part. The fifth staff is a bass line. The music is in G major and 4/4 time. The lyrics are: "- bebe deine Hand, ver=giß die Elenden nicht, warum darf der Frevler". The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

f ff 4

Gott verachten, im Herzen denken, du rächst es nicht? du siehst doch Unheil und Leid blickst hin und nimmst es in

Musical score for a vocal and piano piece. The score is handwritten and includes a vocal line with German lyrics and a piano accompaniment. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line labeled "Pedal". Dynamics include *f* and *ff*. There are circled numbers 3 and 4. The lyrics are: "Gott verachten, im Herzen denken, du rächst es nicht? du siehst doch Unheil und Leid blickst hin und nimmst es in".

doine Hand din sei die Verruchtheit aus-geliefert doch dem Verwaisten bist du ein Helfer

5

f

f

f

ann

P 4

Pedal

Pedal

⑥

Zerbrich den Arm des schlimmen Feindes! suchst du seine Freveltat

ff

f

ff

Pedal

sollst do von ihr nichts 7 mehr finden! der Herr ist König für immer und ewig 8

Musical score for piano and voice. The score is handwritten and includes the following elements:

- Lyrics:** "sollst do von ihr nichts mehr finden! der Herr ist König für immer und ewig".
- Measure Numbers:** Circled numbers 7 and 8 are present above the staff.
- Dynamic Markings:** *f*, *ff*, *mf*, *f*, *ff*, *f*.
- Instrumentation:** Grand staff (piano) and vocal line.
- Structure:** The score concludes with a double bar line and a repeat sign.

die völker ver=schwinder
aus seinem Land!

das Ver=langen der Elenden

The image shows a handwritten musical score for voice and piano. The score is written on four staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in a minor key, indicated by a key signature of one flat (B-flat). The tempo and mood are marked with 'ff' (fortissimo) in a circle. The lyrics are written above the voice staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'die völker ver=schwinder', the second 'aus seinem Land!', the third 'das Ver=langen der Elenden', and the fourth is empty. The piano accompaniment consists of chords and arpeggiated figures. There are several annotations, including a circled 'ff' and a circled '9' at the end of the piece. The handwriting is in black ink on white paper.

hörst du Herr! du festigst ihr Herz, machst dein Ohr ge=neigt!

pp
colla
rit

Gesbesrit...

Leute (♩)

11te

12

So schaffst du Recht dem ver-waisten und Be-drückten

Zeit (oder ruhig) (frei)

13

daß wie mehr schrecken *ver=* breite ein indischer Mensch

Handwritten musical score for piano and voice. The piano part consists of two staves with notes and dynamics like pp and ppp. The voice part is on a single staff with lyrics. There are various musical notations including slurs, accents, and dynamic markings.

(Pauken) Böse + (Alti + Fagotte)

orch. *zart (sola melis)*

14 *lento*

P *Pedal* *rittdim* *Pedal am*

15 *lento*

ppp *fast attacca*

Beßbariton (frei gestalten) -

(d) brüt (Herr er-höre meine

Klage!

(sie gilt dem

Terror und den

falschen Pro=pheten.

und diese falschen Pro-pheten

sagen:

(erregt)

gehst hin

und

tötest.

①

Orchester

↑ erregt (frei) rubato

steigern →

Die sie ver = blendet haben

gehen hin

und töten

②

Handwritten musical score for system 2, measures 1-4. The vocal line contains the lyrics: "Die sie ver = blendet haben gehen hin und töten". The piano accompaniment includes dynamic markings such as *f*, *ff*, and *ffp*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

(P133)

und stiften

Brände!

③

Handwritten musical score for system 3, measures 5-7. The vocal line contains the lyrics: "und stiften Brände!". The piano accompaniment includes dynamic markings such as *ff* and *ffp*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

14.

breit (appassionata)

Verführte sind es

die die Greuel an diesen Unschuldigen begehen.

4

Handwritten musical score for the first system. The vocal line (top staff) begins with a dynamic marking of **ff**. The lyrics are: "Verführte sind es die die Greuel an diesen Unschuldigen begehen." The piano accompaniment (bottom two staves) starts with **ff** and includes markings for **rit.** and **ff**. A bracket under the piano part is labeled "(steigern - accel)".

Solo (frei) ruhig

verführte sind es

ja sie opfern sich selbst

Handwritten musical score for the second system. The vocal line (top staff) begins with a dynamic marking of **p**. The lyrics are: "verführte sind es ja sie opfern sich selbst und nennen sich Todes-Kommando!!". The piano accompaniment (bottom staff) starts with **p** and includes markings for **ff** and **rit.**. A circled number "5" is at the end of the system.

wirgt - (bewegt) frei -

sie gaben ihr Leben für falsche Pro = phe - ten

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has three measures with lyrics "sie gaben ihr Leben für falsche Pro = phe - ten". The piano accompaniment includes dynamics like "f=" and "mf<", and various musical notations such as slurs and accents.

sie sind be - sessen vom Teufel der sich er = götzt an

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has three measures with lyrics "sie sind be - sessen vom Teufel der sich er = götzt an". The piano accompaniment includes dynamics like "ff" and various musical notations such as slurs and accents.

diesen Misse - taten!

6

7

8

8

er hat ihnen (die) Seele ge= nommen

den

Geist ge= blendet!

das sie tun, was ihn er= freut.

9

breit (frei) - ad. lib,

9

sie glauben an eine ge= rechte Sache

Handwritten musical notation for the vocal line. The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include mf and $<$. There are also some handwritten annotations like $\{$ and $\}$ under the first few notes.

Handwritten musical notation for the piano accompaniment. It features a complex texture with many notes and slurs. Dynamics include ffp and b . There are also some handwritten annotations like $\{$ and $\}$.

und ent = führen

sprengen morden

10

Handwritten musical notation for the vocal line. The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include f and $(accel.)$. There are also some handwritten annotations like $\{$ and $\}$.

Handwritten musical notation for the piano accompaniment. It features a complex texture with many notes and slurs. Dynamics include ff and ffp . There are also some handwritten annotations like $\{$ and $\}$.

mf

frei (ruhig)

freier (ruhig) wie sie glauben der Ge-rechtig-keit wi - llen -

doch ihr Wille - ihr Wille ist nicht frei!

lento (rubato)

Wieso hast du uns den freien Willen geben

(frei)

den ihnen der Satan nimmt, wie es ihm ge = füllt!

13

Largo

Chor
allein

14 fast rubato (erregt)

und die falschen Propheten die Anführer der

un-ser
f =
pp
ORCHESTER
f =

Sekten die die

Jugend mit ihren

Irr-Lehren ver-

die die
Jugend mit ihren
Irr-Lehren ver-

= führen

und sie

aüsbeuten

die

15

Gurus, die sich be=

= reichern

und den

Eltern

die

Kinder

stehlen.

16

Leuto (pesante) (♩)

Herr Gott schweipst
Nu da = zu

sehr breit

fff

Pedal

die Bande der Familie

zerreißen sie sie dünken sich selbst als götzer die
 b f f f

falſchen Propheten und Häreſiker — (17)
 ſit + diu (breit) > > > > > p
 ff > > > > Lt' > >

Presto

ORCHESTER

3/4 pp

18 19

p mf

20 21

f ff

22 23

(*ap1*)

Wehe Herr hilf uns Was soll der freie Wille

(24) (25)

(fing Solisten) **f**

aus dem Chor

wenn er dem Bösen dient (26) sagte Jesus nicht - (28)

Breit Bamherzig-keit will ich und nicht Opfer (29)

fff

Leuto - ganz ruhig) (sehr langsam!)

29

30

der du bist im Himmel Vater unser, und wir hörten

S.
C.
H.
R.

O.
R.
C.
H.

The image shows a handwritten musical score for Soprano (S.C.H.R.) and Organ (O.R.C.H.). The score is written on three staves. The top two staves are for the Soprano, and the bottom staff is for the Organ. The music is in 6/4 time and begins with a key signature of one sharp (F#). The lyrics are written above the staves. The Soprano part features a melodic line with various ornaments and dynamics, including *pp*. The Organ part provides harmonic support with chords and a pedal point. The score is divided into measures by vertical bar lines, and there are dynamic markings like *pp* and *Pedal* throughout.

Handwritten musical score for a vocal part, likely a soprano or alto, with lyrics in German. The score is written on three staves (treble clef, alto clef, and bass clef) and includes a piano accompaniment section at the bottom.

Lyrics:
 das dein Reich Komme Erlös uns von den Übeln, nimm von uns die

Measure Numbers: 31 and 32 are circled in the original image.

Handwritten Annotations:
 - **31** and **32** are circled.
 - **p** (piano) is written below the vocal line in measures 31 and 32.
 - **pp** (pianissimo) is written below the piano accompaniment in measure 31.
 - **Cresc.** (Crescendo) is written below the piano accompaniment in measure 31.
 - **ff** (fortissimo) is written above the piano accompaniment in measure 31.
 - **mf** (mezzo-forte) is written above the piano accompaniment in measure 32.
 - **mf** (mezzo-forte) is written above the piano accompaniment in measure 33.

32

Schuld

33

nimm von uns die Angst

pesante

Herr erbarm dich un ser!

34

nimm von UNS

die Angst

35

Handwritten musical score for piano and voice. The score consists of five staves. The top two staves are for the piano, with dynamic markings 'ff' circled. The third staff is for the voice, with lyrics written above it. The bottom two staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like '3' and '4' near the piano part.

Pedale

35

steigern

Herr er = barm dich

Herr er = barm dich

36

u n s e r

Handwritten musical score for piano, measures 35-36. The score is written on three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the pedal. Measure 35 contains the text "steigern" and "Herr er = barm dich". Measure 36 contains the text "Herr er = barm dich" and "u n s e r". The music features various chords, including triads and dyads, with some notes marked with accents and slurs. The pedal part includes a "Pedal" marking and a fermata.

37

Handwritten musical score for piano, measures 37-40. The score includes treble and bass clefs, dynamic markings like "poco rit" and "dicht Tremolo", and performance instructions "frei (rubato)". The notation is dense with notes, slurs, and accents.

ORCH.

accel. →

38

f Presto

39

Sehr breit

40

Chor

FCRB

(drittes)

40

RÜHIG

41

Handwritten musical score for voice and piano. The score is divided into four measures.

Measure 1: The voice part begins with a rest. The piano part has a whole note chord consisting of a bass note and two treble notes. A circled 'p' indicates piano dynamics.

Measure 2: The voice part has a quarter note. The piano part has a whole note chord with a slur over it.

Measure 3: The voice part has a quarter note. The piano part has a whole note chord with a slur over it.

Measure 4: The voice part has a quarter note. The piano part has a whole note chord with a slur over it.

Lyrics: Herr er = höre meine Klage!

Performance markings: *pp*, *rit Solo*, *Pedal*, *rit*.

ALC Solo

42

die SONNE wird sich in Finster = nis verwandeln

Handwritten musical score for page 42. The system consists of three staves: a vocal line (ALC Solo) and a piano accompaniment. The vocal line begins with a circled 'p' and contains the lyrics: "die SONNE wird sich in Finster = nis verwandeln". The piano accompaniment includes a 'Ped.' marking and various musical notations such as slurs and dynamics.

43

und der Mond in Blut

Handwritten musical score for page 43. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line contains the lyrics: "und der Mond in Blut". The piano accompaniment includes a 'Ped.' marking and various musical notations such as slurs and dynamics.

44

und der Mond in B L U T

Handwritten musical score for measures 44-45. The top staff is a vocal line with lyrics "und der Mond in B L U T". The middle and bottom staves are piano accompaniment. Measure 44 includes dynamics like "f" and "p", and a "Pedal" marking. Measure 45 has a circled "p" dynamic.

45

ICRO

Handwritten musical score for measures 46-47. The top staff is a vocal line with a circled "p" dynamic. The middle and bottom staves are piano accompaniment with a "Pedal" marking. Measure 46 has a circled "p" dynamic. Measure 47 has a circled "p" dynamic.

frei) rubato

FLT
Solo

den freie Mensch spielt sich zum Herrn der Welt auf

f = rit

46

fühlt sich als Ge= stalter und ist doch nur ihr Ver= walter!

f = rit

47

in-dem er sich die Na-tur zu = nutze macht, schändet und ver =

f = rit

= nichtet an sie.

ff = rit

48

Chor

Lento Herr er-barm Dich unser

pp =

Chor

Herr erbarme dich

unser

erbarme dich unser

49

ORCHESTER

lento

50

51

52

bewegt (bewegt)

ALTI
solo

aber wir tun noch mehr um unser Leben zu zer =

OR
CH.

= stören

(53)

wir ver = schmutzen Wasser und Luft

(vorwärts) - drängend →

54

Giftige

Schwaden

ver=

pesten sie

und

Gift dringt in

das

55

Endreich

das

Grün der Na=

tur weicht

dem

Be= ton!

56

(frei)

Wann Herr nimmst du uns endlich die Freiheit, Wann endlich

wirst Du handeln die A poka-Lypse hat bereits be=sonnen,

FLT - Solo (frei) ruhig

aber es sind nur weni-ge die es er- kennen.

Lento

57

Chor

ruhig (frei)

Herr er-barm dich unser

Gott erbarm dich unser

58

frei (ruhig) Oboe Solo

59

60

61

62

Handwritten musical score for measures 62. The score is written on three staves. The top staff is for Flute (flto) and is marked *pp*. The middle staff is for Piano (Piano) and is marked *pp*. The bottom staff is for another instrument, possibly a second Flute or Clarinet, also marked *pp*. The key signature is one flat (B-flat) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings.

62

Handwritten musical score for measures 63. The score is written on three staves. The top staff is for Soprano Solo (Sopranosolo) and is marked *Lento (frei)*. The lyrics are: "Herr er = höre meine Klage die Mächtigen". The middle staff is for the Flute (flto) and is marked *pp*. The bottom staff is for the Piano (Piano) and is marked *pp*. The key signature is one flat (B-flat) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings.

63

64

die Unterdrücker sie hetzen uns in Krie=ge die wir nicht wollen

65

Panzer Bomber und Ra= ke=ten sind ihre Ar=gu = men=te.

die Mächti=gen sa= gen die Mächtigen sagen: 66

erregt (schn. beweg!) wir sind mächtiger als ihr wir wollen uns nur vor euch

Gräßlichsten *erschüt (bewegt)*

Die Po = litiker und die Reichen sie wollen noch mehr Macht und

72

Handwritten musical score for measures 72-73. The top staff is a vocal line with lyrics: "Die Po = litiker und die Reichen sie wollen noch mehr Macht und". The bottom staff is a piano accompaniment. Dynamics include *mf* and *ff*. The piano part features chords with flats and a fermata.

Geld

wann werden die Ersten die Letzten sein und die

73

Handwritten musical score for measures 73-74. The top staff is a vocal line with lyrics: "Geld wann werden die Ersten die Letzten sein und die". The bottom staff is a piano accompaniment. Dynamics include *ff* and *f*. The piano part features chords with flats and a fermata.

Letzten die Ersten wir wollen auf dieser Welt

f *ff* *f*

p

74

einer dem andern gleich sein!

ff *f*

f

75

75

76

Handwritten musical score for measures 75-76. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a lower piano accompaniment (bottom). The vocal line contains the lyrics: "wir wollen auf dieser Welt einen dem andern gleich sein!". The piano accompaniment includes chords and melodic lines in both hands. Measure 75 is marked with a circled '75' and measure 76 with a circled '76'.

77

Handwritten musical score for measures 77-80. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a lower piano accompaniment (bottom). The vocal line contains the lyrics: "wir wollen auf dieser Welt einen dem andern gleich sein!". The piano accompaniment includes chords and melodic lines in both hands. Measure 77 is marked with a circled '77'. The piano part includes dynamic markings such as *ff* and *ffp*.

frei sehr rubato
ist es Blasphemie

78

wenn wir von diesen Welt sprechen

was hilft dem der hungert die Sattheit

79

Presto (erregt - bewegt) (♩)

Chor

ff

Do bist im Himmel

Vater

unser

82 und wir hörten

ORCH

daß dein Reich komme Komme bald ⁸³ bevor es zu spät ist Be =

Musical score for a vocal line and piano accompaniment. The score is written on a grand staff with two systems. The first system contains the vocal line and piano accompaniment for the first four measures. The second system contains the piano accompaniment for the last three measures. The lyrics are written above the vocal line. The key signature has one flat (B-flat), and the time signature is 4/4. The number 83 is circled above the third measure. The text "Be =" is written at the end of the first system.

= vor der größte

84

Welt = Krieg

aus = bricht!

85

Handwritten musical score for piano and violin/viola. The score is divided into four measures. The piano part (bottom two staves) features chords and melodic lines with slurs and accents. The violin/viola part (top two staves) features a melodic line with slurs and accents. The key signature has two flats (B-flat and E-flat).

85 (schneidend!)

bevor die Menschheit

und die Natur vom Bösen

vernichtet wird!

86

The musical score consists of four staves. The first two staves use a simplified notation where notes are represented by 'x' marks and stems. The first staff is for the right hand, and the second is for the left hand. The third and fourth staves use standard musical notation with notes, rests, and dynamics. The music is in 3/4 time and features a dramatic, 'cutting' character as indicated by the tempo marking 'schneidend!'.

Handwritten musical score for piano and strings. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The string part consists of five staves with various rhythmic markings and accidentals.

Chor (schreiend!)

Gib den Po=Li tikern, die blind sind Augen zu sehen Ohren zu hören

Handwritten musical notation for a choir part, consisting of a single staff with rhythmic markings and a large slur underneath.

ad. Gb. ppp = *beginnen*, *abnehmend* *steigend* *mehrfach wiederholen* bis (777) = 60

Dulde nicht, daß die Mächtigen mächtiger werden und die Ohn-mächtigen

schwächer werden Mächtiger und Habgier, die uns be-herrschen

nimm sie aus den Herzen der Menschen, auf daß Friede sei in der Welt

gesungen (breit) Ver- laß uns nicht in unserer

(rit)

lento
 Herr er = barne dich un = ser!

sulito (erregt) rubato
 Herr lass du es zu was auf Erden ge = sehst

R2T
 B2Bbar.
 I C R O

(plündernd (4x von pp < ff) schreiend

91

Chor

Herr er = barne dich | Herr er = barne dich

Herr er = barne dich

pp >

ff

ff

ff

pp >

ff

ff

Flt

BaBb.

Ist es dein Wille

daß der

Hunger

so grausam

wütet?

92

Handwritten musical score for Flute (Flt) and Bassoon (BaBb.). The score is in G major and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes triplets and dynamic markings like *ff*, *f*, and *p*. The lyrics are: "Ist es dein Wille daß der Hunger so grausam wütet?".

92

93

Herr ER = BARME dich UN-SER

Chor + Solisten

Handwritten musical score for the text "Herr ER = BARME dich UN-SER". The score is written on four staves. The top two staves are for the vocal parts (Chor + Solisten), marked with a forte (ff) dynamic. The bottom two staves are for the piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a rhythmic accompaniment with triplets and slurs. The vocal line includes various ornaments such as accents (^) and breath marks (~). The score is numbered 92 on the left and 93 on the right.

Menschen hungern

Menschen ver= hüngern

94

Handwritten musical score for piano and voice. The score is divided into four measures. The first two measures are for the lyrics "Menschen hungern" and the last two for "Menschen ver= hüngern". The piano part includes a right hand with triplets and a left hand with sustained bass notes. Pedal markings are present at the beginning and end of the piece.

[Pedal

Ped: aus

66

94

Herr er = höre uns

95

Handwritten musical score for piano and voice. The score is divided into two systems. The first system (measures 94-95) features a vocal line with lyrics "Herr er = höre uns" and a piano accompaniment. The piano part includes a right-hand section with a triplet and a left-hand section with a "Pedal" marking. The second system (measures 96-97) continues the piano accompaniment with a long melodic line in the right hand and a bass line in the left hand. The score is written in G major and 4/4 time.

Na-men

der Bam = her-zig-keit

96

The image shows a handwritten musical score for piano. It consists of four staves. The top two staves are for the vocal line, with lyrics written above them. The bottom two staves are for the piano accompaniment. The first staff of the piano part contains several triplet markings. The second staff of the piano part has a 'Pedal' marking. The score is written in a simple, hand-drawn style.

96

97

Handwritten musical score for measures 96 and 97. The score is written on a grand staff with treble and bass clefs. Measure 96 features a piano introduction with a forte (ff) dynamic and a key signature of two flats. Measure 97 continues with a fortissimo (fff) dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs.

69

meno

großer gut.....

98

Maestoso

Wehe Herr hilf uns die Terror ver-breiten sind vom Bösen be-

SOLI +

CHOR

ORCHESTER

SITIER

(nicht schleppend)!

= fallen -

Heile

ihre

krankte Seele

Entlarve

ihre

kranke Seele

Entlarv die falschen Pro-pheten die

The musical score is handwritten and consists of three measures. The first measure is titled "kranke Seele" and the second and third are titled "Entlarv die falschen Pro-pheten die". The score is arranged in four systems. The first system contains the vocal line and piano accompaniment. The second system contains the vocal line and piano accompaniment. The third system contains the vocal line and piano accompaniment. The fourth system contains the basso continuo line. The piano accompaniment is complex, featuring many chords and arpeggiated patterns. The basso continuo line is written in a simplified style with some rhythmic markings.

deinen Namen miß= brauchen, Halt die Kriege von uns fern!

99

The musical score consists of two systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The second system features a vocal line on a treble clef staff, a middle staff with piano accompaniment, and a bass clef staff with piano accompaniment. The lyrics are written above the vocal lines. The piano accompaniment includes chords, arpeggios, and melodic lines. There are various musical notations such as notes, rests, and dynamic markings.

Daß Keinen Menschen einsam sein (Lento)

(C)

100

Handwritten musical score for piano and voice. The score is written on five systems of staves. The top system shows a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. The second system contains a vocal line with lyrics and a piano accompaniment. The third system continues the vocal and piano parts. The fourth system features a complex piano accompaniment with many notes and accidentals. The fifth system shows the final measures of the piece, ending with a double bar line and a fermata. There are various annotations, including slurs, accents, and dynamic markings like 'rit' and 'p'.

(ganz frei)

da- rum bitten wir dich —

101

Bassbariton

laß keinen Menschen ein- sam sein

102

darum bitten wir dich

den du bist im Hi- mmel —

The image shows a handwritten musical score for a Bassbaritone part. It consists of four staves of music. The first staff begins with the instruction '(ganz frei)' and the lyrics 'da- rum bitten wir dich'. A circled measure number '101' is at the end of the first staff. The second staff continues with 'laß keinen Menschen ein- sam sein' and a circled measure number '102'. The third staff has the lyrics 'darum bitten wir dich'. The fourth staff has the lyrics 'den du bist im Hi- mmel'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'pp'. There are also performance markings like accents and slurs. The piece concludes with a double bar line.

Coupa

pppp

pppp

1986

(Adolf Scherbaum)

Besetzung:

großer gemischter Chor

(5 Solisten aus dem Chor)

Alt - Solo

Baßbariton - Solo

3 Flöten (Piccolo)

3 Klarinetten

2 Oboen

1 Englischhorn

3 Fagotte (Kontrafagott)

3 Trompeten (in C)

6 Hörner

3 Posaunen

1-2 Tuba

großes Streichorchester

18 - 1 Violinen

16 - 2 "

10 - 12 Violen

8-10 Celli

7-8 Bässe

1 Pauke (ohne Stimmung)

große Trommel

kleine Trommel

großer Gong -

2 Bongos

Harfe -

Vibraphon

Klavier -

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