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MUSIK

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ORATORIUM

(Klavierauszug -)

Nach § 14, Abs. 2
des Schulunterrichtsgesetzes
zur Verwendung
an allen Schulen geeignet



FORMAT

2

Oratorium

für Solisten, gemischten Chor
und Orchester

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Musik = Adolf Scherbaum

Leiz 1986

(Klavierauszug)

Adolf Scherbaum

pio lento (♩) nicht schleppend

Georgisten
Chor

steh auf, Herr und Gott, er =

1

Orchester

pesante

2

= hebe

deine

Hand,

ver=giß die Elenden nicht,

warum darf der Frevler

Handwritten musical score for voice and piano. The score is written on four staves. The top staff is the vocal line with lyrics: "= hebe deine Hand, ver=giß die Elenden nicht, warum darf der Frevler". The second and third staves are the piano accompaniment. The bottom staff is a separate line, possibly for a cello or double bass, with a "Pedal" marking. The music is in a minor key and features various dynamics and articulations.

Gott ver=achten, im Herzen denken, du ⁽³⁾ rächst es nicht? du siehst doch Unheiß und Leid blickst hin und nimmst es in

f *ff*

Pedal

Handwritten musical score for piano and voice. The score is written on five staves. The top two staves are for the piano, the middle two for the voice, and the bottom for the pedal.

Lyrics:
 deine Hand sei die Verruchtheit aus-geliefert doch dem Verwaisten bist du ein Helfer
 din

Annotations:
 - A circled number "5" is at the top center.
 - A circled "f" (forte) is at the top right.
 - A circled "p" (piano) is in the middle of the voice staff.
 - The number "4" is written below the piano staff.
 - The word "Pedal" is written on the bottom staff, with a bracket indicating the pedal point.

sollst du von ihr nichts mehr finden! der Herr ist König für immer und ewig

7 8

Musical notation includes piano (p), fortissimo (ff), and mezzo-forte (mf) dynamics. The score features complex piano accompaniment with arpeggiated chords and a vocal line with various ornaments and phrasing. The key signature is one flat (B-flat major/D minor).

Ped.

hörst du Herr! du festigst ihr Herz, machst dein Ohr ge=neigt!

10

Gesbesrit...

Leute (♩)

11

12

So schaffst du Recht dem ver-waisten und Be-drückten

Zeit (oder ruhig) (frei)

13

daß wie mehr schrecken ^{ver=} breite ein indischer Mensch

ppp

pp

(Pauken) Bässe + Celli + Fagotte

ORCH.

zart (oder ruhig)

14

lento

p

pp

Pedal

rit+dim

Pedal aus

15

lunga

ppp

fast attacca

Baßbariton (frei gestalten) -

Klage!

(sie gilt dem

Terror und den

(d) breit (Herr er-höre meine

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: ff, >, p, <, f, <. Includes a fermata over the first measure.

falschen Pro=pheten.

und diese

falschen Pro-pheten

Musical staff 2: Bass clef. Notes: G#2, A2, B2, C3, D3, E3, F3, G3. Dynamics: #, >, p, <, f, <. Includes a fermata over the first measure.

sagen:

(erregt)

gehst hin

und

tötet.

f <

ff

1

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: <, >, pp, ff, >, >. Includes a fermata over the first measure.

Orchester

1 2

3 4

ff

Orchestral accompaniment staves. Includes dynamic markings (ff) and rhythmic patterns.

↑ erregt (frei) rubato

steigern →

Die sie ver = blendet haben

gehen hin

und töten

2

Handwritten musical score for system 2, measures 1-4. It features a vocal line and a piano accompaniment. The vocal line has lyrics "Die sie ver = blendet haben gehen hin und töten". Dynamics include *mf*, *f*, and *ff*. The piano part has a long melodic line in the right hand and chords in the left hand.

(P133)

und stiften

Brände!

3

Handwritten musical score for system 3, measures 5-8. It features a vocal line and a piano accompaniment. The vocal line has lyrics "und stiften Brände!". Dynamics include *ff*. The piano part has a long melodic line in the right hand and chords in the left hand.

14

breit (appassionata)

Verführte sind es

die die Greuel an diesen

Unschuldigen begehen.

4

ff

(steigern - accel)

ffp

ffp rit..

Solo (frei) ruhig -

verführte sind es

ja sie opfern sich selbst

p

p

Todes-Kommando !!

ff breit

rit

5

wirgt - (bewegt) frei -

sie gaben ihr Leben für falsche Pro = phe - ten

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line has lyrics "sie gaben ihr Leben für falsche Pro = phe - ten" and notes on a treble clef staff. The piano accompaniment is in 4/4 time, with dynamics "f=" and "mf<". The right hand has a long sustained chord with a fermata. The left hand has a melodic line with a fermata and a wavy line indicating a tremolo or vibrato effect.

sie sind be - sessen vom Teufel der sich er = götzt an

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line has lyrics "sie sind be - sessen vom Teufel der sich er = götzt an" and notes on a treble clef staff. The piano accompaniment is in 4/4 time, with dynamics "ff". The right hand has a rhythmic accompaniment with accents. The left hand has a rhythmic accompaniment with accents.

diesen Misse - taten!

6

7

8

8

er hat ihnen (die) Seele genommen den

Handwritten musical score for system 8. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "er hat ihnen (die) Seele genommen den". The piano part includes dynamic markings like "ff" and "f", and a fermata over the final measure.

9

Geist ge= blendet! das sie tun, was ihn er= freut.

Handwritten musical score for system 9. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Geist ge= blendet! das sie tun, was ihn er= freut.". The piano part includes dynamic markings like "ff" and "f", and a fermata over the final measure.

breit (frei) - ad.lib.

9

sie glauben an eine ge= rechte Sache

Handwritten musical notation for the vocal line, corresponding to the lyrics "sie glauben an eine ge= rechte Sache". The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include mf and $<$.

Handwritten musical notation for the piano accompaniment, featuring a long, sweeping melodic line across the upper register. Dynamics include fff and p .

und ent = führen sprengen morden

10

Handwritten musical notation for the vocal line, corresponding to the lyrics "und ent = führen sprengen morden". The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include f and $acc. <$.

Handwritten musical notation for the piano accompaniment, featuring a long, sweeping melodic line across the upper register. Dynamics include ff and ff .

mf

frei (ruhig) glauben der Ge-rech-tig-keit wi - llen -

mic sie

11

12

frei!

mit

lento (rubato)

Wieso hast du uns den freien Willen geben

ff ff

4 ff

ff

ff

(frei)

den ihnen der Satan nimmt, wie es ihm ge = füllt!

13

Handwritten musical score for piano accompaniment. It features a treble and bass clef staff. The treble staff has notes with stems and beams, and dynamic markings 'ff' and 'rit'. The bass staff has notes with stems and beams, and a circled 'ff' marking. There are various accents and slurs throughout the piece.

Largo

Chor
allein

6/4

Herr er-barm dich unser Herr erbarm dich

Handwritten musical score for choir. It features a treble and bass clef staff. The treble staff has notes with stems and beams, and dynamic markings 'pp' and 'fff'. The bass staff has notes with stems and beams. There are various accents and slurs throughout the piece.

14 fast subito (erregt)

und die falschen Propheten die Anführer der

un-ser

pp

f

ORCHES-TER

Se kten die die

Jugend mit ihren

Jrr-Lehren ver=

Se kten die die

Jugend mit ihren

Jrr-Lehren ver=

Handwritten musical score for a vocal soloist and piano accompaniment. The score is divided into two systems, each with three staves (Vocal, Piano Right Hand, Piano Left Hand).

System 1 (Measures 15-16):

- Lyrics:** = führen und sie ausbeuten die **(15)** Gurus, die sich be=
- Staff 1 (Vocal):** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *ff*. Phrasing: slurs over the first two measures and the last two notes.
- Staff 2 (Piano RH):** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *ff*. Phrasing: slur over all notes.
- Staff 3 (Piano LH):** Bass clef, D major. Notes: D3 (half), F#3 (half). Dynamics: *ff*. Phrasing: slur over both notes.

System 2 (Measures 17-18):

- Lyrics:** = reichern und den Eltern ~~den~~ die Kinder stehen. **(16)**
- Staff 1 (Vocal):** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *ff*. Phrasing: slurs over the first two measures and the last two notes.
- Staff 2 (Piano RH):** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *ff*. Phrasing: slur over all notes.
- Staff 3 (Piano LH):** Bass clef, D major. Notes: D3 (half), F#3 (half). Dynamics: *ff*. Phrasing: slur over both notes.

Lento (pesante) (♩)

Herr Gott schweigst
du da = zu

sehr breit

fff

Pedal

die Bande der Familie

24

Handwritten musical score for voice and piano. The score is divided into two systems.

System 1:

- Voice:** Lyrics: "zerreißen sie sie dünken sich selbst als götzer die". The melody consists of quarter and eighth notes with various dynamics like accents (>) and slurs.
- Piano:** Accompaniment with long, sweeping lines in both hands, suggesting a slow, atmospheric texture.

System 2:

- Voice:** Lyrics: "falschen Propheten und Häretiker". The melody continues with quarter notes and rests. A circled number "17" is written at the end of the line.
- Piano:** Accompaniment with a more active line, featuring a **ff** (fortissimo) dynamic and a **rit.** (ritardando) marking. The piano part includes slurs and accents.

Presto

ORCHESTER

pp

18

19

p

mf

20

21

f

ff

22

23

(*agf*)

Wehe Herr hilf uns Was soll der freie Wille

(*f*) = (fünf Solisten)

aus dem Chor

24 25

wenn er dem Bösen dient sagte Jesus nicht -

26 27 28

Breit Bamherzigkeit will ich und nicht Opfer

29

ganzes Chor

28

Leuto - ganz ruhig) (sehr langsam!)

129

30

der du bist im Himmel Vater unser, und wir hörten

S.
C.
H.
R.

O.
R.
C.
H.

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 6/4 time and consists of two systems. The first system covers measures 129-132, and the second system covers measures 133-136. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The piano accompaniment is written in treble and bass clefs. The lyrics are: "der du bist im Himmel Vater unser, und wir hörten". The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks.

Handwritten musical score for voice and piano. The score is divided into two measures, 31 and 32, indicated by circled numbers at the top.

Measure 31: The lyrics are "das dein Reich" (top), "Komm" (middle), and "Erlös uns von den" (bottom). The music features a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. A circled "p" (piano) dynamic marking is present.

Measure 32: The lyrics are "Übeln, nimm von uns die" (top). The music continues with vocal and piano parts. A circled "p" dynamic marking is also present.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes a "Pedal" marking at the bottom.

32

Schuld

33

nimm von uns die Angst

Handwritten musical score for piano, measures 32 and 33. The score is written on four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Measure 32 starts with a forte (ff) dynamic and a piano (p) dynamic. Measure 33 includes the lyrics "nimm von uns die Angst". The score features various musical notations including notes, rests, slurs, and dynamic markings.

Four empty musical staves for practice or additional notation.

pesante

Herr erbarm dich un ser!

34

nimm von UNS

die Angst

35

Handwritten musical score for piano and voice. The score consists of five staves. The top two staves are for the piano, the middle two for the voice, and the bottom one for the piano. The music is in a minor key with a 3/4 time signature. The lyrics are "Herr erbarm dich un ser! nimm von UNS die Angst". The score includes various musical notations such as notes, rests, dynamics (ff, p), articulation (accents, slurs), and performance instructions like "Pedal" and "pesante". There are also circled numbers 34 and 35 indicating measure numbers.

35

steigern

Herr er = barm dich

Herr er = barm dich

36

u n s e r

The musical score is handwritten and spans three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment with 'Pedal' markings. The music is in a minor key and features various rhythmic patterns and dynamics.

37

frei (rubato)

(poco rit)

ff

b

dicht Tremolo

ORCH.

Handwritten musical score for measures 38 and 39. Measure 38 features a woodwind part with notes and accents, and a lower part with "b.o." and "acc. accel." markings. Measure 39 features a piano part with "Presto" and "f" markings.

38

39

Sehr breit

40

Handwritten musical score for Chorus and Piano. The score is written on six staves. The top two staves are for the Chorus (labeled 'CHOR'), and the bottom four staves are for the Piano (labeled 'PIANO'). The music is in 4/4 time and features a wide, sustained melodic line in the piano part, with various dynamics and articulations. The piano part includes a large slur over the first four measures, a 'p' dynamic marking, and a 'p=' marking at the end. The piano part also includes a '4' and '5' marking, and a '4/4' time signature. The piano part is written in a style that suggests a specific instrument, possibly a harp or a similar stringed instrument. The piano part is written in a style that suggests a specific instrument, possibly a harp or a similar stringed instrument. The piano part is written in a style that suggests a specific instrument, possibly a harp or a similar stringed instrument.

40

RÜHIG

41

Alt Solo

Herr er = höre meine Klage!

p

pp

Pedal

FLT Solo

42

die SONNE wird sich in Finster = nis verwandeln

Handwritten musical score for page 42. The system includes a vocal line (FLT Solo) and a piano accompaniment. The vocal line begins with a circled 'p' and contains the lyrics: "die SONNE wird sich in Finster = nis verwandeln". The piano accompaniment features a 'Ped.' marking and a sharp sign in the upper register.

43

und der Mond in Blut

Handwritten musical score for page 43. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "und der Mond in Blut". The piano accompaniment includes a 'Ped.' marking and dynamic markings 'p' and 'f.'.

44

und der Mond in **BLUT**

Handwritten musical score for measures 44-45. The top staff is a vocal line with lyrics "und der Mond in **BLUT**". The middle and bottom staves are piano accompaniment. Measure 44 includes dynamics like "f" and "p", and a circled "p". Measure 45 includes a circled "p" and a wavy line above the staff.

45

ICRO

Handwritten musical score for measures 44-45. The top staff is a vocal line with lyrics "und der Mond in **BLUT**". The middle and bottom staves are piano accompaniment. Measure 44 includes dynamics like "f" and "p", and a circled "p". Measure 45 includes a circled "p" and a wavy line above the staff.

frei) rubato

FLT
Solo

(46)

den freie Mensch spielt sich zum Herrn der Welt auf

(47)

fühlt sich als Ge= stalter und ist doch nur ihn Ver= walter!

in-dem er sich die Na= tur zu = nutze macht, schändet und ver =

(48)

= nichtet en sie.

Chor

Lento Herr er-barm Dich unser

Chor

Herr er = barme dich

unser

erbarne dich unser

49

ORCH

lento

50

51

52

bewegt (bewegt)

Alt
Solo

OR
CH.

aber wir tun noch mehr um unser Leben zu zer =

= stören (53) wir ver = schmutzen Wasser und Luft
(vorwärts) - drängend →

54

Giftige

Schwaden

ver=

pesten sie

und

Gift dringt in

das

55

Endreich

das

Grün der Na= tur weicht

dem

Be= ton!

56

(frei)

Wann) Herr) nimmst du uns endlich die Freiheit, Wann) endlich

ff = f

wirst Du handeln die A poka-Lippen hat bereits

ff f

FLT - Solo (frei) ruhig

aber es sind nur weni-ge die es er=kennen.

Lento

57

Chor

ruhig (frei)

Herr er-barm dich unser

Gott erbarm dich unser

ff

pp

ppp

58

frei (ruhig) Oboe Solo

59

60

61

rit >

62

flp

Pauken

pp

63

Bassflöten Solo

ORCH

Lento (frei) Herr er = höre meine Klage die Mächtigen

64

die Unterdrücker sie hetzen uns in Krie=ge die wir nicht wollen

65

panzer Bomber und Ra= ke=ten sind ihre Ar=gu = men=te.

die Mächti=gen sa= fen die Mächtigen sagen: 66

die Mächti=gen sa= fen die Mächtigen sagen:

erregt (schn. beweg.) win sind mächtiger als ihr wir wollen uns nur vor euch

f *ff* *accel.* *f* *ff*

ffp *f* *ffp* *f*

schützen, denn ihr wollt uns ver-nichten! Satan er-freut jede neue Waffe

ff *fff* noch accel. →

67

(frei | sehr erregt - schreiend)

Solo

Noch mehr Soldaten, werden an ihnen ausgebildet, die Feinde total zu vernichten —
alles, Mann, Frau und Kind. — Häuser, Kultur und Natur. —

frei) singend

das ist das Ziel Sa-tans!

ff *fff* *attacca* →

Gräßlichkeit bewegt (bewegt)

Die Po- litiker und die Reichen sie wollen noch mehr Macht und

72

Geld
wann werden die Ersten die Letzten sein und die

73

75

76

Handwritten musical score for measures 75 and 76. The score is written on three staves: a vocal line, a piano accompaniment, and a double bass line. The vocal line contains the lyrics: "wir wollen auf dieser Welt einen dem andern gleich sein!". The piano accompaniment includes dynamic markings such as *f* and *ff*. The double bass line provides harmonic support with chords and bass notes.

77

Handwritten musical score for measure 77. The score continues from the previous page. The vocal line and piano accompaniment are present. The piano part includes dynamic markings such as *ff* and *f*. The double bass line continues with harmonic support.

frei sehr rubato ist es Blasphemie

wenn wir von

diesen Welt sprechen

Handwritten musical score for page 78. The top staff is a vocal line in G major, 4/4 time, with lyrics: "frei sehr rubato ist es Blasphemie wenn wir von diesen Welt sprechen". The piano accompaniment consists of two staves. The left hand plays a simple harmonic accompaniment with notes G, B, D, G, B, D. The right hand plays chords and moving lines. Dynamics include *ff* and *fff*. There are various musical notations such as accents, slurs, and fermatas.

was hilft dem

der

hungert

die Sattheit

Handwritten musical score for page 79. The top staff is a vocal line in G major, 4/4 time, with lyrics: "was hilft dem der hungert die Sattheit". The piano accompaniment consists of two staves. The left hand plays chords and moving lines. The right hand plays chords and moving lines. Dynamics include *ff*. There are various musical notations such as accents, slurs, and fermatas.

(79)

im anderen Leben! was dem dem Sklaven

Unter = drückten

f *f* *ff*

fff *ff* *f*

(80)

Presto

(81)

die Freiheit anders wo.

sich

Wagna

fff *fff* *fff*

daß dein Reich komme Komme bald 83 bevor es zu spät ist Be =

Handwritten musical score for a vocal line and piano accompaniment. The score is written on a grand staff with two systems. The first system contains the vocal line and piano accompaniment for the first five measures. The second system contains the piano accompaniment for the same five measures. The lyrics are written above the vocal line. The music is in 4/4 time and features a key signature of one flat (B-flat). The piano accompaniment consists of chords and rhythmic patterns in the right hand, and chords in the left hand. The vocal line is a single melodic line with some phrasing slurs and accents.

= vor der größte

84

Welt = Krieg

aus = bricht!

85

The musical score consists of two systems. The first system (measures 84-85) includes a vocal line and piano accompaniment. The second system (measures 86-89) continues the piano accompaniment with complex chords and triplets.

Four empty musical staves for additional notation.

85 (schreiend!)

bevor die Menschheit

und die Natur vom Bösen

vernichtet wird!

86

The musical score consists of two systems. The first system (measures 1-4) is for the vocal line, with lyrics 'bevor die Menschheit und die Natur vom Bösen vernichtet wird!'. The second system (measures 5-8) is for the piano accompaniment. The piano part features a triplet in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for piano and voice. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The voice part has a melodic line with slurs and accents. The score is divided into five measures.

Chor (schreiend!)

Gib den Po=Li tikern, die blind sind Augen zu sehen Ohren zu hören

Handwritten musical notation for a choir part, consisting of a single staff with rhythmic markings (x) and stems.

ad. Gib. ppp = *beginnen* / *stimmig* / *schreiend* / *schreiend* bis (777) = 60

Dulde nicht, daß die Mächtigen mächtiger werden und die Ohn-mächtigen

schwächer werden Mächtiger und Habgier, die uns be-herrschen

nimm sie aus den Herzen der Menschen, auf daß Friede sei in der Welt

88

gesungen (breit) Ver- laß uns nicht in unserer

89

(mit)

lento

Herr er = barne dich un = ser!

pp

subito (erregt) rubato

A2T
Baßbar.
Herr läß du es zu was auf Eiden ge = schah

ff

H C R O

(Plündernd (4x von pp = fff) schreiend

91

Chor

Herr er = barne dich | Herr er = barne dich | Herr er = barne dich

pp > | ff | ff

pp > | ff | ff

pp > | ff | ff

pp > | ff | ff

92

93

Herr ER = BARME dich UN-SER

Chor + Solisten

Handwritten musical notation for the vocal parts (Chor + Solisten). It consists of two staves, both in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked *ff* (fortissimo). The lyrics are written above the notes: "Herr ER = BARME dich UN-SER". The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

Handwritten musical notation for the piano accompaniment. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and triplets. There are several slurs and accents (^) over notes. The lower staff includes a triplet of eighth notes and a quarter note with a fermata. The notation is dense and includes many accidentals.

Menschen hungern

Menschen ver= hungern

Handwritten musical score for piano accompaniment, consisting of four systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The fourth system has two staves. The music includes various notes, rests, and dynamic markings like 'ff' and 'f'.

Pedal

Ped: aus

94

Herr er = höre uns

95

Handwritten musical score for piano and voice. The score is divided into two systems. The first system (measures 94-95) features a vocal line with lyrics "Herr er = höre uns" and a piano accompaniment. The second system (measures 96-99) continues the piano accompaniment with a "Pedal" section. The piano part includes a triplet in the right hand and sustained notes in the left hand. The score ends with a double bar line and a common time signature.

Na-men

den Bam = her-zig-keit

Handwritten musical score for piano and voice. The score is divided into two systems. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line contains the lyrics "Na-men" and "den Bam = her-zig-keit". The piano accompaniment features chords and a triplet in the right hand. The second system also has two staves, with the piano accompaniment featuring a triplet in the right hand and a "Pedal" marking in the left hand. The score ends with a double bar line and a fermata.

96

97

Handwritten musical score for measures 96 and 97. The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. Measure 96 shows a vocal line with a melodic line and a piano accompaniment with a chordal texture. Measure 97 continues the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings 'ff' and 'fff'.

meno

f

ff

f

ff

großer gut.....

98 Maestoso

Wehe Herr hilf uns die Terror ver= breiten sind vom Bösen be=

SOLI + CHOR

ff

ORCHESTER

ff

S

ff

Detailed description of the musical score: The score is written on four systems of staves. The first system is for 'SOLI + CHOR' and consists of two staves. The second system is for 'ORCHESTER' and consists of two staves. The third system is for 'S' (Soloist) and consists of two staves. The lyrics are written above the vocal staves. The tempo is 'Maestoso'. There are several dynamic markings, including 'ff' (fortissimo) in circles and 'ff' written above the staves. The music features a mix of chords and melodic lines, with some slurs and accents. The bottom staff of the 'S' system shows a complex melodic line with many notes and slurs.

(nicht schleppend)!

= fallen - Heile ihre kranke Seele Entlarve ihre

The musical score is handwritten and consists of five systems of staves. The first system includes vocal line notation above the piano staves. The lyrics are written above the vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand features a complex rhythmic pattern in the lower register, while the left hand plays a simpler accompaniment. The score is divided into four measures by vertical bar lines.

kranke Seele

Entlarv die falschen Pro-pheten die

The musical score is handwritten and consists of three measures. The first measure is titled "kranke Seele" and the second and third are titled "Entlarv die falschen Pro-pheten die". The score is written for voice and piano. The piano part has a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The vocal lines are written in a simple, clear style with lyrics above them. The basso continuo line consists of a series of chords and single notes.

deinen Namen miß= brauchen, Halt die Kriege von uns fern!

The musical score consists of three systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system continues with two staves. The third system introduces a third staff, likely for a second piano part or a different instrument. The lyrics are: "deinen Namen miß= brauchen, Halt die Kriege von uns fern!". The notation includes various rhythmic values, accidentals, and performance instructions such as accents and slurs.

Laß keinen Menschen einsam sein (Lento)

(10)

100

The musical score is handwritten and consists of three measures. The first measure shows a vocal line with notes corresponding to the lyrics 'Laß keinen Menschen einsam sein'. The piano accompaniment is marked **fff** and includes a 4/4 time signature. The second measure features a vocal line with a 'rit.' marking and piano accompaniment. The third measure also features a vocal line with a 'rit.' marking and piano accompaniment. The piano part includes a 4/4 time signature and various chordal textures.

(ganz frei)

Baßbariton

da-rum bitten wir dich ————— (101)

laß keinen Menschen ein-sam sein (102)

darum bitten wir dich

den du bist im Hi-mmel —————

76

O
R
C
H.

The image shows a handwritten musical score for an orchestra. It consists of several staves. The top two staves are for strings, with a 'Pedal' marking above the first staff. The bottom two staves are for harp, with a 'Pedal' marking below the first staff. The harp part is marked 'mit größter Ruhe' and 'pp < (Harfe Solo)'. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans across the top two staves, and another large bracket spans across the bottom two staves. The harp part features a series of notes with a wavy line above them, indicating a tremolo or similar effect.

Coupa

Handwritten musical score for piano, featuring three staves. The top staff has a treble clef and contains a long horizontal line with a slur and a fermata. The middle staff has a bass clef and contains a long horizontal line with a slur and a fermata. The bottom staff has a treble clef and contains a melodic line with notes, slurs, and dynamic markings. The word "Coupa" is written above the top staff. The signature "Adolf Scherbaum" and the year "1986" are at the bottom right.

Besetzung:

großer gemischter Chor

(5 Solisten aus dem Chor)

Alt - Solo

Baßbariton - Solo

3 Flöten (Piccolo)

3 Klarinetten

2 Oboen

1 Englischhorn

3 Fagotte (Kontrafagott)

3 Trompeten (in C)

6 Hörner

3 Posunen

1-2 Tuba

großes Streichorchester

18 - 1 Violinen / 8-10 Celli

16 - 2 "

7-8 Bässe

1 Pauke (ohne Stimmung)

große Trommel

kleine Trommel

großer Gong -

2 Bongos

Harfe -

Vibraphon

Klavier -

Leipzig August 1986
Adolf Scherbaum