

L. V. BEETHOVEN



W. A. MOZART



NOTENHEFT

F. SCHUBERT



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MADE IN AUSTRIA

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Teile für Ensemble —

1986 —

Adolf Scherbaum —

Besetzung: 1 Flöte (Altflöte) —
1 Klarinette (in C) —
1 Viola —
1 Violine —
1 Klavier —
1 Vibraphon —
1 Schlagzeug —
1 Baß —

Musik zu Literatur von — Bert Brecht

Die Teile können auch in anderer Reihenfolge —
gespielt werden — mit Teil ⑤ als Schluss.

Teil 1

Prestissimo

1 1 2 3 4 5 6 7

Handwritten musical score for the first system. It features three staves: two for the piano (labeled 'Pedal' and 'Schlagwerk') and one for the vibraphone. The piano part includes dynamic markings 'ppp' and 'p'. The vibraphone part has a 'ppp' marking. The notation includes various rhythmic patterns and accidentals.

Handwritten musical score for the second system, continuing from the first. It features three staves. The piano part includes dynamic markings 'pp', 'f', and 'ff'. The vibraphone part includes dynamic markings 'pp' and 'f'. The notation includes various rhythmic patterns and accidentals.

Handwritten musical score for the third system, continuing from the second. It features three staves. The piano part includes dynamic markings 'ff' and 'ff'. The vibraphone part includes dynamic markings 'ff' and 'ff'. The notation includes various rhythmic patterns and accidentals.

1

Handwritten musical score for a chamber ensemble. The instruments listed on the left are Flöte (Flute), Klarinetten in C (Clarinets in C), Viola, Klavier (Piano), Schlagzeug (Drum), and Bass.

The score is divided into two systems. The first system shows the Flöte and Klarinetten in C with a wavy line indicating a tremolo or sustained note. The Viola and Bass parts feature a rhythmic pattern of eighth notes with a bracket and the number '8' below it. The Klavier part has a complex melodic line with many accidentals and dynamics markings. The Schlagzeug part has a simple rhythmic pattern. The second system continues the previous parts, with the Flöte and Klarinetten in C having a circled '7' at the end. The Klavier part has a circled 'G.P.' (Grave) marking.

sehr frei (♩) lento

Handwritten musical score for Flöte and Viola. The Flöte part is marked with a circled '1'. The Viola part is marked with '(con sord.)' and 'pp'. The score shows a melodic line for the Viola with many accidentals and dynamics markings. The Flöte part is mostly blank with a circled '1'.

Handwritten musical score for the strings. The instruments listed are Violin I, Violin II, Violoncello (Cello), and Kontrabaß (Double Bass). The score shows a simple rhythmic pattern for the strings with a bracket and the number '4' below it.

2 Pedal

Flöte (♩)

pedals anschlagen
(aber **(p)**)

8

VIBR. (♩)

Pedal

ff

Schlagz.

ff

9

Solo Violine (except)

Handwritten musical notation for Solo Violine (except). It features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs and accents. A circled number '10' is written at the end of the staff.

Handwritten musical score for Violine (frei), Bass, and Schlagzeug. The Violine part is marked "rubato" and "Lunga". The Bass part has a circled sharp sign. The Schlagzeug part has a circled sharp sign and "Lunga" written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

teil 2 sehr fließend (♩) - 4/8

(12)

Flöte (Alfflöte) *fliegend notiert*

Violine *pp*

KLAVER *Pedal pp*

Baß *pp*

Schlagz *pppp*

(13)

(14)

5

Himmel 8
7 4 7
pp

Becken
7 4 7
pp

Gong
7 4 7
pp

freies Solo (Altflöte) klingend mobil

frei
pp

Pedal
ppp

VIBRATOR

VIBR. (frei) (♩)

legg.
pp

Pedal bleib (pp)

Lumpa

gag frei)

Teil 3

(♩) Lento

KCLARINETTE
 REIHER
 VIBR
 gr. Orgel

mp =

16

17

♩ Pedal

⊙ klingend

(♩) vibrato (♩) gering

♩ Pedal ⊙

schwebend -

♩ p <

f >

12

12 12

♩ Pedal) ff >

1 2 3 4 5

> dir

p > pp ⊙

(frei)

(Violine + Klarinette in C)

Klarin.
dazu

pesante

(nur Klarinette) 18

Violine (frei rubato)
+ Klarinette in C

K
L
A
R
I
N
E

Pedal

VIBR

legg.
Pedal p =

Baß

frei
+++ (pizz)

(arco 1 1)

Schlag

pp =

Normal Flöte

breit / rubato / frei -

(19)

Klarin.

(#)

flammen

Solo

Vibraphon

Musical notation for Vibraphon with notes and a slur.

Klavier

Musical notation for Klavier with notes and numbers 1, 2, 3.

Schlagz.

Musical notation for Schlagz. with notes and a slur.

Baß

Musical notation for Baß with notes.

Viola

Musical notation for Viola with notes and a slur.

Violine

Musical notation for Violine with notes and a slur.

Block (A) #

Block (A)

immer mehr steigen!

Musical notation for Block (A) with numbers 1, 2, 3 and 'accl. ->'.

(21)

(22)

(23)

G.P.

Block (A)

Prestissimo

Teil 4 (Teil 4 - 4x spielen)

(A)

Flöte

Klarinette in C

Viola

Violone

Klavier

Bass

Schlagzeug

Block A)

sempre crescendo bis 7A)

Flöte p

Klarinette f

darzu Block f \textcircled{f}

β

Block f \textcircled{f} darzu

darzu Block f \textcircled{f}

Kl. p \textcircled{p}

Pa. p \textcircled{p}

subito (sehr breite $\frac{4}{4}$)

Gr. pit

(picc. $\text{tr} \cdot$)

Handwritten musical score for a percussion ensemble. The score is written on a grand staff with the following parts:

- Fl.** (Flute): Rest in the first measure, then a sharp sign and a note with a trill-like symbol.
- Klar.** (Clarinet): Rest in the first measure, then a sharp sign and a note with a trill-like symbol.
- Viola** (Violin): Rest in the first measure, then a sharp sign and a note with a trill-like symbol.
- Violon.** (Viola): Rest in the first measure, then a sharp sign and a note with a trill-like symbol.
- KLAV.** (Piano): Rest in the first measure, then a sharp sign and a note with a trill-like symbol. Includes a "Pedal" marking.
- Gr.** (Gong): Rest in the first measure, then a sharp sign and a note with a trill-like symbol.
- Schlag.** (Drum): Rest in the first measure, then a sharp sign and a note with a trill-like symbol.
- VIBRAPH.** (Vibraphone): Rest in the first measure, then a sharp sign and a note with a trill-like symbol. Includes a "Pedal" marking.

The score is divided into four measures by vertical bar lines. The first measure is marked "subito (sehr breite $\frac{4}{4}$)". The second measure is marked "(picc. $\text{tr} \cdot$)". The third measure is marked "Gr. pit". The fourth measure is marked "subito (sehr breite $\frac{4}{4}$)".

(freies Solo) *ritabato*

VIOLA (1)

Handwritten musical notation for Viola (1) in G major, 2/4 time. The staff contains several measures of music with various notes, rests, and accidentals. There are several accents (^) and a fermata over the final measure.

VIOLINE

Handwritten musical notation for Violine in G major, 2/4 time. The staff contains several measures of music with various notes, rests, and accidentals. There are several accents (^) and a fermata over the final measure. A circled number 24 is written at the end of the staff.

Lento) Violine

Handwritten musical notation for Lento Violine in G major, 2/4 time. The staff contains several measures of music with various notes, rests, and accidentals. There are several accents (^) and a fermata over the final measure. A circled number 25 is written at the end of the staff.

pesante

Handwritten musical notation for Lento Violine in G major, 2/4 time. The staff contains several measures of music with various notes, rests, and accidentals. There are several accents (^) and a fermata over the final measure. A circled number 28 is written at the end of the staff.

f

Handwritten musical notation for Lento Violine in G major, 2/4 time. The staff contains several measures of music with various notes, rests, and accidentals. There are several accents (^) and a fermata over the final measure. A circled number 28 is written at the end of the staff.

pesante

Klarinette (frei)

Violine

legg.

lunga

ppp

29

VIBRAPHON (lento)

lunga

ppp

5

pp

gr. rit

Teil 5

Lento (sehr frei) ruhig

The score consists of the following parts and markings:

- Flöte (Flute):** Part 1 and Part 2. Part 1 starts with a quarter note G, followed by a quarter note B-flat, and a quarter note G. Part 2 has similar notes. Dynamics include *ppp*.
- Klarinet (Clarinet):** Part 1 and Part 2. Part 1 starts with a quarter note G, followed by a quarter note B-flat, and a quarter note G. Part 2 has similar notes. Dynamics include *ppp*.
- Viola:** Part 1 and Part 2. Part 1 starts with a quarter note G, followed by a quarter note B-flat, and a quarter note G. Part 2 has similar notes. Dynamics include *ppp*.
- Violine (Violin):** Part 1 and Part 2. Part 1 has a series of eighth notes. Part 2 has a series of eighth notes. Dynamics include *ppp* and *pp*. A marking "CON SORD." is present.
- Klavier (Piano):** Part 1 and Part 2. Part 1 has a series of eighth notes. Part 2 has a series of eighth notes. Dynamics include *pp*. A marking "Pedal" is present.
- Bass:** Part 1 and Part 2. Part 1 has a series of eighth notes. Part 2 has a series of eighth notes. Dynamics include *pp*.
- Schlagzeug (Cymbals):** Part 1 and Part 2. Part 1 has a series of eighth notes. Part 2 has a series of eighth notes. Dynamics include *pp*.
- Vibraphon (Vibraphone):** Part 1 and Part 2. Part 1 has a series of eighth notes. Part 2 has a series of eighth notes. Dynamics include *pp*. A marking "Pedal" is present.

ALTFlöte) klingend
natürlich

ppp

pp

pp

pp

pp

pp

pp

pp

gut

Flöte

Klarin

Viola

Violine

Violoncellen

Baß

Schlagzeug

Vibraphon

Klarinetten
gr. Sax

Pedal

(poco moto)

Teil [6]

Hörn. ~~fl.~~ ^{schicht} (gang frei) mit größter Hall -
in G →

Lunga!

Flöte (Normal)



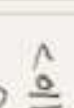
C1

Klarinette



C1

Korinthe



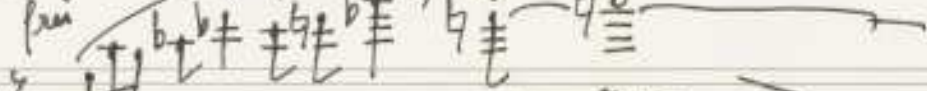
C1

Violine

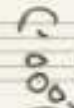


C1

(sehr weich) -
frei



Klavier



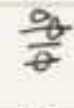
C1

Pedal



C1

Baß (arco)

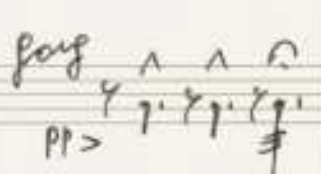


C1

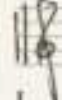
Schlagz.



C1



Vibraphon



C1

Pedal



C1

Adolf Schenker
Lung., Nr. 35/9

ANHANG (Teil 1)

(sehr frei) bei Radioaufnahmen viel Hall -

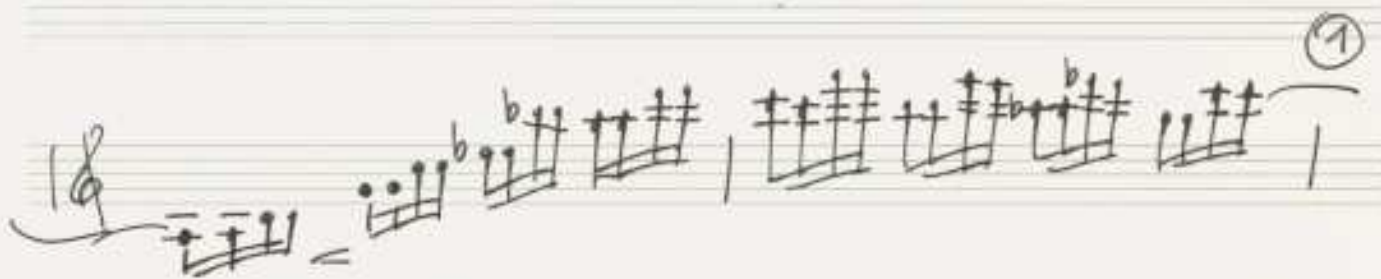
ALTFLOTE

notiert in G

frei -

Teil ②

Solo Violine) *cresc.* | *Prestissimo*)



Ruhig fließend

Teil 6

Handwritten musical score for a chamber ensemble. The score is divided into two systems by a double bar line. The instruments listed on the left are Flöte, Klarinette, Viola, Violine, Klavier, Bass, Schlagz., Vibraphon, and Pedal. The notation includes various musical symbols such as notes, rests, dynamics (pp), and performance instructions like 'Ped. aus' and '(Hand)'. The Flöte part has a 'Solo' marking above it. The Klavier part includes 'PP (Pedal)' and 'Ped. aus'. The Schlagz. part includes '(pizz) (Hand)'. The Vibraphon part includes 'Pedal pp ='. The Viola part has a large bracket spanning the first two measures. The Bass part has a 'pizz' marking. The Flöte part has a 'Solo' marking and a slur over the first two measures. The Klarinette part has a 'pp' marking and a slur over the first two measures. The Violine part has a 'pp' marking and a slur over the first two measures. The Klavier part has a 'pp (Pedal)' marking and a slur over the first two measures. The Bass part has a 'pizz' marking and a slur over the first two measures. The Schlagz. part has a '(pizz) (Hand)' marking and a slur over the first two measures. The Vibraphon part has a 'Pedal pp =' marking and a slur over the first two measures.

Handwritten musical score for a piece by Adolph Scherbaum, featuring piano, violin, and cello parts. The score is divided into three measures, each marked with a circled number (1, 2, 3). The piano part is written in treble clef with a key signature of one flat (B-flat). The violin and cello parts are written in treble and bass clefs respectively. The piano part includes various musical notations such as notes, rests, and dynamics (p, f). The violin and cello parts include notes, rests, and dynamics (p, f). The score is written on a single page with a vertical line separating the first two measures from the last one.

Handwritten musical score for a piece in G major, BWV 1426. The score is written on ten staves. The first staff is for the right hand, the second for the left hand, and the remaining eight staves are for various instruments including strings and piano. The score is divided into two measures, with measure 4 and measure 5 circled. The notation includes various musical symbols such as notes, rests, dynamics (f, ff, p), and articulation marks (accents, slurs).

(letzte + gr. rit.....) ⑥

Handwritten musical score for a string ensemble, consisting of seven staves. The score is divided into four measures. The first measure shows a melodic line in the top staff with a slur and a fermata. The second measure features a complex chordal texture in the upper staves and a rhythmic pattern in the lower staves. The third measure continues the textures with various dynamics and articulations. The fourth measure concludes with a 'CODA' symbol in a box. The notation includes various musical symbols such as slurs, accents, dynamics (p), and articulation marks.

appassionata

Handwritten musical score for 'appassionata'. The score consists of ten staves. The first staff is marked *ff* and contains a complex melodic line with many accidentals. The second staff is marked *ff* and includes the instruction *(wie Flöte)*. The third staff is marked *ff* and features a series of notes with stems pointing upwards. The fourth staff is marked *ff* and contains a series of notes with stems pointing upwards, followed by a series of notes with stems pointing downwards. The fifth staff is marked *ff* and contains a series of notes with stems pointing upwards. The sixth staff is marked *arco* and contains a series of notes with stems pointing upwards. The seventh staff is marked *ff* and contains a series of notes with stems pointing upwards. The eighth staff is marked *ff* and contains a series of notes with stems pointing upwards. The ninth staff is marked *ff* and contains a series of notes with stems pointing upwards. The tenth staff is marked *ff* and contains a series of notes with stems pointing upwards. The score is divided into four measures, with the first measure containing a circled '7' and the second measure containing a circled '8'. The word 'Schlüssel' is written above the eighth staff.

9

D.C. al



(2te + ruh.)

⊕ COPA (frei)
bucit

The musical score is handwritten and consists of two systems. The first system (left) includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system (right) includes staves for Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The score contains various musical notations such as dynamics (fff, ff, f, mf, pp), articulation (accents, slurs), and performance instructions like 'Pedal' and 'frei'. There are also some handwritten annotations and a large signature at the bottom right.

Adolf Scherzinger
1982-83

Lento (frei)

Lunga (☺)

The musical score consists of several staves. The top staff is a treble clef with a common time signature. Below it are two staves with time signatures of 11/8 and 10/8. The bottom staff is a bass clef with a common time signature. The score includes various dynamic markings: *p*, *pp*, *ff*, and *fff*. There are also performance instructions such as "Pedal (betout)" and "pung". A wavy line on the right side of the page indicates the end of the piece.