

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

Teile für Ensemble -

1986 ---

Adolf Schenker ---

Besetzung: 1 Flöte (Altflöte) ---
1 Klarinette (südl.) ---
1 Viola ---
1 Violine ---
1 Klavier ---
1 Trompete ---
1 Schlagzeug ---
1 Bass ---

Musik zu Literatur von --- Bert Brecht

Die Teile können auch in anderer Reihenfolge ---
gespielt werden - mit Teil (5) als Schluss.

Teil 1

Prestinimo

1 2 3 4 5 6 7

Handwritten musical score for the first system. It features three staves. The top staff is labeled "Cembalo" and contains a melodic line with notes and rests. The middle staff is labeled "Solognwerk" and contains a rhythmic accompaniment with vertical strokes. The bottom staff contains a few notes. The system is numbered 1 through 7 at the top right.

Handwritten musical score for the second system, numbered 8 through 14. It features three staves. The top staff has notes with dynamic markings like "pp" and "f". The middle staff has vertical strokes. The bottom staff has notes. The system is numbered 8 through 14 at the top.

Cembalo aus

Handwritten musical score for the third system, numbered 15 through 16. It features three staves. The top staff has notes with dynamic markings like "ff". The middle staff has vertical strokes. The bottom staff has notes. The system is numbered 15 through 16 at the top.

VIBRAPH.

Cembalo ff

1

Flöte
Klavier in C
Viola
Klavier
Schlagwerk
Fagott

9

G.P.

sehr frei (A) lento

Flöte
Viola (con sord.)
Klavier
Schlagwerk
Fagott

9

G.P.

2

Pedal

Flute (A)

sostenuto andolapau
(aber p)

VIBR. (A)

Pedal

Schlagz.

Solo Violina (excerpt)

11/8

VIOLINE (frain)

Teil 2 sehr fließend (♩) - 4/8

Flöte (Alf. Flöte) *hängend*

Violine

Klarinetten (Klar.)

Bass

Schlagzeug

Himmel

Becken

Sang

freies Solo (Altflöte) klingend und mobil

frei

pp

(1)

3-4 REPEATS

Pedal

pp

DOWN

pp

VIBR. (frei) (A)

less

Alumpa

pp

Pedal blatt (pp)

ganz frei)

Teil 3

(f) Lento

Handwritten musical score for piano, consisting of four staves: Klavier (top), Pedal, Vibra, and Bass. The score is marked with dynamics and performance instructions. The first staff (Klavier) starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents, followed by a section marked 'pp=' and another marked '16'. The second staff (Pedal) contains notes with slurs and accents, with a section marked '8'. The third staff (Vibra) contains notes with slurs and accents, with a section marked '17'. The fourth staff (Bass) contains notes with slurs and accents, with a section marked 'p' and the instruction 'blingend'. The score concludes with a double bar line.

(a) Vibra

(p) gering

Handwritten musical notation for Vibra, starting with a treble clef and a 3/8 time signature. The notation includes notes with slurs and accents, and a section marked 'Pedal p' with the instruction 'schwebend -'. The score concludes with a double bar line.

Handwritten musical notation for Vibra, starting with a treble clef and a 3/8 time signature. The notation includes notes with slurs and accents, and a section marked 'p=' and another marked 'f'. The score concludes with a double bar line.

Handwritten musical notation for Pedal, starting with a treble clef and a 3/8 time signature. The notation includes notes with slurs and accents, and a section marked '12' and another marked 'dim'. The score concludes with a double bar line.

breit / rubato / frei -

Normal Flöte

29

Klavier

Solo

Hammer

Vibraphon

Klavier

Schlagz.

Bass

Viola

B

Violine

Handwritten musical score for multiple instruments. The score is divided into measures and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Normal Flöte, Klavier, Vibraphon, Klavier, Schlagz., Bass, Viola B, and Violine. The score includes dynamic markings like *ff* and *f*, and performance instructions like *breit / rubato / frei -* and *Solo*. There are also circled numbers 29 and 21, and a circled 'A'.

Block (A)

Block (A)

immer mehr steigen!

29

Handwritten musical score showing a sequence of measures. The measures are numbered 1, 2, 3, 1, 2, 3. There are circled numbers 21, 22, and 23. The text "Block (A)" is written below the measures. The text "G.P." is written in a box at the end. The text "accell. ->" is written above the measures.

9

Prestissimo

Teil 4 (Teil 4 - 4x spielen)

(A)

Flöte

Klarinette in C

Viola

Violoncello

Klavier

Bass

Schlagzeug

Block A)

sempre crescendo bis 77)

outlets (sehr breite $\frac{4}{4}$)

Gr. mit

(pizz.)

Handwritten musical score for a string quartet with piano and percussion. The score is written on a grand staff with five staves. The instruments are labeled on the left: Fl. (Flute), Klar. (Clarinet), Viol. I (Violin I), Viol. II (Violin II), KLAVER (Piano), and Schlag. (Percussion). The time signature is $\frac{4}{4}$. The score includes various musical notations such as notes, rests, dynamics (pizz.), and articulation marks. The percussion part includes a section labeled 'Schlag.' with rhythmic patterns and a section labeled 'VIBRAPH.' with notes and dynamics. The piano part includes a section labeled 'Pedal'.

(*fresco Polo*) *riabato*

VIOLA (1)

VIOLINE

(*lento*) *Violine*

pesante

frit

pesante

(frci)

Klavirine

Violine

legg.

lunga

ppp

29

VIBRAFON (lento) *p*

lunga

pp

5

pp

gn. m. h

RLT Flöte (Klingel und
Kornett)

Handwritten musical score for a woodwind ensemble. The score is written on a grand staff with five systems of staves. The instruments are: Flute (top), Clarinet (second), Bassoon (third), Trombone (fourth), Bassoon (fifth), and Trombone (sixth). The music is in 4/4 time and includes various dynamics such as *ppp* and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several annotations and markings, including a circled section in the Clarinet part and a section labeled "Bassoon" in the fifth system. The notation includes notes, rests, slurs, and dynamic markings.

guit

Handwritten musical score for a chamber ensemble. The instruments listed on the left are Flöte, Klarin, Viola, Violin, Cello, Kontrabaß, Schlagzeug, and Vibraphon. The score is written on a grand staff with multiple systems. The Flöte part has a circled 'guit' above it. The Viola part is marked 'pp'. The Violin part is marked 'pp' and includes the words 'dieht' and 'trone'. The Cello part is marked 'pp'. The Kontrabaß part is marked 'pp'. The Schlagzeug part is marked 'pp'. The Vibraphon part is marked 'pp'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Pedal

(poco auct)

Teil 6

flüchtig (poco auct) mit prägnanter Hall -
in G

Lunga!

Flöte (Normal)

Musical notation for Flute (Normal) with a dynamic marking of ppp and a breath mark \wedge .

Klarinette

Musical notation for Clarinet with a dynamic marking of ppp and a breath mark \wedge .

Korobla

Musical notation for Korobla with a dynamic marking of ppp and a breath mark \wedge .

Korobla

Musical notation for Korobla with a dynamic marking of ppp , a circled p , and a handwritten note "(mehr wähl)".

Klavier

Musical notation for Piano with a dynamic marking of ppp and a breath mark \wedge .

Baß (arco)

Musical notation for Bass (arco) with a dynamic marking of ppp and a breath mark \wedge .

Schlagz.

Musical notation for Snare Drum with a dynamic marking of ppp and a handwritten note "lang".

Vibraphon

Musical notation for Vibraphone with a dynamic marking of ppp and a breath mark \wedge .

Pedal

Handwritten signature and date: "Lung 44 35/9"

ANHANG

(Teil 1)

(frei) bei Radioaufnahme mit Halt

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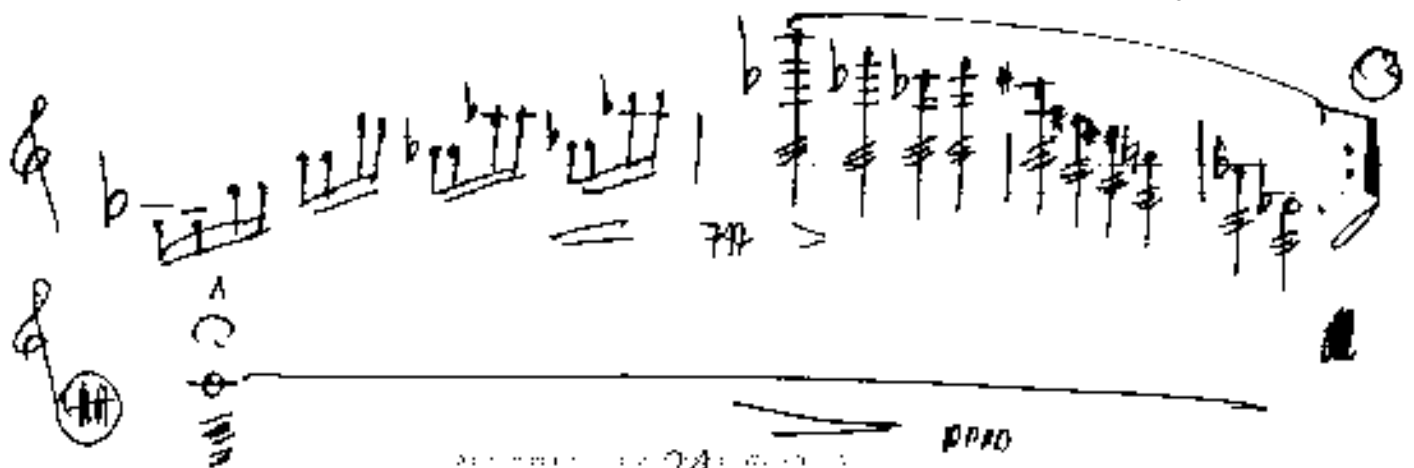
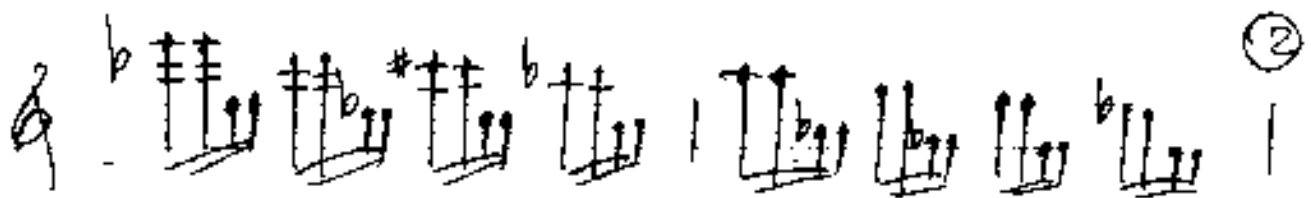
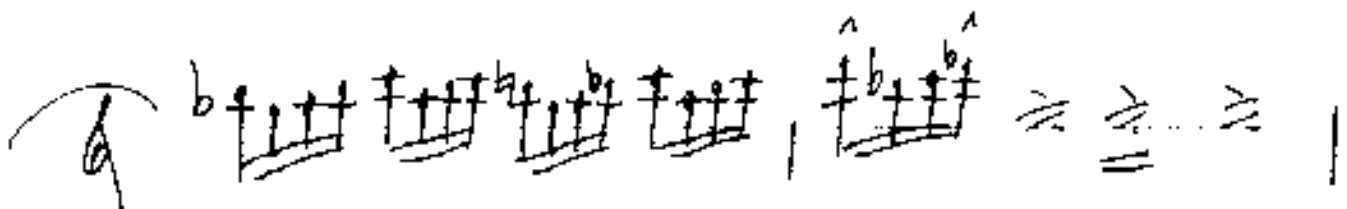
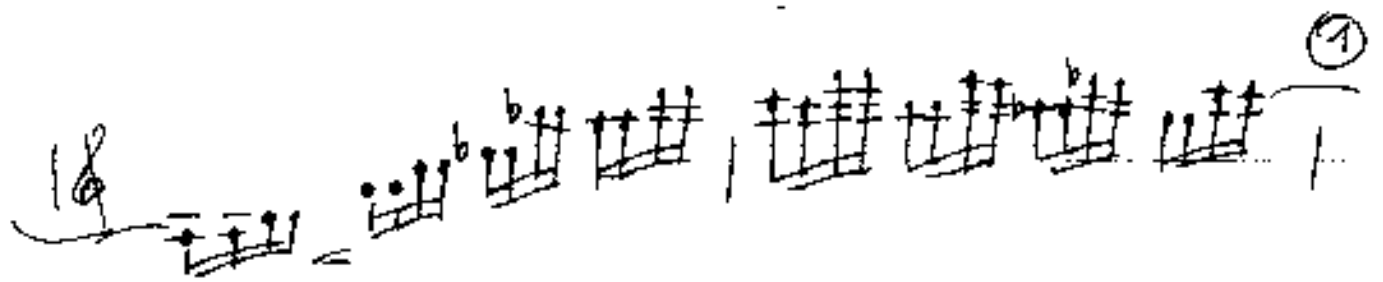
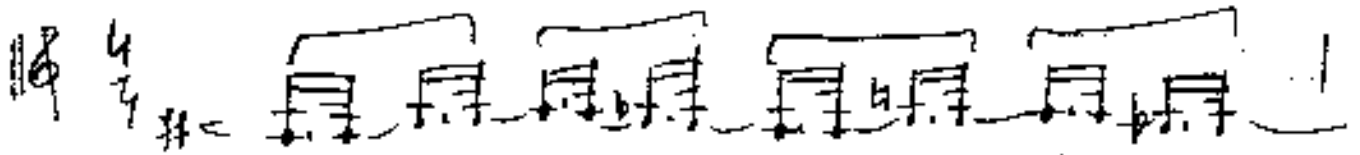
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Teil ②

Solo Violine) except (Prestissimo)



Ruhig fließend

Teil 6

Handwritten musical score for a chamber ensemble. The score is divided into two systems by a vertical dashed line. The instruments listed on the left are Flöte, Klarinette, Viola, Violine, Klavier, Bass, Schlagzeug, and Vibraphon. The Flöte part has a melodic line with a slur and an accent. The Klarinette part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violine part has a melodic line with slurs and accents. The Klavier part has a bass line with slurs and accents, and a pedal part. The Bass part has a melodic line with slurs and accents. The Schlagzeug part has a rhythmic pattern with slurs and accents. The Vibraphon part has a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*.

The image shows a handwritten musical score consisting of three systems, labeled 1, 2, and 3. Each system contains multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'Ped.' (pedal) and 'ff' (fortissimo). The score is written in a cursive, handwritten style.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems across several staves. The instruments represented include:

- Violins (Vn):** Top two staves, marked with *f* and *ff*.
- Violas (Vla):** Third staff, marked with *f*.
- Celli (Vcl):** Fourth staff, marked with *f*.
- Double Basses (Vclb):** Fifth staff, marked with *f*.
- Woodwinds (Fl, Cl, Fg):** Sixth, seventh, and eighth staves, with various markings like *f*, *ff*, and *pp*.
- Percussion (Perc):** Ninth staff, marked with *pp*.

The score is divided into measures by vertical bar lines. Circled numbers 4 and 5 are placed above the first and last measures of the main section, respectively. The notation includes notes, rests, slurs, and dynamic markings. The percussion part features a complex rhythmic pattern with many notes.

(letzte + ev. mit)

6

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols and performance markings.

- Staff 1 (Violin I):** Features a long melodic line starting with a fermata, followed by a series of notes with accents (^) and slurs. A circled 'p' is present below the staff.
- Staff 2 (Violin II):** Contains a melodic line with many notes, some with accents (^) and slurs. A circled 'p' is located below the staff.
- Staff 3 (Viola):** Shows a melodic line with notes and slurs. A circled 'p' is positioned below the staff.
- Staff 4 (Cello/Double Bass):** Features a melodic line with notes and slurs. A circled 'p' is placed below the staff.

Additional markings include a circled 'p' in the lower right area of the page, a circled 'p' near the bottom left, and a circled 'p' near the bottom center. The score is written on a grid of four staves with a common time signature.

appassionata

Handwritten musical score for a multi-instrument ensemble. The score is organized into three measures, with measure numbers 7 and 8 circled at the top. The instruments and parts include:

- Flute 1:** Starts with a *ff* dynamic. Measure 7 contains a complex, rapid passage with many accidentals.
- Flute 2:** Starts with *ff* and the instruction *come plate*. Measure 7 contains a complex, rapid passage with many accidentals.
- Clarinet:** Starts with *ff*. Measure 7 contains a complex, rapid passage with many accidentals.
- Violin 1:** Starts with *ff*. Measure 7 contains a complex, rapid passage with many accidentals.
- Violin 2:** Starts with *ff*. Measure 7 contains a complex, rapid passage with many accidentals.
- Viola:** Starts with *ff*. Measure 7 contains a complex, rapid passage with many accidentals.
- Cello:** Starts with *ff*. Measure 7 contains a complex, rapid passage with many accidentals.
- Double Bass:** Starts with *ff*. Measure 7 contains a complex, rapid passage with many accidentals.
- Percussion:** Starts with *ff*. Measure 7 contains a complex, rapid passage with many accidentals.

Measure 8 shows a continuation of the complex passages for all instruments, with some changes in dynamics and articulation. The score is written in a highly detailed and expressive style, characteristic of a composer's sketch or a performance edition for a specific ensemble.

⊕ COPA (frei)
bucit

Handwritten musical score for the left side of the page. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *fff*, *ff*, and *f*. There are also some circled notes and a section with a circled *ff* marking. The bottom staff has a bass clef and a key signature of one sharp (F#), with a circled *ff* marking and the text "Ped. ff" below it.

Handwritten musical score for the right side of the page. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *ff*, *f*, and *pp*. There is a large, complex musical structure in the top right corner, possibly a chordal passage or a specific performance instruction. The bottom staff has a bass clef and a key signature of one sharp (F#), with a circled *pp* marking and the text "Ped. ff" below it.

Hedolf Scherler
1982 - 83

Lento (frei)

Lunga (C)

Handwritten musical score for piano, consisting of several staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Tempo and Style:** "Lento (frei)" and "Lunga (C)" are written at the top.
- Time Signatures:** $\frac{14}{8}$, $\frac{10}{8}$, and $\frac{11}{8}$ are present on the upper staves.
- Performance Instructions:**
 - "Pedal (betout)" is written on the lower staves.
 - "(scaling)" is written above a specific passage.
 - "pp" (pianissimo) and "p" (piano) are used as dynamic markings.
- Other Markings:** Circled "C" symbols, slurs, and various rhythmic symbols are scattered throughout the score.