

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Teile für Ensemble —

1986 —

Adolf Scherba —

Besetzung:

- 1 Flöte (Altflöte) —
- 1 Klarinette (in C) —
- 1 Viola —
- 1 Violine —
- 1 Klavier —
- 1 Vibraphon —
- 1 Schlagzeug —
- 1 Baß —

Musik zu Literatur von — Bert Brecht

Die Teile können auch in anderer Reihenfolge —
gespielt werden — mit Teil ⑤ als Schluss.

Teil 1

Prestissimo

1 1 2 3 4 5 6 7

KLASIK

Pedal

ppp

Schlagwerk

8 (2) 1 2 3 4 5 6 7 8 (3)

pp

f

f

Pedal *cresc.*

(5) (6)

VIBRAPH.

Pedal *cresc.*

Handwritten musical score for a chamber ensemble. The staves are labeled on the left: Flöte, Klarinetten in C, Violine, Klavier, Schlagzeug, and Bass. The score consists of several measures with various musical notations including notes, rests, and dynamic markings. A circled number '7' is at the top right, and a box labeled 'G.P.' is on the right side. The key signature has two sharps (F# and C#).

sehr frei (♩) *lento*

Flöte

Violine (con sord.)

pp

Handwritten musical notation for Flute and Violin. The Flute part has a whole rest. The Violin part has a melodic line with accents and dynamics.

KLAVER

Handwritten musical notation for the piano part, including a large wavy line at the bottom.

2 Pedal

Flöte (♩)

nachmal ausschlagen
(aber p)

8

VIBR. (♩)

ff Pedal

ff

9

K
L
A
V
I
E
R

ff Pedal

Schlagz.

ff

Solo Violine (except)

VIOLINE (frei)

robusto

4

Teil (2) sehr fließend (♩) - 4/8

(12)

Flöte (Alpflöte)
Klingend
weilend

Violine

K
L
A
V
I
E
R

Pedal

Baß

Criss

Schlag

==

(13)

(14)

Handwritten musical score for measures 13 and 14. The score is written for five staves: Flute (Alpflöte), Violin, Piano (Klavierspiel), Bass (Criss), and Drums (Schlag). The time signature is 4/8. Measure 13 is marked with a circled '13' and measure 14 with a circled '14'. The Flute part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Piano part has a complex rhythmic pattern with many notes. The Bass part has a simple rhythmic pattern. The Drums part has a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' and 'p'.

5

Handwritten musical score for a percussion ensemble. The score is written on five staves. The top staff is labeled "Himmel" and contains rhythmic notation with a 4/4 time signature and dynamic markings like *pp*. The second and third staves contain rhythmic patterns with notes and stems. The fourth staff is labeled "Becken" and shows a series of rhythmic pulses. The bottom staff is labeled "Sang" and contains rhythmic notation with a circled *p* marking. The score concludes with a large, wavy line on the right side.

freies Solo (Ht flöte) klingend und wehlich

Handwritten musical score for a flute solo. The top staff is labeled "frei" and contains melodic notation with dynamic markings like *pp*. The bottom staff is labeled "Pedal" and contains a diagram of a piano keyboard with notes marked with stems and dynamic markings like *ppp*. The score includes various musical notations such as slurs and accents.

VIBR. (frei) (d)

Handwritten musical score for a piano pedal. The top staff is labeled "VIBR. (frei) (d)" and contains rhythmic notation with dynamic markings like *pp*. The bottom staff is labeled "Pedal bleibt" and contains a diagram of a piano keyboard with notes marked with stems and dynamic markings like *ppp*. The score includes various musical notations such as slurs and accents.

gay fria)

Teil 3

(f) Lento

Klavier

VIBR

gr. Org

pp =

16

17

Ⓟ klingend

(f) Vibrato (f) geruhig

3/8

Pedal p

schwachend -

p <

f <

12

12 12

1 2 3 4 5

Pedal) ff >

> dim

p >

pp

(frei) *(Violine + Klarinette in C)* *Klarin. dazu* *pesante* *(18)*
Violine (frei rubato) *nur Klarinette*

K L A V I E R
(Pedal) *p*

V I B R
legg. *(Pedal) p =*

B a s s
frei *fff (pizz)* *(arco)*

Schlag
pp =

breit / rubato / frei -

Normal Flöte

19

Klarin.

Solo

Hammend

Vibraphon

Klavier

Schlagz.

Baß

Viola

B

Violine

Block (A)

Block (A)

immer mehr steigen!

20

1 2 3

accl. →

23

Block (A)

Block (A)

Block (A)

G.P.

21

22

Prestissimo

Teil 4

(Teil 4 - 4x spielen)

(7)

Flöte

Klarinette in C

Fagott

Viola

Violine

Klavier

Baß

Schlagzeug

pp =

p p33

p p33 =

Block A)

sempre crescendo bis 7A)

subito (sehr breite $\frac{4}{4}$)

Sw. rit

(picc. trill)

Handwritten musical score for an ensemble. The score is written on ten staves, with the first five staves grouped by a large bracket on the left. The instruments are labeled as follows:

- Fl.** (Flute): Staff 1. Contains a whole rest in the first measure, followed by a trill in the second measure, and a whole note in the third measure.
- Klar.** (Clarinet): Staff 2. Contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Viola** (Violin): Staff 3. Contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Vcllo** (Violoncello): Staff 4. Contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- KLAVER** (Keyboard): Staff 5. Contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. Includes the instruction "Pedal" under the first measure.
- Bass**: Staff 6. Contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. Includes the instruction "arco" above the first measure.
- Schlag** (Drum): Staff 7. Contains a rhythmic pattern in the first measure, followed by a whole note in the second measure, and a rhythmic pattern in the third measure.
- P. VIBRAPH.** (Vibraphone): Staff 8. Contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. Includes the instruction "Pedal" under the first measure.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "subito (sehr breite 4/4)" and the dynamics include "picc." and "Sw. rit".

(freies Solo) *ritabato*

VIOLA (1)

VIOLINE

Lento) Violone

Klarinette (frei)

Violine

legg.

Lunga

29

VIBRAPHON (lento)

ppp

5

pp

Lunga

su. miz

14

Teil 5

Leuto (sehr frei) ruhig

The score is written on ten staves, each with a different instrument label on the left:

- Flute:** Part 1, starting with a quarter note G4, quarter note B4, quarter note G4. Dynamic: *ppp*.
- Clarinet:** Part 1, starting with a quarter note G4, quarter note B4, quarter note G4. Dynamic: *ppp*.
- Violin:** Part 1, starting with a quarter note G4, quarter note B4, quarter note G4. Dynamic: *ppp*.
- Viola:** Part 1, starting with a quarter note G4, quarter note B4, quarter note G4. Dynamic: *ppp*.
- Violoncello:** Part 1, starting with a quarter note G4, quarter note B4, quarter note G4. Dynamic: *ppp*.
- Klarinet:** Part 2, starting with a quarter note G4, quarter note B4, quarter note G4. Dynamic: *pp*.
- Bass:** Part 1, starting with a quarter note G4, quarter note B4, quarter note G4. Dynamic: *pp*.
- Schlagwerk:** Part 1, starting with a quarter note G4, quarter note B4, quarter note G4. Dynamic: *pp*.
- Vibraphon:** Part 1, starting with a quarter note G4, quarter note B4, quarter note G4. Dynamic: *pp*.

Additional markings include:

- Can. SORD.* (Cannon Sound) above the Violoncello staff.
- Pedal* markings under the Bass and Vibraphone staves.
- Dynamic markings: *ppp*, *pp*, *pp =*.
- Accents (^) and slurs over notes.
- Handwritten notes like "8" and "P133" in the Bass and Schlagwerk parts.

HLT(Flote) (abhängig vom Instrument)

The image shows a handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the first five staves grouped by a large bracket on the left. The instruments represented are:

- Flute (Flote) - Staff 1
- Bassoon (Fagott) - Staff 2
- Oboe (Oboe) - Staff 3
- Clarinet (Klarinette) - Staff 4
- Percussion (Becken) - Staff 5

The score is divided into four measures. The first measure contains melodic lines for the flute, bassoon, oboe, and clarinet, and a drum roll for the percussion. The second measure features a piano (ppp) dynamic marking and a complex rhythmic pattern for the bassoon, oboe, and clarinet. The third measure continues the melodic lines for the woodwinds and the drum roll for the percussion. The fourth measure concludes the piece with a final melodic line for the flute and a drum roll for the percussion.

Key markings and annotations include:

- ppp (pianissimo) dynamic marking in the second measure.
- pp (piano) dynamic marking in the first measure of the bassoon, oboe, and percussion staves.
- pp33 marking in the first measure of the percussion staff.
- Becken (Cymbal) marking in the first measure of the percussion staff.
- Handwritten notes and slurs throughout the score.

947

Handwritten musical score for an ensemble. The score is written on ten staves, each labeled with an instrument:

- Flöte** (Flute): Staff 1, mostly rests.
- Klarin** (Clarinet): Staff 2, mostly rests.
- Viola**: Staff 3, starts with a rest, then plays a series of notes.
- Violine** (Violin): Staff 4, starts with a rest, then plays a series of notes. Includes the text "dicht Traum" and "pp".
- K** (Keyboard): Staff 5, contains chords and rests.
- A** (Acoustic guitar): Staff 6, contains chords and rests.
- E** (Electric guitar): Staff 7, contains chords and rests.
- R** (Drum): Staff 8, contains rhythmic notation.
- Baß** (Bass): Staff 9, contains a melodic line.
- Schlag.** (Drum): Staff 10, contains rhythmic notation.
- Vibraphon** (Vibraphone): Staff 11, contains a melodic line.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *ppp* and *pp*. There are also some handwritten annotations and symbols throughout the piece.

17

KLAVER
gr. Org

Pedal (poco rit)

Teil 6

FLÜTEL) ~~flüchtig~~ *flüchtig* (gang frei) mit größtem Hall -
in G →

flüchtig - (frei) enough

Lento

Lunga!

Flöte (Normal)

Klarinette

Korobla

Kornete

Klavier

Bass (arco)

Schlagz.

Vibraphon

Pedal

(sehr schön) - frei

long

19

Lunga! 44 35/9

ANHANG (Teil 1)

(sehr frei) bei Radioaufnahmen viel Hall -

ALTFlöte

markiert in (G)

frei -

(1)

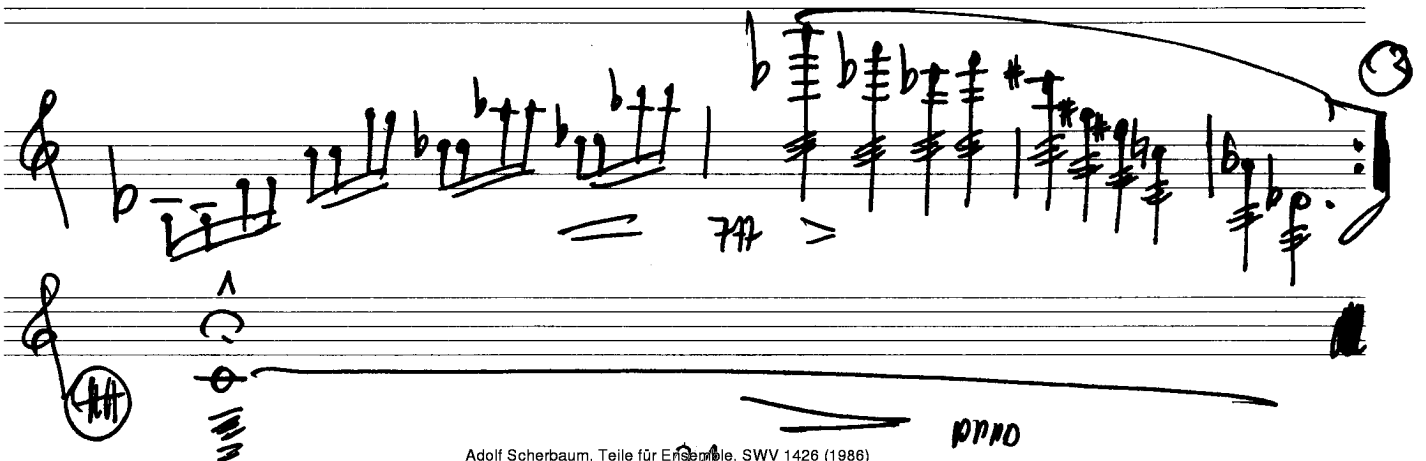
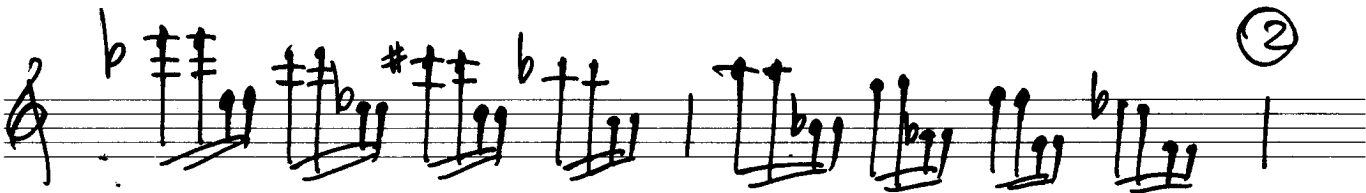
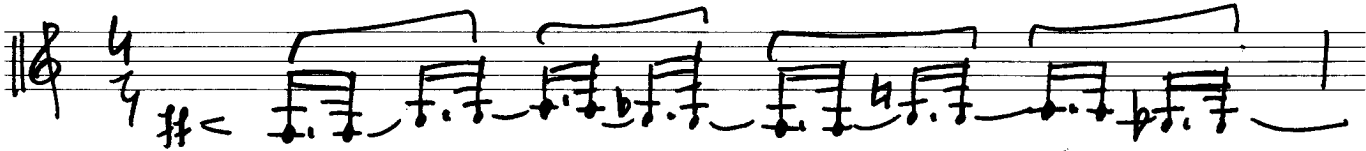
(1)

Lunga

rit +ahn

Teil ②

Solo Violine) except | Prestissimo



Ruhig fließend

Teil 6

Flöte

Klarinette

Viola

Violine

Klavier pp (Pedal)

Baß

Schlagz. (pizz (Hand))

Vibraphon

Pedal pp

Solo.

Ped. aus

Handwritten musical score for a piano ensemble, consisting of eight staves. The score is divided into three measures, each marked with a circled number (1, 2, 3). The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings (p, f, pp). The first staff contains a melodic line with many slurs and accents. The second and third staves are mostly empty with some rests. The fourth staff has some notes and rests. The fifth staff has notes and rests, with a 'Ped.' marking. The sixth staff has notes and rests, with a 'Ped.' marking. The seventh staff has notes and rests, with a 'Ped.' marking. The eighth staff has notes and rests, with a 'Ped.' marking. The score is written in a style that suggests it is a working draft or a personal manuscript.

Handwritten musical score for a piano ensemble, consisting of eight staves. The score is divided into two measures, with measure 4 and measure 5 circled at the top. The notation includes various dynamics such as *f*, *ff*, and *pp*, as well as performance instructions like *Ped.* and *pp =*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a guitar-like diagram in the fourth staff. The notation is dense and expressive, with many accents and slurs.

(letzte + ev. gut...)

6

This is a handwritten musical score for an ensemble, consisting of approximately 11 staves. The notation is dense and includes various musical symbols and performance markings. Key elements include:

- Staff 1:** Starts with a treble clef and a common time signature. It features a long melodic line with a slur and an accent (^) in the first measure.
- Staff 2:** Contains a treble clef and a series of notes with accents and slurs.
- Staff 3:** Features a treble clef and notes with accents and slurs.
- Staff 4:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 5:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 6:** Shows a treble clef and notes with accents.
- Staff 7:** Features a treble clef and notes with accents.
- Staff 8:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 9:** Shows a treble clef and notes with accents.
- Staff 10:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 11:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 12:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 13:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 14:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 15:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 16:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 17:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 18:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 19:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 20:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 21:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 22:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 23:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 24:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 25:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 26:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 27:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 28:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 29:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 30:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 31:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 32:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 33:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 34:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 35:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 36:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 37:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 38:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 39:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 40:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 41:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 42:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 43:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 44:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 45:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 46:** Features a treble clef, notes with accents, and a circled 'p' marking.
- Staff 47:** Contains a treble clef, notes with accents, and a circled 'p' marking.
- Staff 48:** Shows a treble clef, notes with accents, and a circled 'p' marking.
- Staff 49:** Includes a treble clef, notes with accents, and a circled 'p' marking.
- Staff 50:** Features a treble clef, notes with accents, and a circled 'p' marking.

appassionata

The image shows a handwritten musical score for a string ensemble, consisting of ten staves. The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, dynamics, and performance instructions. The first staff has a circled '7' above it, and the second staff has a circled '8' above it. The score includes the following elements:

- Staff 1:** Treble clef, notes with slurs and accents, dynamics *ff*, circled '7' above.
- Staff 2:** Treble clef, notes with slurs and accents, dynamics *ff*, circled '8' above.
- Staff 3:** Bass clef, notes with slurs and accents, dynamics *ff*.
- Staff 4:** Treble clef, notes with slurs and accents, dynamics *ff*.
- Staff 5:** Treble clef, notes with slurs and accents, dynamics *ff*.
- Staff 6:** Bass clef, notes with slurs and accents, dynamics *ff*.
- Staff 7:** Bass clef, notes with slurs and accents, dynamics *ff*, circled 'ff' below, instruction *arco* below.
- Staff 8:** Treble clef, notes with slurs and accents, dynamics *ff*, instruction *Schlägel* above.
- Staff 9:** Treble clef, notes with slurs and accents, dynamics *ff*.

9

Violin I

Violin II

Flute

Clarinet

Piano (RH)

Piano (LH)

Bock.

Pad.

D.C. al

(P133)

(P) > pp

(9)

(2te + ruh - - - - -)

⊕ COPA (frei)
buit

Adolf Scherbaum
1982 -83

Lento (frei)

Lunga (☺)

The image shows a handwritten musical score for a piano ensemble, consisting of several staves. The score is divided into two sections: "Lento (frei)" and "Lunga (☺)".

- Staff 1 (Top):** Features a treble clef and a common time signature. It contains a few notes and rests, with dynamic markings like pp and ff .
- Staff 2:** Features a bass clef and a time signature of $\frac{11}{8}$. It contains a few notes and rests, with dynamic markings like pp .
- Staff 3:** Features a bass clef and a time signature of $\frac{10}{8}$. It contains a few notes and rests, with dynamic markings like pp and pp .
- Staff 4:** Features a treble clef and a time signature of $\frac{11}{8}$. It contains a few notes and rests, with dynamic markings like pp and pp .
- Staff 5:** Features a treble clef and contains a melodic line with notes and rests. It is labeled "Pedal (betout)" and has dynamic markings like p and pp .
- Staff 6:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 7:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 8:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 9:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 10:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 11:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 12:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 13:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 14:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 15:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 16:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 17:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 18:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 19:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .
- Staff 20:** Features a bass clef and contains a melodic line with notes and rests. It is labeled "Pedal" and has dynamic markings like p and pp .