

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



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Teile für Ensemble —

1986 —

Adolf Scherbaum —

Besetzung:

- 1 Flöte (Altflöte) —
- 1 Klarinette (in C) —
- 1 Viola —
- 1 Violine —
- 1 Klavier —
- 1 Vibraphon —
- 1 Schlagzeug —
- 1 Baß —

Musik zu Literatur von — Bert Brecht

Die Teile können auch in anderer Reihenfolge —
gespielt werden — mit Teil ⑤ als Schluss.

Teil 1

Prestissimo

1 2 3 4 5 6 7

Klavierschlagwerk

Pedal

ppp

8 (2) 1 2 3 4 5 6 7 8 (3) (4)

pp

f

f

Pedal aus

(5) (6)

VIBRAPH.

Pedal

Flöte

Klarin
in C

Viola

Klavier

Schlagz.

Bass

7

G.P.

sehr frei (♩) *lento*

Flöte

Viola (con sord.)

pp < > < > pp = >

KLAVER

Pedal

2

Flöte (♩)

nachmal ausschlagen
(aber p)

VIBR. (♩)

ff Pedal

Schlagz.

ff

Solo Violine (erregt)

VIOLINE (frei)

robusto

4

Teil (2) sehr fließend (♩) - 4/3

Flöte (Altpflöte)
blügend
motivisch

Violine

K
L
A
V
I
E
R

Pedal

Baß

♩ 133

Schlag

=

(13)

(14)

Handwritten musical score for measures 13 and 14. The score includes staves for Flute, Violin, Piano (with Pedal), Bass, and Drums. Measure 13 is circled and contains a complex piano accompaniment with many notes and accidentals. Measure 14 continues the piano part and includes a vocal line with lyrics "Gang" and a drum line. Dynamics include pp, p, and ppp. Performance markings like accents and slurs are present throughout.

Himmel 8
 4 4 4
 pp <

Becken
 4 4 4
 pp <

Gong
 7 7 7
 (P) >

freies Solo (Altflöte) klingend melisch

frei
 pp <

Pedal
 pp <

VIBR. (frei) (d)

legg.
 ^

Lumpa
 ^

Pedal bleibt (pp) <

(P) >

ganz frei)

Teil 3

(f) Lento

KLAVER

VIBR

gr. Orgel

pp =

pp < Pedal = >

(p) klingend

16

17

(f) Vibrato (f) ruhig

3/8

Pedal (p) <

schwach -

= >

p <

f <

12

12 12

1 2 3 4 5

Pedal) ff >

> dim

p >

pp

7

(frei)

(Violine + Klarinette in C)

Klarin.
daar

pesante

(nur Klarinette)

18

Violine (frei rubato)
+ Klarinette
in C

K
L
A
V
I
E
R

Pedal

VIBR

legg.

Pedal) p =

Baß

frei

fff (pizz)

(arco)

Schlagz

pp =

breit / rubato / frei -

Normal Flöte

19

Klarin.

Solo

Hammer

Vibraphon

Klavier

Schlagz.

Baß

Viola

B

Violine

Block (A)

Block (A)

immer mehr steigen!

20

21

22

23

Prestimino

Teil 4

(Teil 4 - 4x spielen)

(A)

Flöte

Klarinette in C

Viola

Violine

Klavier

Baß

Schlagz.

pp

p

p

p

p

p

Block A)

sempre crescendo bis 7A)

Flöte
Klarinette

dazu Block (F)

(B)

Block (F) dazu

(C)

dazu Block (F)

(P)

G1
Pause

subito (sehr breite $\frac{4}{4}$)

Sw. rit

(picc. trill)

Handwritten musical score for an ensemble. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl.** (Flute): Starts with a whole rest, followed by a trill on a high note.
- Klar.** (Clarinet): Starts with a whole rest, followed by a wavy line indicating a tremolo or sustained note.
- Viola**: Starts with a whole rest, followed by a wavy line.
- Violon.** (Violoncello): Starts with a whole rest, followed by a wavy line.
- KLAVER** (Keyboard): Includes a **Pedal** marking. The right hand has a whole rest, and the left hand has a wavy line with notes b_0 and b_{00} .
- Bass**: Starts with a whole rest, followed by a wavy line.
- Schlag** (Drum): Shows a rhythmic pattern of eighth notes.
- VIBRAPH.** (Vibraphone): Starts with a whole rest, followed by a wavy line.

The score is divided into four measures by vertical bar lines. The first measure contains mostly rests and wavy lines. The second measure introduces trills and wavy lines in several parts. The third measure features eighth-note patterns in the keyboard and drum parts. The fourth measure continues the patterns with some notes and rests.

(freies Solo) *riabato*

VIOLA (1)

VIOLINE

Lento) Violine

pesante

frei

pesante

Klarinette (frei)

Violine

legg.

Lunga

ppp

29

VIBRAPHON (lento) p)

lunga

ppp

5

pp

gr. rit

Teil 5

Leuto (sehr frei) ruhig

Flöte *ppp* $\overset{\wedge}{\underset{<}{q}} \overset{\wedge}{\underset{<}{b}} \overset{\wedge}{\underset{<}{g}}$ } } } }

Klarin. *ppp* $\overset{\wedge}{\underset{<}{q}} \overset{\wedge}{\underset{<}{b}} \overset{\wedge}{\underset{<}{g}}$ } } } }

Viola *ppp* $\overset{\wedge}{\underset{<}{q}} \overset{\wedge}{\underset{<}{b}} \overset{\wedge}{\underset{<}{g}}$ } } } }

Violine *ppp* **CON SORD.** *pp* $\overset{\wedge}{\underset{<}{f}} \overset{\wedge}{\underset{<}{f}} \overset{\wedge}{\underset{<}{f}} \overset{\wedge}{\underset{<}{f}} \overset{\wedge}{\underset{<}{f}} \overset{\wedge}{\underset{<}{f}} \overset{\wedge}{\underset{<}{f}} \overset{\wedge}{\underset{<}{f}} \overset{\wedge}{\underset{<}{f}} \overset{\wedge}{\underset{<}{f}}$ } } } }

Klavier *pp* $\overset{\wedge}{\underset{<}{o}} \overset{\wedge}{\underset{<}{o}} \overset{\wedge}{\underset{<}{b}} \overset{\wedge}{\underset{<}{b}} \overset{\wedge}{\underset{<}{g}}$ } } } }

Pedal $\overset{\wedge}{\underset{<}{d}} \overset{\wedge}{\underset{<}{b}} \overset{\wedge}{\underset{<}{d}} \overset{\wedge}{\underset{<}{b}} \overset{\wedge}{\underset{<}{g}}$ } } } }

Bass $\overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}}$ } } } }

Schlag. $\overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}}$ } } } }

Vibraphon *pp* $\overset{\wedge}{\underset{<}{g}} \overset{\wedge}{\underset{<}{g}}$ } } } }

Pedal

HLTF(Flöte) klingend
motivisch

The score is written on ten staves. The top staff is for Flute (HLTF), with a handwritten note above it: "HLTF(Flöte) klingend motivisch". The second staff is for Clarinet (C), marked "ppp" and containing a complex rhythmic pattern. The third staff is for Bassoon (B), marked "pp=" and containing rhythmic notation. The fourth staff is for Trumpet (T), marked "pp=" and containing rhythmic notation. The fifth staff is for Trombone (B), marked "pp=" and containing rhythmic notation. The sixth staff is for Percussion (P), marked "pp=" and containing rhythmic notation. The seventh staff is for Cymbal (C), marked "pp=" and containing rhythmic notation. The eighth staff is for Flute (Flöte), marked "pp=" and containing rhythmic notation. The ninth staff is for Clarinet (C), marked "pp=" and containing rhythmic notation. The tenth staff is for Bassoon (B), marked "pp=" and containing rhythmic notation. The score includes various musical notations such as notes, rests, and dynamic markings.

gut

Handwritten musical score for an ensemble. The instruments listed on the left are:

- Flöte (Flute)
- Klarin (Clarinet)
- Viola
- Violine (Violin) with sub-labels "dicht" and "traum." and dynamic marking "pp"
- Keyboard (K) with sub-labels "L", "A", "V", "E", "R" and dynamic marking "pp"
- Baß (Bass)
- Schlagz. (Drum) with sub-label "Gang"
- Vibraphon (Vibraphone) with dynamic marking "ppp"

The score consists of several staves with musical notation, including notes, rests, and dynamic markings. A circled "gut" is written above the top staff. The notation includes various rhythmic values, slurs, and accents. The bottom of the page shows empty staves.

KLAVER
gr. Org

Pedal

(poco rit)

Teil [6]

FLÜTEL) ~~leicht~~ ^{ruhig} (gang frei) mit größtem Hall -
in G →

Flütel part with notes and dynamics: *p*, *f*, *f*, *f*

rituato

Flütel part with notes and dynamics: *f*, *ff*

pp

flüchtig (frei) bewegt

Lento

p

lunga

Lunga!

Flöte (Normal)

Klarinette

Kbass

Kornete

Klavier

Bass (arco)

Schlagz.

Vibraphon

Pedal

(sehr ruhig)
frei

lung

19

ANHANG (Teil 1)

(sehr frei) bei Radioaufnahmen viel Hall -

ALTFlöte

~~schlüssel~~ motiviert in G

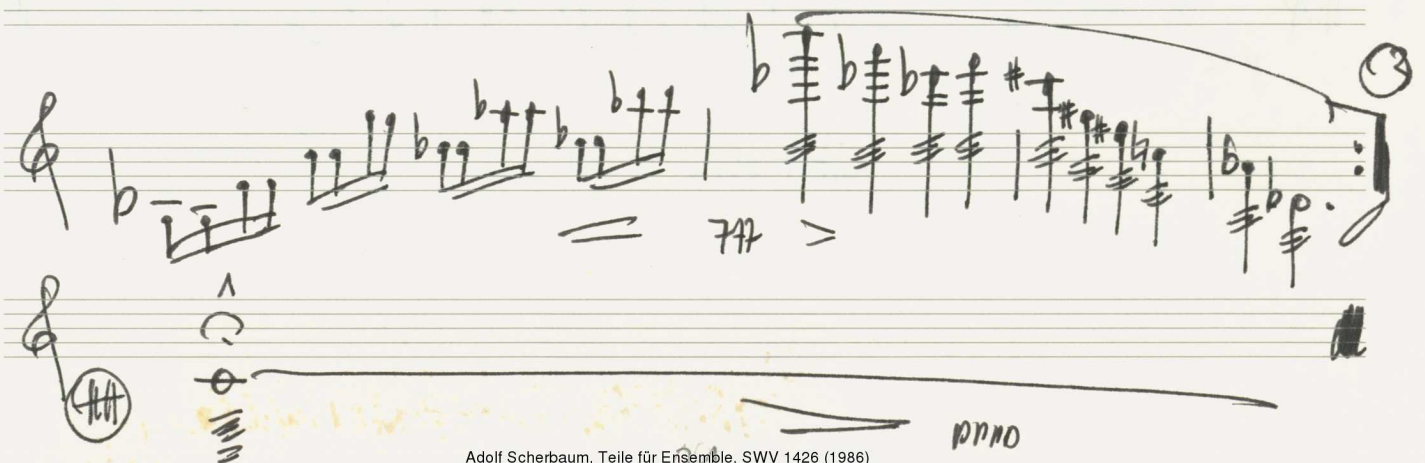
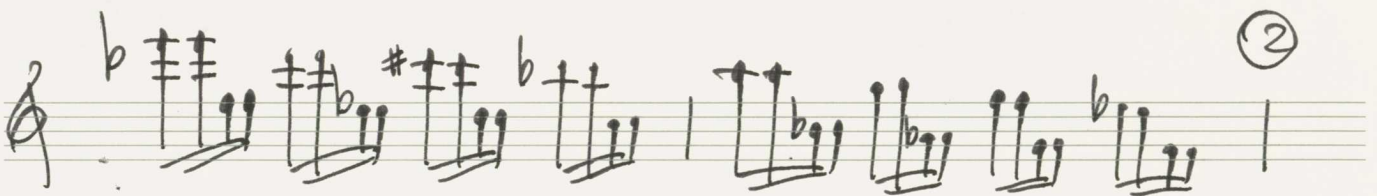
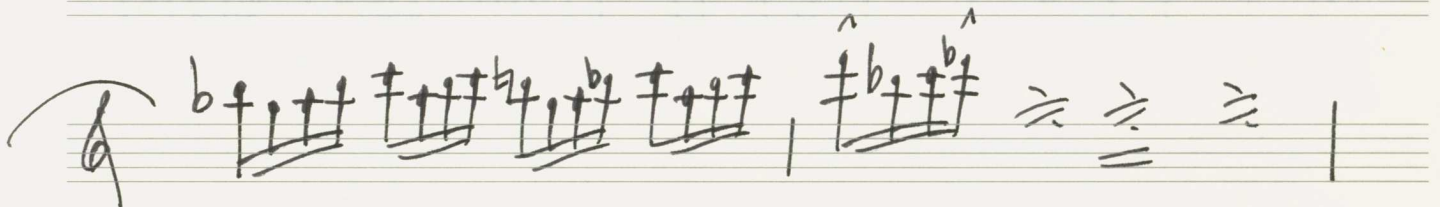
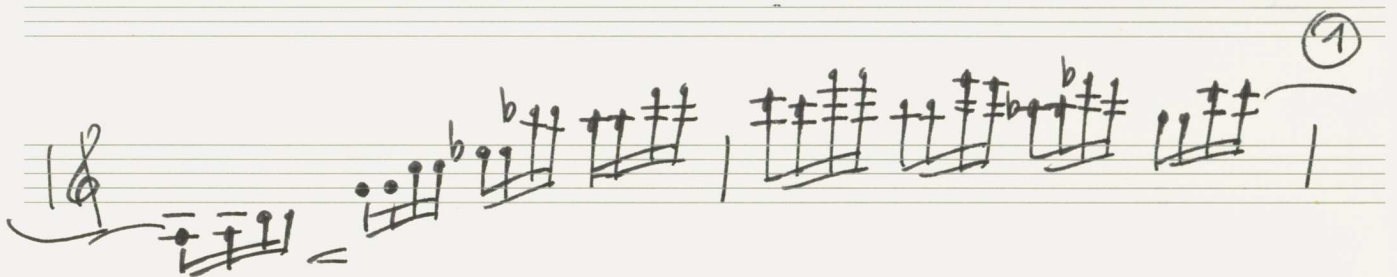
frei -

Lunga

rit + ohn

Teil ②

Solo Violine) except | Prestissimo)



Ruhig fließend

Teil 6

Flöte

Klarinette

Viola

Violine

Klavier

Baß

Schlagz.

Vibraphon

Pedal

Solo

pp

pp (Pedal)

pp

pp

Ped. aus

p133 (Hand)

pp

Handwritten musical score for a piano ensemble. The score consists of several staves, including a grand staff (treble and bass clefs) and individual staves for other instruments. The notation is highly detailed, featuring complex rhythmic patterns, accidentals, and dynamic markings. Three sections are marked with circled numbers 1, 2, and 3. Dynamics include *p*, *f*, and *pp*. Pedal markings are present, with some indicating *pp*. The score is written in a fluid, expressive style.

Handwritten musical score for a piano ensemble, consisting of seven staves. The score is divided into two measures, with measure 4 and measure 5 circled at the top. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef. The third staff is a grand staff (treble and bass clefs). The fourth staff uses a treble clef. The fifth staff uses a bass clef. The sixth staff uses a treble clef. The seventh staff uses a bass clef and includes performance instructions like "Ped." and "pp".

Measure 4: The first staff has a forte (**f**) dynamic. The second staff has a forte (**f**) dynamic. The third staff has a fortissimo (**ff**) dynamic. The fourth staff has a fortissimo (**ff**) dynamic. The fifth staff has a fortissimo (**ff**) dynamic. The sixth staff has a fortissimo (**ff**) dynamic. The seventh staff has a fortissimo (**ff**) dynamic.

Measure 5: The first staff has a fortissimo (**ff**) dynamic. The second staff has a fortissimo (**ff**) dynamic. The third staff has a fortissimo (**ff**) dynamic. The fourth staff has a fortissimo (**ff**) dynamic. The fifth staff has a fortissimo (**ff**) dynamic. The sixth staff has a fortissimo (**ff**) dynamic. The seventh staff has a fortissimo (**ff**) dynamic.

Performance instructions: "Ped." (Pedal) and "pp" (pianissimo) are present in the seventh staff.

(letzte + ev. gut.....)

6

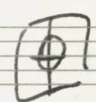
The image shows a handwritten musical score for a string ensemble, consisting of seven staves. The notation includes various notes, rests, and performance markings such as accents, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The score concludes with a boxed 'CODA' symbol in the bottom right corner.

appassionata

The score consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a circled '7' above it. The second staff is a treble clef with the instruction 'wie Flöte' and 'ff'. The third staff is a bass clef with 'ff' and a circled '8' above it. The fourth staff is a treble clef with 'ff' and a circled '7' above it. The fifth staff is a treble clef with 'ff' and a circled '7' above it. The sixth staff is a bass clef with 'arco' and a circled 'ff'. The seventh staff is a treble clef with 'Schlägel' and 'ff'. The eighth staff is a treble clef with 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a chamber ensemble. The score is written on ten staves. The top two staves are empty. The third staff contains a melodic line with slurs and accents. The fourth staff contains a similar melodic line. The fifth staff contains a piano accompaniment with chords and slurs. The sixth staff contains a melodic line with slurs and accents. The seventh staff is labeled "Bede." and contains a melodic line with slurs and accents. The eighth staff is labeled "Ped." and contains a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, and *ppp*. There are also some circled markings and a circled number "9" at the top right.

D.c. al



(P133)

(2te + ruh - - - - -)

⊕ COPA (frei)

bucit

Adolf Scherbaum
 Aug 1982 (-83)

Lento (frei)

Lunga (∞)

The score consists of several staves with the following details:

- Staff 1 (Top):** Treble clef, 11/8 time signature. Contains a whole note chord with a sharp sign and a dynamic marking of $pp >$.
- Staff 2:** Bass clef, 10/8 time signature. Contains a whole note chord with a sharp sign and a dynamic marking of $pp >$.
- Staff 3:** Treble clef, 11/8 time signature. Contains a whole note chord with a sharp sign and a dynamic marking of pp .
- Staff 4:** Treble clef. Contains a melodic line with a sharp sign and a dynamic marking of pp .
- Staff 5:** Bass clef. Contains a melodic line with a sharp sign and a dynamic marking of pp .
- Staff 6:** Bass clef. Contains a melodic line with a sharp sign and a dynamic marking of pp .
- Staff 7:** Treble clef. Contains a melodic line with a sharp sign and a dynamic marking of pp .
- Staff 8:** Bass clef. Contains a melodic line with a sharp sign and a dynamic marking of pp .
- Staff 9:** Treble clef. Contains a melodic line with a sharp sign and a dynamic marking of pp .
- Staff 10:** Bass clef. Contains a melodic line with a sharp sign and a dynamic marking of pp .

Additional annotations include:

- "Pedal (betout)" written above the 4th staff.
- "(1 string)" written above the 6th staff.
- "pizz" written below the 6th staff.
- "ff" written below the 6th staff.
- "Gang" written above the 7th staff.
- "Pedal" written above the 8th staff.
- Dynamic markings: pp , $pp >$, ff , ppp .
- Accents: $>$, \wedge .
- Handwritten notes: "Lento (frei)", "Lunga (∞)".