

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

*Konzert für  
Orchester*

*3 Teile (Adolf Scherbaum)*

F. SCHUBERT



J. HAYDN



J. STRAUSS



3 Flöten (Picc)

lento

① ② 1a 2a

2 Oboen +  
(English f)

3 Klarinetten in  
C  
soub. (Bass)

3 Fagotte  
(Kontra)

4 Trompeten  
in C

6 Hörner  
in C soub.

3 Posaunen  
(Kontra)

1+2  
Violen

Bratschen

Celli +  
Bässe

12  
pp #d #d #d 9 b d b d 0 0

23  
letztes 4 Takte  
moderato  
(2 Kontra!)

pp #9 #9 9 #0 9 9 9 9 0 0

#9 #9 9 #0 9 9 9 9 0 0



Handwritten musical score for orchestra, featuring staves for Flute, Clarinet, Bassoon, Oboe, Horns, Trombones, Trumpets, and Percussion. The score is divided into measures 3 and 4.

**Flute:** *pp* (wie Oboe) with downward arrows. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Clarinet:** *pp* Solo. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Bassoon:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Oboe:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Horn 1:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Horn 2:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Trombone 1:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Trombone 2:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Trumpet 1:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Trumpet 2:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Percussion:** *pp* (Pizz). Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Violin 1:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Violin 2:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Viola:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Cello:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

**Double Bass:** *pp*. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4.

Measure 3 is marked with a circled "3" and Measure 4 with a circled "4".

pp

5 a3 (2+piece) 7# 6g 6g

Handwritten musical score for a 3-act opera. The score is written on multiple staves, including vocal lines and piano accompaniment. Key features include:

- Staff 1 (Vocal):** Contains notes with dynamic markings like *pp*, *f*, and *ff*. Includes a circled number 3 and a circled number 5.
- Staff 2 (Vocal):** Similar to Staff 1, with notes and dynamic markings.
- Staff 3 (Vocal):** Includes a circled number 3 and the text "2+Kontro".
- Staff 4 (Piano):** Features chords and notes with dynamic markings like *pp*, *f*, and *ff*. Includes a circled number 6.
- Staff 5 (Piano):** Similar to Staff 4, with chords and notes.
- Staff 6 (Piano):** Includes a circled number 2 and a circled number 3.
- Staff 7 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 8 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 9 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 10 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 11 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 12 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 13 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 14 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 15 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 16 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 17 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 18 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 19 (Piano):** Includes a circled number 3 and the text "3Klavier!".
- Staff 20 (Piano):** Includes a circled number 3 and the text "3Klavier!".

Handwritten musical score for a string quartet, consisting of four systems of staves. The score is divided into three measures, labeled 6, 7, and 8 at the top.

**Measure 6:** The first system contains four staves with notes and rests. The second system contains four staves with notes and rests. The third system contains four staves with notes and rests. The fourth system contains four staves with notes and rests.

**Measure 7:** The first system contains four staves with notes and rests. The second system contains four staves with notes and rests. The third system contains four staves with notes and rests. The fourth system contains four staves with notes and rests.

**Measure 8:** The first system contains four staves with notes and rests. The second system contains four staves with notes and rests. The third system contains four staves with notes and rests. The fourth system contains four staves with notes and rests.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in blue ink on a white background.

großes mit + klein

The image shows a handwritten musical score for a string quartet. The score is written on multiple staves, with the top four staves representing the first two violins and the bottom four staves representing the two violas and two cellos. The notation includes notes, rests, dynamics (such as *pp* and *p*), and articulation marks (such as accents and slurs). There are also some handwritten annotations in German, including "großes mit + klein" at the top left and "3 (3-fachste normal)" in the middle left. The score is written on a page with a light blue background.

sehr besetzt - erregt)

①

Handwritten musical score for orchestra and strings. The score is written on ten staves. The top two staves are for Violins I and II, both marked *ff* and *rit.* with a tempo of 43. The third staff is for the Cello, marked *ff* and *rit.* with a tempo of 42. The fourth staff is for the Double Bass, marked *ff* and *rit.* with a tempo of 44. The fifth staff is for the Horns, marked *ff* and *rit.* with a tempo of 46. The sixth staff is for the Trumpets, marked *ff* and *rit.* with a tempo of 46. The seventh staff is for the Trombones, marked *ff* and *rit.* with a tempo of 46. The eighth staff is for the Percussion, marked *ff* and *rit.* with a tempo of 46. The ninth staff is for the Timpani, marked *ff* and *rit.* with a tempo of 46. The tenth staff is for the Strings, marked *ff* and *rit.* with a tempo of 46. The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations in German, including "wie Violinen" and "wie Obdare tiefer". A circled "G.P." is written on the fourth staff. The score is marked with a circled "1" in the top right corner.

②

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes a circled '2' at the top and a circled 'a2' in the middle. A handwritten note 'a3 wie Bäume' is present. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*.



2a

The image shows a handwritten musical score for a woodwind section. It consists of several staves:

- Flute (Fl):** The top staff, marked with a circled '2a'. It contains a melodic line with notes and rests, including a dynamic marking of  $mf$ .
- Clarinet (Cl):** The second staff, also marked with a circled '2a'. It contains a melodic line with notes and rests, including a dynamic marking of  $mf$ .
- Bassoon (Fg):** The third staff, marked with a circled '2a'. It contains a melodic line with notes and rests, including a dynamic marking of  $mf$ .
- Horn (Hr):** The fourth staff, marked with a circled '2a'. It contains a melodic line with notes and rests, including a dynamic marking of  $mf$ .
- Woodwind Ensemble:** A large bracketed section in the middle of the page, containing multiple staves for various woodwind instruments. It includes complex rhythmic patterns and dynamic markings.
- Trumpet (Trom):** The bottom staff, marked with a circled '12'. It contains a melodic line with notes and rests, including a dynamic marking of  $mf$ .



④

⑤

Handwritten musical notation for the upper staff, including notes with accidentals and slurs. Below the staff are three staves with vertical arrows indicating fingerings or dynamics.

Handwritten musical notation for the middle staff, including notes with accidentals and slurs.

Handwritten musical notation for the lower middle section, including notes, rests, and dynamic markings like 'ff' and 'p'. Includes some handwritten notes and symbols.

Handwritten musical notation for the lower section, including notes with slurs and dynamic markings like 'ff'.

Handwritten musical notation for the lower section, including notes with slurs and dynamic markings like 'ff'.

Handwritten musical notation for the lower section, including notes with slurs and dynamic markings like 'ff' and 'arco'.

arco

Handwritten musical score for strings and woodwinds. The score is written in blue ink on a yellowed page. It consists of several staves:

- Violins I:** Starts with a 4-measure phrase (marked *a2*), followed by a 4-measure phrase (marked *a3*), and then a 4-measure phrase (marked *a3*) with notes  $b_2, f_3, f_3, f_3, e_3$ .
- Violins II:** Starts with a 4-measure phrase (marked *a3*), followed by a 4-measure phrase (marked *a2*) with notes  $b_2, f_3, f_3, f_3, f_3$ .
- Violas:** Starts with a 4-measure phrase (marked *a2*) with notes  $g_2, f_3, f_3, f_3, e_3$ .
- Celli:** Starts with a 4-measure phrase (marked *a1*) with notes  $b_2, b_2, b_2, b_2, b_2$ , followed by a 4-measure phrase (marked *a2*) with notes  $b_2, b_2, b_2, b_2, b_2$ .
- Double Basses:** Starts with a 4-measure phrase (marked *a1*) with notes  $b_2, b_2, b_2, b_2, b_2$ , followed by a 4-measure phrase (marked *a2*) with notes  $b_2, b_2, b_2, b_2, b_2$ .
- Woodwinds:** Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (H.). The Flute part has notes  $b_2, b_2, b_2, b_2, b_2$  and  $b_2, b_2, b_2, b_2, b_2$ . The Clarinet part has notes  $b_2, b_2, b_2, b_2, b_2$  and  $b_2, b_2, b_2, b_2, b_2$ . The Bassoon part has notes  $b_2, b_2, b_2, b_2, b_2$  and  $b_2, b_2, b_2, b_2, b_2$ . The Horn part has notes  $b_2, b_2, b_2, b_2, b_2$  and  $b_2, b_2, b_2, b_2, b_2$ .

Additional markings include *noie oben* in the Viola part, *nur Celli* in the Horn part, and various dynamic markings like *mf* and *f*. The score is divided into measures by vertical bar lines.

7

8

(a3 wie Violinen)

Handwritten musical notation for the first system, including a treble clef staff with notes and rests, and a bass clef staff with rests.

(a3 (2+Kontra

Handwritten musical notation for the second system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Includes circled annotations 'a2' and 'a4'.

Handwritten musical notation for the third system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Includes circled annotations 'a2' and 'a3'.

Handwritten musical notation for the fourth system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Includes the annotation '(C+B)'.

grüß dich !!

Handwritten musical score for a string quartet. The score is written on ten staves, with the first three staves for individual instruments (Violin I, Violin II, Viola) and the last four staves for a string section (Violins, Violas, Cellos, Double Basses). The key signature is one sharp (F#) and the time signature is 3/8. The word "meno" is written in the first measure of the first staff. The score includes various musical notations such as slurs, accents (>), dynamic markings (pp, p, f), and articulation marks. A circled number '9' is written at the end of the piece on the right side of the page.

guling

10

Oboe Solo

3 Hörner

3 Celli + 3 Bässe

zuletzt

13

Handwritten musical score for a string quartet, measures 110-112. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like 'p' and 'fp', and articulation marks such as accents and slurs. The bottom section is marked '1+2' and includes a 'pizz' instruction.

(rit)

Handwritten musical score for orchestra, page 19, marked (rit). The score is divided into two systems. The first system includes parts for Flute (a3), Flute (a2) (marked 'wie Flöten'), Clarinet (a3), Bassoon (a3), Trumpet (a2), Trombone (a2), and Tuba (T2). The second system includes parts for Flute (a2), Clarinet (a2), Bassoon (a2), and Trombone (T2). The notation includes notes, rests, dynamics (f, ff, mf, p), and articulation marks. A circled 'arco' is present in the Trombone part of the second system.



Leute

(rit)

15

The musical score is handwritten and consists of two systems. The first system is labeled 'Leute' and the second '7/2'. The woodwind section includes parts for Flute 1, Flute 2, Clarinet, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations such as notes, rests, dynamics (p, pp, ff), and articulation marks.



Handwritten musical score for strings and woodwinds. The score is written on five systems of staves. The first system has two staves with notes and dynamics like 'a3', 'mf', and 'f'. The second system has two staves with notes, dynamics like 'a2', 'f', and 'p', and a circled 'p'. The third system has two staves with notes, dynamics like 'a3', 'f', and 'p', and a circled 'p'. The fourth system has two empty staves. The fifth system has two empty staves. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

1. Tempo ①

Handwritten musical score for orchestra, page 19. The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. Dynamics include p, pp, f, and ff. The score is marked with "1. Tempo ①" and a circled page number "19" in the top right corner.

2. Adagio

(7)

Handwritten musical score for strings, including parts for Violins (a1, a2), Violas, Cellos, and Double Basses. The score is written on multiple staves with various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

Violins (a1, a2): *pp* *noie* *Violinen*

Violins (a1): *pp*

Violas: *pp*

Cellos: *pp*

Double Basses: *pp*

Measure numbers: 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for orchestra, consisting of ten staves. The score is written in blue ink on aged paper. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff has a circled 'a1' and a circled 'B' at the end. The second staff has a circled 'a3'. The third staff has a circled 'a1'. The fourth staff has a circled 'a1'. The fifth staff has a circled 'a1'. The sixth staff has a circled 'a1'. The seventh staff has a circled 'a1'. The eighth staff has a circled 'a1'. The ninth staff has a circled 'a1'. The tenth staff has a circled 'a1'. The score is divided into measures by vertical bar lines. The music is written in a style that suggests a rehearsal or working draft.

FIN

Picc. Solo

Handwritten musical score for Piccolo and other instruments. The score is written on multiple staves. The Piccolo part starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'pp'. It features a long note with a wavy line above it. Other staves include woodwinds and strings, with various dynamic markings like 'pp', 'ppp', and 'ppp' with accents. The score concludes with a large wavy line on the right side and the word 'FIN' circled in the top right corner.

Adagio

Teil (2)

11095 >

Flöte Solo

1+2 Viol.

Ev.

CtB

$p = <$

$pp =$

$pp =$

$pp =$

$f =$

$f =$

$f =$

$f =$

(2)



Handwritten musical score for orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Br), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), and Cymbals (Cym). The score is divided into measures 3, 4, and 5, with dynamic markings such as *p*, *f*, and *ff*. The notation includes various musical symbols like notes, rests, and slurs, along with performance instructions like *arco* and *pp*.

Measure 3: Flute and Clarinet play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Bassoon and Horns play a similar line. Trumpets and Trombones play a sustained chord of G4-B4-D5. Cymbals play a rhythmic pattern.

Measure 4: Flute and Clarinet play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Bassoon and Horns play a similar line. Trumpets and Trombones play a sustained chord of G4-B4-D5. Cymbals play a rhythmic pattern.

Measure 5: Flute and Clarinet play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Bassoon and Horns play a similar line. Trumpets and Trombones play a sustained chord of G4-B4-D5. Cymbals play a rhythmic pattern.

Handwritten musical score for a string quartet, page 5. The score is written on five staves. The top staff is the first violin, the second is the second violin, the third is the viola, and the bottom two are the first and second cellos. The music is in a major key and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings. There are some handwritten annotations in German, such as "wie oben" and "2. (2. tiefen Hörner)". The score is divided into measures by vertical bar lines.

> poco rit

(etwas fließender als Anfangstempo)

⑥

The musical score is handwritten and spans seven staves. The first six staves represent string instruments: Violins I, Violins II, Violas, Cellos, and Double Basses. The seventh staff is for woodwinds, likely Flutes. The notation includes various note values, rests, slurs, and dynamic markings such as 'p' (piano) enclosed in a circle. There are also some handwritten annotations like '1+2' and 'e2', 'e3'.

Handwritten musical score for the first system, measures 1-2. The instruments listed are Oboe Soloist, Flute 2, Bassoon, Contrabass, and Harp. The tempo is marked *Allegro*. The first measure (measure 1) features a complex rhythmic pattern in the Oboe Soloist part, with a dynamic marking of *p*. The other instruments play sustained notes. The second measure (measure 2) is marked *rit.* and features a more active Oboe Soloist part with a dynamic marking of *f*. The other instruments continue with sustained notes.

Handwritten musical score for the second system, measures 3-4. The instruments listed are 3 Flutes, 3 Oboes, 3 Clarinets, 3 Bassoons (2 Contrabass), and Harp. The tempo is marked *brat*. The first measure (measure 3) shows sustained notes for the woodwinds and a complex rhythmic pattern in the Harp part. The second measure (measure 4) continues with sustained notes for the woodwinds and a more active Harp part. The tempo is marked *rit.* at the end of the system.

(etwas bewegter) legg.

Picc. Solo

(poco rit)

14

10

The score is written for Piccolo Solo, measures 10-14. It includes staves for Piccolo, Flute, Clarinet, Bassoon, and Harp. The Piccolo part features a melodic line with triplets and accents. The Flute part has a similar melodic line with triplets and accents. The Clarinet part has a melodic line with triplets and accents. The Bassoon part has a melodic line with triplets and accents. The Harp part has a melodic line with triplets and accents. The score includes dynamic markings such as p, mp, and accents (>). The tempo is marked as 'Picc. Solo' and '(poco rit)'. The score is numbered 10-14.

Subito (7H) sehr breit

(Zeit + dein >

12

The image shows a handwritten musical score on ten staves. The top five staves are for strings, and the bottom five are for woodwinds. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'. There are also some handwritten annotations and symbols like '7H' and '72'.

sehr ruhig (frei)

gitt..... (13)

Handwritten musical score for strings and piano. The score is on a page numbered 13. It features a string section with four staves (Violins I, Violins II, Violas, Cellos/Double Basses) and a piano part at the bottom. The string parts are mostly sustained notes with some initial melodic lines. The piano part includes dynamic markings like 'pp' and 'ppp', and some rhythmic notation. The tempo is marked 'sehr ruhig (frei)' and the mood is 'gitt'.

Adagio (sehr langsam)

Handwritten musical score for strings and woodwinds. The score is divided into several systems. The top system shows a woodwind part with notes and dynamics. The middle systems show string parts with long horizontal lines. The bottom system shows woodwind parts with rhythmic notation and dynamics.

Key markings and annotations include:

- Woodwind 1 (Top):**  $pp$ ,  $1080$ ,  $11020$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ . A circled number  $14$  is at the end.
- Woodwind 2 (Middle):**  $pp$ ,  $1080$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ .
- Woodwind 3 (Bottom):**  $pp$ ,  $1080$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ .
- String Parts:** Long horizontal lines indicating sustained notes.
- Woodwind 4 (Bottom):**  $pp$ ,  $1080$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ . Includes notes with accents and slurs.
- Woodwind 5 (Bottom):**  $pp$ ,  $1080$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ . Includes notes with accents and slurs.
- Woodwind 6 (Bottom):**  $pp$ ,  $1080$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ . Includes notes with accents and slurs.
- Woodwind 7 (Bottom):**  $pp$ ,  $1080$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ . Includes notes with accents and slurs.
- Woodwind 8 (Bottom):**  $pp$ ,  $1080$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ . Includes notes with accents and slurs.
- Woodwind 9 (Bottom):**  $pp$ ,  $1080$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ . Includes notes with accents and slurs.
- Woodwind 10 (Bottom):**  $pp$ ,  $1080$ ,  $b_1$ ,  $b_1^\#$ ,  $t$ . Includes notes with accents and slurs.



Handwritten musical notation for the first system, measures 15-16. The top staff contains complex melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings such as  $f >$  and  $<$ . The lower staves are mostly empty, with horizontal lines indicating rests.

Handwritten musical notation for the second system, measures 15-16. Similar to the first system, it features complex melodic lines in the upper staves with dynamic markings like  $f >$  and  $<$ . The lower staves have rests, with some notes appearing in the bottom-most staff of this system.

Handwritten musical notation for the third system, measures 17-18. The first two staves contain melodic lines with dynamic markings like  $>$  and  $<$ . The third staff is marked *ctB* and *arco* (circled), and contains a melodic line. The bottom-most staff is empty.

Handwritten musical score for strings, divided into two systems. The first system includes parts for Violin I (a1), Violin II (a2), Viola (a3), and Cello/Double Bass (a4). The second system includes parts for Violin I (a1), Violin II (a2), Viola (a3), and Cello/Double Bass (a4), with a circled 'a4B' marking.

**System 1:**

- Violin I (a1):** Melodic line with slurs and accents. Dynamics: *p*.
- Violin II (a2):** Melodic line with slurs and accents. Dynamics: *p*.
- Viola (a3):** Melodic line with slurs and accents. Dynamics: *p*.
- Cello/Double Bass (a4):** Melodic line with slurs and accents. Dynamics: *p*.

**System 2:**

- Violin I (a1):** Melodic line with slurs and accents. Dynamics: *f*.
- Violin II (a2):** Melodic line with slurs and accents. Dynamics: *f*.
- Viola (a3):** Melodic line with slurs and accents. Dynamics: *f*.
- Cello/Double Bass (a4):** Melodic line with slurs and accents. Dynamics: *f*. Marked with circled 'a4B'.

Additional markings include circled numbers 17, 18, and 19, and various dynamic and articulation symbols.

Handwritten musical score for orchestra, spanning measures 18 and 19. The score includes staves for woodwinds (flutes, oboes, bassoons), strings, and brass (trumpets, trombones). Dynamics such as *ff* and *mf* are indicated. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. Circled measure numbers 18 and 19 are present at the top. A circled number 112 is written on the left side of the string section. The score is written in a cursive, handwritten style.

(poco rit)

20

Handwritten musical score for orchestra, page 20. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including strings, woodwinds, and brass. The notation includes notes, rests, slurs, and dynamic markings. The tempo is marked as "(poco rit)".

Key elements of the score include:

- Violins:** The top staff is labeled "Violinen" and includes the instruction "wie Violinen".
- Woodwinds:** Staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Saxophone (Sax.) are present, with various melodic and harmonic lines.
- Brass:** Staves for Trumpet (Tromp.) and Trombone (Tromb.) are included, showing harmonic support.
- Strings:** Multiple staves for Violin I, Violin II, Viola, and Cello/Double Bass (Vcllo/Db.) are shown, with complex rhythmic patterns and slurs.
- Tempo:** The tempo is marked as "(poco rit)" at the top right.
- Page Number:** The page is numbered "20" in a circle at the top right.

frei (rubato) ~~gleichmäßig~~

Handwritten musical score for strings and woodwinds. The score consists of seven staves. From top to bottom: Violin I (F), Violin II (F), Viola (C), Violoncello (C), Kontrabaß (B), Flöte (D), and Klarinette (G). Each staff contains a single horizontal line, indicating that the instruments are silent for this section.

Handwritten musical score for a woodwind instrument, likely a Clarinet in Bb. The staff is marked with a treble clef and a key signature of two flats (Bb and Eb). The tempo/mood is indicated as "frei (rubato)". The score begins with a dynamic marking of *mf*. The notation consists of four measures of sixteenth-note runs. The first measure contains notes: Bb, Ab, Gb, Fb, Eb, D. The second measure contains: C, Bb, Ab, Gb, Fb, Eb. The third measure contains: D, Eb, Fb, Gb, Ab, Bb. The fourth measure contains: C, Bb, Ab, Gb, Fb, Eb. An arrow points to the right below the fourth measure. The lower staves of this system (Bassoon, Clarinet in C, and Bass) contain single horizontal lines, indicating they are silent.

sehr breit

gr. rit + dim

22

Handwritten musical score for strings and vibraphone. The score consists of 11 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses), each with a long, sweeping line indicating a wide vibrato. The next three staves are for woodwinds (Flute, Oboe, Clarinet), with notes and slurs. The bottom staff is for the Vibraphone, with notes and a 'Pedal' marking. The score includes dynamic markings like 'pp' and 'p', and performance instructions like 'sehr breit' and 'gr. rit + dim'.

22 Lento (1)

The image shows a handwritten musical score for a string quartet and piano. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two staves are for the piano. The piano part is marked with 'Solo' and 'Pedal'. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. The tempo is indicated as 'Lento'.

(grit)

Handwritten musical score for guitar and orchestra. The score is organized into systems across several staves.

- Top Staff (Guitar):** Contains handwritten notes, including a melodic line with a slur and a large upward-bowing slur. The notation includes various accidentals (sharps, naturals) and dynamic markings like *pp*.
- Middle Staves (Orchestra):** Multiple staves with wavy lines representing woodwinds and strings. Some staves have notes and dynamic markings such as *pp* and *ppp*.
- Bottom Staff (Piano):** Labeled "piano" and "pianissimo". It contains notes and dynamic markings like *pp* and *ppp*.
- Annotations:**
  - "Lunpe" is written near the bottom right of the score.
  - "VFFV" is written near the bottom right, possibly indicating a specific performance instruction.
  - "grit" is written at the top left of the page.
  - "Fin" is circled in the top right corner.



Furioso  
(heftig bewegt - except)

Teil 3

2

The score is written on ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Trompeten), Trombones (Trombonen), and Percussion (Perc.).

- Flute:** Starts with a key signature of one flat (B-flat) and a treble clef. It has a dynamic marking of *fz*. The first measure has notes G4, A4, B4, C5, B4, A4, G4. A circled '1' is above the first measure. The second measure has notes G4, F4, E4, D4, C4, B3, A3, G3. A circled '2' is above the second measure. There are performance instructions: "wie Flöte" with a downward arrow and "wie Fagott" with an upward arrow.
- Clarinet:** Starts with a key signature of one flat and a treble clef. It has a dynamic marking of *fz*. The first measure has notes G4, A4, B4, C5, B4, A4, G4. A circled '1' is above the first measure. The second measure has notes G4, F4, E4, D4, C4, B3, A3, G3. A circled '2' is above the second measure.
- Bassoon:** Starts with a key signature of one flat and a bass clef. It has a dynamic marking of *fz*. The first measure has notes G3, A3, B3, C4, B3, A3, G3. A circled '1' is above the first measure. The second measure has notes G3, F3, E3, D3, C3, B2, A2, G2. A circled '2' is above the second measure.
- Trumpets:** Starts with a key signature of one flat and a treble clef. It has a dynamic marking of *fz*. The first measure has notes G4, A4, B4, C5, B4, A4, G4. A circled '1' is above the first measure. The second measure has notes G4, F4, E4, D4, C4, B3, A3, G3. A circled '2' is above the second measure.
- Trombones:** Starts with a key signature of one flat and a bass clef. It has a dynamic marking of *fz*. The first measure has notes G3, A3, B3, C4, B3, A3, G3. A circled '1' is above the first measure. The second measure has notes G3, F3, E3, D3, C3, B2, A2, G2. A circled '2' is above the second measure.
- Percussion:** Starts with a key signature of one flat and a bass clef. It has a dynamic marking of *fz*. The first measure has notes G3, A3, B3, C4, B3, A3, G3. A circled '1' is above the first measure. The second measure has notes G3, F3, E3, D3, C3, B2, A2, G2. A circled '2' is above the second measure.

Handwritten musical score for orchestra, consisting of 11 staves. The score is divided into two systems by a double bar line.

**System 1 (Measures 1-3):**

- Staff 1 (Violins I):** Melodic line with notes:  $b^{\hat{2}}$ ,  $b^{\hat{2}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ . Includes accents and slurs.
- Staff 2 (Violins II):** Downward strokes with an  $e^3$  marking.
- Staff 3 (Violas):** Downward strokes with a  $3$  marking.
- Staff 4 (Violoncellos/Double Basses):** Melodic line with notes:  $a^{\hat{3}}$ ,  $b^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ .
- Staff 5 (Woodwinds):** Rests.
- Staff 6 (Trumpets):** Rests.
- Staff 7 (Trombones):** Rests.
- Staff 8 (Tuba/Euphonium):** Rests.
- Staff 9 (Timpani):** Rests.
- Staff 10 (Cymbals/Drums):** Rests.
- Staff 11 (Percussion):** Rests.

**System 2 (Measures 4-5):**

- Staff 1 (Violins I):** Melodic line with notes:  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ .
- Staff 2 (Violins II):** Downward strokes.
- Staff 3 (Violas):** Downward strokes.
- Staff 4 (Violoncellos/Double Basses):** Melodic line with notes:  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ .
- Staff 5 (Woodwinds):** Melodic line with notes:  $a^{\hat{6}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ .
- Staff 6 (Trumpets):** Melodic line with notes:  $a^{\hat{6}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ .
- Staff 7 (Trombones):** Melodic line with notes:  $a^{\hat{6}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ .
- Staff 8 (Tuba/Euphonium):** Melodic line with notes:  $a^{\hat{6}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ .
- Staff 9 (Timpani):** Melodic line with notes:  $a^{\hat{6}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ .
- Staff 10 (Cymbals/Drums):** Melodic line with notes:  $a^{\hat{6}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ .
- Staff 11 (Percussion):** Melodic line with notes:  $a^{\hat{6}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ ,  $a^{\hat{1}}$ ,  $b^{\hat{1}}$ .

**Annotations:**

- Staff 1:**  $a^3$  note Violinen
- Staff 4:**  $a^6$
- Staff 5:**  $a^6$
- Staff 6:**  $a^6$
- Staff 7:**  $a^6$
- Staff 8:**  $a^6$
- Staff 9:**  $a^6$
- Staff 10:**  $a^6$
- Staff 11:**  $a^6$

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A circled '4' is at the top left, and a circled '4a' is at the top right. The notation is dense and includes many slurs and accents.

großes rit - - - - -

5

2.

Violin I:  $a_3$   $\hat{b}$   $\hat{a}$   $\hat{b}$   $\hat{a}$

Violin II:  $a_3$   $\hat{b}$   $\hat{a}$   $\hat{b}$   $\hat{a}$

Viola:  $a_3$   $\hat{g}$   $\hat{b}$   $\hat{a}$   $\hat{b}$   $\hat{a}$

Violoncello:  $a_3$   $\hat{b}$   $\hat{a}$   $\hat{b}$   $\hat{a}$

Kontrabaß:  $a_4$   $\hat{f}$   $\hat{e}$   $\hat{d}$   $\hat{c}$   $\hat{b}$   $\hat{a}$

1+2

Violin I:  $b$

Violin II:  $b$

Viola:  $b$

Violoncello:  $b$

Kontrabaß:  $b$

*Parkeubate (breit (mit poco)*  
*ne ne ne ne ne ne*  
  
*mf* *pp*

breit —

⑥

1. Viol.   
 2. Viol.   
 Br.   
 C/B

⑧

⑩

sehr breit

Handwritten musical score on a page with a circled page number '20' at the top center. The score is written on ten staves:

- Staff 1: Treble clef, contains a few notes.
- Staff 2: Treble clef, contains a few notes.
- Staff 3: Treble clef, contains a few notes.
- Staff 4: Treble clef, contains a few notes.
- Staff 5: Bass clef, contains a few notes.
- Staff 6: Bass clef, contains a few notes.
- Staff 7: Bass clef, contains a few notes.
- Staff 8: Bass clef, contains a few notes.
- Staff 9: Bass clef, contains a few notes.
- Staff 10: Bass clef, contains a few notes.

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations:

- A circled '20' at the top center.
- The text '(wie ein Choral)' written across the middle staves.
- The text '1+2 Viol' written on the left side of the lower staves.
- The text 'Br' written on the left side of the lower staves.
- The text 'CtB' written on the left side of the lower staves.
- Some notes in the lower staves are circled or have other markings.

a3 (2+picc)  
10

The image shows a handwritten musical score for a woodwind section. It consists of four staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2). The music is written in a common time signature (C). The Flute 1 part features a melodic line with various intervals and slurs. The Flute 2 part has a similar melodic line. The Clarinet 1 and 2 parts provide harmonic support with chords and single notes. There are several dynamic markings, including *mf* and *mf* with accents. The score is written in blue ink on a white background.

(rit + dim)

mf

pp

12

13 8

(a2 (due Picc))

a1 Solo

Handwritten musical score for a string quartet, measures 12-15. The score is written on ten staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef. The third and fourth staves have a C-clef. The fifth and sixth staves have a bass clef. The seventh and eighth staves have a bass clef. The ninth and tenth staves have a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some circled numbers and symbols.



Solo frei (ruhig) (Euphischhorn Solo) nichtig nicht

14

13

The image shows a handwritten musical score for an Euphonium Solo. The score is written on a system of staves. The top staff is for the Euphonium (Euph.), with a treble clef and a key signature of one sharp (F#). The music begins with a circled '13' above the staff. The first measure contains a triplet of eighth notes: F#4, G#4, A4. The second measure contains a quarter note G#4. The third measure contains a quarter note Bb4. The fourth measure contains a quarter note Bb4. The fifth measure contains a quarter note Bb4. The sixth measure contains a quarter note Bb4. The seventh measure contains a quarter note Bb4. The eighth measure contains a quarter note Bb4. The ninth measure contains a quarter note Bb4. The tenth measure contains a quarter note Bb4. The eleventh measure contains a quarter note Bb4. The twelfth measure contains a quarter note Bb4. The thirteenth measure contains a quarter note Bb4. The fourteenth measure contains a quarter note Bb4. The fifteenth measure contains a quarter note Bb4. The sixteenth measure contains a quarter note Bb4. The seventeenth measure contains a quarter note Bb4. The eighteenth measure contains a quarter note Bb4. The nineteenth measure contains a quarter note Bb4. The twentieth measure contains a quarter note Bb4. The score includes various performance markings such as accents (>), slurs, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations in the left margin, including '1+2' and 'Ba.'.

Abfangtempo: *f* / furioso / heftig bewegt

15

16

Handwritten musical score for measures 15 and 16. The score includes staves for strings, woodwinds, brass, and percussion. Measure 15 shows various dynamics like *f*, *pp*, and *p* with notes and rests. Measure 16 shows a continuation of the music with some notes and rests. The percussion part at the bottom of measure 16 includes a snare drum pattern and a cymbal pattern.

Handwritten musical score for orchestra, numbered 16 through 18. The score includes staves for Flutes, Violins, and other instruments, with various musical notations and annotations.

Measure 16: Flutes (Flöten) and other instruments. Annotations include  $\# =$ ,  $\#3$ ,  $b$ , and  $\#$ .

Measure 17: Violins (Violinen). Annotations include  $\#3$  and *wie Violinen*.

Measure 18: Continuation of the musical notation.

Measure 19: Continuation of the musical notation.

Measure 20: Continuation of the musical notation.

Measure 21: Continuation of the musical notation.

Measure 22: Continuation of the musical notation.

Measure 23: Continuation of the musical notation.

Measure 24: Continuation of the musical notation.

Measure 25: Continuation of the musical notation.

Measure 26: Continuation of the musical notation.

Measure 27: Continuation of the musical notation.

Measure 28: Continuation of the musical notation.

Measure 29: Continuation of the musical notation.

Measure 30: Continuation of the musical notation.

Measure 31: Continuation of the musical notation.

Measure 32: Continuation of the musical notation.

Measure 33: Continuation of the musical notation.

Measure 34: Continuation of the musical notation.

Measure 35: Continuation of the musical notation.

Measure 36: Continuation of the musical notation.

Measure 37: Continuation of the musical notation.

Measure 38: Continuation of the musical notation.

Measure 39: Continuation of the musical notation.

Measure 40: Continuation of the musical notation.

Measure 41: Continuation of the musical notation.

Measure 42: Continuation of the musical notation.

Measure 43: Continuation of the musical notation.

Measure 44: Continuation of the musical notation.

Measure 45: Continuation of the musical notation.

Measure 46: Continuation of the musical notation.

Measure 47: Continuation of the musical notation.

Measure 48: Continuation of the musical notation.

Measure 49: Continuation of the musical notation.

Measure 50: Continuation of the musical notation.

Measure 51: Continuation of the musical notation.

Measure 52: Continuation of the musical notation.

Measure 53: Continuation of the musical notation.

Measure 54: Continuation of the musical notation.

Measure 55: Continuation of the musical notation.

Measure 56: Continuation of the musical notation.

Measure 57: Continuation of the musical notation.

Measure 58: Continuation of the musical notation.

Measure 59: Continuation of the musical notation.

Measure 60: Continuation of the musical notation.

Measure 61: Continuation of the musical notation.

Measure 62: Continuation of the musical notation.

Measure 63: Continuation of the musical notation.

Measure 64: Continuation of the musical notation.

Measure 65: Continuation of the musical notation.

Measure 66: Continuation of the musical notation.

Measure 67: Continuation of the musical notation.

Measure 68: Continuation of the musical notation.

Measure 69: Continuation of the musical notation.

Measure 70: Continuation of the musical notation.

Measure 71: Continuation of the musical notation.

Measure 72: Continuation of the musical notation.

Measure 73: Continuation of the musical notation.

Measure 74: Continuation of the musical notation.

Measure 75: Continuation of the musical notation.

Measure 76: Continuation of the musical notation.

Measure 77: Continuation of the musical notation.

Measure 78: Continuation of the musical notation.

Measure 79: Continuation of the musical notation.

Measure 80: Continuation of the musical notation.

Measure 81: Continuation of the musical notation.

Measure 82: Continuation of the musical notation.

Measure 83: Continuation of the musical notation.

Measure 84: Continuation of the musical notation.

Measure 85: Continuation of the musical notation.

Measure 86: Continuation of the musical notation.

Measure 87: Continuation of the musical notation.

Measure 88: Continuation of the musical notation.

Measure 89: Continuation of the musical notation.

Measure 90: Continuation of the musical notation.

Measure 91: Continuation of the musical notation.

Measure 92: Continuation of the musical notation.

Measure 93: Continuation of the musical notation.

Measure 94: Continuation of the musical notation.

Measure 95: Continuation of the musical notation.

Measure 96: Continuation of the musical notation.

Measure 97: Continuation of the musical notation.

Measure 98: Continuation of the musical notation.

Measure 99: Continuation of the musical notation.

Measure 100: Continuation of the musical notation.

Handwritten musical score for orchestra and voice. The score is written in blue ink on aged paper. It consists of several staves for woodwinds, brass, and strings, along with a vocal line. The music is in a minor key, indicated by a flat sign (B-flat) on the first staff. The tempo is marked 'Allegretto' in a circle at the bottom right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the score.

Key features of the score include:

- Staff 1 (Vocal):** Contains the lyrics "wie Krähnen" written in a cursive hand.
- Staff 2 (Flute):** Features a melodic line with slurs and accents.
- Staff 3 (Clarinet):** Shows a melodic line with slurs and accents.
- Staff 4 (Bassoon):** Contains a melodic line with slurs and accents.
- Staff 5 (Trumpet):** Features a melodic line with slurs and accents.
- Staff 6 (Trombone):** Shows a melodic line with slurs and accents.
- Staff 7 (Horn):** Contains a melodic line with slurs and accents.
- Staff 8 (String):** Shows a melodic line with slurs and accents.
- Staff 9 (String):** Shows a melodic line with slurs and accents.
- Staff 10 (String):** Shows a melodic line with slurs and accents.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes circled measure numbers (20, 21, 22, 23, 24, 25, 26, 27, 28) and the instruction "wie Violini".

The score is written in blue ink on aged paper. It consists of approximately 10 staves. The first staff is marked "wie Violini". The music is organized into measures, with circled numbers indicating specific measures: 20, 21, 22, 23, 24, 25, 26, 27, and 28. The notation includes various note values, rests, and dynamic markings such as  $mf$  and  $f$ . There are also some handwritten annotations and symbols, including a large "7+2" on the left side and a circled "52" near the bottom left.

mit!

22 breit (appassionata)

Handwritten musical score for orchestra, featuring woodwinds, strings, and brass. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tuba), Trombone (Tromb.), and Cymbal (Cym.). The second system includes parts for Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), and Cymbal (Cym.). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'breit (appassionata)'. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Viol. 23

Viol.

72

p

f

(mit + dem)

23

24

Handwritten musical score for strings, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

**System 1 (Measures 23-24):**

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 23 contains a sixteenth-note pattern with a slur and a circled '23'. Measure 24 contains a similar pattern with a circled '24'.
- Staff 2: Treble clef, key signature of two sharps. Measure 23 contains a sixteenth-note pattern with a slur and a circled '23'. Measure 24 contains a similar pattern with a circled '24'.
- Staff 3: Treble clef, key signature of two sharps. Measure 23 contains a sixteenth-note pattern with a slur and a circled '23'. Measure 24 contains a similar pattern with a circled '24'.
- Staff 4: Bass clef, key signature of two sharps. Measure 23 contains a sixteenth-note pattern with a slur and a circled '23'. Measure 24 contains a similar pattern with a circled '24'. The word "sehr breit" is written below the staff.

**System 2 (Measures 25-26):**

- Staff 1: Treble clef, key signature of two sharps. Measure 25 contains a sixteenth-note pattern with a slur and a circled '25'. Measure 26 contains a similar pattern with a circled '26'.
- Staff 2: Treble clef, key signature of two sharps. Measure 25 contains a sixteenth-note pattern with a slur and a circled '25'. Measure 26 contains a similar pattern with a circled '26'.
- Staff 3: Treble clef, key signature of two sharps. Measure 25 contains a sixteenth-note pattern with a slur and a circled '25'. Measure 26 contains a similar pattern with a circled '26'.
- Staff 4: Bass clef, key signature of two sharps. Measure 25 contains a sixteenth-note pattern with a slur and a circled '25'. Measure 26 contains a similar pattern with a circled '26'. The word "sehr breit" is written below the staff.

**System 3 (Measures 27-28):**

- Staff 1: Treble clef, key signature of two sharps. Measure 27 contains a sixteenth-note pattern with a slur and a circled '27'. Measure 28 contains a similar pattern with a circled '28'.
- Staff 2: Treble clef, key signature of two sharps. Measure 27 contains a sixteenth-note pattern with a slur and a circled '27'. Measure 28 contains a similar pattern with a circled '28'.
- Staff 3: Treble clef, key signature of two sharps. Measure 27 contains a sixteenth-note pattern with a slur and a circled '27'. Measure 28 contains a similar pattern with a circled '28'.
- Staff 4: Bass clef, key signature of two sharps. Measure 27 contains a sixteenth-note pattern with a slur and a circled '27'. Measure 28 contains a similar pattern with a circled '28'. The word "sehr breit" is written below the staff.

**System 4 (Measures 29-30):**

- Staff 1: Treble clef, key signature of two sharps. Measure 29 contains a sixteenth-note pattern with a slur and a circled '29'. Measure 30 contains a similar pattern with a circled '30'.
- Staff 2: Treble clef, key signature of two sharps. Measure 29 contains a sixteenth-note pattern with a slur and a circled '29'. Measure 30 contains a similar pattern with a circled '30'.
- Staff 3: Treble clef, key signature of two sharps. Measure 29 contains a sixteenth-note pattern with a slur and a circled '29'. Measure 30 contains a similar pattern with a circled '30'.
- Staff 4: Bass clef, key signature of two sharps. Measure 29 contains a sixteenth-note pattern with a slur and a circled '29'. Measure 30 contains a similar pattern with a circled '30'. The word "sehr breit" is written below the staff.

Additional annotations include "mit + dem" written above the first staff of each system and "sehr breit" written below the fourth staff of each system. Circled numbers 23 through 30 are placed at the beginning of each measure.



25

Großklav. | frei | ruhig (in C notiert)

4/4 (b) pp

26

gütlich

27

lento

28

gr. Org.  
pr. TR.  
Pauken