

Musik in 2 Teilen
für Oboe Solo
großes Streichorchester
und Vibraphon —

1987 Adolf Scherbaum

Sehr rasch (erregt)

1 Viol.
2 Viol.
Br.
Celli
Bässe

1

↑ uais.

CTB

Detailed description: This is a handwritten musical score for a string quartet and woodwinds. It consists of four staves: Violin 1, Violin 2, Viola, and Cello/Double Bass. The music is in 4/4 time and features a complex key signature with multiple sharps and flats. The first measure includes a dynamic marking '↑ uais.' and a circled '1' in the top right corner. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo Oboe (frei)

ruhig — steigern — brat — ruhig beginnen —

gut

Detailed description: This is a handwritten musical score for a Solo Oboe. The music is in 4/4 time and features a key signature with multiple sharps and flats. The score includes dynamic markings 'ruhig', 'steigern', 'brat', and 'ruhig beginnen'. The word 'gut' is written below the staff. The score includes various musical notations such as slurs and dynamic markings.

aud. →

Crit (2)

Flaut

BREIT

rit.....

OBOE

1+2
Vln.

Br.

Celli
+
Basse

sehr ruhig (frei)

Handwritten musical score for Solo, Flute 2 (Fl. 2), Trumpet (Br.), and Trombone (CtB). The score is divided into three measures.

Measure 1: Solo part features a melodic line with notes G4, A4, Bb4, Bb4, C5, D5, E5, F5, G5, with dynamics p and accents. Flute 2, Trumpet, and Trombone parts are marked with rests.

Measure 2: Solo part continues with notes G5, A5, Bb5, Bb5, C6, D6, E6, F6, G6, with dynamics p and accents. Flute 2, Trumpet, and Trombone parts have notes G4, A4, Bb4, C5, D5, E5, F5, G5, with dynamics p and accents.

Measure 3: Solo part concludes with notes G6, A6, Bb6, Bb6, C7, D7, E7, F7, G7, with dynamics p and accents. Flute 2, Trumpet, and Trombone parts have notes G4, A4, Bb4, C5, D5, E5, F5, G5, with dynamics p and accents.

Handwritten musical score for Solo, consisting of a single melodic line with notes G4, A4, Bb4, Bb4, C5, D5, E5, F5, G5, with dynamics p and accents. The score is marked with a circled 5 at the end.

ruhig schreitend

The image shows a handwritten musical score for three parts: Solo, 1+2+Br, and CtB. The score is written on a grand staff with a key signature of one flat (B-flat) and a common time signature (C). The Solo part is on the top staff, the 1+2+Br part is on the middle staff, and the CtB part is on the bottom staff. The music is marked 'ruhig schreitend' (calm, marching). The Solo part features a melodic line with various dynamics (p, f) and articulation (accents, slurs). The 1+2+Br part has a similar melodic line. The CtB part provides harmonic support with chords and bass lines. There are several annotations in the score, including '1. Viol.', '2. Viol.', and 'Erhalte op' (maintain dynamics). The score ends with a circled '6' in the final measure of the CtB part.

6) ruhig beginnen — steigern →

Handwritten musical score for the first system, measures 1-3. The score is written for three staves: Flute (Fl.), Trumpets and Trombones (7+2 Hör. + Brass), and Cello/Double Bass (Cb.).

- Flute (Fl.):** Starts with a dynamic marking of *p*. The first two measures contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The third measure continues with notes G4, F4, E4, D4, C4, B3, A3, G3.
- 7+2 Hör. + Brass:** Starts with a dynamic marking of *pp*. The first two measures contain a sustained chord of G4. The third measure contains a sustained chord of G3.
- Cb.:** Starts with a dynamic marking of *p*. The first two measures contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains notes G3, F3, E3, D3, C3, B2, A2, G2.

Handwritten musical score for the second system, measures 4-6. The score is written for three staves: Flute (Fl.), Trumpets and Trombones (7+2 Hör. + Brass), and Cello/Double Bass (Cb.).

- Flute (Fl.):** Starts with a dynamic marking of *f*. The first measure contains notes G4, A4, B4, C5, B4, A4, G4. The second measure contains notes G4, F4, E4, D4, C4, B3, A3, G3. The third measure contains notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains notes G4, F4, E4, D4, C4, B3, A3, G3. The fifth measure contains notes G4, A4, B4, C5, B4, A4, G4. The sixth measure contains notes G4, F4, E4, D4, C4, B3, A3, G3. The system ends with a circled number 7.
- 7+2 Hör. + Brass:** Starts with a dynamic marking of *f*. The first two measures contain a sustained chord of G4. The third measure contains a sustained chord of G3. The fourth measure contains a sustained chord of G3. The fifth measure contains a sustained chord of G3. The sixth measure contains a sustained chord of G3.
- Cb.:** Starts with a dynamic marking of *f*. The first measure contains notes G4, A4, B4, C5, B4, A4, G4. The second measure contains notes G4, F4, E4, D4, C4, B3, A3, G3. The third measure contains notes G4, F4, E4, D4, C4, B3, A3, G3. The fourth measure contains notes G4, F4, E4, D4, C4, B3, A3, G3. The fifth measure contains notes G4, F4, E4, D4, C4, B3, A3, G3. The sixth measure contains notes G4, F4, E4, D4, C4, B3, A3, G3.

rubato *breit*

1/2 Br.

CTB

8

frei (ruhig)

9

frei) Solo X

acc.

trage -

rit. dir.

rubato

rit. + dir.

<p>

Oboe Solo frei

lento (1)

Vibraphon

Pedal

pp

pp

Handwritten musical score for Oboe Solo and Vibraphon. The Oboe part consists of two staves with notes and rests. The Vibraphon part consists of two staves with notes and rests. Dynamics include p and pp. There are various musical notations like slurs, accents, and phrasing slurs.

Handwritten musical score for Oboe Solo and Vibraphon. The Oboe part consists of two staves with notes and rests. The Vibraphon part consists of two staves with notes and rests. Dynamics include p and pp. There are various musical notations like slurs, accents, and phrasing slurs.

pp

pp

Pedal aus

Presto

Teil (2)

1H2 Viol.
Br.
CtB

Solo Oboe

1+2.
Br.

C+B

Handwritten musical score for the first system. It consists of three staves: Solo Oboe, 1+2. Br. (Trumpets 1 and 2), and C+B (Cornets and Basses). The Solo Oboe part begins with a *pp* dynamic and a series of sixteenth notes, including accidentals (sharps and flats) and a fermata. The 1+2. Br. part is mostly silent, with a few notes appearing later in the system. The C+B part starts with a *pp* dynamic and features a bass line with notes and rests. Dynamics include *pp*, *f*, and *f* <. There are various articulation marks such as accents and slurs.

Handwritten musical score for the second system. It continues the three staves from the first system. The Solo Oboe part has a *f* dynamic and a slur over several notes. The 1+2. Br. part has a *p* dynamic. The C+B part continues with a bass line, including a circled '2' above a measure. Dynamics include *p*, *f*, and *p*. There are various articulation marks such as accents, slurs, and ties.

AWO

1+2
v.

Br.

CtB

5

6

7

p133 >

ario

Solo

1+2
+
Br.

CtB

8

p = #

ppp <

f =

f =

f =

p133 | ppc

Solo

1+2
Br

CtB

f =

f =

f =

9

1+2
+ Br

CtB

din

f

f

f

f

Solo

VIBR

Pedale

11

12

Pedale aus

1. Lento (♩)

> dir Zeit...

Handwritten musical score for the first system, measures 1-4. The score is for three parts: Flute 2 (Fl 2), Clarinet B (Cl B), and Cello/Double Bass (Cb/B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lento. The music features a melodic line in the Flute 2 part with various ornaments and a sustained bass line in the Cb/B part. The Flute 2 part starts with a sharp sign and a '4' below it, indicating a specific fingering or articulation. The Cb/B part has a '4' below it as well. The music is marked with accents (^) and dynamic markings (>).

Handwritten musical score for the second system, measures 13-14. The score is for three parts: Flute 2 (Fl 2), Clarinet B (Cl B), and Cello/Double Bass (Cb/B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lento. The music features a melodic line in the Flute 2 part with various ornaments and a sustained bass line in the Cb/B part. The Flute 2 part starts with a sharp sign and a '4' below it, indicating a specific fingering or articulation. The Cb/B part has a '4' below it as well. The music is marked with accents (^) and dynamic markings (>).

(13) Solo Violine

(14)

folgt am Teil 1 (Solo Oboe v. + bist)
dann D.C. Teil 2 als ♯

2.

Solo

1+2+Br

ctB

1+2+Br

ctB

Andrisso

Lunga

Fine

Adolf

Scherbaum