

KONZERT für Klavier +

ORCHESTER

A. Scherbaum

1987

2 Flöten (Piccolo)

2 Oboen

2 Fagotte

3 Trompeten (in Stimmen) 1. TROMPETE in C
2. & 3. in Stimmen (in B) } in Partitur alle in C / klingend notiert

4 Hörner (F) in Stimmen in Partitur in C (klingend notiert)

3 Posaunen

1 Tuba

großes Streichorchester

2 Partien (ohne Stimmung)

groß. Trommel

Kl. "

groß. Gong

Vibraphon

Xylophon

ADAGIO

2 Flöten

2 Oboen

2 Fagotte (a2)

3 Trompeten

3 Basson +
Tuba

4 Hörner

1+2 Violinen

Bratschen

Cello und
Bass

2 Pauken

obere
Stimme

1. Tromm.

Kl. Tr.

pp Grand

sehr langsam

Handwritten musical score for a concert for keyboard and orchestra, BWV 1429. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

- Staff 1:** 2 Fl. (Two Flutes)
- Staff 2:** 2 Ob. (Two Oboes)
- Staff 3:** 2 Fglt. (Two Clarinets)
- Staff 4:** 3 Horn (Three Horns)
- Staff 5:** 3 Fag. + Tuba (Three Bassoons and Tuba)
- Staff 6:** 4 Tromm. (Four Drums)
- Staff 7:** 2#2 Viol. (Two Violins and Two Violas)
- Staff 8:** Bratschi (Cellos)
- Staff 9:** CtB (Double Bass)
- Staff 10:** Keyboard part

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The keyboard part is particularly detailed with many notes and slurs. The orchestral parts are mostly rests, indicating that the instruments are not playing in this section of the score.

Handwritten musical score for a concert for piano and orchestra. The score is written on ten staves, each with a different instrument or section labeled in German:

- 2 Fl. (a2)
- 2 OB₁
- 2 Fgla (a2)
- 3 TR₁
- 4 Hörner (a3)
- 3 Sax (a3)
- Tuba (a3)
- 1+2 Viol.
- Viola
- Cello
- Contra
- Viola
- Violoncello
- VIBRAPHON

The score includes various musical notations such as notes, rests, dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions like "arco" and "Ped. f". There are also some circled annotations and a large bracket on the left side of the first six staves.

Sehr breit —

Handwritten musical score for a concert for Klavier und Orchester. The score is written on multiple staves, including staves for the piano and various orchestral instruments. The notation includes notes, rests, and performance markings such as accents, slurs, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The handwriting is in blue ink on a white background.

G.
p.

Fl 1
 Fl 2
 Clar. Bb
 Bassoon
 3TR
 4Hörn
 3Post Trp
 42Viol.
 Bratsch.
 CHB
 Solo
 4
 p
 Pedal

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Allegro agitato

**S
O
L
O**

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The time signature is 4/4. The music includes various notes, rests, and articulation marks. A circled 'ff' (fortissimo) dynamic marking is present. A bracketed section in the bass clef is labeled 'Ped.' (pedal). The tempo is indicated as 'Allegro agitato' at the top left.

Handwritten musical score for the second system. It continues the grand staff notation with complex rhythmic patterns and phrasing. The music is dense with notes and includes various articulation marks and dynamic indications.

Handwritten musical score for the third system. It shows further development of the musical themes with intricate fingerings and dynamics. The notation includes many slurs and accents, indicating a highly technical and expressive passage.

Handwritten musical score for the fourth system. It consists of four empty bass clef staves. A large bracket labeled 'Pedal' spans across all four staves, indicating a sustained pedal point or a specific pedaling technique for the entire system.

8)

Violini I & II

Viola

Bratsche

CtBässe

2 Hörner (a3)

3 Pos.

4 Hörner a2

3 Pos + Tuba a2

Schlagwerk / Pauken / Becken

Solo

Celli + Bass

2 Fagotten

2 Oboen

2 Klarinetten

Schlagzeug

Solo

4 Hörner

3 Positiv

Orgel

OF

Violin 1 & 2
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon

Solo

Violin 1 & 2
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon

Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- 2 Flöten** (Flutes): *a2 wie Viol.*
- 2 Oboen** (Oboes): *a2 wie Viol.*
- 2 Fagotte** (Bassoons): *a2*
- 3 Trompeten** (Trumpets): *a2*
- 4 Hörner** (Horns): *a2*
- 3 Bass + Tuba** (Bass and Tuba): *a2*
- 1+2 Viol.** (Violins)
- Bratche** (Violas)
- Cello + Kontrabaß** (Cello and Double Bass)
- 2 Pauken** (Timpani)
- gr. Tromm.** (Snare Drum)
- Solo** (Solo part, likely for the Soloist)
- Solo Klavier** (Solo Piano)

The score is written in blue ink on a white background, with various musical notations including notes, rests, and dynamic markings.

www.musikverlag.de

Handwritten musical score for orchestra and piano, featuring the following parts and markings:

- 2 Fl.** (Flutes): *1. Fl.*, *2. Fl.*
- 2 Cl.** (Clarinets): *1. Cl.*, *2. Cl.*
- 2 Fag.** (Bassoons): *1. Fag.*, *2. Fag.*
- 3 TR.** (Trumpets): *1. TR.*, *2. TR.*, *3. TR.*
- 4 Hörn.** (Horns): *1. Hörn.*, *2. Hörn.*, *3. Hörn.*, *4. Hörn.*
- 3 Pos.** (Posaunes): *1. Pos.*, *2. Pos.*, *3. Pos.*
- 12 Viol.** (Violins): *1. Viol.*, *2. Viol.*
- Br.** (Viola)
- CTB** (Cello/Double Bass)
- Kontrab.** (Double Bass)
- Pan.** (Percussion)
- gr. TR.** (Grand Timpani)

Key markings and annotations include:

- arco* (arco) and *arco (p)*
- rit.* (ritardando)
- mf*, *ff*, *p*, *pp*, *ppp*, *pppp*
- 1. Fl.*, *2. Fl.*, *1. Cl.*, *2. Cl.*, *1. Fag.*, *2. Fag.*, *1. TR.*, *2. TR.*, *3. TR.*, *1. Hörn.*, *2. Hörn.*, *3. Hörn.*, *4. Hörn.*, *1. Pos.*, *2. Pos.*, *3. Pos.*, *1. Viol.*, *2. Viol.*, *Br.*, *CTB*, *Kontrab.*, *Pan.*, *gr. TR.*

6

Handwritten musical score for the first system, featuring a bass clef staff and a grand staff (Violin I, Violin II, and Cello/Double Bass). The tempo is marked *ritard (1)*. The music includes various dynamics such as *pp*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs. A circled '1' is present at the end of the system.

Handwritten musical score for the second system, featuring a grand staff (Violin I, Violin II, and Cello/Double Bass). The tempo is marked *allegro*. The music includes various dynamics such as *f* and *ff*, along with articulation marks like accents and slurs.

Handwritten musical score for the third system, featuring a single staff with a bass clef. The instrument is labeled *Oboe*. The music includes various dynamics such as *f*, *ff*, and *p*, along with articulation marks like accents and slurs. A circled '2' is present at the end of the system.

Empty handwritten musical staff with a bass clef.

Empty handwritten musical staff with a bass clef.

Empty handwritten musical staff with a bass clef.

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Adagio (frc)

The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a prominent chromatic descending line in the right hand, while the left hand provides a steady rhythmic accompaniment. The vocal line is a simple melodic line of descending eighth notes. The piece is marked *Adagio* and *frc* (forced). The score includes various performance markings such as accents, slurs, and dynamic indications like *f* and *ff*.

Subito p

accel. →

mf

f

ff

1/2 niedr. (appassionata)

Br.

CTB

Sehr breit

(accel) →

rit

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label:

- 2 Flöten** (2 Flutes): Includes the instruction "wie Violinen" (like violins).
- 2 Oboen** (2 Oboes)
- 2 Fag.** (2 Bassoons)
- 3 Tromm.** (3 Drums)
- 4 Hörner** (4 Horns)
- 3 Post. tuba** (3 Trombones)
- 12 Viol.** (12 Violins)
- Br.** (Trumpets)
- ChB** (Cymbals)
- Str.** (Strings): Includes markings for *rit*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *ff*, *pp*), articulation (accents, slurs), and performance instructions like *rit* and *accel*. The notation is dense and characteristic of a detailed orchestral score.

G.P.

Bass Clef
Allegro con brio

Violin I
C **pp** =

Bass Clef

Violin II
f =

Violin I
f

Violin II

Violin I

Violin II

5
4

12

Solo

4/4

1st Violin

Br

ChB

Empty bass staff.

Solo

2nd Violin

Br

ChB

Empty bass staff.

www.reinholdgassner.com

from Prehissimo

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a clef and a label:

- Staff 1: 2 Flöten (Flutes)
- Staff 2: 2 Oboen (Oboes)
- Staff 3: 2 Fagotte (Bassoons)
- Staff 4: 3 TR. (Trumpets)
- Staff 5: 4 Hörn (Horns)
- Staff 6: 3 Post. Tuba (Posthorn)
- Staff 7: 1+2 Viol. (Violins)
- Staff 8: Viol. d. (Violin da Camera)
- Staff 9: G+B (Guitar and Bass)
- Staff 10: SOLOS (Solo parts for strings)

The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. A large bracket on the left side groups the first seven staves. The bottom right corner features a circled letter 'A'.

www.viennasymphony.com 11. November 2023

Handwritten musical score for orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Double Basses. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like 'arco' and '3TR'.

B

Handwritten musical score for orchestra and choir. The score includes staves for Flute 1, Flute 2, Bassoon, Clarinet Bb, Trumpet 1, Trumpet 2, Trombone, Percussion, and Chorus. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various annotations such as 'a2', 'a4', 'a5', 'a6', 'a7', 'a8', 'a9', 'a10', 'a11', 'a12', 'a13', 'a14', 'a15', 'a16', 'a17', 'a18', 'a19', 'a20', 'a21', 'a22', 'a23', 'a24', 'a25', 'a26', 'a27', 'a28', 'a29', 'a30', 'a31', 'a32', 'a33', 'a34', 'a35', 'a36', 'a37', 'a38', 'a39', 'a40', 'a41', 'a42', 'a43', 'a44', 'a45', 'a46', 'a47', 'a48', 'a49', 'a50', 'a51', 'a52', 'a53', 'a54', 'a55', 'a56', 'a57', 'a58', 'a59', 'a60', 'a61', 'a62', 'a63', 'a64', 'a65', 'a66', 'a67', 'a68', 'a69', 'a70', 'a71', 'a72', 'a73', 'a74', 'a75', 'a76', 'a77', 'a78', 'a79', 'a80', 'a81', 'a82', 'a83', 'a84', 'a85', 'a86', 'a87', 'a88', 'a89', 'a90', 'a91', 'a92', 'a93', 'a94', 'a95', 'a96', 'a97', 'a98', 'a99', 'a100'. The score is written in blue ink on a white background.

Handwritten musical score for a concert for keyboard and orchestra, BWV 1429 (1967). The score is written on 12 staves, each with a different instrument or section label:

- 2 Fl. (a2)
- 2 Oboen (a2)
- 2 Fag. (a2)
- 3 TR.
- 4 Hörn (a4)
- 3 best. Tuben
- 1+2 Vid.
- Fag. (a2)
- CHB
- Pauken (a2) (a2)
- KL. (a2)
- Orgel

The score is divided into four measures, each with a fermata. The notation includes various rhythmic values, accents, and dynamic markings. The word "Lunga" is written above the first staff. The score concludes with a large, wavy line on the right side.

Adagio

2.

OBOE Solo

1+2 Viol. (nur 1. Violinen)

Frätsch.

Celli

Bässe

Solo

1+2 (alle)

Handwritten musical score for a concert piece, featuring the following parts and markings:

- Violins:** Two staves with notes and slurs.
- 3 Hörner (3 Horns):** Staff with notes and slurs.
- 3 Oboen (3 Oboes):** Staff with notes and slurs.
- Clarin + Basson (Clarinet + Bassoon):** Staff with notes and slurs.
- 3 Trompeten (3 Trumpets):** Staff with notes and slurs.

Dynamic markings include *p*, *f*, *ff*, and *arco*. A circled '5' is present in the Horn part. The bottom of the page includes the instruction *CON SORD.* (Con Sordina).

Five empty bass clef staves for the lower instruments.

appassionato

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Flöte), 2nd Violin (2. Violine), 2nd Trumpet (2. Trompete), Horn (Horn), Trombone (Trombonen), and CTR (Cello/Double Bass). The tempo is marked 'appassionato'. The key signature has one sharp (F#). The flute part is marked 'ff' and 'wie Violin'. The 2nd violin part is marked 'ff' and 'wie Violin'. The 2nd trumpet part is marked 'ff' and 'wie CTR'. The horn part is marked 'ff'. The trombone part is marked 'ff'. The CTR part is marked 'arco'.

Empty bass clef staff.

Handwritten musical score for Solo. The score includes staves for Solo (Soprano and Alto). The tempo is marked 'Solo'. The key signature has one sharp (F#). The score includes an 'accel.' marking with an arrow pointing right. The Solo part is marked 'ff'.

Handwritten musical score for strings. The score includes staves for Violin (Violine) and CTR (Cello/Double Bass). The tempo is marked 'Solo'. The key signature has one sharp (F#). The score includes an 'accel.' marking with an arrow pointing right. The CTR part is marked 'arco'.

Handwritten musical score for strings and woodwinds. The score is written on five staves. The instruments are labeled as follows:

- Violin I (V1):** Treble clef, key signature of one flat (B-flat).
- Violin II (V2):** Treble clef, key signature of one flat (B-flat).
- Viola (Vla):** Alto clef, key signature of one flat (B-flat).
- Cello (Vcll):** Bass clef, key signature of one flat (B-flat).
- Bass (Baß):** Bass clef, key signature of one flat (B-flat).
- Flute (Fl):** Treble clef, key signature of one flat (B-flat).

The score shows a series of long, sweeping lines for the strings, indicating sustained notes or glissandi. The flute part features a melodic line with various articulations and dynamics. The woodwinds are grouped together with a brace on the left.

Handwritten musical score for brass instruments, starting with the instruction "Subito ff". The score is written on six staves. The instruments are labeled as follows:

- 3 Tromp (3 TROMP):** Treble clef, key signature of one flat (B-flat).
- 4 Hörn (4 Hörn):** Bass clef, key signature of one flat (B-flat).
- 3 Fag (3 Fag):** Bass clef, key signature of one flat (B-flat).
- Tuba:** Bass clef, key signature of one flat (B-flat).
- 2 Fächer (2 Fächer):** Bass clef, key signature of one flat (B-flat).
- sr. Trommel (sr. Trommel):** Bass clef, key signature of one flat (B-flat).

The score shows rhythmic patterns and sustained notes for the brass instruments. The woodwinds are grouped together with a brace on the left. The score concludes with a double bar line and a fermata.

bewegt (♩)

Solo

1+2 Viol.

Bratsch

ChB

Allegro con brio

Solo

1+2 Viol.

Bratsch

ChB

Allegro

1735

Solo

Sehr erregt.

1st Viol.

Bratsch

CtB

arco

frei (rubato) sehr rasch

Bass clef

Allegro con brio
3 TRUMP.

Handwritten musical score for the first system, featuring five staves:

- 3 TRUMP.**: Three trumpet parts with notes and dynamics like *ff*.
- 4 Hörn/4T**: Four horn parts with notes and dynamics like *ff*.
- 3 Pos**: Three trombone parts with notes and dynamics like *ff*.
- Tuba**: Tuba part with notes and dynamics like *ff*.
- Schlag (prTR)**: Percussion part with rhythmic patterns.
- Pauken**: Drum part with rhythmic patterns.

Bass clef

3 TR

Handwritten musical score for the second system, featuring five staves:

- 3 TR**: Three trumpet parts with notes and dynamics like *f*.
- 4H**: Four horn parts with notes and dynamics like *f*.
- 3 Pos**: Three trombone parts with notes and dynamics like *f*.
- Tuba**: Tuba part with notes and dynamics like *f*.
- prTR**: Percussion part with rhythmic patterns.
- Pauken**: Drum part with rhythmic patterns.

Autor: Inge Adami-Schreier, © 2010

Presto Leggi.

BASSOON
3/8

XYLOPHONE (2x wood)

This system contains the first five measures of the piece. The bassoon part is in 3/8 time, starting with a quarter note followed by eighth notes. The xylophone part consists of chords. The key signature has one flat (B-flat).

PIANO

This system contains measures 6-10. The piano part features a triplet of eighth notes in the right hand and chords in the left hand. The xylophone part continues with chords. A large number '5' is written above the piano part in measure 10.

PIANO

XYLOPHONE

This system contains measures 11-15. The piano part has a melodic line with slurs and accents. The xylophone part has chords. A large number '3' is written above the xylophone part in measure 15.

PIANO

XYLOPHONE

This system contains measures 16-20. The piano part has a wavy line in the first measure, indicating a tremolo. The xylophone part has chords. A large number '8' is written above the xylophone part in measure 20.

PIANO

XYLOPHONE

This system contains measures 21-25. The piano part has a melodic line with slurs and accents. The xylophone part has chords. A large number '10' is written above the xylophone part in measure 25. The piece ends with a double bar line.

letzten 3 Takte nochmals

Handwritten musical score for piano and orchestra. The piano part is on the left, and the orchestra part is on the right. The piano part features a series of chords and a melodic line. The orchestra part includes woodwinds and strings. The tempo is marked *Andante*.

Tempo: *Andante*

Handwritten notes: *großes sil...*

Handwritten musical score for orchestra. The score is for a full orchestra, including strings, woodwinds, brass, and percussion. The tempo is marked *Andante*. The score is written in a 4/4 time signature. The woodwinds section includes 2 Flutes, 2 Oboes, 2 Clarinettes, and 1+2 Violins. The brass section includes 4 Horns, 4 Trumpets, and 4 Trombones. The percussion section includes 4 Cymbals and 4 Bass Drums. The strings section includes 4 Violins, 4 Violas, 4 Cellos, and 4 Double Basses. The score is written in a 4/4 time signature. The tempo is marked *Andante*.

Tempo: *Andante*

Instrumentation: 2 Flöten, 2 Oboen, 2 Fagotte, 1+2 Viol., 4 Bratsch., 4 Trompeten, 4 Trombonen, 4 Cymbale, 4 nur Celli.

Sehr breit

2 Flöten (wie Viol.) *mf*

2 Oboen *mf*

2 Fag. (wie CtB) *mf*

3 TRUMP.

4 Hörner

Blast. Tuba

1 1/2 Viol. *f*

Bratsch. *f*

CtB *f*

Basson *f*

gr. TRUM. *f*

(frei rubato)

groß. rit — dim

a2 wie Viol.

a2

STR

4 Holz

3 Post
Tuba

12z Viol.

Br.

CHB

TT

TT

↑
G
P.
P.
↓

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Adagio (sehr ruhig) Schlicht

Handwritten musical score for the first system, featuring a piano part and a string section.

Piano: The piano part is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various ornaments, including grace notes and slurs. Dynamics include *pp* and *ppp*. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) is written in bass clef and consists of sustained notes with some rhythmic patterns.

Handwritten musical score for the second system, continuing the piano and string parts.

Piano: The piano part continues with more complex melodic figures and ornaments. Dynamics range from *pp* to *ppp*. The string section provides a harmonic foundation with sustained notes and some rhythmic movement.

Handwritten musical score for the third system, concluding the piece.

Piano: The piano part features a prominent melodic line with a *ppp* dynamic. The string section includes parts for *Pedal* and *Lunga* (long). The piece concludes with a final chord and a fermata.

Presto (legg.)

Handwritten musical notation for the first system, featuring a treble clef, a 3/8 time signature, and a piano (p) dynamic marking. The notation includes various notes, rests, and slurs.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. It includes a forte (f) dynamic marking and a 5/8 time signature.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. It includes a 3/8 time signature and a circled 'f' dynamic marking.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. It includes a forte (f) dynamic marking and a circled 'f' dynamic marking.

Handwritten musical score for the first system. It features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a *mf* dynamic and includes a slur over two measures with notes $\hat{b} \hat{a} \hat{g} \hat{f}$. The piano accompaniment consists of chords and moving lines in both hands.

Handwritten musical score for the second system. The vocal line continues with notes $\hat{b} \hat{a} \hat{g} \hat{f}$ and includes a slur over two measures with notes $\hat{b} \hat{a} \hat{g} \hat{f}$. The piano accompaniment features a descending melodic line in the right hand and chords in the left hand.

Handwritten musical score for the third system. The vocal line is mostly obscured by a wavy line, indicating a long note or a specific performance instruction. The piano accompaniment includes a wavy line in the right hand and chords in the left hand.

Handwritten musical score for the fourth system. The vocal line continues with notes $\hat{b} \hat{a} \hat{g} \hat{f}$ and includes a slur over two measures with notes $\hat{b} \hat{a} \hat{g} \hat{f}$. The piano accompaniment features a descending melodic line in the right hand and chords in the left hand.

Musik-Verlagsgesellschaft, Leipzig, 1911

3 TRUMP. (Solo)

4 Hörner

3 Post Tuben

Pf

mf

f

xi. TRUM.

f

3

5

8

f

Handwritten musical score for the first system, featuring a woodwind section and strings. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tuba). The strings are labeled "2 Posaunen" (2 Trumpets). The score includes dynamic markings such as f and p , and articulation marks like accents and slurs. A circled "a1" is present above the first measure. The system concludes with a large handwritten "3" and "8" on the right side.

Handwritten musical score for the second system, primarily for the Flute 1 (Fl. 1) part. The notation includes complex melodic lines with slurs, ties, and dynamic markings such as mf and f . There are also circled "P" markings. The system ends with a large handwritten "4" on the right side.

Handwritten musical score for the third system, primarily for the Flute 1 (Fl. 1) part. The notation includes complex melodic lines with slurs, ties, and dynamic markings such as f and p . There are also circled "P" markings. The system ends with a large handwritten "4" on the right side.

Solo

1+2 Viol.

BRA

C+Bass

Solo

1+2 Viol.

Br

C+B

5

Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (1/2 Viol.), Bassoon (BR), Clarinet in B-flat (ClB), and Piano (P).

Measures 1-2: Flute 1 and 2 play a melodic line with a circled note in measure 2. Flute 1 has a circled mf dynamic marking. Flute 2 has a circled f dynamic marking. The piano part has a circled mf dynamic marking.

Measures 3-5: The piano part features a descending scale. Flute 1 and 2 have various dynamics and articulations. The violin part has a circled mf dynamic marking.

Handwritten musical score for the second system, measures 6-10. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (1/2 Viol.), Bassoon (BR), Clarinet in B-flat (ClB), Piano (P), and Percussion (Perc.).

Measures 6-7: Flute 1 and 2 play a melodic line with a circled mf dynamic marking. The piano part has a circled mf dynamic marking.

Measures 8-10: The piano part features a descending scale. Flute 1 and 2 have various dynamics and articulations. The violin part has a circled mf dynamic marking. The percussion part has a circled mf dynamic marking.

Solo

Flöten

3. Oboe

Tuba

Alte + Fagott

Schlagz.

gtr. ro. pp

This system contains the first five staves of a handwritten musical score. The top staff is labeled 'Solo' and contains a melodic line with various accidentals and dynamics. The second staff is labeled 'Flöten' and contains a melodic line with a large bracketed section. The third staff is labeled '3. Oboe' and contains a melodic line. The fourth staff is labeled 'Tuba' and contains a melodic line. The fifth staff is labeled 'Alte + Fagott' and contains a melodic line. The sixth staff is labeled 'Schlagz.' and contains a rhythmic pattern. The seventh staff is labeled 'gtr. ro. pp' and contains a bass line. The system concludes with a double bar line.

gtr. ro. pp

An empty bass staff with a treble clef, positioned below the first system.

Solo

Flöten

3. Oboe

Alte + Fagott

Schlagz.

gtr. ro. pp

KL. TR.

This system contains the next five staves of the handwritten musical score. The top staff is labeled 'Solo' and contains a melodic line with various accidentals and dynamics. The second staff is labeled 'Flöten' and contains a melodic line with a large bracketed section. The third staff is labeled '3. Oboe' and contains a melodic line. The fourth staff is labeled 'Alte + Fagott' and contains a melodic line. The fifth staff is labeled 'Schlagz.' and contains a rhythmic pattern. The sixth staff is labeled 'gtr. ro. pp' and contains a bass line. The seventh staff is labeled 'KL. TR.' and contains a melodic line. The system concludes with a double bar line.

gtr. ro. pp

An empty bass staff with a treble clef, positioned below the second system.

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Flute (Fl) with notes and slurs.
- Staff 2:** Bassoon (Fag) with notes and slurs.
- Staff 3:** Bassoon (Fag) with notes and slurs.
- Staff 4:** Bassoon (Fag) with notes and slurs.
- Staff 5:** Bassoon (Fag) with notes and slurs.

Annotations include dynamic markings like \hat{f} and \hat{p} , and performance instructions such as \hat{p} and \hat{f} .

Empty musical staff with a bass clef.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Flute (Fl) with notes and slurs.
- Staff 2:** Bassoon (Fag) with notes and slurs.
- Staff 3:** Bassoon (Fag) with notes and slurs.
- Staff 4:** Bassoon (Fag) with notes and slurs.
- Staff 5:** Bassoon (Fag) with notes and slurs.

Annotations include dynamic markings like \hat{f} and \hat{p} , and performance instructions such as \hat{p} and \hat{f} .

2 Flöten (a2) (ff) (1+Piccolo)

2 Oboen (a2) (ff)

2 Fagotti (a2) (ff)

1+2 Viol. (ff)

Bratsch (ff)

CTR (ff) (arco)

Adagio

letzten 4 Takte nochmals

Flöten (a2) Soli (ff) (1+Piccolo)

1+2 Viol. (pizz) (mf)

Bratsch (pizz) (mf)

CTR (pizz) (mf)

Schlagz. (gr. Becken) (mf)

www.musikverlag.de

Handwritten musical score for the first system, featuring a woodwind section and percussion.

- Flöten (fl)**: Flutes, marked *ff* and *(at+P. iica)*. Includes a wavy line at the top.
- 1/2 Viol.**: Violins, marked *ff*.
- Bratsch**: Violas, marked *ff*.
- CTB**: Contrabass, marked *ff*.
- Schlag**: Percussion, marked *ff*.
- Pauken (P)**: Drums, marked *ff*.
- gr. Becken**: Cymbals, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "arco" is written on the strings.

Handwritten musical score for the second system, featuring woodwinds and strings.

- Flöten (fl)**: Flutes, marked *ff*.
- Viol.**: Violins, marked *ff*.
- Bratsch**: Violas, marked *ff*.
- CTB**: Contrabass, marked *ff*.
- Schlag**: Percussion, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring brass and percussion.

- Solo TRUMPETER**: Trumpet, marked *ff*.
- 4 Hörner (H)**: Horns, marked *ff*.
- 3 Post Tuba**: Trombones, marked *ff*.
- Schlag**: Percussion, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The text "letzten 4 Takte nochmals" is written on the right side.

2 Flöten!

Zoboa

2 Fglt

Subito

G.P.

Handwritten musical score for Concerto for Clarinet and Chamber Orchestra, BWV 1039 (1987) by Adolf Scherbaum. The score is written on 15 staves, each with a clef and instrument label:

- 2 Flöten (Hrfe) best $\text{C}^{\flat} \text{Hrfe}$
- 2 Oboen $\text{C}^{\flat} \text{Obo}$
- 2 Fagelle $\text{C}^{\flat} \text{Fag}$
- 3 Tromp. $\text{C}^{\flat} \text{Tromp}$
- 4 Hörner $\text{C}^{\flat} \text{Hörn}$
- 3 Pos + Tuba $\text{C}^{\flat} \text{Pos}$
- 1 Klarinet. $\text{C}^{\flat} \text{Klar}$
- Bratschi. $\text{C}^{\flat} \text{Brat}$
- Cellist $\text{C}^{\flat} \text{Cell}$
- 2 Pauken $\text{C}^{\flat} \text{Pauk}$
- gr. TRUM. $\text{C}^{\flat} \text{TRUM}$
- gr. Gong $\text{C}^{\flat} \text{Gong}$

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the woodwind and brass sections. The word "LUNGA" is written in the Clarinet part. The word "HODAGIO" is written in a box in the Oboe part. The number "4" is written in the Trombone part. The number "6" is written in the Horn part. The number "4" is written in the Trumpet part. The number "4" is written in the Trombone part. The number "4" is written in the Trumpet part. The number "4" is written in the Trombone part. The number "4" is written in the Trumpet part.

Adagio

Flöten

The score is written on 12 staves, each with a different instrument label on the left:

- Flöten (Flutes)
- Oboen (Oboes)
- Klarinetten (Clarinets)
- Fagott (Bassoon)
- Hornen (Horns)
- Trompeten (Trumpets)
- Violinen (Violins)
- Viola (Viola)
- Bratschen (Violas)
- Cembalo (Cembalo)
- Percussion (Percussion)
- Gong (Gong)

The score includes various musical notations such as notes, rests, dynamics (p, pp, mf), articulation (accents), and phrasing slurs. The time signature is 4/4. The piece is in a minor key, indicated by the presence of flat notes.

Fl.

Cl. Bb

Fag.

C+H

3 TR.

4 Hörn (q1)

3 Pos + Tru (q2)

1+2 Viol.

Br.

C+H

Perc.

TR.

www.musikverlag.de

3TRUMP.

Handwritten musical score for the first system, featuring a brass section and percussion. The instruments listed are 4 Horns, 3 Trombones, Tuba, CtB, and SnTrom. The score includes dynamic markings such as *pp*, *f*, and *ff*, and articulation marks like accents and slurs. A circled 'a2' is present in the top right corner. The notation is in bass clef with a key signature of one flat.

Handwritten musical score for the second system, continuing the brass and percussion parts. The instruments listed are 3TR (a3), 4Hörn (a4), 3Tros, Tuba, CtB, SnTrom, and Pauken. The score includes dynamic markings such as *ff*, *f*, and *ff*, and articulation marks like accents and slurs. A circled 'a4' is present in the top left corner. The notation is in bass clef with a key signature of one flat.

Appassionato (frei)

ff
f
ff
ff
ff
ff

accel.

ff
ff
ff

gr. pit!

G.P.

ff
ff
ff

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sehr ruhig (zart)

4/4

legg.

Pedal

4/4

Pedal

Lento

4/4

4/4

lunga

ppp

SOLOS

Handwritten musical score for an orchestra solo section. The score is written on 13 staves, each labeled with an instrument or section:

- SOLOS** (written vertically on the left)
- 2 Flöten** (Flutes)
- 2 Oboen** (Oboes)
- 2 Fagote** (Clarinets)
- 3 Tromp.** (Trumpets)
- 4 Hörn. (a4)** (Horns)
- 3 Bassfag.** (Bassoons)
- 12/16kl.** (Violins)
- Bratsch** (Violas)
- Ct. Bass** (Cellos)
- Pauken** (Double Basses)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. A large bracket on the left side groups the first seven staves (Flutes, Oboes, Clarinets, Trumpets, Horns, Bassoons).

www.stanzmusik.de - papera / © August 2010

Handwritten musical score for Concerto for Piano and Orchestra, BWV 1029 (1987) by Imre Adányi. The score is written on ten staves. The top two staves are for the piano, with treble and bass clefs. The middle staves are for the orchestra, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hörn.), Trumpet (3 Pos. Tr.), Trombone (3 Tr.), Violin (Vcl.), Viola (Vcl.), Cello (Cb.), and Double Bass (Dbl.). The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. The piece is in 3/4 time and features complex rhythmic patterns and melodic lines.

C

Handwritten musical score for a concert for piano and orchestra. The score is written in blue ink on a white background. It consists of 11 staves, each with a different instrument or section labeled in German. The notation includes notes, rests, dynamics, and performance markings.

- 2 Flöte (fl):** Flute part, starting with a dynamic of *mf*.
- 2 Oboe (ob):** Oboe part, starting with a dynamic of *mf* and a marking *UNIS.*
- 2 Fagott (fg):** Bassoon part, starting with a dynamic of *mf*.
- 3 Trompete (tr):** Trumpet part, mostly rests.
- 4 Hörner (a3):** Horn part, starting with a dynamic of *f*.
- 3 Bass (Tuba):** Bass part, starting with a dynamic of *f*.
- 12 Violini (vln):** Violin part, starting with a dynamic of *f*.
- Bratschi (vcl):** Viola part, starting with a dynamic of *f*.
- CB:** Cello part, starting with a dynamic of *f*.
- Solo:** Solo part, consisting of three staves with dense rhythmic patterns.

The score is marked with various dynamics such as *mf*, *f*, and *UNIS.* (unison). There are also performance markings like *rit.* (ritardando) and *rit.* (ritardando). The piece is in 4/4 time, as indicated by the time signature at the beginning of the first staff.

D

www.virtuosos.de/repertoire/12/repertoire_1200

Fl. 1
 Fl. 2
 Oboe
 Clar. Bb
 Bassoon
 3. Hör. (3)
 4. Hör. (4)
 3. Trp.
 4. Trp.
 3. Tromb.
 4. Tromb.
 1. Viol.
 2. Viol.
 Cb./D.B.

Solo

www.schubert-stiftung.at

Solo

Violin I

Violin II

2 Fl. (a2)

ff wie Violinen

Clarin

2 Fgls

STR.

4 Hämfls

3 Posn

Thon

Hrzt. Viol.

Bratsh

CTB

Vibraphon

Pedal

Adolf Schreyer: Musik für Klavier und Orchester, SWV 1000 (1967)
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SOLO

Handwritten musical score for Concerto for Piano and Orchestra, BWV 1060 by Adolf Schubert. The score includes staves for Flute (Fl.), Violin (Vcl.), Viola (Vcl.), Cello (Cb.), Double Bass (Cb.), Percussion (Perc.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), and Piano (Pn.). The score is written in blue ink on a grid background. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'allegro' and 'wie Violinen'. The piano part is written in the bass clef, and the orchestral parts are in various clefs. The score is divided into measures by vertical bar lines.

Fr. Becker

G

Handwritten musical score for Concerto for Clarinet and Chamber Orchestra, BWV 1039 (1987) by Alfred Schnittke. The score is written on 12 staves, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings. It features complex rhythmic patterns, dynamic markings, and various articulations.