

KONZERT für Klavier +

ORCHESTER

A. Scherbaum

1987

2 Parten (Piccolo)

2 Oboen

2 Fagotte

3 Trompeten (in Stimme) 1. TROMPETE in C
2+3 in Stimmen (in B) } in Partitur alle in C (Klingend notiert)

4 Hörner (F in Stimmen) in Partitur in C (Klingend notiert)

3 Posaunen

1 Tuba

großes Streichorchester

2 Pauken (ohne Stimmung)

große Trommel

Klein "

große Gong

Librophon

Xylophon

ADAGIO

2 Flöten

2 Flöten staff with treble clef and a whole rest.

2 OBOEN

2 OBOEN staff with treble clef and a whole rest.

2 Fagotte (a2)

2 Fagotte (a2) staff with bass clef. Notes: $\hat{b}b$, b , b , b , $\hat{b}b$, $\hat{b}b$, $\hat{b}b$. Dynamics: pp .

3 TRUMPETEN

3 TRUMPETEN staff with treble clef and a whole rest.

3 POSAUNEN + Tuba

sehr langsam

3 POSAUNEN + Tuba staff with bass clef and a whole rest.

4 Hörner

4 Hörner staff with bass clef and a whole rest.

1+2 Violinen

1+2 Violinen staff with bass clef. Notes: \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} . Dynamics: p .

Bratschen

Bratschen staff with bass clef. Notes: \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} . Dynamics: p .

Celli und Bass

Celli und Bass staff with bass clef. Notes: \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} . Dynamics: pp .

2 Pauken

2 Pauken staff with bass clef. Notes: \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} . Dynamics: pp .

ev. TRUM.

ev. TRUM. staff with bass clef. Notes: \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} , \hat{a} . Dynamics: ppp .

Kl. TR.

Kl. TR. staff with bass clef and a whole rest.

Gr. Org.

Gr. Org. staff with bass clef and a whole rest.

neuner-notenschreib-papiere, 12 systems, 0301

A

Handwritten musical score for an orchestra, featuring the following parts:

- 2 Fl.
- 2 Ob.
- 2 Fgk.
- 3 Trom.
- 3 Post. Tuba
- 4 Hörn.
- 2 H2 Viol.
- Bratschi
- CTB

The score is written on ten staves. The first five staves (Flutes, Oboes, Clarinets, Trombones, and Post Horns) contain mostly rests. The string section (Violins, Violas, Celli, and Double Basses) has active notation with various notes, rests, and dynamic markings such as p , f , and accents. The woodwinds (Horn 2s, Brass, and Trombones) also have active notation with notes and rests.

Handwritten musical score for orchestra and vibraphone. The score is written on 12 systems of staves. The instruments and parts are:

- 2 Fl. (a2)
- 2 OB₁
- 2 Fag. (a2)
- 3 TR₁
- 4 Hörner (a3)
- 3 Part. (a3)
- Tuba (a3)
- 1+2 Viol.
- Bratsch.
- CHB P133
- VIBRAPHON

The score includes various musical notations such as notes, rests, dynamics (p, mp, f, ff), articulation (accents, slurs), and performance instructions like *arco* and *Ped.*. There are also some circled annotations and a large bracket on the left side of the first six staves.

Ped. f =

C

Sehr breit →

Handwritten musical score for a concert for Clarinet and Orchestra, page 5. The score is written on ten staves. The top two staves are for Clarinet (C) and Bassoon (F). The middle staves are for Violin I (V1), Violin II (V2), Viola (V), and Cello (Cb). The bottom staves are for Double Bass (F), Double Bass (F), and Double Bass (F). The score is heavily annotated with handwritten notes, including "3TR", "LHörn", "3 Post The", "H2/Sol", "Bratsch", "Cb", "arco", "Pedal", and various circled notes. The music features complex rhythmic patterns and dynamic markings like "p" and "f". The score is enclosed in a large hand-drawn bracket on the left side.

G.
P.

D

Fl. 1

Fl. 2

3TR

4Hörn

3Pos+Tbn

42Viol.

Bratsch.

CTB

P

pp

p

Solo

groß Gong

pp

E

Allegro agitato

Solo

Handwritten musical score for the first system. It features a treble clef with a 4/4 time signature and a forte (ff) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. A 'Ped.' marking is present under the bass line.

Handwritten musical score for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical score for the third system, showing more complex rhythmic patterns and dynamics.

Pedal

Handwritten musical score for the fourth system, consisting of empty staves with a 'Pedal' marking.

8/

Violin 1+2

Viola

Cello

Bass

2 Hörner (e2)

3 Pos.

Handwritten musical notation with various notes, rests, and dynamic markings.

4 Hörner a2

3 Pos + Tuba

ff

Schlagwerk (Becken)

Handwritten musical notation with various notes, rests, and dynamic markings.

Solo

Violin I

Violin II

Celli + Bass

2 Flöten

2 Oboen

2 Fagotte

Schlag

2 Paucken

Handwritten musical score for the first system, featuring various instruments and dynamic markings such as *fp*, *f*, *p*, and *arco*.

Solo

4 Hörner

3 Pos. Fhorn

ChB

Handwritten musical score for the second system, including parts for horns, trumpets, and cymbals, with dynamic markings like *pp*, *p*, and *f*.

Solo

Violin
Bratsch
OHB
2 Post
Tuba

Solo

Solo

GLISS

Handwritten musical score for a concert piece, featuring multiple staves for different instruments. The score is written in a sketchy, handwritten style with various annotations and markings.

- 2 Flöten (a2):** Flute part, starting with a dynamic marking of *ff*.
- 2 Oboen (a2):** Oboe part, also starting with *ff*.
- 2 Fagotte (a2):** Bassoon part, starting with *ff*.
- 3 Trompeten (a2):** Trumpet part, starting with *ff*.
- 4 Hörner (a2):** Horn part, starting with *ff*.
- 3 Pos + Tuba (a2):** Trombone and Tuba part, starting with *ff*.
- 1+2 Violin:** Violin part, starting with *ff*.
- Bratsche:** Viola part, starting with *ff*.
- Celli + Bass:** Cello and Double Bass part, starting with *ff*.
- 2 Pauken:** Drum part, starting with *ff*.
- gr. Tromm.** Large Drum part, starting with *ff*.
- Solo Klavier:** Solo Piano part, starting with *ff*.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large bracket on the left side groups the woodwind and brass sections. The bottom left corner features the word "Solo" written in a stylized font.

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for a concert for piano and orchestra, SWV 1439 (1987) by Adolf Sperberbaum. The score is written in a single system with multiple staves. The instruments and parts are:

- 2 Fl. (Flutes)
- 2 Cl. (Clarinets)
- 2 Fag. (Bassoons)
- 3 TR. (Trumpets)
- 4 Hörn. (Horns)
- 3 Post. (Posthorn)
- 1+2 Viol. (Violins)
- Br. (Brass)
- CTB (Cymbals)
- H. (Harp)
- Pauken (Drums)
- gr. Kon. (Grand Concerto)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *arco*, *rit.*). There are also some handwritten annotations and circled numbers (e.g., 21, 23, 24, 25) throughout the score.

Bass clef with handwritten text: *ruhig (1)*

Handwritten musical score for Clarinet in B-flat (CBOE Solo) and Bassoon (SOLO). The score consists of two systems of staves. The first system has four staves: two for the Clarinet and two for the Bassoon. The second system has three staves: two for the Clarinet and one for the Bassoon. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. There are also handwritten annotations like *SOLO* and *CBOE Solo*.

Handwritten musical score for Clarinet in B-flat (CBOE Solo) and Bassoon (SOLO). This system contains three staves. The top two staves are for the Clarinet, and the bottom staff is for the Bassoon. The notation includes notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical score for Oboe. The staff shows a melodic line with various notes and rests, including a long phrase with a slur. Dynamic markings include *ff*, *f*, and *p*. The staff is labeled "Oboe" at the beginning.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

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Adagio (frc)

The score consists of five systems of musical notation. The first system is a single bass clef staff with the tempo marking "Adagio (frc)". The second system is a grand staff (treble and bass clefs) with a complex melodic line in the treble clef and some chordal textures in the bass clef. The third system is a grand staff with a treble clef, continuing the melodic line with some chordal textures. The fourth system is a grand staff with a treble clef, featuring a large, sweeping melodic phrase. The fifth system is a grand staff with a bass clef, containing a long, descending melodic line with a "Red." marking. The score is heavily annotated with slurs, accents, and other performance markings.

sesto \textcircled{p} \leftarrow

accel. \rightarrow

\textcircled{mf} \leftarrow \textcircled{f} \leftarrow \textcircled{ff} \leftarrow

Alz. viol. (appassionata)

Br.

ClB. Sehr breit

(accel. →)

rit

Handwritten musical score for orchestra and piano. The score is written on ten staves, with the piano part at the bottom and the orchestra parts above. The instruments listed are:

- 2 Flöten (Flutes)
- 2 Oboen (Oboes)
- 2 Fagott (Bassoons)
- 3 Trompeten (Trumpets)
- 4 Hörner (Horns)
- 3 Post Tuben (3rd Trumpets)
- 12 Violin (Violins)
- Br. (Brass)
- C+B (Cymbals and Bells)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulation marks (accents, slurs), and performance instructions like *wie Violin* and *rit*. The piano part at the bottom features complex rhythmic patterns and chords.

G.P.

Handwritten musical score for a concert piece, featuring a Flute Solo and an orchestra. The score is written on multiple staves with various musical notations, including notes, rests, dynamics, and performance instructions.

Flute Solo: The top staff is labeled "Flöte Solo". It begins with the instruction "(Sehr frei) wach". The music is marked "frei" and includes dynamics such as pp , f , and rit . A large slur covers the first two measures.

Orchestra: The lower staves are grouped by a large bracket on the left. The instruments and their parts include:

- Flöte:** Flute part, marked pp .
- Pedal:** Pedal part, marked pp .
- 1+2 Violi:** Violin parts, marked pp .
- Brat:** Viola part, marked pp .
- CHB:** Cello and Double Bass part, marked pp .

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large "Pedal" instruction is written across the lower staves in the first system. The second system includes a "rit" marking and a pp dynamic. The score is written in a clear, handwritten style.

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Allegro con brio

Handwritten musical score for the first system. It features a bass clef and piano parts. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. There are also handwritten annotations like circled 'p' and 'f' and arrows pointing to specific notes.

Allegro con brio

Handwritten musical score for the second system. It includes piano and violin parts. The piano part has a circled *f* dynamic marking. The violin part features a wavy line and various notes. There are also handwritten annotations like circled 'f' and 'p'.

Handwritten musical score for the third system. It shows piano and violin parts. The piano part has a circled *pp* dynamic marking. The violin part has various notes and rests. There are also handwritten annotations like circled 'pp' and 'f'.

Handwritten musical score for the fourth system. It features piano and violin parts. The piano part has a circled *f* dynamic marking. The violin part has various notes and rests. There are also handwritten annotations like circled 'f' and 'p'.

Handwritten musical score for the fifth system. It includes piano and violin parts. The piano part has a circled *f* dynamic marking. The violin part has various notes and rests. There are also handwritten annotations like circled 'f' and 'p'. A large '5' and '4' are written in the center of the system, indicating a 5/4 time signature.

12

Solo

4/4

1+2 Viol.

Br.

CTB

Solo

1+2 Viol.

Br.

CTB

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♩♩♩ Prestissimo

2 Flöten
2 Oboen
2 Klarinetten
3 TR.
4 Hörn
3 Post Tuba
1+2 Bass.
1 Tromb.
C+B
Piano

92 94 93

pp p f sf

gritrom. pp

81

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Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions like 'arco' and 'pizz'.

Instrument parts and markings include:

- Violins I:** *mf*, *f*, *mf*, *f*
- Violins II:** *mf*, *f*, *mf*, *f*
- Violas:** *mf*, *f*, *mf*, *f*
- Violoncellos:** *mf*, *f*, *mf*, *f*
- Double Basses:** *mf*, *f*, *mf*, *f*
- 3 TR (Trumpets):** *f*
- 4 Hörn (4 Horns):** *mf*, *f*
- 3 Post Tuba:** *f*
- 42 Holz (42 Woodwinds):** *mf*, *f*
- Bratsch (Oboe):** *f*
- CTB (Cymbal):** *mf*, *f*, *arco*, *pizz*
- Paucken (Drum):** *mf*, *f*

Other markings include circled numbers (1, 2, 3, 4, 7), accents (^), and various dynamic markings (mf, f).

Handwritten musical score for orchestra and piano. The score is written on 12 systems of five-line staves. The instruments and parts are as follows:

- Flute (Fl):** Two staves at the top, with circled 'a2' and 'a1' markings.
- Clarinet (Cl):** One staff below the flutes.
- Bassoon (Fag):** One staff below the clarinet.
- Trumpet (TR):** One staff labeled '3 TR'.
- Trombone (Trom):** One staff labeled '4 Hör'.
- Horn (Hörn):** One staff labeled '3 Post Trg'.
- Percussion (Perc):** One staff labeled '1+2/Adol'.
- Drum (Bia):** One staff labeled 'Bia'.
- Timpani (CHB):** One staff labeled 'CHB'.
- Piano (Pauken):** One staff labeled 'Pauken'.
- Piano (P):** One staff at the bottom.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled annotations and handwritten notes throughout the piece.

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- 2 Fl.** (Flutes)
- 2 Oboen** (Oboes)
- 2 Fag.** (Clarinets)
- 3 TR.** (Trumpets)
- 4 Hörn** (Horns)
- 3 Bass Tuba**
- 1+2 Viol.** (Violins)
- Viola**
- CHB** (Cello)
- Double Bass** (Bass)
- KL. TR.** (Klavier - Piano)

The score is written on multiple staves, with a large bracket on the right side grouping the strings and piano parts. The notation includes various rhythmic values, accents, and dynamic markings. The word "Lunga" is written at the top right of the page.

Adagio 2.

OBOE Solo

4 4

1+2 Viol. (nur 1. Violinen)

Bratsch.

Celli

Bässe

Empty musical staff

Solo

1+2 (alle)

neuer-notenschreib-papiere_12 systems_0301

Handwritten musical score for orchestra, featuring staves for Violins I & II, Horns (3 Hörner), Trombones (3 Trompeten), and Cello/Double Bass (Celli + Bässe). The score includes dynamic markings such as *p*, *f*, *ff*, and *arco*, along with performance instructions like *CON SORD.* and *arco*.

Violins I & II: *p*, *f*, *ff*

3 Hörner: *p*, *f*, *ff*

3 Trompeten: *f*, *ff*

Celli + Bässe: *p*, *f*, *ff*

CON SORD. *arco*

Five empty bass clef staves for the lower strings (Violas, Cellos, Double Basses).

appassionata

Flöten $\text{p} = \text{a}2$ / *nie*
 ff Violine

2 Oboen $\text{p} = \text{a}2$ / *nie*
 ff Viol.

2 Fagott $\text{p} = \text{a}2$ / *nie*
 ff CFB

12 Viol. $\text{p} = \text{a}2$ / *nie*
 ff

Bn

CFB

arco

accl. →

accl.

rit

6. p.

3

Lento (sehr ruhig)

Flöten (Solo) *p*

Oboen *p*

Fagotte *p*

1/2 Viol. Solo *alle* *p*

Bn *p*

ChB *p*

Flöte Solo/frei

gut + dm

sehr ruhig

4/4 Viol. *pp*

Bratschen *pp*

Celli *pp*

Bässe

Solo

reiner-schreib-papiere, 12 systeme, 0301

Handwritten musical score for strings and woodwinds. The score is written on five staves. The instruments are:

- Violin 1 (Vcl. 1):** Treble clef, 4/2 time signature, starting with a b^{\flat} key signature.
- Violin 2 (Vcl. 2):** Treble clef, starting with a b^{\flat} key signature.
- Celli (Cello):** Treble clef, starting with a b^{\flat} key signature.
- Bassi (Bass):** Bass clef, starting with a b^{\flat} key signature.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromb.) are indicated by their respective symbols.

The score features long, sweeping lines across the string staves, indicating sustained notes or glissandi. The woodwind parts have more rhythmic and melodic activity, with various articulation marks and dynamic markings.

Subito ff

Handwritten musical score for brass instruments. The score is written on six staves. The instruments are:

- 3 TRUMP (3 Trompeten):** Treble clef, starting with a b^{\flat} key signature.
- 4 HORN (4 Hörner):** Treble clef, starting with a b^{\flat} key signature.
- 3 POS (3 Positiv):** Treble clef, starting with a b^{\flat} key signature.
- Tuba:** Bass clef, starting with a b^{\flat} key signature.
- 2 PACHEN (2 Pachelbel):** Bass clef, starting with a b^{\flat} key signature.
- GR. TROMMEL (Grande Trommel):** Bass clef, starting with a b^{\flat} key signature.

The score is marked **Subito ff** (Subito fortissimo). It features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as p , pp , and ff . The brass instruments play a prominent role in this section.

6

Bewegte (4/4)

Handwritten musical score for the first system, measures 1-3. The score includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, and Contrabass). The tempo is marked "Allegro con brio". The music features complex rhythmic patterns and dynamic markings such as *f* and *ff*. A circled number 4 is present in the top left corner.

Accel. →

Handwritten musical score for the second system, measures 4-6. The score continues with the same instrumentation as the first system. The tempo is marked "Allegro con brio" and includes an "Accel." (accelerando) instruction with an arrow. The music features complex rhythmic patterns and dynamic markings such as *f* and *ff*. A circled number 7 is present in the top left corner.

P133

Solo

ff *Sehr erregt.*

1/2 Vol.

Bratoh

CTB

arco

frei (rubato) sehr rasch

Bass clef

Allegro con brio

3 TROMP.

Handwritten musical notation for 3 Trumpets, including notes, rests, and dynamic markings like *ff*.

4 Hörn / 4

Handwritten musical notation for 4 Horns, including notes, rests, and dynamic markings like *ff*.

3 Pos

Handwritten musical notation for 3 Trombones, including notes, rests, and dynamic markings like *ff*.

Tuba

Handwritten musical notation for Tuba, including notes, rests, and dynamic markings like *ff*.

Schlag (pr. TR.)

Handwritten musical notation for Snare Drum, including rhythmic patterns and dynamic markings like *ff*.

Pauken

Handwritten musical notation for Cymbals, including rhythmic patterns and dynamic markings like *ff*.

3 TR

Handwritten musical notation for 3 Trumpets in the second system, including notes, rests, and dynamic markings like *f*.

4 H

Handwritten musical notation for 4 Horns in the second system, including notes, rests, and dynamic markings like *f*.

3 Pos

Handwritten musical notation for 3 Trombones in the second system, including notes, rests, and dynamic markings like *f*.

Tuba

Handwritten musical notation for Tuba in the second system, including notes, rests, and dynamic markings like *f*.

pr. TR.

Handwritten musical notation for Snare Drum in the second system, including rhythmic patterns and dynamic markings like *f*.

Pauken

Handwritten musical notation for Cymbals in the second system, including rhythmic patterns and dynamic markings like *f*.

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Presto legg.

XYLOPHON (2teinst)

letzten 3 Takte nochmal

10

Handwritten musical score for a piano and orchestra. The piano part is in the lower staves, and the orchestra part is in the upper staves. The piano part includes a section marked "pp" (pianissimo) and a section marked "großes rit." (grand ritardando). The orchestra part includes a section marked "8/6" and a section marked "rit." (ritardando).

ADAGIO (♩)

Handwritten musical score for an orchestra, marked "ADAGIO (♩)". The score is for a 4/4 time signature and includes parts for:

- 2 Flöten (2 Flutes)
- 2 Oboen (2 Oboes)
- 2 Fagotte (2 Bassoons)
- 1+2 Viol. (1+2 Violins)
- Bratschi (Violas)
- Citrasse (Celli) (nur Celli) (only Cellos)

The score includes various musical notations such as dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (ritardando, grand ritardando).

Handwritten musical score for a piano, consisting of two empty staves with a bass clef.

Handwritten musical score for an orchestra, divided into two systems. The instruments listed on the left are: 2 Flöten (Flutes), 2 Oboen (Oboes), 2 Fagotte (Bassoons), 3 Trompeten (Trumpets), 4 Hörner (Horns), 3 Bass-Tuba (Bass Trombones), 1 Violin (Violin), Bratsch (Viola), Cello (Cello), Pauken (Timpani), and 2 Trommeln (Drums).

The first system includes performance instructions: *(a2 wie Viol.)* for Flutes, *(a2 wie Ctr.)* for Bassoons, and *(frei rubato)* for the string section. The second system is marked *Sehr breit* (Very broad).

The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various dynamic markings such as *f*, *mf*, *ff*, and *pp*. There are also circled annotations and arrows indicating specific performance techniques or phrasing.

groß: rit — dim

Handwritten musical score for orchestra and piano. The score is written on 12 staves, with a large bracket on the left side grouping the first seven staves. The instruments are labeled as follows:

- Flöte (Flute) - a2
- Klarinette (Clarinet) - r2
- 3TR (3 Trompeten)
- 4Höl (4 Holzbläser)
- 3Post Tob (3 Posthorn)
- 1Hr Hör (1 Horn)
- Br (Bass Trompete)
- CHB (Cymbal)
- FF (Fagott)
- Kb (Kontrabaß)

The score includes various musical notations such as notes, rests, dynamics (p, pp, ff), articulation marks (accents, slurs), and performance instructions like "rit" (ritardando) and "dim" (diminuendo). There are also some circled numbers and symbols, possibly indicating rehearsal marks or specific performance techniques. On the right side, there are large handwritten arrows and the letters "G" and "P" with arrows pointing up and down, likely indicating a section or a specific performance instruction.

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Adagio (sehr ruhig) schlicht

Handwritten musical score for the first system. It consists of three staves: a piano staff with a treble clef, a string staff labeled 'Str. TR.' with a bass clef, and a gong staff labeled 'gr. GONG' with a bass clef. The piano part features a melodic line with various ornaments and dynamics. The string part has a steady rhythmic accompaniment. The gong part consists of rhythmic pulses. The tempo and mood are indicated as 'Adagio (sehr ruhig) schlicht'.

Handwritten musical score for the second system, continuing the piano, string, and gong parts from the first system. The piano part continues with its melodic development. The string part maintains its accompaniment. The gong part continues with its rhythmic pattern. The tempo and mood remain 'Adagio (sehr ruhig) schlicht'.

Handwritten musical score for the third system. It includes piano, string, and gong parts. The piano part has a section marked 'Lunga' with a bracket. The string part has a section marked 'Pedal'. The gong part continues with its rhythmic pattern. The tempo and mood remain 'Adagio (sehr ruhig) schlicht'.

Presto (legg.)

Handwritten musical score system 1. It features a treble clef with a 3/8 time signature and a key signature of one flat. The music includes a piano (*p*) dynamic marking, various accidentals (sharps, flats, naturals), and slurs. The bass line consists of chords and single notes.

Handwritten musical score system 2. It features a treble clef and a key signature of one flat. The music includes a forte (*f*) dynamic marking, various accidentals, and slurs. The bass line consists of chords and single notes.

Handwritten musical score system 3. It features a treble clef and a key signature of one flat. The music includes a piano (*p*) dynamic marking, various accidentals, and slurs. The bass line consists of chords and single notes.

Handwritten musical score system 4. It features a treble clef and a key signature of one flat. The music includes a forte (*f*) dynamic marking, various accidentals, and slurs. The bass line consists of chords and single notes.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

Handwritten musical score for the first system, featuring a bass clef staff and a grand staff (treble and bass clefs). The music includes dynamic markings such as *mp* and *f*, and various articulations like accents and slurs. A large slur spans across the first two measures of the grand staff. The notation is dense with notes and rests, and includes some handwritten annotations like circled numbers.

Handwritten musical score for the second system, featuring a bass clef staff and a grand staff. This system contains a large wavy line above the grand staff, possibly indicating a section boundary or a specific performance instruction. The notation includes dynamic markings like *f* and *p*, and various articulations. Circled numbers are present throughout the system.

Handwritten musical score for the third system, featuring a bass clef staff and a grand staff. The music continues with complex rhythmic patterns and dynamic markings such as *p* and *f*. The notation is highly detailed with many notes and rests. Circled numbers are also present in this system.

3 TRUMP. / Solo

Handwritten musical score for three instruments: 3 TRUMP. / Solo, 4 Hörner, and 3 Post Horns. The score is written on five staves. The first staff is for the trumpets, the second for the horns, and the third for the post horns. The fourth and fifth staves are for the Kl. Trommeln (Kl. TROM.). The music is in 2/4 time and features various dynamics such as *ff*, *f*, and *mf*. There are several accents and slurs throughout the piece. The score is divided into measures by vertical bar lines.

An empty musical staff with a bass clef, positioned below the first system of the score.

Handwritten musical score for Tuba and Kl. Trommeln. The score is written on five staves. The first staff is for the Tuba, the second for the Kl. Trommeln, and the third for the Kl. Trommeln. The music is in 2/4 time and features various dynamics such as *f* and *ff*. There are several accents and slurs throughout the piece. The score is divided into measures by vertical bar lines.

An empty musical staff with a bass clef, positioned below the second system of the score.

Handwritten musical score for the first system, featuring a piano and two timpani parts. The piano part is written in a grand staff with treble and bass clefs. The timpani part is written in a single bass clef staff. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large number '3' is written on the right side of the system.

Handwritten musical score for the second system, featuring a solo part. The solo part is written in a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large number '3' is written on the right side of the system.

Handwritten musical score for the third system, featuring a piano and two timpani parts. The piano part is written in a grand staff with treble and bass clefs. The timpani part is written in a single bass clef staff. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large number '4' is written on the right side of the system.

Solo

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Viola, Cello, and Bass) and woodwinds (Bassoon). The notation is in treble clef with a key signature of one flat. Dynamics include *ff* and accents (^). The woodwind part features a melodic line with slurs and accents. The string parts provide harmonic support with various articulations.

Solo

Handwritten musical score for the second system. It includes staves for strings (Violins I and II, Viola, Cello, and Bass) and woodwinds (Bassoon). The notation is in treble clef with a key signature of one flat. Dynamics include *ff* and accents (^). The woodwind part continues the melodic line with complex phrasing and slurs. The string parts continue with harmonic support and various articulations.

mauer-notenschreib-papiere, 12 systems, 0301

Handwritten number 42

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Treble clef, contains a melodic line with several accidentals (sharps and naturals).
- Staff 2:** Treble clef, contains a melodic line with accidentals and a circled note.
- Staff 3:** Treble clef, labeled "1+2 Viol", contains a melodic line with accidentals.
- Staff 4:** Bass clef, labeled "BRA", contains a melodic line with accidentals.
- Staff 5:** Bass clef, labeled "CTB", contains a melodic line with accidentals.

Additional markings include a wavy line at the top, a circled "8" with a bracket, and various dynamic and articulation symbols.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, contains a melodic line with a circled "mf" and a circled "8" with a bracket.
- Staff 2:** Treble clef, contains a melodic line with accidentals and a circled "mf".
- Staff 3:** Treble clef, labeled "1+2 Viol", contains a melodic line with accidentals.
- Staff 4:** Bass clef, labeled "BR.", contains a melodic line with accidentals.
- Staff 5:** Bass clef, labeled "CTB", contains a melodic line with accidentals.

Additional markings include a circled "mf", a circled "8" with a bracket, and various dynamic and articulation symbols.

Solo

pp

3. Flöte

Tuba

Celli & Bässe

SCMGZ.

ritro pp

Solo

mf

KL. TR.

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Flute (Fl) with notes and slurs.
- Staff 2:** Trombone (Tuba) with notes and slurs.
- Staff 3:** Bassoon (Fassetkorn) with notes and slurs.
- Staff 4:** Drums (Schlagz) with rhythmic notation.
- Staff 5:** Xylophone (Xylophon) with notes and slurs.

Dynamic markings include ff and f . The score includes various musical notations such as slurs, accents, and dynamic changes.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Flute (Fl) with notes and slurs.
- Staff 2:** Trombone (Tuba) with notes and slurs.
- Staff 3:** Bassoon (Fassetkorn) with notes and slurs.
- Staff 4:** Drums (Schlagz) with rhythmic notation.
- Staff 5:** Vibraphone (Vibraphon) with notes and slurs.

Dynamic markings include mf , f , and ffp . The score includes various musical notations such as slurs, accents, and dynamic changes. A large bracket spans across the middle of the system, and a "Pedal" marking is present at the bottom.

2 Flöten (a2) (1+Piccolo)

2 Oboen (a2)

2 Fagotte (a2)

1+2 Viol.

Bratsch

CHB

(arco)

letzte 4 Takte mehrmals

Flöten (a2) soli (1+Piccolo)

1+2 Viol.

Bratsch

CHB

Schlagz. (gr. Becken)

reiner-notenschreib-papiere, 12 systems, 0301

Handwritten musical score for a percussion ensemble. The score is written on five staves, each with a different instrument label:

- Flöten (alt + Picc):** Flutes (alto and piccolo), marked with a circled **ff**.
- 1/2 Viol:** Half Violin, marked with a circled **ff**.
- Bratsch:** Viola, marked with a circled **ff**.
- CTB:** Conga Tom Tom, marked with a circled **ff**.
- Schlag:** Snare drum, marked with a circled **ff**.
- Pauken:** Cymbals, marked with a circled **ff**.

The score includes various musical notations such as notes, rests, and dynamic markings. The word **arco** is written on the right side of the staves, indicating that the string instruments (Violin and Viola) should play with the bow. The word **gr. Becken** (large cymbal) is written above the snare drum staff. The score is written in a key signature of one sharp (F#).

Handwritten musical score for a string quartet. The score is written on two staves:

- Violin I:** The upper staff, marked with a circled **ff**.
- Violin II:** The lower staff, marked with a circled **ff**.

The score includes various musical notations such as notes, rests, and dynamic markings. The word **arco** is written on the right side of the staves, indicating that the string instruments should play with the bow. The score is written in a key signature of one sharp (F#).

Handwritten musical score for a brass and percussion ensemble. The score is written on four staves:

- Solo Trompete:** Solo Trumpet, marked with a circled **ff**.
- 4 Hörner:** Four Horns, marked with a circled **ff**.
- 3 Post Tuba:** Three Posthorn Tubas, marked with a circled **ff**.
- Schlag:** Snare drum, marked with a circled **ff**.

The score includes various musical notations such as notes, rests, and dynamic markings. The word **letzten Takte nochmal** (last measures again) is written on the right side of the staves, indicating a repeat of the final measures. The score is written in a key signature of one sharp (F#).

Oboe Solo

mf

2 Flöte (a1)

fp

1+2 Violi

Bratsch

fp

Clarinete

Schlagwerk (TROMMEL)

(2 Flöten (1+Piccolo))
2 Oboen

Oboen

neuner-notenschreib-papier, 12 systeme, 0301

2 Flöten!

Zoboaen

2 Fgltk

Subito

Coop

G.
P.

2 Flöten (1Hficc) *breit* $\frac{4}{4}$ C b^{\flat} b^{\flat}

Handwritten musical score for orchestra, featuring staves for various instruments and vocal parts. The score is written in a system with a large bracket on the left side.

- 2 Flöten (1Hficc)**: Flutes, marked *breit* and $\frac{4}{4}$.
- 2 Oboen**: Oboes, marked $\frac{4}{4}$.
- 2 Fagott**: Bassoons, marked $\frac{4}{4}$.
- 3 Tromp.**: Trumpets, marked $\frac{4}{4}$.
- 4 Hörner**: Horns, marked $\frac{4}{4}$.
- 3 Pos + Tuba**: Trombones and Tuba, marked $\frac{4}{4}$.
- 1. Viol.**: Violin I, marked $\frac{4}{4}$.
- Bratsch.**: Viola, marked $\frac{4}{4}$.
- Cellist**: Cello, marked $\frac{4}{4}$.
- 2 Pauken**: Drums, marked $\frac{4}{4}$.
- gr. TRUM.**: Large Trombone, marked $\frac{4}{4}$.
- gr. Gong**: Large Gong, marked $\frac{4}{4}$.

The score includes a section marked **ADAGIO** and a section marked **LUNGA**. There are large handwritten numbers **4** and **4** on the left side of the page, and a large circled **6** on the right side. The notation includes various notes, rests, and dynamic markings.

Adagio

Flöten II

The score is written in 4/4 time and includes the following parts and markings:

- Flöten II:** Starts with a circled '2' and a dynamic marking of p . Features a melodic line with a slur and an accent.
- Flöten I:** Starts with a circled '1' and a dynamic marking of p . Features a melodic line with a slur and an accent.
- Bassoon:** Starts with a circled '2' and a dynamic marking of pp . Features a melodic line with a slur and an accent, and notes marked with $b\flat$.
- 3TR (Trumpet):** Indicated by a circled '3' and a dynamic marking of pp .
- 4Hr (Horn):** Indicated by a circled '4' and a dynamic marking of pp .
- 3Post (Posthorn):** Indicated by a circled '3' and a dynamic marking of pp .
- 1+2 Viol. (Violin):** Indicated by a circled '1+2' and a dynamic marking of pp . Features a melodic line with a slur and an accent.
- Bratsch. (Viola):** Indicated by a circled '1' and a dynamic marking of pp . Features a melodic line with a slur and an accent.
- CTB (Clarinet):** Indicated by a circled '1' and a dynamic marking of pp . Features a melodic line with a slur and an accent.
- Pauken (Percussion):** Indicated by a circled '1' and a dynamic marking of ppp . Features a rhythmic pattern.
- gr. TRI (Trombone):** Indicated by a circled '1' and a dynamic marking of ppp . Features a rhythmic pattern.
- gr. Gong (Gong):** Indicated by a circled '1' and a dynamic marking of pp . Features a rhythmic pattern.

14

Handwritten musical score for orchestra and piano. The score is written on 12 systems of five-line staves. The instruments and parts are as follows:

- Violins I:** Top staff, treble clef, with notes and slurs.
- Violins II:** Second staff, treble clef, with notes and slurs.
- Violas:** Third staff, alto clef, with notes and slurs.
- Cello:** Fourth staff, bass clef, with notes and slurs.
- Double Bass:** Fifth staff, bass clef, with notes and slurs.
- 3 TR:** Sixth staff, bass clef, mostly rests.
- 4 Horn (a):** Seventh staff, bass clef, with notes and slurs.
- 3 Pos + Tuba (a2):** Eighth staff, bass clef, with notes and slurs.
- 1+2 Vcl:** Ninth staff, treble clef, with notes and slurs.
- Br:** Tenth staff, bass clef, with notes and slurs.
- C+B:** Eleventh staff, bass clef, with notes and slurs.
- Packen:** Twelfth staff, bass clef, with notes and slurs.
- 80 TR:** Thirteenth staff, bass clef, with notes and slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and symbols throughout the piece.

3 TRUMP.

Handwritten musical score for the first system, featuring five staves:

- 4 Hörner** (4 Horns): Treble clef, dynamic markings *pp* and *f*.
- 3 Pos** (3 Trombones): Bass clef, dynamic markings *pp* and *f*.
- Tuba**: Bass clef, dynamic markings *f* and *ff*.
- CTB** (Cymbal/Tam-tam): Bass clef, dynamic markings *f* and *ff*.
- Schlag?** (Drum): Bass clef, dynamic markings *mf* and *f*. Includes notation for *pr. TRUMP.* and *Pauken*.

The score includes various musical notations such as notes, rests, and dynamic markings across five staves.

Handwritten musical score for the second system, featuring six staves:

- 3 TR. (a3)** (3 Trumpets): Treble clef, dynamic markings *ff*.
- 4 Hörn (a4)** (4 Horns): Bass clef, dynamic markings *ff*.
- 3 Pos** (3 Trombones): Bass clef, dynamic markings *ff*.
- Tuba**: Bass clef, dynamic markings *ff*.
- CTB** (Cymbal/Tam-tam): Bass clef, dynamic markings *ff*.
- Pauken** (Drum): Bass clef, dynamic markings *mf* and *f*. Includes notation for *pr. TR.* and *arco*.

The score includes various musical notations such as notes, rests, and dynamic markings across six staves.

appassionato (Trei)

Handwritten musical score for the first system. It features a bass clef and a grand staff with piano accompaniment. The notation includes various notes, rests, and dynamic markings such as accents (^) and slurs. The piano part is written in a simplified style with vertical stems and dots.

Handwritten musical score for the second system. It includes an *accel.* marking with an arrow pointing right. The notation features complex chords and melodic lines with accents and slurs. The piano accompaniment continues with vertical stems and dots.

Handwritten musical score for the third system. It concludes with a double bar line and a *G.P.* marking. The notation includes a *gr. rit!* marking. The piano accompaniment is shown with vertical stems and dots.

sehr ruhig (Zart)

legg.

4

Pedal

4

Pedal

Lento

4

pp

pp

Lunga

ppp

18

costr Prestissimo

1st Violin
ppp

Br.
ppp

Cello + Bass
ppp

2nd Violin
ppp

3rd Violin
ppp

4th Violin
ppp

Violoncello
ppp

1st Violin
pp

Br.
pp

CTB
pp

2nd Violin
pp

3rd Violin
pp

4th Violin
pp

Violoncello
pp

Solo

Handwritten musical score for an orchestra and soloist. The score includes parts for two basses, two flutes, two oboes, two clarinets, three trumpets, four horns, three trombones, two violins, two violas, two cellos, two basses, and percussion. The music is in a key with one flat and a common time signature. The score is marked with dynamics like pp and p, and includes various musical notations such as slurs, accents, and articulation marks.

reiner-notenschreib-papier, 12 systeme, 0301

Fl. *o2*
mf *p*

Cl. *o2*
mf *p*

Bass. *o2*
mf *p*

Trp. *o2*
mf *p*

Trbn. *o2*
mf *p*

Horn *o4*
mf *p*

Viol. *o2*
mf *p*

Viola *o2*
mf *p*

Cello *o2*
mf *p*

D.B. *o2*
mf *p*

Piano *o2*
mf *p*

C

reiner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for a concert piece. The score is written on 12 systems, each with a different instrument or section label:

- 2 Flöten (a2)**: Flutes in A major, first staff.
- 2 Oboen**: Oboes, second staff, with *UNIS.* (unison) markings.
- 2 Fagelle (a2)**: Bassoons in A major, third staff.
- 3 Tromm**: Drums, fourth staff.
- 4 Hörner (a3)**: Horns in A major, fifth staff.
- 3 Post Tuba**: Three tubas, sixth staff.
- 12 Viol.**: Violins, seventh staff.
- Bratsch.**: Violas, eighth staff.
- ChB**: Celli/Bass, ninth staff.
- 12 Violon.**: Violoncellos, tenth staff.
- 12 Kontrab.**: Double basses, eleventh staff.
- Klavier**: Piano, twelfth staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pizz*), and articulation marks. A large bracket on the left side groups the woodwind and brass sections. The piano part is written in a grand staff format.

D

Handwritten musical score for orchestra and solo. The score is written on 12 systems. The top systems are for the orchestra, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (3 Trumpets, 4 Horns), and percussion (3 Post Trp). The bottom systems are for the soloist. The score includes various musical notations such as notes, rests, dynamics (f, p, p33), articulation (accents, slurs), and performance instructions (arco, pizz). A large bracket on the left side groups the first seven systems. The word "Solo" is written vertically on the left side of the bottom three systems.

Solo

2 Fl. (a2)
ff Wie Violinen

Oboen

2 Fag.

3 TR.

4 Hörn (a4)

3 Post. Tr. (a4)

12 Viol.

Bratsch

CTB

VIBRAPHON

Palat

Solo

Violin I
Violin II
Viola
Violoncello
Double Bass
Trombones
Trumpets
Percussion
Soloist

neuner-notenschreib-papiere, 12 systeme, 0301

Pr. Becken

G

Handwritten musical score for orchestra, featuring staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings.