

KONZERT FÜR KLAVIER +

ORCHESTER

A. Scherbaum

1987

2 Parten (Piccolo)

2 Oboen

2 Fagotte

3 Trompeten (in STIMME) 1. TROMPETE in C  
2+3 II in Stimmen (in B) } in Partitur alle in C (Klingend notiert)

4 Hörner (F in Stimmen) in Partitur in C (Klingend notiert)

3 Posaunen

1 Tuba

großes Streichorchester

2 Pauken (ohne Stimmung)

groß. Trommel

kle. II

große Gong

Librophon

Xylophon

# ADAGIO

2 Flöten

2 Flöten

2 Oboen

2 Oboen

2 Fagotte (a2)

2 Fagotte (a2)

3 Trompeten

3 Trompeten

3 Posaunen + Tuba

sehr langsam

3 Posaunen + Tuba

4 Hörner

4 Hörner

1+2 Violinen

1+2 Violinen

Bratschen

Bratschen

Celli und Bässe

Celli und Bässe

2 Pauken

ohne Stimmung

2 Pauken (ohne Stimmung)

gr. Tromm.

gr. Tromm.

Kl. Tr.

Kl. Tr.

gr. Gong

gr. Gong

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for an orchestra, featuring ten staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

- 2 Fl.** (2 Flutes): Staff 1, mostly empty.
- 2 ob.** (2 Oboes): Staff 2, mostly empty.
- 2 Fgk.** (2 Clarinets): Staff 3, mostly empty.
- 3 Trom.** (3 Trombones): Staff 4, mostly empty.
- 3 Post. Tuba** (3 Posthorn/Tuba): Staff 5, mostly empty.
- 4 Hörner** (4 Horns): Staff 6, contains notes with dynamic markings like  $\textcircled{p}$  and  $\textcircled{f}$ .
- 2+2 Viol.** (2+2 Violins): Staff 7, contains melodic lines with slurs and accents.
- Bratschi** (Viola): Staff 8, contains melodic lines with slurs and accents.
- CtB** (Cello/Double Bass): Staff 9, contains notes with slurs and accents.
- Contra Bass** (Contra Bass): Staff 10, contains notes with slurs and accents.
- Double Bass** (Double Bass): Staff 11, contains notes with slurs and accents.



Handwritten musical score for orchestra and vibraphone. The score is written on 12 systems of staves, each with a bass clef. The instruments and parts are:

- 2 Fl<sub>1</sub> (a2)
- 2 OB<sub>1</sub>
- 2 Fglt<sub>e</sub> (a2)
- 3 TR<sub>1</sub>
- 4 Hörner (a3)
- 3 Pos + Tuba (a3)
- 1+2 Viol<sub>1</sub>
- Bratschr
- CHB P133
- VIBRAPHON

The score includes various musical notations such as notes, rests, dynamics (p, mp, f, ff), articulation marks (accents, slurs), and performance instructions like "arco" and "Ped". There are also some circled annotations and a large bracket on the left side of the first six staves.



Sehr breit →

Handwritten musical score for orchestra and piano. The score is written in blue ink on a white background. It consists of 12 staves, each representing a different instrument or section. The instruments are labeled on the left side of the staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (TR.), Trombone (TBR.), Horn (Hörn.), Violin (Viol.), Viola (Viola), Cello (Cb.), Double Bass (Cdb.), and Piano (P.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., "Sehr breit"). The piano part is written on the bottom staff, and the orchestra parts are written on the staves above. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

G.  
P.

Handwritten musical score for orchestra and piano. The score is written on 12 systems. The instruments listed are:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Kontrabaß)
- 3 Trumpets (3 Post. Trp)
- 4 Horns (4 Hörn)
- 3 Trombones (3 Trb)
- 2 Clarinets (2 Klar.
- Bassoon (Fagott)
- 3 Tenors (3 Tenor)
- Piano (P)

The score includes various musical notations such as notes, rests, dynamics (pp, p), articulation (accents, slurs), and performance instructions like "Solo" and "groß Gong". A large bracket on the right side of the page groups the strings and woodwinds. A box labeled "G.P." is present on the right side. The bottom of the page features a piano part with a circled "pp" and a large "E" at the very bottom right.



*Allegro agitato*

**Solo**

*Pedal*



8

Viol. I & II

Bratschen

CtBässe

2 Hörner

3 Posi

4 Hörner a2

3 Posi + Tuba

Schlagwerk (Becken)



Handwritten musical score for the first system, featuring a piano and various orchestral instruments. The score is written in blue ink on a five-line staff system.

- Violin I (Vcll I):** Treble clef, starting with a piano (p) dynamic and playing a melodic line with slurs and accents.
- Violin II (Vcll II):** Treble clef, playing a similar melodic line.
- Viola (Vcll + Bass):** Bass clef, playing a melodic line with slurs and accents.
- Celli + Bässe (Cello + Bass):** Bass clef, playing a melodic line with slurs and accents.
- 2 Flöten (2 Flutes):** Treble clef, playing a melodic line with slurs and accents.
- 2 Oboen (2 Oboes):** Treble clef, playing a melodic line with slurs and accents.
- 2 Fagette (2 Bassoons):** Bass clef, playing a melodic line with slurs and accents.
- Schlag (Percussion):** Bass clef, playing a rhythmic pattern with slurs and accents.

Key markings include dynamics such as *fp*, *f*, and *p*, and performance instructions like *arco* and *2 Paucken*. The score is marked with various slurs, accents, and dynamic markings throughout.

Handwritten musical score for the second system, continuing the orchestral arrangement. The score is written in blue ink on a five-line staff system.

- 4 Hörner (4 Horns):** Bass clef, playing a melodic line with slurs and accents.
- 3 Pos + Fhorn (3 Trumpets + French Horns):** Bass clef, playing a melodic line with slurs and accents.
- CHB (Chamber Horns/Bassoons):** Bass clef, playing a melodic line with slurs and accents.
- Violin I (Vcll I):** Treble clef, playing a melodic line with slurs and accents.
- Violin II (Vcll II):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vcll + Bass):** Bass clef, playing a melodic line with slurs and accents.
- Schlag (Percussion):** Bass clef, playing a rhythmic pattern with slurs and accents.

Key markings include dynamics such as *pp*, *p*, and *f*, and performance instructions like *arco* and *2 Paucken*. The score is marked with various slurs, accents, and dynamic markings throughout.

**Solo**

Violin I  
Violin II  
Bratsch  
OCB  
3 Post Tuba

1/2  
f  
ff  
pizz

**Solo**

ff

mf  
p

GLISS



neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for a concert. The score is written on ten staves, each with a clef and dynamic markings. The instruments are:

- 2 Flöten (a2) wie Viol.
- 2 Oboen (a2) wie Viol.
- 2 Fagotte (a2)
- 3 Trompeten (a2)
- 4 Hörner (a2)
- 3 Pos + Tuba (a2)
- 1+2 Viol.
- Bratsche
- Celli + Bässe
- 2 Pauken
- gr. Tromm.
- Solo Klavier

The score is written in blue ink on ten staves. The first staff is for 2 Flutes (a2) like Violin. The second staff is for 2 Oboes (a2) like Violin. The third staff is for 2 Bassoons (a2). The fourth staff is for 3 Trumpets (a2). The fifth staff is for 4 Horns (a2). The sixth staff is for 3 Trombones + Tuba (a2). The seventh staff is for 1+2 Violins. The eighth staff is for Violas. The ninth staff is for Cellos + Basses. The tenth staff is for 2 Drums. The eleventh staff is for Grand Drum. The twelfth staff is for Solo Piano. The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Fagotte** (Bassoons)
- 3 TR.** (Trumpets)
- 4 Hörn.** (Horns)
- 3 Post. Tbn.** (3 Trombones)
- 1+2 Viol.** (Violins)
- Br.** (Violas)
- CtB.** (Cello)
- Hörn. u. Kontr.** (Horn and Contrabass)
- Pauken** (Timpani)
- gr. TR.** (Gong)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *rit.*). The piece is in 4/4 time with a key signature of one flat (B-flat major or F minor).



Bass clef: ruhig (1)

Handwritten musical score for Oboe Solo. It consists of three systems of staves. The first system has three staves: the top two are for the Oboe (labeled 'OBOE Solo') and the bottom one is for the Bassoon (labeled 'BASSON Solo'). The music is written in blue ink and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a circled 'f' at the end of the first system.

Handwritten musical score for Oboe and Bassoon. It consists of two systems of staves. The first system has three staves: the top two are for the Oboe and the bottom one is for the Bassoon. The second system has two staves: the top one is for the Oboe and the bottom one is for the Bassoon. The music is written in blue ink and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Handwritten musical score for Oboe. It consists of one system of staves. The music is written in blue ink and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', '<f', 'ff', 'fp', and 'p'. There is a large slur over the entire system.

Bass clef

Bass clef

Bass clef

*Adagio (frec.)*

The image displays a handwritten musical score for a concerto, likely for piano and orchestra. The score is organized into four systems, each consisting of multiple staves. The tempo is marked as *Adagio (frec.)*. The notation is dense and includes various musical elements such as chords, melodic lines, and performance markings like accents and dynamics. The score is written in blue ink on a white background.



*subito p* <

Handwritten musical score for the first system. It includes a bass clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a guitar-style chord diagram at the bottom. The notation is in blue ink and includes notes, rests, and dynamic markings such as *p*. There are also some handwritten annotations like arrows and brackets.

*mf* < *accel* → *f* < *ff* <

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings: *mf*, *accel* (with an arrow), *f*, and *ff*. There are also some handwritten annotations like arrows and brackets.

*Alz. viol. (appassionata)*  
*Br.*  
*CTB* *Sehr breit*

Handwritten musical score for the third system, showing orchestral parts. It includes staves for *Alz. viol. (appassionata)*, *Br.* (Brass), and *CTB* (Cymbals/Tam-tam). The *CTB* part is marked *Sehr breit*. The notation includes notes, rests, and dynamic markings.

Two empty musical staves at the bottom of the page, one with a bass clef and one with a grand staff (treble and bass clefs).

(accel.) →

quit

Handwritten musical score for orchestra and piano. The score is written in blue ink on a grid of staves. The instruments listed on the left are:

- 2 Flöten (Flutes)
- 2 Oboen (Oboes)
- 2 Fagott (Bassoons)
- 3 Trompeten (Trumpets)
- 4 Hörner (Horns)
- 3 Post Tuben (3rd Trumpets)
- 12 Violin (Violins)
- Br. (Brass)
- CtB (Cymbals/Tam-tam)
- Piano (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g.,  $f$ ,  $ff$ ), and articulation marks. There are also some handwritten annotations and markings throughout the score, including circled notes and specific performance instructions.

G. R.

10



Flöte Solo (Scherzfrei) wdhcp

frei

pp <

Pedal

Flöte

pp

Pedal

1+2 Viol.

Brat

CTB

neuner-notenschreib-papier, 12 systeme, 0301

*Allegro con brio*

Handwritten musical score for the first system. It features a bass clef and piano parts. The music includes various dynamics such as *pp* (pianissimo) and *p* (piano), along with accents and slurs. The notation is in a complex, chromatic style.

*f*

Handwritten musical score for the second system. It features a bass clef and piano parts. The music includes a forte dynamic marking (*f*) and various articulations like slurs and accents. The notation is in a complex, chromatic style.

Handwritten musical score for the third system. It features piano parts with complex rhythmic patterns and chromatic lines. The notation is in a complex, chromatic style.

Handwritten musical score for the fourth system. It features piano parts with complex rhythmic patterns and chromatic lines. The notation is in a complex, chromatic style.

Handwritten musical score for the fifth system. It features piano parts with complex rhythmic patterns and chromatic lines. The notation is in a complex, chromatic style. A time signature of 5/4 is indicated in the middle of the system.

12



Handwritten musical score for the first system, measures 1-4. The score is written in blue ink on a page with a 4/4 time signature. The instruments are labeled on the left: **Solo** (Violin I and II), **1+2 Viol.**, **Br.** (Brass), and **CTB** (Cymbals/Toms). The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations like "77" in a circle and "db" above the first measure.

Empty musical staff with a bass clef.

Handwritten musical score for the second system, measures 5-8. The instruments and labels are the same as in the first system. The notation continues with complex rhythmic patterns and dynamic markings like *ff* and *f*. The score is enclosed in a large hand-drawn bracket on the right side.

Empty musical staff with a bass clef.

♩ con. Prestissimo

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- 2 Flöten** (Flutes)
- 2 Oboen** (Oboes)
- 2 Fagotte** (Bassoons)
- 3 TRC** (Trumpets in C)
- 4 Hörn** (Horns)
- 3 Post Tuba** (Post Horns)
- 1+2 Viol.** (Violins)
- Bratsch.** (Violas)
- C+B** (Cellos and Double Basses)
- grr Trom.** (Timpani)
- Str.** (Strings)

The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. A large bracket on the left side groups the woodwind and brass sections. The bottom section contains string parts with complex rhythmic patterns and dynamics.

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Handwritten musical score for orchestra and solo. The score is written in blue ink on a grid of staves. The instruments and parts are labeled as follows:

- Violins I:** *mf* =
- Violins II:** *mf* =
- Viola:** *mf* = (wie CTB)
- Cello:** *mf* =
- Double Bass:** *mf* =
- 3 TR (Trumpets):** *mf* <
- 4 Horn (4):** *mf* <
- 3 Post Tubg (Tubas):** *mf* =
- 4 2 Holz (Woodwinds):** *mf* =
- Bratsch (Trumpets):** *mf* =
- CTB (Cello/Double Bass):** *mf* = arco
- Paucken (Percussion):** *mf* >>>
- Solo:** *mf* =

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and performance instructions like *arco* and *pizz*. There are also some circled numbers (3, 7) and a circled *f* in the solo part.

Handwritten musical score for a concert for piano and orchestra, page 22. The score is written on 12 systems, each with a grand staff (treble and bass clefs).

- System 1:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 2:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 3:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 4:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 5:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 6:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 7:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 8:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 9:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 10:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 11:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.
- System 12:** Flute (Fl), Oboe (Ob), Clarinet in Bb (ClB), Bassoon (Fag), and Piano (P). Includes circled notes and a wavy line in the Flute part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex chordal textures and melodic lines. The woodwind parts have specific assignments and markings.



Handwritten musical score for orchestra and strings. The score is written on 12 staves, grouped into woodwinds, brass, and strings.

- Woodwinds:** 2 Flutes (2 Fl.), 2 Oboes (2 Oboen), 2 Clarinets (2 Klarinetten), 3 Bassoons (3 Fagotti), 1+2 Violins (1+2 Viol.), 1+2 Violas (1+2 Viola).
- Brass:** 3 Trumpets (3 Trompeten), 3 Trombones (3 Trombonen), 3 Tenors (3 Tenorhorn), 3 Baritone (3 Bariton).
- Strings:** Violins (Viol.), Violas (Viola), Cellos (Cello), Double Basses (Kontrabaß).

The score includes various musical notations such as rests, accents, and dynamic markings. A large bracket on the right side of the page indicates a section labeled "Lunga".

*Adagio* 2.

OBOE Solo

1+2 Viol. (nur 1. Violinen)

Bratsch.

Celli

Bässe

Solo

1+2 (alle)



Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion.

**Violins (Vln I & II):** *Violino* (written vertically on the left). Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

**3 Hörner (3 Horns):** Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

**3 Bassen (3 Basses):** Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

**Celli + Bässe (Cello + Bass):** Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

**3 Trompeten (3 Trumpets):** Dynamics: *f*, *ff*. Includes slurs and accents.

**Percussion:** *CON SORDI* (written below the staff). Includes *arco* marking.

Handwritten notes and markings include: *81*, *mf*, *f*, *ff*, *arco*, and various slurs and accents.

Five empty musical staves, each beginning with a bass clef (*F*), intended for additional parts or rehearsal marks.

appassionata

Handwritten musical score for strings and woodwinds. The score is written in 2/4 time and includes the following parts:

- Hörn** (Horn): Treble clef, 2nd staff, *mf* dynamic.
- 2 Oboen** (2 Oboes): Treble clef, 3rd staff, *mf* dynamic.
- 2 Fagott** (2 Bassoons): Bass clef, 4th staff, *mf* dynamic.
- 1/2 Viol.** (1/2 Violin): Treble clef, 5th staff, *mf* dynamic.
- Bn** (Bassoon): Bass clef, 6th staff, *mf* dynamic.
- CTB** (Cello/Double Bass): Bass clef, 7th staff, *arco* marking.

The score consists of four measures. The first measure shows the initial notes for each instrument. The second and third measures continue the melodic and harmonic development. The fourth measure concludes the phrase with a final chord and a fermata over the notes.

Handwritten musical score for the **Orchestra** section, starting with an **accel.** (accelerando) marking. The score is written in 2/4 time and includes the following parts:

- Orchestra**: Treble clef, 8th staff.
- Orchestra**: Bass clef, 9th staff.

The score consists of four measures. The first measure begins with a series of chords and a melodic line. The second and third measures continue the rhythmic and harmonic pattern. The fourth measure concludes the phrase with a final chord and a fermata over the notes.

Handwritten musical score for the **Orchestra** section, continuing from the previous page. The score is written in 2/4 time and includes the following parts:

- Orchestra**: Treble clef, 10th staff.
- Orchestra**: Bass clef, 11th staff.

The score consists of four measures. The first measure begins with a series of chords and a melodic line. The second and third measures continue the rhythmic and harmonic pattern. The fourth measure concludes the phrase with a final chord and a fermata over the notes. The word **rit.** (ritardando) is written in the second measure of the bass staff.



Lento (sehr ruhig)

Flöten (Solo)

OBOEN

Fagotte

1/2 Viol.

Br

ChB

Solo

alle

Flöte Solo) frei

git + dm

sehr ruhig

4/4

4/4

Solo

4+2 Viol.

pp

Bratschen

pp

Celli

pp

Baß

Solo

mf

Solo

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Handwritten musical score for strings and woodwinds. The score is written in blue ink on a white background. It consists of five staves:

- Violin I (Viol):** Treble clef, marked  $ff$  and  $pp$ . Contains long, sweeping melodic lines.
- Violin II (BR):** Treble clef, marked  $pp$ . Contains long, sweeping melodic lines.
- Viola (Celli):** Treble clef, marked  $pp$ . Contains long, sweeping melodic lines.
- Cello (Bassi):** Bass clef, marked  $pp$ . Contains long, sweeping melodic lines.
- Woodwinds:** Two staves (flute and clarinet/bassoon). The flute part is marked  $ff$  and features a complex, rhythmic melody with many accidentals. The clarinet/bassoon part is marked  $pp$  and features a complex, rhythmic melody with many accidentals.

Handwritten musical score for brass instruments, starting with the instruction "Subito  $ff$ ". The score is written in blue ink on a white background. It consists of six staves:

- 3 Tromps (3 TRUMP):** Treble clef, marked  $ff$ . Contains complex, rhythmic patterns.
- 4 Hörn (4 HORN):** Bass clef, marked  $ff$ . Contains complex, rhythmic patterns.
- 3 Pos (3 POS):** Bass clef, marked  $ff$ . Contains complex, rhythmic patterns.
- Tuba:** Bass clef, marked  $ff$ . Contains complex, rhythmic patterns.
- 2 Pocken (2 PACEN):** Bass clef, marked  $ff$ . Contains complex, rhythmic patterns.
- gr. TRUMPEL (gr. TRUMPET):** Bass clef, marked  $ff$ . Contains complex, rhythmic patterns.

Bewegte (4/4)

Handwritten musical score for the first system, featuring a string quartet and woodwinds. The score includes staves for Violins I & II (1+2 Viol.), Viola, Cello, and Double Bass. The tempo is marked "Allegro con brio". The music is in 4/4 time. The first staff shows a complex rhythmic pattern with many sixteenth notes. The second staff has a melodic line with a slur and a fermata. The third and fourth staves have similar melodic lines. The fifth staff has a bass line with a slur and a fermata. There are various dynamics and articulation marks throughout.

accel. →

Handwritten musical score for the second system, continuing the string quartet and woodwind parts. The tempo is marked "accel." with an arrow. The score includes staves for Violins I & II (1+2 Viol.), Viola, Cello, and Double Bass. The music continues with complex rhythmic patterns and melodic lines. There are various dynamics and articulation marks throughout.

P133



**Solo**

*Sehr erregt.*

*1/2 Vol.*

*Bratch*

*CFB*

*arco*

*frei (rubato) sehr rasch*

Bass clef

3 TRUMP.

Allegro con brio

Handwritten musical score for the first system, featuring:

- 3 TRUMP.**: Three staves with notes and dynamics like  $f$ .
- 4 Hörn.**: Four staves with notes and dynamics like  $f$ .
- 3 Pos.**: Three staves with notes and dynamics like  $f$ .
- Tuba**: One staff with notes and dynamics like  $f$ .
- Schlag (pr. TR.)**: One staff with rhythmic notation and dynamics like  $f$ .
- Pauken**: One staff with rhythmic notation and dynamics like  $f$ .

Bass clef

3 TR

Handwritten musical score for the second system, featuring:

- 3 TR**: Three staves with notes and dynamics like  $f$ .
- 4 H**: Four staves with notes and dynamics like  $f$ .
- 3 Pos**: Three staves with notes and dynamics like  $f$ .
- Tuba**: One staff with notes and dynamics like  $f$ .
- pr. TR.**: One staff with notes and dynamics like  $f$ .
- Pauken**: One staff with rhythmic notation and dynamics like  $f$ .

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**Presto** *leggi.*

3/8

Xylophon (2teinst.)

This system contains the first five measures of the piece. It is written in bass clef with a 3/8 time signature. The music includes a xylophone part (labeled 'Xylophon (2teinst.)') and a melodic line with various accidentals and slurs. The tempo is marked 'Presto' and the articulation is 'leggi.' (light).

This system contains measures 6 through 10. It features a grand staff with treble and bass clefs. The music includes a melodic line with a triplet in measure 6 and a large number '5' in measure 10. The tempo remains 'Presto'.

This system contains measures 11 through 14. It features a grand staff with treble and bass clefs. The music includes a melodic line with a triplet in measure 11 and a large number '3' in measure 14. The tempo remains 'Presto'.

This system contains measures 15 through 18. It features a grand staff with treble and bass clefs. The music includes a melodic line with a triplet in measure 15 and a large number '1' in measure 18. The tempo remains 'Presto'.

This system contains measures 19 through 22. It features a grand staff with treble and bass clefs. The music includes a melodic line with a triplet in measure 19 and a large number '10' in measure 22. The tempo remains 'Presto'.

Handwritten note: *letzten 3 Takte nochmals*

Handwritten musical score for a piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The piano part features a wavy line and a circled 'a'. The orchestra part includes a section labeled 'großes Horn'.

**ADAGIO (♩)**

Handwritten musical score for an orchestra, marked **ADAGIO (♩)**. The score is for a 4/4 time signature and includes parts for:

- 2 Flöten (2 Flutes)
- 2 Oboen (2 Oboes)
- 2 Fagotte (2 Bassoons)
- 1+2 Violinen (1+2 Violins)
- Bratschi (Violas)
- Clarinete (Clarinets)
- Cello (Cello)

The score is written in blue ink and includes various musical notations such as dynamics (p, pp), articulation (accents), and phrasing (slurs). A large bracket on the left side groups the string parts. The bottom of the page features a thick horizontal line.

neuner-notenschreib-papiere, 12 systeme, 0301



Handwritten musical score for an orchestra, divided into two systems. The score includes parts for 2 Flöten, 2 Oboen, 2 Fagotte, 3 Trompeten, 4 Hörner, 3 Bass-Tuba, 1 Violin, 1 Viola, 1 Violoncello, Pauken, and gm. TRUM.

**System 1 (Left):**

- 2 Flöten: *(a2 wie Viol.)* *ff*
- 2 Oboen: *(a2)* *ff*
- 2 Fagotte: *(a2 wie C+B)* *ff*
- 3 Trompeten: *1*
- 4 Hörner: *1*
- 3 Bass-Tuba: *1*
- 1 Violin: *f*
- 1 Viola: *f*
- 1 Violoncello: *f*
- Pauken: *1*
- gm. TRUM.: *1*

**System 2 (Right):**

- 2 Flöten: *(a2 wie Violine)* *ff*
- 2 Oboen: *a2* *ff*
- 2 Fagotte: *ff*
- 3 Trompeten: *(a2)* *ff*
- 4 Hörner: *(a2)* *ff*
- 3 Bass-Tuba: *(a2)* *ff*
- 1 Violin: *ff*
- 1 Viola: *ff*
- 1 Violoncello: *ff*
- Pauken: *mf (hart)* *ff*
- gm. TRUM.: *1*

**Tempo and Performance Instructions:**

- Sehr breit* (written in a box at the top right)
- (frei rubato)* (written in the middle of the first system)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).

groß, gut — dim

Handwritten musical score for orchestra and piano. The score is written on 12 staves, each with a clef and key signature. The instruments are labeled as follows:

- Violin I (V1)
- Violin II (V2)
- Viola (V)
- Violoncello (Vcl)
- Double Bass (DB)
- 3 Trombones (3TR)
- 4 Horns (4Hörn)
- 3 Post Horns (3 Post Hörn)
- 12 Horns (12 Hörn)
- Brass (Br)
- Clarinets (ClB)
- Flutes (Fl)
- Piano (P)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *mf*, *f*). There are also circled numbers and arrows indicating specific performance instructions. A large bracket on the right side of the page indicates a section of the score.

neuner-notenschreib-papiere, 12 systeme, 0301



Adagio (sehr ruhig) schlicht

Handwritten musical score for the first system, featuring a piano part and three percussion parts: Pauken (pp), gr. TR. (pp), and gr. GONG (p). The piano part includes various notes, rests, and dynamic markings like *pp* and *p*. The percussion parts are marked with *pp* and *p* and include rhythmic patterns and rests.

Handwritten musical score for the second system, continuing the piano and percussion parts. The piano part shows more complex melodic lines and dynamics. The percussion parts continue with their respective rhythmic patterns.

Handwritten musical score for the third system, including a section labeled 'Lunga' with a *ppp* dynamic marking. It features piano parts and percussion parts (Pauken, gr. TR., gr. GONG). The piano part includes a section with a key signature change to three sharps (F#, C#, G#) and a *pp* dynamic marking. The percussion parts include a section with a *ppp* dynamic marking.

14

**Presto (legg.)**

Handwritten musical score for the first system. It features a treble clef and a 3/8 time signature. The music begins with a piano (*p*) dynamic marking. The notation includes various notes, rests, and slurs, with some notes marked with accents (^).

Handwritten musical score for the second system, featuring a grand staff (treble and bass clefs). The music includes complex rhythmic patterns and slurs. A forte (*f*) dynamic marking is present. The notation is dense with notes and rests.

Handwritten musical score for the third system, featuring a grand staff. The music includes a piano (*pp*) dynamic marking. A large bracket is drawn over the right side of the system, possibly indicating a section or a specific performance instruction.

**Bass clef line**

Handwritten musical score for the fourth system, featuring a grand staff. The music includes a forte (*f*) dynamic marking. The notation includes various notes and rests, with some notes marked with accents (^).

**Bass clef line**

**Bass clef line**

1



Handwritten musical score for the first system, featuring a bass clef and a grand staff. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. A large blue bracket spans across the top of the system. The score is written in blue ink on a white background.

Handwritten musical score for the second system, featuring a bass clef and a grand staff. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. A large blue bracket spans across the top of the system. The score is written in blue ink on a white background.

Handwritten musical score for the third system, featuring a bass clef and a grand staff. The notation includes various notes, rests, and dynamic markings such as *p*. A large blue bracket spans across the top of the system. The score is written in blue ink on a white background.

**3 TRUMP. / Solo**

**4 Hörner**

**3 Post Tuba**

**Xylophon**  
mf

**KL. TRUM.**

*ff*

*a2*

*a3*

*a4*

*a3*

*f*

*f*

Empty musical staff with a bass clef.

**3**

**5**

**8**

**ff**

*a3*

*a4*

*a3*

*ff*

Empty musical staff with a bass clef.



Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Violin):** Treble clef, key signature of two flats. Includes a circled "a1" and dynamic markings  $f >$ .
- Staff 2 (Viola):** Treble clef, key signature of two flats. Includes dynamic markings  $f >$ .
- Staff 3 (Cello):** Bass clef, key signature of two flats. Includes dynamic markings  $f >$ .
- Staff 4 (Double Bass):** Bass clef, key signature of two flats. Includes dynamic markings  $f >$ .
- Staff 5 (Percussion):** Bass clef, labeled "2 Pauken" (2 Timpani). Includes dynamic markings  $f >$  and circled "P".

Large handwritten numbers "3" and "8" are written on the right side of the system.

Handwritten musical score for the second system, featuring two staves:

- Staff 1 (Violin):** Treble clef, key signature of two flats. Includes dynamic marking  $mf$ .
- Staff 2 (Viola):** Treble clef, key signature of two flats.

Handwritten musical score for the third system, featuring two staves:

- Staff 1 (Violin):** Treble clef, key signature of two flats.
- Staff 2 (Viola):** Treble clef, key signature of two flats.

4

**Ors**

Handwritten musical score for the first system. It includes staves for strings (Violins 1+2, Viola, Cello/Bass) and woodwinds (Bassoon). The notation is in blue ink on a white background. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a melodic line in the strings and woodwinds, with some triplets and slurs. Dynamics include *ff* and *f*. There are also some handwritten annotations like *1+2 Viol*, *BRA*, and *C+Basse*.

**Ors**

Handwritten musical score for the second system. It includes staves for strings (Violins 1+2, Viola, Cello/Bass) and woodwinds (Bassoon). The notation is in blue ink on a white background. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a melodic line in the strings and woodwinds, with some triplets and slurs. Dynamics include *ff* and *f*. There are also some handwritten annotations like *1+2 Viol*, *Br*, and *CHB*.

neuner-notenschreib-papier, 12 systems, 0301

5



Handwritten musical score for the first system, featuring five staves:

- Violins:** Two staves at the top, with notes and accidentals.
- 1+2 Viol:** A staff with notes and a circled '2'.
- BRA:** A staff with notes and a circled '2'.
- CTB:** A staff with notes and a circled '2'.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring six staves:

- Violins:** Two staves at the top, with notes and accidentals.
- 1+2 Viol:** A staff with notes and a circled '2'.
- BR:** A staff with notes and a circled '2'.
- CTB:** A staff with notes and a circled '2'.
- Panzer:** A staff with notes and a circled '2'.
- gr. TR:** A staff with notes and a circled '2'.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "du" is written in the Panzer staff.

**SOLO**

pp

3 Trompeten

Tuba

Celli & Bässe

SCHLAGZ.

gritRo pp

**SOLO**

mf

KL. TR.



Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Flute (Fl) with notes and slurs.
- Staff 2:** Bassoon (Fag) with notes and slurs.
- Staff 3:** Trombone (3 Post. Tuba) with notes and slurs.
- Staff 4:** Bassoon (Fag) with notes and slurs.
- Staff 5:** Xylophone (Xylophon) with notes and slurs.

Dynamic markings include  $ff$ ,  $f$ , and  $\hat{}$ . There are also various slurs and accents throughout the system.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Flute (Fl) with notes and slurs.
- Staff 2:** Bassoon (Fag) with notes and slurs.
- Staff 3:** Trombone (3 Post. Tuba) with notes and slurs.
- Staff 4:** Vibraphone (Vibraphon) with notes and slurs.
- Staff 5:** Xylophone (Xylophon) with notes and slurs.

Dynamic markings include  $mf$ ,  $f$ ,  $ffp$ , and  $\hat{}$ . There are also various slurs and accents throughout the system.

2 Flöten (a2) (1+Piccolo) *mf*

2 Oboen (a2) *f*

2 Fagotte (a2) *f*

1+2 Viol. *f*

Bratsch *f*

CHB *f* (arco)

*dim*

letzten 4 Takte nochmals

Flöten (a2) *Soli* *mf* (1+Piccolo)

1+2 Viol. *mf*

Bratsch *mf*

CHB *mf*

Schlagz. (gr. Becken) *mf*

*f*



Flöten (att. Picc) #

1/2 Viol. #

Bratsch

CTB

Schlag

Pauken ⊕

arco

arco

arco

gr. Becken

Solo Trompete

4 Hörner

3 Post Tpa

Schlag

Solo Trompete

4 Hörner

3 Post Tpa

Schlag

letzten Takte nochmal

Oboe Solo

mf <

2 Fagete (a1)

fp =

1+2 Violi

fp =

Bratsch

fp =

CHB

Schlag

großTROMMEL

(2 Flöten (1+Piccolo))

2 Oboen

ORCHESTER

5

8



2 Flöten!

2 Oboen

2 Fagotti

Subito

Coop

G.  
P.

2 Flöten (Hficc) *breit*  $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

(42) Flöten

2 Oboen  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

2 Fagott  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

3 Tromp.  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

4 Hörner  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

3 Pos + Tuba  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

1 Hrn.  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

Bratsch.  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

Celli + Bässe  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

2 Pauken  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

gr. TRUM.  $\frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$   $\frac{b}{b} \frac{a}{a}$

gr. Gong

**ADAGIO**

**LUNGA**

6 4

444

13



# Adagio

Flöten II

The score is written on ten staves, each with a bass clef. The instruments and their parts are as follows:

- Flöten II:** Starts with a circled '92' and a dynamic marking 'p'. The melody begins in the fifth measure.
- Flöten I:** Starts with a circled '91' and a dynamic marking 'p'. The melody begins in the fifth measure.
- Clarinete:** Starts with a circled '92' and a dynamic marking 'pp'. The melody begins in the second measure.
- 3TR (Trumpets):** A staff with a dynamic marking 'pp' and a circled '92'.
- 4Hör (Horns):** A staff with a dynamic marking 'pp' and a circled '92'.
- 3Post (Posthorn):** A staff with a dynamic marking 'pp' and a circled '92'.
- 1+2 Viol. (Violins):** A staff with a dynamic marking 'pp' and a circled '92'.
- Bratsch. (Viola):** A staff with a dynamic marking 'pp' and a circled '92'.
- ChB (Cello):** A staff with a dynamic marking 'pp' and a circled '92'.
- Pauken (Percussion):** A staff with a dynamic marking 'ppp' and a circled '92'.
- gr. TR. (Gong):** A staff with a dynamic marking 'ppp' and a circled '92'.
- gr. Gong (Gong):** A staff with a dynamic marking 'pp' and a circled '92'.

Key features of the score include:

- Tempo:** Adagio.
- Time Signature:** 4/4.
- Key Signature:** One flat (B-flat major / D minor).
- Dynamic Markings:** pp, p, and ppp.
- Performance Instructions:** 'Solo' is written above the Flöten I staff in the fifth measure.
- Articulation:** Accents (^) and slurs are used throughout the score.
- Measure Numbers:** Circled numbers 91 and 92 are placed at the beginning of the respective staves.

Handwritten musical score for a concert for piano and orchestra, page 15. The score is written on 12 systems of five-line staves. The instruments are: Violin I (V1), Violin II (V2), Viola (V), Violoncello (Vcl), Double Bass (Cb), Trombone (Tr), Horns (Hörn), Trumpets (Tromp), Percussion (Pauken), and Timpani (TR). The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'p'. There are also handwritten annotations in blue ink, including '3TR', '4 Hörn', '3 Pos +', '1+2 Holz', 'Br.', 'Cb+B', and 'Pauken'. The page number '15' is written in the bottom right corner.



3TRUMP.

4 Hörner

3 Pos

Tuba

CTB

Schlag

3TRUMP.

Pauken

3TR. (a3)

4 Hörn (a4)

3 Pos

Tuba

CTB

Pauken

3TR.

**Appassionato (frei)**

Handwritten musical score for the first system. It consists of a piano part (treble and bass clefs) and a bass line (bass clef). The piano part features complex chordal textures with many accidentals (sharps and naturals) and slurs. The bass line has rhythmic patterns indicated by vertical lines and stems. The tempo/mood is marked 'Appassionato (frei)'.

Handwritten musical score for the second system. It includes a piano part and a bass line. A bracketed section is marked 'racc.' (ritardando). The piano part has complex chordal textures with many accidentals. The bass line has rhythmic patterns. There are dynamic markings like '>' and '<'. The system ends with a large arrow pointing right.

Handwritten musical score for the third system. It includes a piano part and a bass line. A bracketed section is marked 'G.P.' (Grave). The piano part has complex chordal textures with many accidentals. The bass line has rhythmic patterns. There are dynamic markings like '>' and '<'. The system ends with a large arrow pointing right.



sehr ruhig (Zart)

legg.

Pedal

4/4

pp

Pedal

pp

Lento

pp

4/4

pp

Lunga

ppp

18

♩ *costr* Prestissimo

1/2 Klavier  
ppp  
Br.  
pp  
Celli + Bässe  
ppp  
ppp  
ppp

1/2  
pp  
Br.  
pp  
CTB  
pp  
pp  
pp  
pp



**Solo**

2 Flöten  
2 Oboen  
2 Fagotti  
3 Trompeten  
4 Hörn. (4)  
3 Violinen  
2 Violen  
Bratsch  
CtBass  
Pauken

Handwritten musical score for a concert piece, featuring multiple staves with various instruments and dynamic markings. The score is written in blue ink on a white background.

**Staves and Instruments:**

- Violoncello (Violoncello):** Two staves at the top, marked with  $p$ .
- Fl. (Flute):** Staff 3, marked with  $mf$ .
- Ob. (Oboe):** Staff 4, marked with  $p$ .
- Fg. (Fagott) 2:** Staff 5, marked with  $mf$ .
- 3TR. (Trompete):** Staff 6, marked with  $p$ .
- 4 Hörn (Hörn):** Staff 7, marked with  $p$ .
- 3 Post. (Posthorn):** Staff 8, marked with  $p$ .
- Hz. Viol. (Horn):** Staff 9, marked with  $p$ .
- Bra (Bass Trompete):** Staff 10, marked with  $p$ .
- CHB (Cello/Horn):** Staff 11, marked with  $p$  and  $mf$ .
- Arco:** Staff 12, marked with  $p$ .

**Dynamic Markings:**  $p$ ,  $mf$ ,  $p$ ,  $mf$ ,  $p$ ,  $mf$ ,  $p$ ,  $mf$ ,  $p$ ,  $mf$ .

**Other Notations:**  $a2$ ,  $ob.$ ,  $Fg. 2$ ,  $3TR.$ ,  $4 Hörn$ ,  $3 Post.$ ,  $Hz. Viol.$ ,  $Bra$ ,  $CHB$ ,  $Arco$ .

C



Handwritten musical score for a concert for piano and orchestra. The score is written on 12 systems of five-line staves. The instruments and parts are:

- 2 Flöten (a2)**: Flute parts, starting with *mf* and *f* dynamics.
- 2 Oboen**: Oboe parts, starting with *mf* and *f* dynamics, including *UNIS.* (unison) markings.
- 2 Fagelle (a2)**: Bassoon parts, starting with *mf* and *f* dynamics.
- 3 Tromm**: Drum part, mostly rests.
- 4 Hörner (a3)**: Horn parts, starting with *mf* and *f* dynamics.
- 3 Post Tuba**: Trombone and Tuba parts, starting with *mf* and *f* dynamics.
- 12 Viol.**: Violin parts, starting with *mf* and *f* dynamics.
- Bratsch.**: Viola part, starting with *mf* and *f* dynamics.
- ClB**: Clarinet in B-flat part, starting with *mf* and *f* dynamics.
- Solo**: Piano solo part, starting with *mf* and *f* dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "P133" and "1. KLOPPAN".

D

Solo

Handwritten musical score for a solo instrument and orchestra. The score is written on 12 systems of five-line staves. The instruments and parts are as follows:

- Violins I (Vln I):** Treble clef, starting with notes G4, A4, B4, C5.
- Violins II (Vln II):** Treble clef, starting with notes G4, A4, B4, C5.
- Violas (Vla):** Treble clef, starting with notes G4, A4, B4, C5.
- 3TR (3 Trumpets):** Treble clef, starting with a whole rest.
- 4Hörn (4 Horns):** Bass clef, starting with notes G2, A2, B2, C3.
- 3 Post Trp (3 Post Horns):** Bass clef, starting with notes G2, A2, B2, C3.
- Hz Viol (Harp Violin):** Treble clef, starting with notes G4, A4, B4, C5.
- Bv (Bassoon):** Bass clef, starting with notes G2, A2, B2, C3.
- CtB (Cello/Bass):** Bass clef, starting with notes G2, A2, B2, C3.
- Solo Instrument:** Treble clef, starting with notes G4, A4, B4, C5.
- Other parts:** Bass clef staves with complex rhythmic patterns and chords.

The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (arco, pizz). A large bracket on the left side groups the string and woodwind sections. The word "Solo" is written vertically on the left side of the score.

E



Solo

Handwritten musical notation for the top two staves, featuring various notes, rests, and dynamic markings.

2 Fl. (a2)  
ff Wie Violinen

Oboen

2 Fagel

3 TR.

4 Horn (a4)

3 Post Horn (a4)

12 Viol.

Bratsch

CTB

VIBRAPHON

Palat

F

**Solo**

Handwritten musical score for a solo instrument, likely piano, with multiple systems. The score includes various musical notations such as notes, rests, and dynamic markings. The systems are labeled as follows:

- System 1:** Solo (circled), with a circled 'H' and a circled '4'. Includes a treble clef staff with notes and a bass clef staff with notes and a circled '4'.
- System 2:** *wie Violina* (handwritten).
- System 3:** Treble clef staff with notes and a circled '4'.
- System 4:** Bass clef staff with notes and a circled '4'.
- System 5:** **3TR** (circled), treble clef staff with notes and a circled '4'.
- System 6:** **44** (circled), treble clef staff with notes and a circled '4'.
- System 7:** **3 Post Th.** (circled), bass clef staff with notes and a circled '4'.
- System 8:** **1/2 Viol.** (circled), treble clef staff with notes and a circled '4'.
- System 9:** **Br.** (circled), bass clef staff with notes and a circled '4'.
- System 10:** **OTB** (circled), bass clef staff with notes and a circled '4'.
- System 11:** **Pauken** (circled), bass clef staff with notes and a circled '4'.
- System 12:** **gr Becken** (circled), bass clef staff with notes and a circled '4'.

The score is written in blue ink on a white background. It features various musical symbols including notes, rests, and dynamic markings. The systems are connected by a large bracket on the left side.



Fl

Cl Bb

Fag

Trom

Tromp

Hr

Vn

Vla

Vcl

Vcb

Lumpg

Lumpg

Lumpg

Lumpg

Lumpg

3 Post Tr

1/2 Holz

Br

Cl B

Pauken

gritron