

5 Miniaturen

(Heiteres und Ernstes)

für ORCHESTER

A. Sch. 1987

Flöte + Piccolo

2 Oboen

2 Fagotte

3 Trompeten (in C)

3 Hörner (F) in Partitur in C

3 Posaunen

1+2 Violinen

Bratschen

Celli

Bässe

Schlagzeug (2 Pauken) ohne Stimmung

gr. Trommel

Kl. Trommel

gr. Becken

gr. Gong

XYLOPHON

Spieldauer zirka (Min.)

Solo TRUM. (in C) (Allegretto) grotesk 1

Handwritten musical score for Solo Trombone (in C), Allegretto, grotesk. The score is written for Trombone (TRUM.), 2 Flutes (2 Flöte), Snare Drum (Schlegel), 2 Trumpets (2 Pos.), 2 Horns (2 Hörn.), and Cymbals (Kliffrommel). The music is in 4/4 time and features various dynamics (p, f, mf, ff) and articulations (accents, slurs, staccato). The score is divided into systems, with the first system containing the Trombone, Flutes, and Snare Drum parts. The second system contains the Flutes, Trumpets, and Horns parts. The third system contains the Trumpets, Horns, and Cymbals parts. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

2 Flöte 2 (a2)

Schlegel p (Kliffrommel)

2 Pos

2 Hörn. (in C notiert)

mf > gut... meno gut...

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Flöte + Picc. (Tempo 1)

1+2 Viol

BR

CtB

Schlags.

Handwritten musical score for the first system. It includes parts for Flöte + Picc., Violins (1+2), Bassoon (BR), Clarinet/Bassoon (CtB), Snare Drum (Schlags.), and Horns (2 Hörn.). The score is in G major and 3/4 time. Dynamics include p, f, and f_{ano}. Performance markings include accents, slurs, and breath marks.

Handwritten musical score for the second system. It includes parts for Flöte, Violins, Bassoon (BR), Clarinet/Bassoon (CtB), Snare Drum (Schlags.), and Horns (2 Hörn.). The score continues with dynamics like f, f_{ano}, and p. Performance markings include accents, slurs, and breath marks.

meno rit

Handwritten musical score for the first system, featuring five staves. The notation includes various instruments and dynamic markings:

- Staff 1 (Flute):** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with accents (^) and dynamic markings like *ff* and *rit.*
- Staff 2 (Clarinet):** Treble clef, one sharp key signature. Contains rests and dynamic markings like *arco* and *p*.
- Staff 3 (Bassoon):** Bass clef, one sharp key signature. Contains rests and dynamic markings like *arco* and *p*.
- Staff 4 (Cello):** Bass clef, one sharp key signature. Contains rests and dynamic markings like *arco* and *p*.
- Staff 5 (Double Bass):** Bass clef, one sharp key signature. Contains rests and dynamic markings like *arco* and *p*.

2000cm **PRESTO**

Handwritten musical score for the second system, featuring six staves. The notation includes various instruments and dynamic markings:

- Staff 1 (Flute):** Treble clef, one sharp key signature. Starts with a circled *p* and contains music with accents (^) and dynamic markings like *f* and *rit.*
- Staff 2 (Violin 2):** Treble clef, one sharp key signature. Contains music with dynamic markings like *pp* and *f*.
- Staff 3 (Brass):** Bass clef, one sharp key signature. Contains music with dynamic markings like *p* and *f*.
- Staff 4 (Cello):** Bass clef, one sharp key signature. Contains music with dynamic markings like *f* and *pizz*.
- Staff 5 (Double Bass):** Bass clef, one sharp key signature. Contains music with dynamic markings like *f* and *pizz*.
- Staff 6 (2 Horns):** Bass clef, one sharp key signature. Contains music with dynamic markings like *f* and *pizz*.

pesante (breit)

basso

meno (reit.)

2 Fl. (1+Picc)

ff

2 Oboen

2 Fagotte

1+2 Viol.

Br

ff

Cl Bässe 2ten

ff

Schlag.

3 Posaunen

2 Hörner

2 Tromp. as

Tempo 1 (fröhlich)

Pos. 1 Solo

2+3 Pos.

2 Hörner

2 TRUMP.

Schlwi.

Kl. TR.

Org.

Handwritten musical score for the lower strings and percussion. The score includes staves for Double Basses (1+2), Cello (ClB), and Double Bass (2). It also includes staves for Gong (gr. Gong), Kettledrums (Ki. TR.), and Snare Drums (Sr. TR.). The tempo is marked *meno rit...*. Dynamics include *mf*, *ffp*, and *p*. There are various musical notations such as slurs, accents, and fingerings.

Handwritten musical score for the upper strings and woodwinds. The score includes staves for Violins (1+2 Viol.), Trumpets (Br), Trombones (ClB), Trombones (2 Tromp.), Trumpets (3 pos.), Piccolo, and Snare Drum (Snd). The tempo is marked *Lento*. Dynamics include *mf*, *p*, *pp*, and *f*. There are various musical notations such as slurs, accents, and fingerings.

musik-werkstatt-sachsen 12. juli 2014

Presto (hektisch) 2

2 TRUMP.

3 Hörner

3 Pos

Schlg 3 (2 Franken po. TRo. ① ②)

1+2 Viol. (erst 2ter!)

Bass + Celli (erst 2ter)

1+2 Viol. ff

CtB ff

a1

a2

a3

meno - rit (a1 ...)

2 Flöten (Tempo) legg.

Handwritten musical notation for two flutes, including notes, rests, and dynamic markings like *p* and *f*.

2 Oboen

Handwritten musical notation for two oboes, including notes, rests, and dynamic markings like *p* and *f*.

2 Fagotte

Handwritten musical notation for two bassoons, including notes, rests, and dynamic markings like *p* and *f*.

1/2 Viol.

Handwritten musical notation for half-violin, including notes, rests, and dynamic markings like *p* and *f*.

BR.

Handwritten musical notation for bassoon, including notes, rests, and dynamic markings like *p* and *f*.

Cl+B

Handwritten musical notation for clarinet in B-flat, including notes, rests, and dynamic markings like *p* and *f*.

Schlag. (Kl. Tr.)

Handwritten musical notation for snare drum, including rhythmic patterns and dynamic markings like *pp*, *f*, and *ff*.

3 TR. (pesante)

Handwritten musical notation for three trumpets, including notes, rests, and dynamic markings like *p* and *f*.

3 Hörn

Handwritten musical notation for three horns, including notes, rests, and dynamic markings like *p* and *f*.

3 Pos

Handwritten musical notation for three trombones, including notes, rests, and dynamic markings like *p* and *f*.

Schlag.)

Handwritten musical notation for snare drum, including rhythmic patterns and dynamic markings like *p* and *f*.

1/2 Viol.

Handwritten musical notation for half-violin, including notes, rests, and dynamic markings like *p* and *f*.

Tempo (2te u. gr. rit.)

Fl. + Picc (Andante) *gr. Rit.....*

Handwritten musical score for the first system, featuring:

- Fl. + Picc (Andante):** Flute and Piccolo part with notes and dynamics like *pp*, *f*, and *f*.
- #2 Viol.:** Violin II part with a long note and dynamic *p*.
- Br.:** Trumpet part with a long note and dynamic *p*.
- Celli:** Cello part with a long note and dynamic *p*.
- Schlagz. - Hornen:** Percussion/Horn part with notes and dynamics like *pp*.

Handwritten musical score for the second system, featuring:

- Fl. + Picc. (a2):** Flute and Piccolo part with notes and dynamics like *f*, *pp*, and *ppp*.
- Oboen:** Oboe part with notes and dynamics like *f* and *pp*.
- Fagotte (a1):** Bassoon part with notes and dynamics like *f* and *pp*.
- #2 Viol.:** Violin II part with a long note and dynamic *pp*.
- Br.:** Trumpet part with a long note and dynamic *pp*.
- B + Celli:** Bass and Cello part with a long note and dynamic *pp*.

2 Tromp. Lento (frei)

3

2 Trompeten (Tromp.)
 con sord.
 3 Hörner
 con sord.
 3 Posunen
 con sord.
 Schlagzeug

bei ||:|| ohne Dämpfer

breit

Pauken

Lento (rit.)

arco

arco

arco

arco

Pauken

subito ff (sehr breit)

(mit.....)

Handwritten musical score for orchestra, featuring staves for 2 Flutes, 2 Oboes, 2 Clarinets, 3 Trumpets, 3 Horns, 3 Trombones, Violins I & II, Brass, Cymbals, Percussion, and Piano.

2 Flöten *ff* \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

2 Oboen *ff* \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

2 Fagete *ff* \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

3 TR. *ff* \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

3 Hörn *ff* \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

3 Pos. *ff* \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

1+2 Viol. *ff* \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

Br. *ff* \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

CtB *ff* \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

Schlagz. (Pauken) \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

TR. \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

Pf. \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4 \hat{F}_4

Solo Violine (Tempo 1)

BR.

Celli

Bässe

mf

(Solo)

12 Viol. (alle)

BR.

Celli (alle)

Bässe

Sehr breit

ff

rit

meno

C.

B.

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöten:** Solo, *gr. gut* → *dün* →, *ppp*, *Lungen*
- 2 Oboen:** *ppp*
- 2 Fagotte:** *ppp*
- 3 TR. Lento:** *pp*
- 3 Hörn (Solo):** *ff* >, *p*
- 3 Pos:** *ppp*
- 12 Viol.:** *ppp*
- Br.:** *ppp*
- CTB:** *ppp*
- Schlagz. Pauken:** *pp*, *ppp*
- gr. TR.:** *pp*
- gr. Org.:** *ppp*

The score is written on multiple staves with various musical notations including notes, rests, dynamics, and performance instructions. A large bracket on the right side groups the Flöten, Oboen, Fagotte, 3 TR., 3 Hörn, and 3 Pos parts.

Valse lento

4

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin II (Viol.), Trumpet (Br.), Cymbals (CtB), and Snare Drum (gr. Becken). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *mf* to *f*. The snare drum part is marked "Schlag." and consists of rhythmic patterns of 'x' marks.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin II (Viol.), Trumpet (Br.), Cymbals (CtB), and Snare Drum (gr. Becken). Dynamics include *fp* and *f*. The snare drum part is marked "Kl. Tron." and consists of rhythmic patterns of 'x' marks. There are circled annotations: a circled *f* and a circled *pp* on the Cymbals staff, and a circled *f* on the Snare Drum staff.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Violin II (Viol.), Trumpet (Br.), Cymbals (CtB), and Snare Drum (gr. Becken). Dynamics include *pp*. The snare drum part is marked "mit" and consists of rhythmic patterns of 'x' marks. There are circled annotations: a circled *pp* on the Cymbals staff and a circled *pp* on the Snare Drum staff.

www.musik21.de papers, 10. April 2011

Flöte Solo (Raschi) legg. (2te + Picc. dazu!)

Flöte Solo

Fagott Solo

3 Pos.
(con sord.)

2 Hörn.
con sord.

Schlagw.
Kl. TR.
Gr. TR.

pp < p < f < f

Kl. TR.

Gr. TR.

pp < p < f < f

G. P.

Lento (♩)

2Fl.

2Ob.

2Fag.

3TR.

3Hörn.

3Pos.

1+2Klnd.

Br.

CtB.

2 Pauken
Schlags.

3v. TR.

3 Hornen

www.musik-schreier.com, 12. September 2010

Handwritten musical score for BWV 1465, featuring staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin II, Cello/Double Bass, Saxophone, and Mellophone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bass clef staff with handwritten note: (mit)...

Musical score for strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). Includes dynamic markings (f, p) and articulation (accents, slurs).

Musical score for Horn I (Hr. I) with dynamic marking (p) and articulation.

Musical score for Horn II (Hr. II) with dynamic marking (p) and articulation.

Musical score for Trombones I and II (Tromb. I+II) with dynamic marking (p) and articulation.

Musical score for Percussion (Schlagz., Xylophon) with dynamic markings (f, p) and articulation.

www.musiknotensystem.de, 12. September 2011

(Sehr langsam)

(rit.)

b
dumm

Picc. Solo

Oboe 1 solo

Zfagotte

gr. (Becken)
Schlagz.

gr. Gong pp

Detailed description: This system contains five staves. The Piccolo Solo staff has a treble clef and a 1-measure rest. The Oboe 1 solo staff has a treble clef and a 1-measure rest. The Bassoon staff has a bass clef and a 1-measure rest. The Grand Drum (Cymbals) staff has a bass clef and contains rhythmic notation with 'x' marks. The Gong staff has a bass clef and contains rhythmic notation with 'x' marks. The music is marked 'Sehr langsam' and includes dynamic markings like 'pp' and 'p'.

Picc. Solo (frei)

gr. TRo. pp

XYLOPHON

Detailed description: This system contains four staves. The Piccolo Solo (frei) staff has a treble clef and contains melodic notation with 'rit...' and 'pp' markings. The Grand Tom-toms staff has a treble clef and contains melodic notation. The Xylophone staff has a treble clef and contains rhythmic notation. The Grand Drum staff has a bass clef and contains rhythmic notation. The music is marked 'Sehr langsam' and includes dynamic markings like 'pp' and 'p'.

(Allegretto)

TRUMP. SOLO

Handwritten musical score for the first system. It includes staves for 2 Flutes, 2 Pos., and Schlgz. (Kl. Trom. / Hv. Trom.). The music is in G major and 4/4 time. Dynamics include *con sord.* and *p*. The Schlgz. part includes *pp* and *pp* markings.

Handwritten musical score for the second system. It continues the piece with dynamics like *f* and *ff*. A marking *(a2)* is present above the first staff. The Schlgz. part continues with *pp* and *f* markings.

Handwritten musical score for the third system. It features a key signature change to F major (indicated by two flats) and a tempo change to *ad. >*. Dynamics include *f* and *ff*. The Schlgz. part continues with *pp* and *f* markings.

aud. →

Handwritten musical score for strings, including Violin I, Violin II, and Viola. The score features various dynamics such as *ff* and *p*, and includes the instruction "arco" for several parts. The notation includes notes, rests, and slurs.

Allegro (Accel.) →

Handwritten musical score for woodwinds and brass. The score includes parts for Flute + Piccolo, 2 Oboes, 2 Clarinets, 1+2 Violins, Brass (Br.), Contrabass (Cb), 2 Bassoons, and Percussion (Perc.). The score features various dynamics such as *p* and *pp*, and includes the instruction "Allegro (Accel.)". The notation includes notes, rests, and slurs.

Handwritten musical score for the first system, featuring staves for 2 Flutes (2Fl.), 2 Oboes (2Ob), 2 Clarinets (2Cl), 1st Violin (1st Viol.), Trombones (Br.), and Cymbals (CtB). The score includes dynamic markings such as *f*, *ff*, and *rit*, along with performance instructions like *arco* and *rit*. A tempo marking *acc.* with an arrow pointing right is present at the top right. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system, featuring staves for 1st Violin (1st Viol.), Trombones (Br.), Cymbals (CtB), 3 Trumpets (3TRUMP.), and Snare Drum (SCHLGS.). The score includes dynamic markings such as *f*, *ff*, and *rit*, along with performance instructions like *arco* and *rit*. A tempo marking *rit* is present at the bottom right. The notation includes various note values, rests, and articulation marks.

www.schreier.com

PRESTO

Xylophon $\text{♩} =$

1/2 Viol. $f =$

Br. $f <$

Cl. B.

Fag. $f <$

Cello $f <$

Bass $f <$

Bass

Bass

Handwritten musical score for the first system, featuring five staves. The notation includes complex chords, melodic lines, and dynamic markings such as pp and f . The score is written in a style typical of a composer's sketch.

accel. →

Handwritten musical score for the second system, continuing the piece. It includes performance instructions such as "2 Parken!" and "pr. TR." along with dynamic markings like ff and no . The notation is dense and expressive.

www.musikschreibpatent.de

Handwritten musical score for orchestra, featuring the following parts and markings:

- Fl. + Picc. (Prestissimo):** Flute and Piccolo parts, marked *ff* and *q2*.
- 2 Oboen:** Oboe parts, marked *ff* and *q2*.
- 2 Fag.**: Bassoon parts, marked *ff* and *q2*.
- 3 Tromp.**: Trumpet parts, marked *ff* and *q2*.
- 3 Hörner:** Horn parts, marked *ff* and *q3*.
- 3 Pos.**: Trombone parts, marked *ff* and *q3*.
- 1+2 Viol.**: Violin parts, marked *ff* and *q2*.
- Br.**: Clarinet part, marked *ff* and *q2*.
- Ct + Bässe (Celli):** Cello and Bass parts, marked *ff* and *q2*.
- Schlagz.**: Percussion part, marked *ff* and *q2*.
- Tylophon:** Tympani part, marked *ff* and *q2*.

The score includes dynamic markings (*ff*), articulation marks (accents, slurs), and performance instructions such as "wie Violinen" (like violins) and "q2" (quarter note).

>

(P)

(ad. l' b.)

poco rit...

a_2 a_3

The score consists of multiple staves for different instruments. Key annotations include:

- Violins:** "wie Viol." (like Violin), "H2 Viol." (Harp 2 Violin).
- Brass:** "Br." (Brass).
- CTB:** "CTB" (Cymbal, Tom, and Bell).
- SCHLOS:** "SCHLOS" (Schloss).
- Xylophon:** "Xylophon" (Xylophone).
- Dynamic markings:** "dim" (diminuendo), "pp" (pianissimo).
- Performance instructions:** "poco rit..." (poco ritardando).
- Tempo/Character:** "(ad. l' b.)" (ad libitum).
- Staff markings:** "x" and "y" marks above notes, and "a1", "a2", "a3" markings above specific notes.

www.musica21.com