

# 5 Miniaturen

( Heiteres und Ernstes )

## für ORCHESTER

A. SCH. 1907

Flöte + Piccolo

2 Oboen

2 Fagotte

3 Trompeten (in C)

3 Hörner (F) in Partitur in C

3 Posaunen

1+2 Violinen

Bratschen

Celli

Bässe

Schlagzeug (2 Pauken) ohne Stimmung

gr. Trommel

Kl. Trommel

gr. Becken

gr. Gong

XYLOPHON

Spieldauer zirka ( Min.)

Solo TRUM. (in C) (Allegretto) grotesk 1

2. Ffalte 2 (a2)

Schlagz. p (Kl. Trommel)

TR. p

2. Ffalte

Kl. TR.

2. Pos. 2. Trommel

mf > rit... meno rit...

2. Pos

2. Horn (in C) (triv.)

Köte + Picc. (Tempo 1)

12  
Viol

BR

ClB

Schloß

Handwritten musical score for the first system. It includes staves for Violin (Viol), Bassoon (BR), Clarinet Bass (ClB), and Saxophone (Schloß). The score is marked with various dynamics such as *p*, *f*, and *arco*, and includes performance instructions like *arco* and *XADPHON*. The notation includes notes, rests, and slurs across five measures.

Handwritten musical score for the second system. It includes staves for Flute (Fl), Clarinet Bass (ClB), Bassoon (BR), and Saxophone (Schloß). The score is marked with dynamics like *f* and *pp*, and includes performance instructions like *TR.* and *TR.*. The notation includes notes, rests, and slurs across five measures.

meno rit

Handwritten musical score for the first system, featuring five staves. The notation includes various instruments and dynamic markings:

- Staff 1 (Top):** Flute (Fl.) with notes and slurs.
- Staff 2:** Clarinet (Cl.) with notes and slurs.
- Staff 3:** Bassoon (Fag.) with notes and slurs.
- Staff 4:** Bassoon (Fag.) with notes and slurs.
- Staff 5 (Bottom):** Bassoon (Fag.) with notes and slurs.

Dynamic markings include *rit.*, *mf*, *f*, and *fp*. There are also slurs and accents throughout the system.

PRESTO

Handwritten musical score for the second system, featuring five staves. The notation includes various instruments and dynamic markings:

- Staff 1 (Top):** Flute (Fl.) with notes and slurs.
- Staff 2:** Clarinet (Cl.) with notes and slurs.
- Staff 3:** Bassoon (Fag.) with notes and slurs.
- Staff 4:** Bassoon (Fag.) with notes and slurs.
- Staff 5 (Bottom):** Bassoon (Fag.) with notes and slurs.

Dynamic markings include *pp*, *f*, *mf*, and *ppp*. There are also slurs and accents throughout the system.

pesante (breit)

**Basso**

Meno (zeit)

2 Fl. (4 Picc)

ff

2 Fagotte

Br

Cl Bässe

2ten

Schlag.

3 Posaunen

2 Hörner

2 Trompeten

ff

ff

ff

ff

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Tempo 1 (fröhlich)

Handwritten musical score for the first system. The score is written on five staves. The top staff is labeled "Solo" and contains a melodic line with various dynamics and accents. The second staff is labeled "2+3 Pos." and contains a woodwind part. The third staff is labeled "2 Hörner" and contains a horn part. The fourth staff is labeled "2 Tromp." and contains a trumpet part. The fifth staff is labeled "Schlagl." and contains a percussion part. The score includes various musical notations such as notes, rests, dynamics (p, f), and accents.

Handwritten musical score for the second system. The score is written on five staves. The top staff is labeled "Flöte" and contains a flute part. The second staff is labeled "Klarinette" and contains a clarinet part. The third staff is labeled "Fagott" and contains a bassoon part. The fourth staff is labeled "Schlagl." and contains a percussion part. The score includes various musical notations such as notes, rests, dynamics (f), and accents.

meno — più

Viol. I & II  
 Viola  
 Cello  
 Double Bass  
 Flute  
 Clarinet  
 Bassoon  
 Trombone

mf > rit. ...  
 ff p <  
 p >  
 con SORD.  
 KI. TR.  
 pr. Sord.

meno (gr. rit. ...)

1+2 Viol.  
 Br.  
 Ctr.  
 2 Flute  
 2 Tromp.  
 3 pos.  
 Piccolo  
 Solo  
 Truba

p <  
 p133  
 p132  
 p <  
 Lento  
 arco  
 arco  
 p <







Fl. + Picc (Andante)

gr. rit. ....

Musical score for Flute and Piccolo (Andante). The score is written on five staves. The top staff is for Flute and Piccolo. The second staff is for Violin I (Viol. I). The third staff is for Violin II (Viol. II). The fourth staff is for Cello (Celli). The fifth staff is for Double Bass (Soubg. - Kontrabass). The music is in 4/4 time and features a melodic line in the flute/piccolo with various dynamics (p, f) and articulation (accents, slurs). The strings provide a harmonic accompaniment.

Musical score for Flute and Piccolo (Lento). The score is written on five staves. The top staff is for Flute and Piccolo. The second staff is for Oboe (Oboen). The third staff is for Clarinet (Klarin.). The fourth staff is for Violin I (Viol. I). The fifth staff is for Violin II (Viol. II). The music is in 4/4 time and features a melodic line in the flute/piccolo with various dynamics (f) and articulation (accents, slurs). The strings provide a harmonic accompaniment.



subito ff (sehr breit)

(mit.....)

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flöten** (Flutes)
- 2 Oboen** (Oboes)
- 2 Fagete** (Bassoons)
- 3 TR.** (Trumpets)
- 3 Hörn** (Horns)
- 3 Pos.** (Trombones)
- 1+2 Viol.** (Violins)
- Br.** (Brass)
- CTB** (Cymbals)
- Schlagz.** (Percussion) including *Paucken*, *TR.*, and *Xylophon*

The score is written in a system of staves, with dynamic markings such as *ff* (fortissimo) and *p* (piano). It includes various musical notations like notes, rests, slurs, and accents, indicating a complex and expressive performance.

*Solo Violine (Tempo 1)*

BR.

Celli (Solo)

Bässe

*12 Viol. (alle)*

BR.

Celli (alle)

Bässe

*sehr weit*

*rit*

*Cent*

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flöten** (2 Flutes): Solo part with dynamics *pp* and *ppp*. Includes the instruction "Lunga" (long).
- 2 Oboen** (2 Oboes): Part with dynamics *pp* and *ppp*.
- 2 Fagotti** (2 Bassoons): Part with dynamics *pp* and *ppp*.
- 3 TR. Lento** (3 Trumpets, Lento): Part with dynamics *pp* and *ppp*.
- 3 Hörn (Solo)** (3 Horns, Solo): Part with dynamics *ff* and *p*.
- 3 Pos.** (3 Trombones): Part with dynamics *pp* and *ppp*.
- 12 Kl.** (12 Clarinets): Part with dynamics *pp* and *ppp*.
- Br.** (Brass): Part with dynamics *pp* and *ppp*.
- 4 TB** (4 Trombones): Part with dynamics *pp* and *ppp*.
- Schlag** (Percussion): Includes **Pauken** (Toms) with dynamics *pp* and *ppp*, and **TR.** (Triangle).

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "Lento".

Valse lento

4

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Viol. #2**: Violin II, treble clef, starting with a *mf* dynamic.
- Br.**: Brass, treble clef.
- Ctrb.**: Contrabass, bass clef.
- gr. Becken**: Large cymbal, bass clef, with rhythmic notation (x's).

The music features complex melodic lines with many accidentals (sharps and naturals) and dynamic markings such as *f*, *mf*, and *pp*. There are also various articulation marks like accents and slurs.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- Ctrb.**: Contrabass, bass clef.
- gr. Becken**: Large cymbal, bass clef.

Measure 6 includes the handwritten note "Kl. Trom." (Klein Trompete) and a circled *pp* dynamic. Measure 8 includes the circled word "arco" and another circled *f* dynamic. The notation continues with complex rhythmic patterns and accidentals.

Handwritten musical score for the third system, measures 9-12. The staves are labeled as follows:

- Viol. #2**: Violin II, treble clef.
- Br.**: Brass, treble clef.
- Ctrb.**: Contrabass, bass clef.
- gr. Becken**: Large cymbal, bass clef.

The music concludes with a *pp* dynamic. The word "mit" is written in the bass staff in measures 10 and 11. At the bottom of the page, there is a handwritten note: "Kl. Trom. (mit - - -)".

(Rondo) legg. (2te + Picc. dazu!)

Flute Solo  
 P  
 Flute Solo  
 3 Pos.  
 (con Saxo) pp  
 2 Hörn.  
 con Saxo  
 Schlagw.  
 Kl. TR.  
 Gr. TR.  
 pp

The first system of the score consists of five staves. The top staff is for Flute Solo, marked with a piano (p) dynamic. The second staff is for Flute Solo. The third staff is for 3 Pos. (3rd Position), marked with a pianissimo (pp) dynamic and 'con Saxo'. The fourth staff is for 2 Hörn. (2 Horns), marked with 'con Saxo'. The fifth staff is for Schlagw. (Drum), with sub-staves for Kl. TR. (Small Tom) and Gr. TR. (Great Tom), marked with a pianissimo (pp) dynamic. The music is in a key with one sharp (F#) and includes various dynamics like p, f, and pp, along with accents and slurs.

The second system continues the musical score with five staves. The top staff is for Flute Solo, marked with a piano (p) dynamic. The second staff is for Flute Solo. The third staff is for 3 Pos. (3rd Position), marked with a piano (p) dynamic. The fourth staff is for 2 Hörn. (2 Horns), marked with a piano (p) dynamic. The fifth staff is for Schlagw. (Drum), with sub-staves for Kl. TR. (Small Tom) and Gr. TR. (Great Tom), marked with a piano (p) dynamic. The music includes various dynamics like p, f, and pp, along with accents and slurs.



G. P.



Lento (d)

2 Fl.

2 Ob.

2 Clar. in E

3 TR.

3 Horns

3 Pos.

42 Viol.

Br.

CB

(2 Patten) Schlags.

Yorban

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The top staff is a treble clef with a key signature of one sharp (F#). The tempo is marked 'Lento (d)'. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in E, 3 Trumpets, 3 Horns, 3 Trombones, 42 Violins, Brass, and Cymbals. The percussion part includes (2 Patten) Schlags and Yorban. The score contains various musical notations including notes, rests, dynamics, and articulation marks.

Handwritten musical score for a woodwind ensemble. The score consists of ten staves, each with a different instrument or section label:

- Staff 1:** Flute (Fl.)
- Staff 2:** Clarinet (Cl.)
- Staff 3:** Bassoon (Fg.)
- Staff 4:** Saxophone (Sax.)
- Staff 5:** Trombone (Tbn.)
- Staff 6:** Trumpet (Tr.)
- Staff 7:** Percussion (Perc.)
- Staff 8:** Snare Drum (Schlag.)
- Staff 9:** Cymbal (Cymb.)
- Staff 10:** Bass Drum (Trommel)

The score is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as various articulations like accents and slurs. The notation is dense and includes many dynamic markings and performance instructions.

B.

(Mit...)

Handwritten musical score for a string quartet. The score is written on ten staves, each with a different instrument label on the left:

- Violin I (V1):** First staff, treble clef, key signature of two sharps (F# and C#).
- Violin II (V2):** Second staff, treble clef, key signature of two sharps.
- Viola (V):** Third staff, alto clef, key signature of two sharps.
- Cello (C):** Fourth staff, bass clef, key signature of two sharps.
- Double Bass (B):** Fifth staff, bass clef, key signature of two sharps.
- Brass (Br.):** Sixth staff, bass clef, key signature of two sharps.
- Clarinete (Cl.):** Seventh staff, bass clef, key signature of two sharps.
- Schlagzeug (Sch.):** Eighth staff, bass clef, key signature of two sharps.
- Xylophon (Xylo.):** Ninth staff, bass clef, key signature of two sharps.
- Wagnerhorn (W.):** Tenth staff, bass clef, key signature of two sharps.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *f* (forte), *p* (piano), *ppp* (pianississimo), and *mf* (mezzo-forte). There are also circled 'P' markings. The tempo is marked *Allegro* at the beginning. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

(Sehr langsam)

Picc. Solo

Handwritten musical score for the first system. It consists of five staves. The top staff is Piccolo Solo, marked with a dynamic of *pp* and a tempo of *(Sehr langsam)*. The second staff is Oboe 1 Solo, marked with a dynamic of *pp*. The third staff is Zither, marked with a dynamic of *pp*. The fourth staff is Gong (Becken), marked with a dynamic of *pp*. The fifth staff is Gong (Gong), marked with a dynamic of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

An empty bass clef staff.

Picc. Solo (frei)

Handwritten musical score for the second system. It consists of five staves. The top staff is Piccolo Solo (frei), marked with a dynamic of *pp*. The second staff is Oboe 1 Solo, marked with a dynamic of *pp*. The third staff is Zither, marked with a dynamic of *pp*. The fourth staff is Gong (Becken), marked with a dynamic of *pp*. The fifth staff is Gong (Gong), marked with a dynamic of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

An empty bass clef staff.

(Allegretto)

TRUMP. SOLO

Handwritten musical score for the first system, featuring four staves:

- Staff 1 (Trumpet):** Labeled "2. Fagott" (2nd Bassoon). Contains melodic lines with slurs and accents.
- Staff 2 (Trumpet):** Labeled "2. Pos." (2nd Trumpet). Contains melodic lines with slurs and accents.
- Staff 3 (Trombone):** Labeled "Schlag." (Trombone). Contains rhythmic patterns with slurs and accents.
- Staff 4 (Percussion):** Labeled "Kl. Trom." (Klein Trommel). Contains rhythmic patterns with slurs and accents.

Dynamic markings include *con sord.* (con sordina) and *pp* (pianissimo). A circled *P* is also present.

Handwritten musical score for the second system, featuring four staves:

- Staff 1 (Trumpet):** Continues melodic lines with slurs and accents.
- Staff 2 (Trumpet):** Continues melodic lines with slurs and accents.
- Staff 3 (Trombone):** Continues rhythmic patterns with slurs and accents.
- Staff 4 (Percussion):** Continues rhythmic patterns with slurs and accents.

Dynamic markings include *con sord.* and *pp*. A circled *P* is also present.

Handwritten musical score for the third system, featuring four staves:

- Staff 1 (Trumpet):** Continues melodic lines with slurs and accents.
- Staff 2 (Trumpet):** Continues melodic lines with slurs and accents.
- Staff 3 (Trombone):** Continues rhythmic patterns with slurs and accents.
- Staff 4 (Percussion):** Continues rhythmic patterns with slurs and accents.

Dynamic markings include *pp* and *f*. A circled *P* is also present.

and. →

Handwritten musical score for strings, including Violin I, Violin II, and Viola parts. The score features various musical notations such as notes, rests, and dynamic markings like *and.* and *arco*. The key signature is one flat (B-flat).

Allegro (Accel.) →

Handwritten musical score for woodwinds and brass, including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion parts. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *rit.* and *acc.*. The key signature is one sharp (F-sharp).

acc. →

2Fl.  $f$

2Ob  $f$

2Tp  $f$

SCHLg3'  $f$

1/2 Viol.  $f$

Br.  $f$

ClB  $f$

23

1/2 Viol.  $f$

Br.  $f$

ClB  $f$

3 Tromp.  $f$

SCHLg3'  $f$

23





Handwritten musical score for the first system, consisting of five staves. The notation includes complex chords, melodic lines with slurs and accents, and dynamic markings such as  $mf$  and  $f$ . The score is written in a style typical of a composer's sketch.

*accel.* →

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, including complex chords and melodic lines. Performance instructions are present, such as "2 Pauken!" (2 Timpani) and "arco" (arco). Dynamic markings include  $ff$  and  $f$ . The notation is dense and expressive.

*ff*

Fl. + Picc. (Prestissimo)  $\text{a}^2$

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as  $\text{ff}$  and  $\text{a}^2$ . The score is divided into measures by vertical bar lines. The instruments listed are:

- Fl. + Picc. (Prestissimo)  $\text{a}^2$
- Oboen
- 2 Fag.
- 3 Tromp.
- 3 Hörner
- 3 Pos.
- 1+2 Viol.
- Br.
- Clarinete (Cello)
- Bässe
- Schlagz.
- Xylorim

The score shows a complex arrangement of notes and rests across the measures, with various dynamic markings and articulation symbols. The notation is dense and detailed, typical of a professional musical score.

Handwritten musical score for a string quartet, featuring parts for Violin (Vcl.), Viola (Vcl.), Cello (Cb.), Double Bass (Cb.), and Bassoon (Schlag.).

**Violin (Vcl.):** Part 1 (top) and Part 2 (middle). Includes the instruction "wie Viol." and dynamic markings like *pp*.

**Viola (Vcl.):** Part 1 (top) and Part 2 (middle). Includes dynamic markings like *dim*.

**Cello (Cb.):** Part 1 (top) and Part 2 (middle). Includes dynamic markings like *dim*.

**Double Bass (Cb.):** Part 1 (top) and Part 2 (middle). Includes dynamic markings like *dim*.

**Bassoon (Schlag.):** Part 1 (top) and Part 2 (middle). Includes dynamic markings like *mf* and *pp*.

**Other markings:** *ad. lib.*, *poco rit.*, *ff*, *dim.*, *colla*, *mf*, *pp*.

The score is divided into two systems, each with three measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.