

# 5 Miniaturen

( Heiteres und Ernstes )

## für ORCHESTER

A. SCH. 1987

1 Flöte + Piccolo

2 Oboen

2 Fagotte

3 Trompeten (in C)

3 Hörner (F) in Partitur in C

3 Posaunen

1+2 Violinen

Bratschen

Celli

Bässe

Schlagzeug (2 Pauken) ohne Stimmung

gr. Trommel

Kl. Trommel

gr. Becken

gr. Gong

XYLOPHON

Spieldauer zirka ( Min. )

F 153 Scherbaum 1445

Adolf Scherbaum, 5 Miniaturen für Orchester (Heiteres und Ernstes), SWV 1445 (1987)  
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MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

Solo TRUM. (in C) (Allegretto) grotesk

1

(a2)

2. Fag. 2 (a2)

Schlagz. p (Kl. Trommel)

gr. TR.

This system contains four measures of music. The Trombone part has a melodic line with accents and dynamics like *p* and *f*. The Bassoon part has a rhythmic accompaniment. The Snare Drum and Gong parts provide percussive support.

2. Fag.

Kl. TR.

2. Pos

gr. Trommel

This system contains four measures of music. The Bassoon part continues with a melodic line. The Clarinet part has a rhythmic accompaniment. The Trumpet part has a melodic line with dynamics like *f* and *fp*. The Gong part provides percussive support.

mf > rit... meno rit...

2. Pos

ff

2. Hörn. (in C notiert)

This system contains four measures of music. The Trumpet part has a melodic line with dynamics like *mf* and *p*. The Trombone part has a melodic line with dynamics like *mf* and *p*. The Horn part has a melodic line with dynamics like *ff* and *p*. The Trombone part has a melodic line with dynamics like *mf* and *p*.

Flöte + Picc. (Tempo 1)

1+2 Viol

BR

CTB

Schloß

2 Hörn.

Handwritten musical score for the first system. The score includes parts for Flute + Piccolo (Tempo 1), Violins 1+2, Bassoon (BR), Clarinet/Bassoon (CTB), Trombone (Schloß), and Horns (2 Hörn.). The notation is in G major and 4/4 time. Dynamics include *p*, *f*, and *arco*. There are various articulation marks such as accents and slurs. A circled 'P' is present in the first measure of the Flute part.

Handwritten musical score for the second system. The notation continues from the first system. It includes parts for Flute/Picc., Violins 1+2, Bassoon (BR), Clarinet/Bassoon (CTB), Trombone (Schloß), and Horns (2 Hörn.). Dynamics include *f*, *ff*, and *mf*. There are various articulation marks such as accents and slurs. A circled 'P' is present in the fifth measure of the Flute part. The bottom of the page contains the text: "© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten." and a page number "- 3 -".

*meno rit*

Handwritten musical score for the first system, featuring five staves. The top staff has a treble clef and contains rhythmic patterns with accents and slurs. The second staff is marked *arco* and contains a melodic line with slurs and dynamics like *fp*. The third staff is also marked *arco* and contains a similar melodic line. The fourth staff is marked *arco* and contains a melodic line with slurs. The bottom staff is marked *arco* and contains a melodic line with slurs and dynamics like *fp*. The score includes various dynamic markings such as *ff*, *mit.*, *fp*, and *p*, along with slurs and accents.

**PRESTO**

Handwritten musical score for the second system, featuring five staves. The top staff is marked **PRESTO** and contains a melodic line with slurs and dynamics like *f*. The second staff is marked *pp* and contains a melodic line with slurs. The third staff is marked *p* and contains a melodic line with slurs. The fourth staff is marked *f* and contains a melodic line with slurs. The bottom staff is marked *f* and contains a melodic line with slurs. The score includes various dynamic markings such as *pp*, *p*, *f*, and *ff*, along with slurs and accents.

pesante (breit)

Bass clef

meno (quit) -----

2 Fl. (4 Picc)

Handwritten musical notation for 2 Flutes (4 Piccolo) in the first four measures, including dynamics like *ff* and accents.

2 Oboen

Handwritten musical notation for 2 Oboes in the first four measures, including dynamics like *ff* and accents.

2 Fagotte

Handwritten musical notation for 2 Bassoons in the first four measures, including dynamics like *ff* and accents.

4+2 Viol.

Handwritten musical notation for 4+2 Violins in the first four measures, including dynamics like *ff* and accents.

Br

Handwritten musical notation for Trumpets in the first four measures, including dynamics like *ff* and accents.

2+2 Bässe

Handwritten musical notation for 2+2 Basses in the first four measures, including dynamics like *ff* and accents.

ff Pizz

Handwritten musical notation for *ff Pizzicato* in the first four measures.

Schlag.

Handwritten musical notation for *Schlagwerk* (timpani) in the first four measures.

3 Posaunen

Handwritten musical notation for 3 Trombones in the first four measures, including dynamics like *ff* and accents.

2 Hörner

Handwritten musical notation for 2 Horns in the first four measures, including dynamics like *ff* and accents.

2 Trompeten

Handwritten musical notation for 2 Trumpets in the first four measures, including dynamics like *ff* and accents.

Handwritten musical notation for the right side of the score, including dynamics like *meno*, *ff*, *p*, and various articulation marks.

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Tempo 1 (grotesk)

Pos. 1  
Solo

2+3 Pos.

2 Hörner

2 TRUMP.

Schlw.

8. Gong

11. TR.

9. Gong

meno — rit.....

meno (gr. rit....)

1+2 Viol.

Br

ClB

2fglk

2TRUMP

arco

3pos. arco

Picc.

SOLO

gr. Trom.

Lento

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Presto (hektisch) 2

2 TRUMP.

3 Hörner

3 Pos

Schlgz (2 Paaren) pr. Trk.

1+2 Viol. (erst 2te x)!

Bässe + Celli (erst 2te x)

meno - rit (a1 ~ . . .)



2 Flöten (Tempo) legg.

rit.....

2 Oboen

2 Fagotte

1/2 Viol.

BR.

CB

Schlag. (Kl. TR.)

3 Tr. (pesante)

3 Hörn

3 Pos

Schlag.)

1/2 Viol.

Tempo

(2te & gr. rit.....)

Kl. TR.

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Fl. + Picc. (Andante)

gr. Mit.....

Handwritten musical score for the first system, featuring:

- Fl. + Picc. (Andante):** Flute and Piccolo part with notes and dynamics like *mf*, *pp*, *f*.
- 1+2 Viol.:** Violin I and II parts with dynamics like *p*.
- Br.:** Brass part with dynamics like *p*.
- Celli:** Cello part with dynamics like *p*.
- SCMgg. Horn:** Trombone part with notes and dynamics like *pp*.

Handwritten musical score for the second system, featuring:

- Fl. + Picc. (a2):** Flute and Piccolo part with notes and dynamics like *f*, *pp*, *ppp*.
- Oboen:** Oboe part with notes and dynamics like *f*.
- Fagotte (a1):** Bassoon part with notes and dynamics like *f*.
- 1+2 Viol.:** Violin I and II parts with dynamics like *pp*.
- Br.:** Brass part with dynamics like *pp*.
- B+Celli:** Trombone and Cello parts with dynamics like *pp*.

2 Tromp. Lento (frei)

3

2 Tromp. con sord. mp < a1

3 Hörner con sord. bei ||:|| ohne Dämpfer e2

3 Posaun. con sord. 4

Schlagz 4

gr. Org.

breit

f =

ff

ff

ff

Pauken

gr. Org. f <

Lento

(rit)

arco

arco

arco

arco

Pauken

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subito ff (sehr breit

(mit.....

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöten** (Flutes): Treble clef, dynamic markings *ff*, *pp*.
- 2 Oboen** (Oboes): Treble clef, dynamic markings *ff*, *pp*.
- 2 Fagete** (Bassoons): Bass clef, dynamic markings *ff*, *pp*.
- 3 TR.** (Trumpets): Treble clef, dynamic markings *ff*.
- 3 Hörn** (Horns): Bass clef, dynamic markings *ff*.
- 3 Pos.** (Trumpets): Bass clef, dynamic markings *ff*.
- 1+2 Viol.** (Violins): Treble clef, dynamic markings *ff*.
- Br.** (Brass): Bass clef, dynamic markings *ff*, marking *unis.* (unison).
- CtB** (Cello/Bass): Bass clef, dynamic markings *ff*.
- Schlag. (Pauken)** (Timpani): Bass clef, dynamic markings *ff*.
- TR.** (Trombones): Bass clef, dynamic markings *ff*.
- Xylophon** (Xylophone): Bass clef, dynamic markings *ff*.

The score is divided into four measures. The first measure shows initial dynamics and articulation. The second measure continues with similar dynamics. The third measure features a significant dynamic shift to *pp* (pianissimo) for several parts, with a *subito* marking. The fourth measure concludes the passage with various dynamic markings and articulation.

*Solo Violine (Tempo 1)*

BR.

Celli (Solo)

Bässe

*12 Viol. (alle)*

BR.

Celli (alle)

Bässe

*Sehr breit*

*tr*

*Cento*

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Handwritten musical score for an orchestra, featuring the following parts and markings:

- 2 Flöten** (2 Flutes): *gr. gäh* → *dün* → *Lungen*. Dynamics: *p*, *ppp*.
- 2 Oboen** (2 Oboes): Dynamics: *p*, *ppp*.
- 2 Fagete** (2 Bassoons): Dynamics: *p*, *ppp*.
- 3 TR. Lento** (3 Trumpets, Lento): Dynamics: *p*, *ppp*.
- 3 Hörn (Solo)** (3 Horns, Solo): Dynamics: *ff*, *p*.
- 3 Pos** (3 Trombones): Dynamics: *ff*, *p*.
- 1+2 Viol.** (Violins): Dynamics: *pp*, *ppp*.
- Br.** (Brass): Dynamics: *pp*, *ppp*.
- CTB** (Cymbals): Dynamics: *pp*, *ppp*.
- Schlag** (Percussion): *Pauken* (Toms) dynamics: *pp*, *ppp*.
- gr. TR.** (Large Drum): Dynamics: *pp*.
- gr. Gong** (Large Gong): Dynamics: *ppp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *ppp*, *ff*) across multiple staves.

Valse lento

4

Handwritten musical score for the first system, featuring four staves:

- Viol. II:** Treble clef, key signature of one sharp (F#), dynamic markings *mf* and *f*.
- Br. (Trumpet):** Treble clef, key signature of one sharp (F#), dynamic markings *f* and *f*.
- CtB (Cello/Double Bass):** Bass clef, key signature of one sharp (F#), dynamic markings *f* and *f*.
- gr. Becken (Gong):** Bass clef, dynamic marking *p*, rhythmic notation with 'x' marks.

Handwritten musical score for the second system, featuring four staves:

- Viol. II:** Treble clef, key signature of one sharp (F#), dynamic markings *f* and *fp*.
- Br. (Trumpet):** Treble clef, key signature of one sharp (F#), dynamic markings *f* and *fp*.
- CtB (Cello/Double Bass):** Bass clef, key signature of one sharp (F#), dynamic markings *f* and *fp*. Includes circled *p* and *arco* markings.
- gr. Becken (Gong):** Bass clef, dynamic marking *fp*, rhythmic notation with 'x' marks. Includes circled *p* and *Becken* markings.

Handwritten musical score for the third system, featuring four staves:

- Viol. II:** Treble clef, key signature of one sharp (F#), dynamic markings *pp* and *pp*. Includes the word *mit*.
- Br. (Trumpet):** Treble clef, key signature of one sharp (F#), dynamic markings *pp* and *pp*. Includes the word *mit*.
- CtB (Cello/Double Bass):** Bass clef, key signature of one sharp (F#), dynamic markings *pp* and *pp*. Includes the words *mit* and *mit*.
- gr. Becken (Gong):** Bass clef, dynamic marking *pp*, rhythmic notation with 'x' marks.

Flöte Solo (Runde) legg. (2te + Picc. dazu!)

Handwritten musical score for the first system, featuring five staves:

- Flöte Solo:** Treble clef, marked with dynamics  $p$ ,  $f$ , and  $f$ . Includes a piccolo part indicated by a sharp sign and a hat (^).
- Fagott Solo:** Bass clef, marked with dynamics  $p$  and  $f$ .
- 3 Pos. (Corno Solo):** Bass clef, marked with dynamics  $pp$  and  $p$ .
- 2 Hörn. (Horn):** Bass clef, marked with  $con sord.$  and  $con sord.$ .
- Schlegel:** Bass clef, marked with  $KL. TR.$  and  $Gr. TR.$ , and dynamics  $pp$  and  $f$ .

Handwritten musical score for the second system, featuring five staves:

- Flöte Solo:** Treble clef, marked with dynamics  $p$ ,  $f$ , and  $f$ . Includes a piccolo part indicated by a sharp sign and a hat (^).
- Fagott Solo:** Bass clef, marked with dynamics  $p$  and  $f$ .
- 3 Pos. (Corno Solo):** Bass clef, marked with dynamics  $p$  and  $f$ .
- 2 Hörn. (Horn):** Bass clef, marked with  $con sord.$  and  $con sord.$ .
- Schlegel:** Bass clef, marked with  $KL. TR.$  and  $Gr. TR.$ , and dynamics  $f$  and  $f$ .

The score is heavily annotated with dynamic markings, accents, and slurs. The bottom of the page contains the following text:

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G. P.

Lento (♩)

2 Fl.

2 Ob.

2 Kln.

3 TR.

3 Hörn.

3 Pos.

1+2 Viol.

Br.

CtB

2 Pauken  
Schlags.

3 TR.

3 Horn

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Handwritten musical score for five instruments: Flute, Clarinet, Bassoon, Horn, and Trombone. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Instrument labels from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Hr.)
- Trombone (Tromb.)

Additional markings include:

- 1/2 Viol. (Viol.)
- Br. (Trumpet)
- C+B. (Cymbal and Drum)
- Schlagz. (Zydeco)
- Xylophon (Xylophone)

The score consists of ten staves, each with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations and corrections throughout the score.

(mit ...)

Fl 1  
f  
Fl 2  
Bassoon  
Clarinet  
(1st) Horn  
Trumpet  
Trombone  
Horn  
Percussion  
Snare Drum  
Cymbal  
Bass Drum  
Viola  
Cello  
Double Bass  
Violin

(Sehr langsam)

(rit....)

Picc. Solo

Handwritten musical score for the first system, featuring five staves:

- Picc. Solo**: Piccolo solo part, starting with a measure rest.
- Oboe 1 Solo**: First oboe solo part, starting with a measure rest.
- Zfagete**: Bassoon part, marked *pp*.
- gr. (Becken) Schlegz.**: Large cymbal and snare drum part, marked *pp*.
- gr. Gong**: Gong part, marked *pp*.

The score includes dynamic markings like *pp*, *ppp*, and *ppp*, and performance instructions such as *rit...* and *dim*.

Picc. Solo (frei)

Handwritten musical score for the second system, featuring five staves:

- Picc. Solo (frei)**: Piccolo solo part, marked *p* and *pp*.
- Oboe**: Oboe part, marked *p*.
- gr. TR.**: Gong part, marked *pp*.
- XYLOPHON**: Xylophone part, marked *ppp*.

The score includes dynamic markings like *p*, *pp*, and *ppp*, and performance instructions such as *rit...* and *mit...*.

(Allegretto)

5

TRUMP. SOLO

Handwritten musical score for Trompe Solo. The system includes staves for 2. Fagott, 2. Pos., Schlagz., Kl. Trom., and Gr. Trom. The key signature is one sharp (F#). The score features various dynamics such as *con sord.*, *p*, *pp*, and *f*. The 2. Fagott part has a circled *p* and a *mf* marking. The 2. Pos. part has a circled *p*. The Schlagz. part has a circled *p*. The Kl. Trom. part has a circled *pp*. The Gr. Trom. part has a circled *pp*. There are also some handwritten notes like "2. Fagott" and "2. Pos." written over the staves.

Handwritten musical score for Trompe Solo, continuing from the previous system. The system includes staves for 2. Fagott, 2. Pos., Schlagz., Kl. Trom., and Gr. Trom. The key signature is one sharp (F#). The score features various dynamics such as *f*, *ff*, and *fp*. There are also some handwritten notes like "a2" and "a2, con sord." written above the staves.

Handwritten musical score for Trompe Solo, continuing from the previous system. The system includes staves for 2. Fagott, 2. Pos., Schlagz., Kl. Trom., and Gr. Trom. The key signature changes to one flat (Bb). The score features various dynamics such as *f*, *ff*, and *fp*. There is a handwritten note "acc. >" written above the staves. The score ends with a circled *f* and a circled *acc.*.

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accl. →

Handwritten musical score for strings, including Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, dynamic markings such as *ff* and *p*, and articulation marks like accents and slurs. A circled 'a1' is present in the upper right.

Allegro (Accel.) →

Handwritten musical score for woodwinds and brass. The score includes parts for Flute + Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. It features complex rhythmic patterns, dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs.

22

acc. →

Handwritten musical score for the first system, featuring staves for 2 Flutes (2Fl.), 2 Oboes (2Ob), 2 Clarinets (2Cl), Violins (1+2 Viol.), and Basses (Br.).

2Fl. *f* *acc.*

2Ob *f*

2Cl *f*

1+2 Viol. *arco f*

Br. *arco f*

SCHLÜSS *f*

Handwritten notes include dynamic markings (*f*), accents (*acc.*), and performance instructions like *arco* and *rit.*

Handwritten musical score for the second system, featuring staves for 1+2 Violins (1+2 Viol.), Basses (Br.), Trombones (3 Tromp.), and Percussion (SCHLÜSS).

1+2 Viol. *arco f*

Br. *arco*

3 Tromp. *f*

SCHLÜSS *f*

Handwritten notes include dynamic markings (*f*), accents (*acc.*), and performance instructions like *arco* and *rit.*

# PRESTO

XYLOPHON

Viol. f

Br. f

Clars

Viol. f

Br. f

Clars



Handwritten musical score for the first system, featuring five staves. The notation includes complex chords, melodic lines, and dynamic markings such as  $mf$  and  $f$ . The score is written in a system with five staves, showing intricate harmonic and melodic development.

*accel.* →

Handwritten musical score for the second system, continuing the piece. It includes various annotations such as "2 Pauken!" (2 Timpani), "arco" (arco), and "rit." (ritardando). The notation is dense and complex, with many accidentals and dynamic markings. The system consists of five staves.

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Handwritten musical score for orchestra, featuring the following instruments and parts:

- Fl. + Picc. (Prestissimo)**: Flute and Piccolo, marked *ff* and *q2*.
- 2 OBOEN**: Oboe I and II, marked *ff* and *q2*.
- 2 Fag.**: Bassoon I and II, marked *ff* and *q2*.
- 3 TRUMP**: Trumpets I, II, and III, marked *ff* and *q2*.
- 3 Hörner**: Horns I, II, and III, marked *ff* and *q3*.
- 3 Pos.**: Trombones I, II, and III, marked *ff* and *q3*.
- 1+2 Viol.**: Violins I and II, marked *ff* and *q2*.
- Br.**: Clarinet in B-flat, marked *ff* and *q2*.
- Ct + Bärne (Cello)**: Cello and Double Bass, marked *ff* and *q2*.
- Schlagz.**: Percussion, marked *mf*.
- Tylophon**: Tympani, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. The tempo is indicated as *Prestissimo*. The key signature is one sharp (F#).

Handwritten musical score for orchestra, featuring staves for Violin (Vcl.), Viola (Vcl.), Cello (CtB), Bassoon (Fag.), Trombone (Br.), Trumpet (Tromp.), Percussion (Schlag.), and Xylophon. The score includes notes, rests, and dynamic markings such as *pp*, *dim*, and *mf*. A circled 'P' is present at the top right, and the tempo marking *poco rit...* is written above the staff. The score is divided into measures by vertical bar lines, with various musical notations including slurs, accents, and articulation marks.

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