

# 5 Miniaturen

( Heiteres und Ernstes )

## für ORCHESTER

A. SCH. 1987

1 Flöte + Piccolo

2 Oboen

2 Fagotte

3 Trompeten (in C)

3 Hörner (F) in Partitur in C

3 Posaunen

1+2 Violinen

Bratschen

Celli

Bässe

Schlagzeug (2 Pauken) ohne Stimmung

gr. Trommel

Kl. Trommel

gr. Becken

gr. Gong

XYLOPHON

Spielzeit zirka ( Min. )

Solo TRUM. (in C) (Allegretto) grotesk

1

2. Fghe 2 (a2)

Schlagz. p (Kl. Trommel)

gr. TR.

2. Fghe

Kl. TR.

2. Pos

gr. Trommel

ff >

mf > gut... meno gil...

2. Pos

ff

2. Hörn. (in C notiert)

Flöte + Picc. (Tempo 1)

1+2 Viol

BR

CTB

Schlags.

2 Hörn.

Handwritten musical score for the first system. It includes staves for Flöte + Picc., Violins (1+2), BR, CTB, Schlags., and 2 Hörn. The Flöte + Picc. part starts with a dynamic marking of  $p$  and has a circled  $p$  in the second measure. The Violins part has a circled  $p$  and a  $p133$  marking. The BR part has a circled  $p$  and a  $p133$  marking. The CTB part has a circled  $p$  and a  $p133$  marking. The Schlags. part has a circled  $p$  and a  $p133$  marking. The 2 Hörn. part has a circled  $p$  and a  $p133$  marking. The score includes various dynamic markings such as  $p$ ,  $f$ , and  $mf$ , as well as articulation symbols like accents and slurs.

Handwritten musical score for the second system. It continues the orchestral parts from the first system. The Flöte + Picc. part has a circled  $p$  and a  $p133$  marking. The Violins part has a circled  $p$  and a  $p133$  marking. The BR part has a circled  $p$  and a  $p133$  marking. The CTB part has a circled  $p$  and a  $p133$  marking. The Schlags. part has a circled  $p$  and a  $p133$  marking. The 2 Hörn. part has a circled  $p$  and a  $p133$  marking. The score includes various dynamic markings such as  $p$ ,  $f$ , and  $mf$ , as well as articulation symbols like accents and slurs.



pesante (breit)

Bass clef

meno (rit. ....)

2 Fl. (1+Picc)

2 Oboen

2 Fagotti

1+2 Viol.

Br

Ct Bässe 2tex

Schlag. Pizz

3 Posauern

2 Hörner

2 Tromp. as

# Tempo 1 (grotesk)

Pos. 1 Solo

2+3 Pos.

2 Hörner

2 TRUMP.

Schlw.

gr. Gong

KL. TR.

so. Gong

*meno rit.....*

Handwritten musical score for the first system. It features five staves: Violins I and II (top), Viola, Cello, and Double Bass (middle), and Bassoon, Clarinet in B-flat, and Trombones I and II (bottom). The notation includes various notes, rests, and dynamic markings such as *mf*, *ffp*, and *p*. There are also performance instructions like *gr. sord.* and *KL. TR.* and *gr. TR.* The key signature is B-flat major, and the time signature is 3/4.

*meno (gr. rit....)*

1+2 Viol.  
Br.  
CbB.  
2 Fghe.  
2 TROMP.  
3 pos.  
Piccola Solo  
gr. Tromel

*Lento*

Handwritten musical score for the second system, continuing from the first. It features five staves: Violins I and II (top), Trumpets I and II, Trombones I and II, Horns I and II, and Snare Drum. The notation includes notes, rests, and dynamic markings like *p* and *pp*. Performance instructions include *arco* and *pp*. The tempo marking *Lento* is present. The key signature remains B-flat major, and the time signature is 3/4.

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Presto (hektisch) 2

2 TRUMP.

3 Hörner

3 Pos

Schlagz (2 Paaren) pr. TR. (P)

1+2 Viol. (erst 2te x)!

Bässe + Celli (erst 2te x)

Handwritten musical notation for the first system, including staves for Trumpets, Horns, Trombones, Snare Drum, Violins, and Basses/Cellos. It features various dynamics like *f*, *ff*, *mf*, and *pp*, and includes performance instructions such as *arco* and *pr. TR.*

Handwritten musical notation for the second system, continuing the orchestral parts. It includes staves for Trumpets, Horns, Trombones, Snare Drum, Violins, and Basses/Cellos. Dynamics like *f*, *ff*, and *pp* are used. A section is marked *meno - rit* (a1 ~ . . .). The system concludes with a large closing brace.



2 Flöten (Tempo) legg.

Handwritten musical notation for the first staff (Flutes), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the second staff (Oboes), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the third staff (Clarinets), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the fourth staff (Violins I), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the fifth staff (Violins II), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the sixth staff (Violas), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the seventh staff (Cellos), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the eighth staff (Double Basses), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the ninth staff (Timpani), including notes, dynamics (pp, p, f, ff), and articulation marks.

Handwritten musical notation for the tenth staff (Snare Drum), including notes, dynamics (pp, p, f, ff), and articulation marks.

Handwritten musical notation for the eleventh staff (Cymbals), including notes, dynamics (pp, p, f, ff), and articulation marks.

Handwritten musical notation for the twelfth staff (Trombones), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the thirteenth staff (Trumpets), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the fourteenth staff (Horns), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the fifteenth staff (Positively), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the sixteenth staff (Snare Drum), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the seventeenth staff (Cymbals), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the eighteenth staff (Violins I), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the nineteenth staff (Violins II), including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twentieth staff, including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twenty-first staff, including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twenty-second staff, including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twenty-third staff, including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twenty-fourth staff, including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twenty-fifth staff, including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twenty-sixth staff, including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twenty-seventh staff, including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twenty-eighth staff, including notes, dynamics (p, f), and articulation marks.

Handwritten musical notation for the twenty-ninth staff, including notes, dynamics (p, f), and articulation marks.

pesante

rit-----

rit

Tempo (2te & ev. rit-----)

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Fl.+Picc (Andante)

gr. Mit.....

Handwritten musical score for the first system, featuring five staves:

- Flute/Piccobello:** Starts with a dynamic marking of *mf*. The notation includes a sequence of notes with slurs and accents, and a series of quarter notes in the second measure.
- Violins 1 & 2:** Marked *p*, playing a sustained chord with a slur.
- Brass:** Marked *p*, playing a sustained chord with a slur.
- Celli:** Marked *p*, playing a sustained chord with a slur.
- SCHLAG. XYLOPHON:** Features a rhythmic pattern of eighth notes with accents.

Handwritten musical score for the second system, featuring five staves:

- Flute/Piccobello:** Marked *f*, playing a melodic line with slurs and accents.
- Oboe:** Marked *f*, playing a melodic line with slurs and accents.
- Viola:** Marked *f*, playing a melodic line with slurs and accents.
- Violins 1 & 2:** Marked *pp*, playing a sustained chord with a slur.
- Brass:** Marked *pp*, playing a sustained chord with a slur.
- Bassoon/Celli:** Marked *pp*, playing a sustained chord with a slur.

2 Tromp. Lento (frei)

3

2 Tromp. con sord. *mp* <sup>a1</sup> *mf* <sup>a2</sup> *mf* <sup>a2</sup> *mf*

3 Hörner con sord.

3 Posau. bei ||:|| ohne Dämpfer *mf* <sup>a2</sup> *mf* <sup>a2</sup> *mf*

Schlagz *gr. lang* <sup>a2</sup> *mf* <sup>a2</sup> *mf*

*f* <sup>a2</sup> *ff* <sup>a3</sup> *ff* <sup>a2</sup> *ff* <sup>a3</sup> *f*

*f* <sup>a2</sup> *ff* <sup>a3</sup> *ff* <sup>a2</sup> *ff* <sup>a3</sup> *f*

Pauken *f* <sup>a2</sup> *ff* <sup>a3</sup> *ff* <sup>a2</sup> *ff* <sup>a3</sup> *f*

*gr. lang.* *f* <sup>a2</sup> *ff* <sup>a3</sup> *ff* <sup>a2</sup> *ff* <sup>a3</sup> *f*

*breit*

*mf* <sup>a1</sup> *mf* <sup>a2</sup> *mf* <sup>a2</sup> *mf* <sup>a2</sup> *mf*

*grit.* *arco* <sup>a1</sup> *arco* <sup>a2</sup> *arco* <sup>a2</sup> *arco* <sup>a2</sup> *arco*

*arco* <sup>a2</sup> *arco* <sup>a2</sup> *arco* <sup>a2</sup> *arco* <sup>a2</sup> *arco*

*arco* <sup>a2</sup> *arco* <sup>a2</sup> *arco* <sup>a2</sup> *arco* <sup>a2</sup> *arco*

Pauken *f* <sup>a2</sup> *ff* <sup>a2</sup> *ff* <sup>a2</sup> *ff* <sup>a2</sup> *ff*

*Lento* *(rit)*

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subito ff (sehr breit

(mit.....

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöten** (Flutes): Treble clef, dynamic *ff*, slurs, accents.
- 2 Oboen** (Oboes): Treble clef, dynamic *ff*, slurs, accents.
- 2 Fagete** (Bassoons): Bass clef, dynamic *ff*, slurs, accents.
- 3 TR.** (Trumpets): Treble clef, dynamic *ff*, slurs, accents.
- 3 Hörn** (Horns): Bass clef, dynamic *ff*, slurs, accents.
- 3 Pos.** (Trombones): Bass clef, dynamic *ff*, slurs, accents.
- 1+2 Viol.** (Violins): Treble clef, dynamic *ff*, slurs, accents.
- Br.** (Brass): Bass clef, dynamic *ff*, *unis.* marking, slurs, accents.
- CtB** (Cymbals/Tam-tam): Bass clef, dynamic *ff*, slurs, accents.
- Schlagz. (Pauken)** (Kettledrums): Bass clef, dynamic *ff*, slurs, accents.
- TR.** (Toms): Bass clef, dynamic *ff*, slurs, accents.
- Xylophon** (Xylophone): Treble clef, dynamic *ff*, slurs, accents.

The score is divided into four measures. The first measure shows the initial dynamics and slurs. The second measure continues the slurs and accents. The third measure shows a change in dynamics to *p* (piano) for several parts. The fourth measure concludes the section with various dynamics and slurs.

**Solo Violine (Tempo 1)**

BR.

Celli

Bässe

mf =

(Solo)

*[Handwritten musical notation for strings, including notes and accidentals]*

**12 Viol. (alle)**

BR.

Celli (alle)

Bässe

*[Handwritten musical notation for strings, including notes and accidentals]*

*Sehr breit*

*[Handwritten musical notation for strings, including notes and accidentals]*

*rit.*

*Lento*

Handwritten musical score for an orchestra, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves.

**Instruments and Parts:**

- 2 Flöten (Flutes)
- 2 Oboen (Oboes)
- 2 Fagete (Bassoons)
- 3 TR. (Trumpets) *Lento*
- 3 Hörn (Solo) (Horns)
- 3 Pos (Posaunes) (Trumpets)
- 1+2 Viol. (Violins)
- Br. (Brass)
- CTB (Cymbals)
- Schlagz (Percussion)
- gr. TR. (Gong)

**Dynamic Markings and Performance Indications:**

- ppp* (pianissimo)
- pp* (piano)
- p* (piano)
- ff* (fortissimo)
- gr. gnt* (grandioso)
- din* (dinamico)
- Lento* (slowly)
- Solo*
- Lungu* (long)
- gr. Gang* (grandioso)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings across multiple staves.

Valse lento

4

Handwritten musical score for the first system, featuring four staves:

- Viol. II:** Treble clef, notes with slurs and accents, dynamic markings *mf* and *f*.
- Br. (Trumpet):** Treble clef, notes with slurs and accents, dynamic markings *f*.
- CtB (Cello):** Bass clef, notes with slurs and accents, dynamic markings *f*.
- gr. Becken (Gong):** Bass clef, rhythmic notation with 'x' marks, dynamic marking *f*.

Handwritten musical score for the second system, featuring four staves:

- Viol. II:** Treble clef, notes with slurs and accents, dynamic markings *fp* and *f*.
- Br. (Trumpet):** Treble clef, notes with slurs and accents, dynamic markings *fp* and *f*.
- CtB (Cello):** Bass clef, notes with slurs and accents, dynamic markings *f*.
- gr. Becken (Gong):** Bass clef, rhythmic notation with 'x' marks, dynamic marking *fp*.

Additional annotations: *arco*, *Becken*, *Kl. Trom.*

Handwritten musical score for the third system, featuring four staves:

- Viol. II:** Treble clef, notes with slurs and accents, dynamic marking *pp*.
- Br. (Trumpet):** Treble clef, notes with slurs and accents, dynamic marking *pp*.
- CtB (Cello):** Bass clef, notes with slurs and accents, dynamic marking *pp*.
- gr. Becken (Gong):** Bass clef, rhythmic notation with 'x' marks, dynamic marking *pp*.

Additional annotations: *mit*, *mit*, *mit*, *mit*.

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Flöte Solo (Runde) legg. (2te + Picc. dazu!)

Flöte Solo  
 Fpott Solo  
 3 Pos.  
 (con sord.)  
 2 Hörn.  
 con sord.  
 Schlegel.  
 Kl. TR.  
 Gr. TR.



G. P.

Lento (♩)

2 Fl.

2 Ob.

2 Fag.

3 TR.

3 Hörn.

3 Pos.

1+2 Viol.

Br.

CtB.

2 Pauken  
Schlags.

2 TR.  
2 Horn

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Fl.  
 Cl.  
 Bass.  
 Viol. I  
 Viol. II  
 Br.  
 Ctrb.  
 Schlagz.  
 Xylophon

(rit. ---)

Fl. 1

Fl. 2

Fag.

Cl. Bb

Fag.

Tr.

Trom.

Trom.

Schlag.

Klopph.

(Sehr langsam)

(rit....)

Picc. Solo

Handwritten musical score for the first system, featuring five staves:

- Picc. Solo:** Treble clef, starting with a first-measure rest, followed by notes with various dynamics and articulation marks.
- Oboe 1 Solo:** Treble clef, starting with a first-measure rest, followed by a melodic line with dynamics like *pp*.
- Zfagelle:** Bass clef, starting with a first-measure rest, followed by chords and dynamics like *pp*.
- gr. (Becken) Schlagz.:** Bass clef, featuring rhythmic patterns of 'x' marks with dynamics like *pp*.
- gr. Gong:** Bass clef, featuring rhythmic patterns of 'x' marks with dynamics like *pp*.

Empty bass clef staff.

Picc. Solo (frei)

Handwritten musical score for the second system, featuring five staves:

- Picc. Solo:** Treble clef, starting with a first-measure rest, followed by notes with dynamics like *p>* and *pp*.
- Oboe 1 Solo:** Treble clef, starting with a first-measure rest, followed by a melodic line.
- Zfagelle:** Bass clef, starting with a first-measure rest, followed by chords and dynamics like *pp*.
- gr. TR.:** Bass clef, featuring rhythmic patterns of 'x' marks with dynamics like *pp*.
- XYLOPHON:** Treble clef, starting with a first-measure rest, followed by notes with dynamics like *ppp*.

Empty bass clef staff.

(Allegretto)

5

TRUMP. SOLO

2. Fagott  
2. Pos.  
Schlagz.  
Kl. TRON.  
Gr. TRON.

con sord. (P)

(a2, con sord.)

accel. →

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accel. →

Handwritten musical score for strings, including Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, dynamic markings such as *ff*, *f*, and *p*, and articulation marks like accents and slurs. A circled 'a1' is present in the upper right.

Allegro (Accel.) →

Handwritten musical score for woodwinds and percussion. The parts include Flute + Piccolo, Oboe, Clarinet in B-flat, Bassoon, and Percussion (2 Snare Drums, TR). The score contains complex rhythmic notation, dynamic markings like *p* and *pp*, and articulation marks. A circled 'a1' is also present in this section.

Handwritten musical score for the first system, featuring staves for 2 Flutes (2Fl.), 2 Oboes (2Ob), 2 Bassoons (2Fg), 1st and 2nd Violins (1+2 Viol.), Trumpets (Br.), and Trombones (CTB). The score includes dynamic markings such as *f*, *f=*, and *ff*, and performance instructions like *arco* and *pp33*. A tempo marking *alleg.* with an arrow is present at the top right. The notation includes various rhythmic values, slurs, and accents.

Handwritten musical score for the second system, featuring staves for 1st and 2nd Violins (1+2 Viol.), Trumpets (Br.), Trombones (CTB), 3 Trumpets (3 Tromp.), and Snare Drum (Schlgz.). The score includes dynamic markings such as *f*, *f=*, and *ff*, and performance instructions like *arco* and *pp33*. A tempo marking *alleg.* is present at the top right. The notation includes various rhythmic values, slurs, and accents.

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PRESTO

XYLOPHON

Viol. f

Br. f

CTB

pizz f

mf



Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as  $mf$  and  $f$ . The score is written in a complex, multi-measure format with various accidentals and articulation marks.

*Accel.* →

Handwritten musical score for the second system, continuing the piece. It features five staves with complex notation, including notes, rests, and dynamic markings such as  $mf$ ,  $f$ , and  $ff$ . The score includes various accidentals and articulation marks, and is marked with *accel.* and *arco*.

2 Pauken!

*arco*

gr. TR.

Handwritten musical score for orchestra, featuring the following instruments and parts:

- Fl. + Picc. (Prestissimo)**: Flute and Piccolo, marked *ff* and *q2*.
- 2 OBOEN**: Oboes, marked *ff* and *q2*.
- 2 Fagote**: Bassoons, marked *ff* and *q2*.
- 3 TRUMP**: Trumpets, marked *ff* and *q2*.
- 3 Hörner**: Horns, marked *ff* and *q3*.
- 3 Pos**: Trombones, marked *ff* and *q3*.
- 1+2 Viol.**: Violins, marked *ff*.
- Br.**: Brass section, marked *ff*.
- Ct + Bässe (Celli)**: Celli and Basses, marked *ff*.
- Schlagz.**: Percussion, marked *mf*.
- Tylophon**: Tympani, marked *ff*.

The score includes dynamic markings (*ff*, *mf*), articulation marks (accents, slurs), and performance instructions such as *q2*, *q3*, and *wie Violinen* (like violins). The notation is dense and characteristic of a working draft.

(ad. lib.)  
poco rit...

Wie Viol.

pp

dim...

dim

dim

dim

Schleg.

XYLOPHON