

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



(13) ♪ Lieder für

(+4)

Gesang

Solo flöte

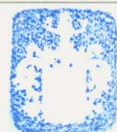
Klavier

**Adolf Scherbaum**

F 153 Scherbaum 1453

Adolf Scherbaum, 13 Lieder für Gesang, Solo Flöte und Klavier, SWV 1453 (1988)  
© 2010 Inge Adamiker-Scherbaum, Alle Rechte vorbehalten.

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK



# Adolf Scherbaum

① Wenn die Lachs Schwärme kommen -

(Choppnisch - Indianer)  
Nord-Amerika

frei

Gesang

Flöte

Klavier

frei

ff

rubato

ruhig

p

f

ff

Pedal aus

frei

ihm flinken

Blitze

f

f

f

(poco rit)

Tempo (resolut →)

accl.

①

(meno — (tempo (resolut)

ihn nassen Blitze (accel. (rit

②

frei) nicht's da ) ihn könnt nicht im Wasser bleiben!

ruhig — accel. (rit) *dün*

(frei) ruhig

③

resolu

f< (frei) <f< rit + *dün* > fp > pp

④

dal f al f

*♩* *breit* (*hermisch!*) *(rit)*

heraus ihn müßt den Hungern wen =

Handwritten musical score for voice and piano. The voice part has lyrics "heraus ihn müßt den Hungern wen =". The piano accompaniment includes chords and melodic lines. Dynamics include "f" and "f<". There are slurs and accents throughout.

*-treiben* ⑤

*ff* *rubato* *resolut*

*Ped.*

Handwritten musical score for piano. It features a section marked "rubato" and "resolut". The score includes a piano introduction with "ff" dynamics and a "Ped." marking. The main section has a wavy line on the right side.

(2)

(Indianer - Lied)  
Peru

(1) Hdayio Die Wolkenkrüge

gib uns Regen      Himmels - schwester

This musical score is for the first system of 'Die Wolkenkrüge'. It consists of four staves: vocal line, flute line, piano line, and a bass line labeled 'Pedal (pp)'. The vocal line has lyrics 'gib uns Regen' and 'Himmels - schwester'. The piano part features a rhythmic pattern of eighth notes. The bass line has a simple accompaniment. A circled '1' is at the end of the system.

milden Regen      o - der      Flecken

This musical score is for the second system of 'Die Wolkenkrüge'. It continues the four-staff format. The vocal line has lyrics 'milden Regen', 'o - der', and 'Flecken'. The piano part continues with eighth notes. The bass line has a simple accompaniment. A circled '2' is at the end of the system.



3

Handwritten musical score for three staves. The top staff is a vocal line with lyrics and dynamics like *p*, *f*, and accents. The middle staff is a piano accompaniment with a "Pedal" marking. The bottom staff shows rhythmic patterns with vertical lines and dots.

*accel. cresc.* →

gibst du nicht's so kommt dein Bruder und zer-schlägt die wolken-Krüpe und

Handwritten musical score for three staves with German lyrics. The top staff is a vocal line with lyrics and dynamics like *p*, *f*, and accents. The middle staff is a piano accompaniment with a "Pedal" marking. The bottom staff shows rhythmic patterns with vertical lines and dots.

(accel. cresc. → (mit) ⑤ breit

⑥

dann und dann gibt es Blitz und Donner!

Pedal =

f

(mit)

G.P.

D.C. (al  $\Phi$ )

④

(poco mit)

ausklingen lassen

Pedal



# ③ Der Lemming (Anqaralag) Alaska

(Eine Frau der Rentier-Eskimo singt dieses kleine Lied an Stelle eines Lemmings, der aus einem kalten Wintertag aus seinem Bau kommt, sich umsieht und sich schüttelt, weil ihm friert)

ruhig

Handwritten musical score for the first system, measures 1-4. The lyrics are: "den Himmel wölbt sich über meinem".

Measures: 1 (den), 2 (Himmel), 3 (wölbt sich über), 4 (meinem). A circled '1' is at the end of the system.

The score includes a vocal line with lyrics, a piano accompaniment with a circled 'p' dynamic marking, and a pedal line with a circled 'p' dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the second system, measures 5-8. The lyrics are: "Bau ein gewaltiger Bogen".

Measures: 5 (Bau), 6 (ein), 7 (gewaltiger), 8 (Bogen). A circled '2' is at the end of the system.

The score includes a vocal line with lyrics, a piano accompaniment with a circled 'p' dynamic marking, and a pedal line with a circled 'p' dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

3

Handwritten musical score for system 3. It consists of two staves: a piano part on the left and a flute part on the right. The piano part includes a 'Ped.' marking and dynamic markings such as  $p$  and  $f$ . The flute part features various articulations, including slurs, accents, and dynamic markings like  $p$  and  $f$ . The system is enclosed in a large blue bracket on the right side.

4

die Luft hat alle wolken ge = gessen

Handwritten musical score for system 4, including the lyrics "die Luft hat alle wolken ge = gessen". The score features piano and flute parts. The piano part has dynamic markings like  $pp$  and  $p$ , and includes a 'Ped.' marking. The flute part has various articulations and dynamic markings. The system is enclosed in a large blue bracket on the right side.

Lento (frei)

Tempo ①

welch eine Kälte

ppp

Ped.

p

Hu ich friere ich friere

p

Lunga

ppp

(git)

Pedale

# Die Fliege (Iwan Dmitriew) (Roßland)

4

pesante

ein Ochse Furch um Furch ziehend mit dem Pflug!

*ff* *f* *f* *ff*

breit (frei)

(rit) (Tempo 1)

(n) auf einem seiner Hörner eine Fliege trug

*f* *accel.* *ff*

Presto

2

accel. cresc.

größer/ accel. →

chun

f

ff

(frei) (erregt)

(accel)

die eh sie sich ver=sah ein Fliegenschwarm um = sumpte

f

ff

fp

Pedal

3

Prestissimo

Handwritten musical score for the first system, measures 1-3. The top staff is in treble clef, showing a melodic line with slurs and accents. The middle and bottom staves are in grand staff notation, with the left hand labeled 'Pedal'. Dynamics include *mf*, *f*, and *ff*. The music is in a minor key with a key signature of one flat.

4

Handwritten musical score for the second system, measures 4-6. The top staff is in treble clef, showing a melodic line with slurs and accents. The middle and bottom staves are in grand staff notation. Dynamics include *mf*, *f*, and *ff*. The music is in a minor key with a key signature of one flat.

(frei) bewegt

(breit)

5

was treibst du? Schwester sitzen. Kann dir das ge-nü-ge-n?

Handwritten musical score for the first system. It includes a vocal line with lyrics, a piano accompaniment with dynamic markings like *ppp*, *f*, *ff*, and *fz*, and a bass line. The tempo is marked "(frei) bewegt" and the mood is "(breit)".

da sprach die Fliege ehe sie ver-stum-mte

Handwritten musical score for the second system. It includes a vocal line with lyrics, a piano accompaniment with dynamic markings like *ppp*, and a bass line. The tempo is marked "frei" and the mood is "ruhig".

Presto

das seht ihr doch wir pfügen!

Handwritten musical score for the third system. It includes a vocal line with lyrics, a piano accompaniment with dynamic markings like *f*, *pp*, and *ppp*, and a bass line. The tempo is marked "Presto". There are additional markings like "(legg.)" and "mehrmals". A note at the bottom right says "(weiter bis pppp (ausklingen lassen!))".

# Mein Frosch (Josef Poppenmos)

Allegretto (gratuler)

5

(Deutschland)

(3+)

(frei gestalten!)

①

Piccolo

②

③

habe keine Katze ich habe keinen Hund ich

Strophe ②  $\xi \gamma$  zu Haus im Auto im Büro, da bin ich nicht allein,  
und wenn ich in die Oper geh - mein Frosch hüpf  
hinterdrein.

Strophe ③  $\xi \gamma$  Dort ist im wohl, da singt er mit, es halt durch's  
Riesenhans, „Hör auf“ so ruft der Dirigent,  
(sonst schneiß ich dich hinaus).



④

habe einen kleinen <sup>frosch</sup> mit einem kleinen Mund!

⑤

accel.

sehr rasch

(diu + rit)

(Presto)

(poco rit)

⑥ Jüdisches Kind (1945)  
 (Hermann Habel)  
 Deutschland

grüßig (frei)

①

(poco rit) 2 ruhig

3

Handwritten musical score for the first system, measures 1-3. The score is written in blue ink on a five-line staff system. It includes a vocal line at the top with lyrics "alle Sprachen stumm" and a piano accompaniment below. The piano part features chords and melodic lines in both hands. Measure 1 shows a vocal line with notes G4, A4, Bb4, A4, G4 and a piano accompaniment with chords. Measure 2 shows a vocal line with notes G4, A4, Bb4, A4, G4 and a piano accompaniment with chords. Measure 3 shows a vocal line with notes G4, A4, Bb4, A4, G4 and a piano accompaniment with chords. The tempo marking "(poco rit)" and the instruction "ruhig" are written above the staff. A circled number "2" is written above the second measure. The circled number "3" is written in the top right corner.

Handwritten musical score for the second system, measures 4-6. The score is written in blue ink on a five-line staff system. It includes a vocal line at the top and a piano accompaniment below. Measure 4 shows a vocal line with notes G4, A4, Bb4, A4, G4 and a piano accompaniment with chords. Measure 5 shows a vocal line with notes G4, A4, Bb4, A4, G4 and a piano accompaniment with chords. Measure 6 shows a vocal line with notes G4, A4, Bb4, A4, G4 and a piano accompaniment with chords. The tempo marking "(ad lib. (mitsingen))" is written above the staff. A circled number "4" is written above the fourth measure. The circled number "3" is written in the top right corner.

ganz frei

(rit)

ich habe keinen Na-men

ich bin ein jüdisch

Handwritten musical score for the first system. The vocal line consists of two phrases: "ich habe keinen Na-men" and "ich bin ein jüdisch". The piano accompaniment is written in a grand staff with rhythmic notation and dynamic markings such as *p* and *rit*.

Tempo ①

Handwritten musical score for the second system. The vocal line includes the lyrics "Kind" and "frei". The piano accompaniment features a *Pedal* marking and dynamic markings like *p* and *pp*. The word *(rit)* is written below the piano part.

⑦ Der stärkste Mann (Halfdan Rasmussen)  
Dänemark

ganz frei + grotesk

bei (der) stärkste Mann der Welt!

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp), a piano accompaniment in G major, and a bass line. The vocal line begins with a rest, followed by the lyrics "bei (der) stärkste Mann der Welt!". The piano accompaniment starts with the instruction "pesante" and features a rhythmic pattern of eighth notes with accents. The bass line mirrors the piano accompaniment. The system concludes with a double bar line and a fermata over the final note.

mit den Zähnen ein Fußpfend hält ①

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line. The vocal line begins with the lyrics "mit den Zähnen ein Fußpfend hält" and ends with a circled "1". The piano accompaniment starts with the instruction "pesante" and features a rhythmic pattern of eighth notes with accents. The bass line mirrors the piano accompaniment. The system concludes with a double bar line and a fermata over the final note.

frei

er hebt eine Tram-bahn hoch

(rasch) (Zeit)

Klatsch da-bei in die Hände noch!

②

breit

③ Allegretto (leicht)

aber

Zeit

(accel.) → (4)

Korn-blumen auf einen Strohalm stecken, den Himmel mit Kornblumen -

- blau zu-decken, meiner Schwester den ersten

Milchzahn schenken

(6)

(7)

(schlicht) zart / frei

Mann (legg.)

darin kenn der starke Mann nicht den-ken

*p* = *f* *p* *f* *p* *f*

Presto (d.)

Piccato

$\frac{3}{8}$



# ⑧ IN FRIEDEN

( Rumi )  
Persien

sehr

ruhig (freigestalten)

(Lied)

① Blumen blühen jede

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a flute part (treble clef). The vocal line begins with a circled '1' and the lyrics 'Blumen blühen jede'. The piano accompaniment includes a circled 'p' for piano. The flute part has a circled 'p' and some rhythmic markings.

Nacht

② über den Himmel ③ hin-

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has circled '2' and '3' above the lyrics 'über den Himmel hin-'. The piano accompaniment includes a circled 'p' and some rhythmic markings. The flute part continues with a circled 'p'.

Handwritten musical score for the third system. It features a flute solo (treble clef) and piano accompaniment (grand staff). The flute part has a circled '1' and some rhythmic markings. The piano accompaniment includes a circled 'p' and some rhythmic markings.

6

12.

7

goldene

Blumen

goldene

Blumen

Handwritten musical score for the first system, measures 1-4. It features a vocal line with lyrics "goldene Blumen goldene Blumen", a piano accompaniment, and a bass line. Dynamics include *p*, *f*, and *ff*. There are various musical notations like slurs, accents, and phrasing slurs.

und das macht daß ich glücklich bin!

Handwritten musical score for the second system, measures 5-8. It features a vocal line with lyrics "und das macht daß ich glücklich bin!", a piano accompaniment, and a bass line. Dynamics include *f* and *ff*. There are various musical notations like slurs, accents, and phrasing slurs.

Handwritten musical score for the third system, measures 9-12. It features a vocal line with lyrics "und das macht daß ich glücklich bin!", a piano accompaniment, and a bass line. Dynamics include *ff* and *f*. There are various musical notations like slurs, accents, and phrasing slurs.

mit

# 9 Motfrage

(Erich Kästner)  
Deutschland

sehr langsam beginnen (cresc. + accel) bis Presto  $\text{ff}$

1

Piano

2

donnernden Zügen ent- gegen zu = stellen

3

sehr frei) ruhig (ergänzend)

4

die kleinen Blumen

Handwritten musical score for the first system. It consists of four staves: two treble clefs and two bass clefs. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef. The third and fourth staves have bass clefs and are labeled "Pedal". The music is in G major (one sharp). The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, with dynamics p, <, and >. Above the first staff, the text "die kleinen Blumen" is written. The second staff has a treble clef and contains a complex accompaniment with many notes and slurs. The third and fourth staves contain a dense pedal point accompaniment with many notes and slurs. There are various musical markings such as slurs, accents, and dynamic markings like p and <.

(frei)

zwischen den Eisenbahn - schwellen!

Lento

Handwritten musical score for the second system. It consists of four staves: two treble clefs and two bass clefs. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef. The third and fourth staves have bass clefs and are labeled "Pedal". The music is in G major (one sharp). The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, with dynamics p, <, and >. Above the first staff, the text "zwischen den Eisenbahn - schwellen!" is written. The second staff has a treble clef and contains a complex accompaniment with many notes and slurs. The third and fourth staves contain a dense pedal point accompaniment with many notes and slurs. There are various musical markings such as slurs, accents, and dynamic markings like p, <, and pp. The word "Lento" is written in a circle above the second staff. The word "lunga" is written below the second staff.

Adolf  
Scherbaum  
August 1928  
Josephthal

(10) Ich war einmal ein Eskimo (James Krüss)  
 Deutschland

Allegretto (sehr grotesk) mit Action

Gesang (1) ich war einmal ein Eskimo, ich (1)

Flöte

Klav.

Piacedo du

p

(2) war einmal ein Schotte ich (2)

(3) war einmal ein Wasserrfloh ich (3)

f

f

f

4

5

war mal eine Motto

Handwritten musical score for measures 4 and 5. The score is written on a grand staff with a vocal line and piano accompaniment. The piano part includes a Piccolo section. Dynamics include *f*, *f<*, and *m*. There are various musical notations such as slurs, accents, and ties.

CODA (beendet auf CODA)

Handwritten musical score for the Coda section. The score is written on a grand staff with a vocal line and piano accompaniment. Dynamics include *ff*. There is a circled "PcCo" marking.

STROPHE ②

Ich war einmal ein Mandelbaum,  
Ich " " ein Rabe,  
Ich war ein Roß mit rotem Zaun,  
Ich war ein Edelknabe,

STR. ③

Ich war einmal ein Promedar  
An einem Palmenbaume,  
Ich war, ich war, ich war, ich war  
Das alles - nachts im Traume.

STR. ④

Bin ich im Grund auch nur so so  
Und ohne große Gaben,  
So lern ich doch vom Eskimo,  
Vom Schatten und vom Raben.

STR. ⑤

Die Motte lehrt mich leise sein,  
Das Pferd mich klug zu frügen,  
Nur Edelknaben sind nicht fein.  
Sie lehren mich das Lügen.

STR. ⑥

Geduld lehrt mich der Mandelbaum,  
Der Rabe lehrt mich  $\neq$  keifen,  
So lerne ich des Nachts im Traume,  
Die Tage zu begreifen!

♩ COPA

Handwritten musical score for COPA. The score is written on four staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a key signature of one sharp (F#) and a melody starting with a fermata. The third staff is a bass clef with a key signature of one sharp (F#) and a melody starting with a fermata. The fourth staff is a bass clef with a key signature of one sharp (F#) and a melody starting with a fermata. The score is divided into three measures by vertical bar lines. The first measure contains the initial notation. The second measure contains a continuation of the melody. The third measure contains a section marked with a circled 'A' above the staff, a circled 'p' below the staff, and a circled 'pp' below the staff. The score ends with a wavy line indicating a fermata or a final flourish.



# (11) Der Mond (Emily Dickinson) USA

langsam (frei) ruhig

(1)

Der Mond war nur ein

Flöte

nun kehrt er sich zur

kehrt

Pedal

(2)

(3)

goldenes Kinn

zwei

Nächte noch zu - vor

di

mit

Augen Mond und

ohr

Erde hin

Pedal

(4)

Handwritten musical score for system 4. The top staff is for the flute, and the bottom two staves are for the piano. The piano part includes a section labeled "Pedal". The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. There are also some handwritten annotations and symbols.

(5)

Handwritten musical score for system 5. The top staff is for the flute, and the bottom two staves are for the piano. The score includes performance instructions such as "sehr (frei) (schlicht) langsam?" and "(rit) dim". There are also dynamic markings like *p* and *pp*. The piano part includes a section labeled "Pedal". The score is enclosed in a large hand-drawn bracket on the right side.

12) Der tote Vogel (Brita af Geijerstam)  
Schweden

sehr ruhig (A)

1

im Park fanden wir den

2

3

Vogel - und er war tot und klein -

4

wir machten aus Laub ein Lager und

Legten ihn hi - 5 nein

wir haben aus Blumen und

accel. + cresc.

7

Blättern

ihm

einen

Kranz ge= macht

8

und

ihm ge=

wünscht daßer morgen

früh wieder

9

Bewegt

fröhlich

er

wacht

13 Der Blumenparten (Bertolt Brecht)  
Deutschland

ruhig (♩) frei

1

2

(güttdin) Lento (Zeit)

- schirmt von Mauer und Ge = sträuch - ein

Pedale

Garten ) so weise ange = legt mit monatlichen

(p) ganz (frei) (erzählend)

Blumen ) (legg. März bis zum Ok-toben) blüht

Daßer vom (poco rit)

frei - (♩) (steigend →)

hier, in den Fröh - nicht allzu häufig sitz ich!

*f* < *f* <

breit und wünsche mir auch ich mög alle-zeit

*f* < *p* < *pp* <

leuto

frei) sprechen: in den verschiedenen Wetter, guten - schlechten

*p* <

Pedal



⑧ (frei) (lento)

Dies oder jenes, Angenehme

Tempo (Anfang) (d)

zeigen

(Pedal)

(gut)

gr. rit (dün)

Handwritten musical score for voice, flute, and piano. The score is written in blue ink on a page with five sets of empty staves. The music is in 3/4 time and consists of six measures. The vocal line is written in a soprano clef and includes the lyrics "gr. rit (dün)". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a "Pedal" section with a 4-measure duration. The score is marked with various dynamics and performance instructions, including "frei", "pp", "mp", and "rit".

Adolf Scherbaum  
1948