

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



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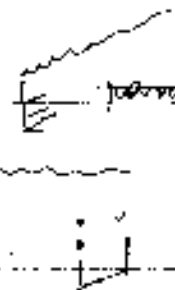




MADE IN AUSTRIA

Japanische  
Impressionen für  
Flöte und Harfe

Gewidmet  
meinem Liebsten  
Salatz & Co.

Adolf Scherbaum  
Linz am 2.6.1888

Flöte =  paradoxe Bewegungen, keine Chromatik  
sehr kurzes musisches Vokabel  
(Flageolett)

Harfe =  Cluster (sehr enge Abstände)  
fast nur kleine + große  
Sekunden)  
 paradoxe Folge von Tönen  
(rausgehende Bewegungen)  
gleitend

(Notenwerte bei Clavier) normal

♩ = Viertelnote  
♭ = Halbe  
usw.

frei

Flöte sehr frei - viel Vibrato

Harfe

frei

Harfe frei

Flöte

Harfe (frei) (6) Fruity f#

Handwritten musical notation for Harfe (lute) in G major. The staff shows a sequence of notes with various dynamics: *p*, *mf*, and *f*. A circled number 6 is written above the staff. The piece is titled "Fruity f#" and is in 6/4 time.

Flöte (Flageolett) med vibrato

Handwritten musical notation for Flöte (flute) in G major, marked "Flageolett" and "med vibrato". The staff shows notes with dynamics *p* and *mf*. A circled number 7 is written at the end of the staff.

al träs (sweats & normal) ohne Flageolett

Handwritten musical notation for al träs (sweats & normal) without flageolet. The staff shows notes with dynamics *f*, *mf*, and *ff*. A circled number 8 is written at the end of the staff.

frei normal accel. pp G.P.

Handwritten musical notation for the "frei" section. The staff shows notes with dynamics *mf*, *pp*, and *ff*. It includes markings for "normal", "accel.", and "G.P.". A circled number 9 is written at the end of the staff. Below the staff, the text "Dilad Five" is written.