

Sperl Polka  
opus 133

Johann Strauss

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bearbeitet =

ADOLF

SCHERBAUM

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ADOLF SCHERBAUM

F 153 Scherbaum 1459

MUSIKSAMMLUNG

ÖSTERREICH

Adolf Scherbaum, Sperl Polka (von Johann Strauß, op. 133 und Hans Jörgel Polka (Josef Lanner, op. 194), Bearbeitung, SWV 1459 (1988)

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*f*  
 2  
 4

A handwritten musical score for a polka, consisting of two systems of music. Each system has a treble clef on the left and a bass clef on the right. The music is written in a simple, sketchy style. The first system contains four measures, and the second system also contains four measures. The notation includes various note values, rests, and bar lines. There are some blue ink marks at the top of the page, possibly from a stamp or correction.

letzte  
rit...

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The word "FIN" is written above the first measure. The notation is dense and somewhat abstract, with many notes and stems.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation is dense and somewhat abstract, with many notes and stems. A large handwritten "x" is visible on the right side of the system.

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# TRIO

The image shows two systems of handwritten musical notation. Each system consists of two staves. The top staff of each system begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The notation is highly stylized and appears to be a personal or working draft. It features various note values, rests, and dynamic markings. The first system contains four measures, and the second system contains five measures. The notation is dense and somewhat abstract, with many notes and symbols that are not standard in formal musical notation.

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D. CAPO

Hans Jörgel Polka

Opus 194

Josef Lanner

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bearbeitet:

A. Scherbaum

Ging

The image shows two systems of handwritten musical notation. Each system consists of two staves. The top staff of each system is marked with a treble clef and a key signature of one sharp (F#). The bottom staff is marked with a bass clef and a key signature of one sharp (F#). The first system includes a '2' above the first measure of the top staff and a '4+' below the first measure of the bottom staff. The notation is dense and appears to be a sketch or a working draft, with some ink bleed-through and a few corrections. A blue mark is visible in the second measure of the top staff of the second system. The piece concludes with a double bar line at the end of the second system.





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The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music with various note values and rests. The lower staff is in bass clef and also contains four measures of music, including some notes with stems pointing downwards. The notation is fluid and appears to be a working draft.

The second system of handwritten musical notation also consists of two staves. The upper staff is in treble clef and contains four measures of music, with some notes beamed together. The lower staff is in bass clef and contains four measures of music, including some notes with stems pointing downwards. The notation is fluid and appears to be a working draft.

poco rit.

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**Tempo**

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**COVA (and.)**

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, primarily consisting of rests with stems and some notes. A dynamic marking 'p' is present in the first measure of the upper staff.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music with notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, primarily consisting of rests with stems and some notes. A dynamic marking 'p' is present in the first measure of the upper staff. A blue checkmark is visible in the second measure of the upper staff.



PRESTO

The first system of handwritten musical notation consists of three staves. The top staff is heavily slurred and contains a complex sequence of rhythmic figures, possibly representing a melody or a specific rhythmic pattern. The middle and bottom staves contain more standard musical notation, including notes, rests, and bar lines, suggesting accompaniment or a secondary part. The notation is dense and appears to be a transcription or a specific interpretation of a piece.

The second system of handwritten musical notation also consists of three staves. The notation is more varied, with some staves showing vertical lines and others showing more complex rhythmic patterns. The system concludes with a large, stylized flourish or graphic element on the right side, which could be a decorative ending or a specific musical gesture. The overall style is highly expressive and somewhat abstract.

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