

# 4 Teile für großes Orchester

1988

(Konzert f. Orchester)

H. Scherbaum

2 Flöten (Picc)

2 Oboen

2 Klarinetten (klingend notiert) (Baßklar.)

2 Fagotte (Kontra)

3 Trompeten (klingend notiert)

4 Hörner (in C notiert)

3 Posaunen

1 Tuba

großes Streichorchester

Vibraphon

Xylophon

2 Pauken (ohne Stimmung)

gr. Trömel

kl. Trömel

gr. Gong

frei (lento) in G

1

Sehr langsam

Handwritten musical score for the first system, featuring staves for Violins (V1, V2), Viola, Cello/Double Bass (C+B), Vibraphone, and Percussion (Pauken, glock.). The score includes dynamic markings such as *pp*, *ppc*, and *pp*, along with various musical notations like notes, rests, and articulation marks. A circled '1' is written above the first measure.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for strings (Violins, Violas, Cellos/Double Basses), Percussion (Pauken, glock.), and Vibraphone. The score features dynamic markings like *pp*, *f*, and *pp*, and includes performance instructions such as *arco* and *sol*. The notation is dense with notes, rests, and articulation marks.

Handwritten musical score for strings and piano. The score is written on five staves:

- Violin I:** Contains melodic lines with various accidentals and dynamics.
- Violin II:** Similar to Violin I, with melodic lines.
- Viola:** Contains melodic lines with various accidentals.
- Cello/Double Bass:** Labeled "Solo Cello arco". Contains melodic lines with various accidentals.
- Piano:** Labeled "ff (Hands)". Contains rhythmic patterns and a circled "P" at the end.

Handwritten musical score for strings. The score is written on three staves:

- Violin I:** Labeled "Solo violine". Contains melodic lines with various accidentals and dynamics.
- Violin II:** Contains melodic lines with various accidentals.
- Viola:** Contains melodic lines with various accidentals.

Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with various accidentals and dynamics. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. A large slur spans across the first three measures of the top staff.

Handwritten musical score for the second system, consisting of three staves. The notation includes complex rhythmic figures and dynamic markings. A large slur is present over the first two measures of the top staff.

Handwritten musical score for the third system, including parts for Solo Violin, Solo Violoncello, and Solo Bass. The Solo Violin part is marked 'frei' and 'rit + dri'. The Solo Violoncello part includes 'Pedal' and 'SCHW.' markings. The Solo Bass part includes '94. TR' and 'Lunga' markings. The system concludes with a wavy line indicating a sustained or fading sound.



(alte) ario

1+2 Viol.

C+B

Viola

C+B

Pauken

2. 1. 2. 1.

2 Flöt. (1+Picc) wie Violin.

2 OB.

2 Klarinetten inc (12 wie Violin.)

2 Fagotte (12 wie Celli + Bass)

3 TRUMP.

4 Hörner

3 Bass + TB

12 Violinen

Br

CtB (Celli + Bass)

SCHL.

Flöte+Picc

Fagotte

Klarinetten





dim

The score is a handwritten manuscript for a large orchestra. It includes parts for the following instruments:

- 2Fl. (2nd Flute)
- 2OB (2nd Oboe)
- 2Klar. (2nd Clarinet)
- 2Fg (2nd Trumpet)
- 3TR (3rd Trumpet)
- 4Hö. (4th Horn)
- 3Pos. (3rd Trombone)
- 1. & 2. Viol. (1st & 2nd Violin)
- Br. (Bassoon)
- CdB. (Cymbals)

The score is written in a single system with multiple staves. It features complex notation including accidentals, dynamics (e.g., *dim*, *p*), and performance markings. The notation is dense and includes many slurs and accents.

gr. rit. ....

3 Hörn  
3 Pos  
Tuba  
Pauken  
gr. TR.  
kl. TR.

### ADAGIO

3 TR.  
4 Hörn.  
3 PostTb  
Solo Klarinette (Baß)  
VIBR.  
Pedal  
Pauken  
gr. TR.

CON  
SOR  
D.

richtig notiert

gr. Gong

Solo Klar. (Baß)

Handwritten musical score for Solo Clarinet (Bass) in 2/4 time. The score consists of five staves:

- Staff 1 (Clarinet):** Melodic line with various notes, rests, and dynamics like *pp* and *f*.
- Staff 2 (Pausen):** Rests and dynamic markings.
- Staff 3 (gr. Tromm.):** Rhythmic patterns with notes and rests.
- Staff 4 (gr. Gong):** Percussive markings with accents and dynamic markings.
- Staff 5 (VIBRATION):** Bass clef with notes and dynamic markings.

Solo Klarin. (Baß) (frei)

(acc.)


Handwritten musical score for Solo Clarinet (Bass) (frei) in 2/4 time. It features a circled *P* marking and a melodic line with various notes, rests, and dynamics.

frei rubato

Handwritten musical score for Solo Clarinet (Bass) (frei) in 2/4 time. It features a circled *P* marking and a melodic line with various notes, rests, and dynamics, ending with a double bar line.

breit

Handwritten musical score for Solo Clarinet (Bass) (frei) in 2/4 time. It features a circled *P* marking and a melodic line with various notes, rests, and dynamics, ending with a double bar line and a circled *D.C.* marking.

2Fl. (picc)  Presto

2Fl. (picc)

2Ob

2Klar. <sup>2</sup> (wie Viol. 1+2)

2Fg <sup>2</sup> (wie CtB)

3TRB

4Hö

3PostHb.

12Viol.

Bratsch

CtB

Percussion

Pr. TRB

Tympanon

Handwritten musical score for a large orchestra, featuring parts for 2 Flutes (2 Flöten), Violins (Viol.), Viola (Viola), Violoncello (Vcllo), Double Bass (Br), Clarinet (Cl), Trumpets (Pt), Trombones (Tr), and Timpani (Tympan).

The score is organized into measures across four systems. Key annotations include:

- 2 Flöten:** Part 1 (1) and Part 2 (2) with various articulations.
- Viol.:** Violin parts with dynamic markings like *mf* and *ff*.
- Vcllo:** Cello part with dynamic markings like *ff*.
- Br:** Bass part with dynamic markings like *ff*.
- Cl:** Clarinet part with dynamic markings like *ff*.
- Pt/Tr:** Trumpet and Trombone parts with dynamic markings like *ff*.
- Tympan:** Timpani part with dynamic markings like *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# Lento (sehr Langsame 6)

## Flöte Solo

Handwritten musical score for the first system, including parts for Flöte Solo, Violins, Bassoon, Clarinet, Cello/Double Bass, and Pedal.

**Violins:** 1+2 Viol. (Violin I and II), marked *pp*. Part includes notes with accidentals (sharps and naturals) and dynamic markings.

**Bassoon:** Bassoon (B), marked *pp*. Part includes notes with accidentals and dynamic markings.

**Clarinet:** Clarinet in B-flat (C), marked *pp*. Part includes notes with accidentals and dynamic markings.

**Cello/Double Bass:** Cello (C), Double Bass (B), marked *pp*. Part includes notes with accidentals and dynamic markings.

**Pedal:** Pedal part, marked *pp*. Part includes notes with accidentals and dynamic markings.

**Other markings:** "VIBRATION" is written above the Cello/Double Bass part. "dicht" is written above the Pedal part. A large "4" is written in the Cello/Double Bass staff.

Handwritten musical score for the second system, including parts for Flöte Solo, Violins, Bassoon, Clarinet, Cello/Double Bass, and Pedal.

**Violins:** 1+2 Viol. (Violin I and II), marked *pp*. Part includes notes with accidentals and dynamic markings.

**Bassoon:** Bassoon (B), marked *pp*. Part includes notes with accidentals and dynamic markings.

**Clarinet:** Clarinet in B-flat (C), marked *pp*. Part includes notes with accidentals and dynamic markings.

**Cello/Double Bass:** Cello (C), Double Bass (B), marked *pp*. Part includes notes with accidentals and dynamic markings.

**Pedal:** Pedal part, marked *pp*. Part includes notes with accidentals and dynamic markings.

**Other markings:** "arco solo 1." and "solo 2." are written above the Clarinet part. "vibrato" is written above the Pedal part.





(Largo)

3 TRÖ  
4 HÖ  
3 Pos + Tb  
VIBR.

91  
C  
N  
S  
R  
D.  
D.  
PP  
PP  
PP  
PP

pp  
pp  
pp  
pp

Pedal pp

Hp  
ffp  
Hp  
pp

dicht

VIBRAPHON

pp  
Pauken  
pp  
gr. TRUM.  
Kl. TR.  
gr. Gong

Hands

Lunga

Allegro agitato (in 2)

IV.

2 Flöten) a1+Picc

2 Oboen

2 Klari.

2 Fg

3 TRUMP.

4 Hörn

3 PostTo

1+2 Viol.

Bratsch.

Celli/Bass

Barben

pr. TR.

The score is written on a grand staff with multiple systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Violas, Cellos/Basses) have active parts with various dynamics and articulations. The brass section (Trumpets, Horns, Trombones) is mostly silent, indicated by horizontal lines. The percussion section (Percussion, Timpani) has some activity at the bottom of the page.

Handwritten musical score for a brass and woodwind section. The parts are:

- 3 TRUMP (3 Trumpets)
- 4 HORN (4 Horns)
- 3 POS (3 Trombones)
- Tuba
- SCHL. W. (Percussion)
- Ev. TR. (Evangelical Trumpet)

The score consists of five measures. The notation includes various notes, rests, and dynamic markings such as  $pp$  and  $f$ . The percussion part is indicated by vertical lines and rhythmic symbols.

Handwritten musical score for a woodwind section. The parts are:

- Flute
- Oboe
- Bassoon
- Clarinet
- Percussion (SCHL. W.)

The score consists of five measures. The notation includes notes, rests, and dynamic markings such as  $pp$  and  $f$ . The percussion part is indicated by vertical lines and rhythmic symbols.

heftig

12 Viol.  $\text{f}$

Br.  $\text{B}$

CtB  $\text{p}$ : CtB  $\text{f}$

Pauken  $\text{f}$

TR.  $\text{f}$

2Fl. (1st Fl.)  $\text{p} <$   $\text{f} =$   $\text{ff}$

2Ob  $\text{p} =$   $\text{f} =$   $\text{ff}$

2Klar  $\text{p} <$  (2. wie Flöten)  $\text{f} =$   $\text{ff}$

2Fg  $\text{p} =$   $\text{f} =$   $\text{ff}$

Panfl.  $\text{pp}$

Gr. Tr.  $\text{pp}$

2Flöt

2Ob

2Klar.

2Fg

4 Hörer

letzten 4 Takte nochmals





1/2 Viol. *ppp*

Bratsch. B *pp*

2. Cello *pp*

XYLOPHON *pp*

1/2 Viol. *b*

Br. *pp*

B *pp*

2. Cello *pp*

Vibr. *pp*

*pp* Pedal

Panfl. *ppp*

gr. TRUM. *ppp*

Kl. TR. *pp*

gr. Org. *P*

1/2 x gr. ritardando.....



# Adagio (d) (bei II:II sempre ff - bis ⊗)

Handwritten musical score for the first system, featuring the following parts:

- 3 Tromp** (3 Trumpets): Treble clef, dynamic markings *pp* and *f*.
- 4 Hörn** (4 Horns): Bass clef, dynamic markings *pp* and *f*.
- 3 Fas** (3 Bassoons): Bass clef, dynamic markings *pp* and *f*.
- Tuba**: Bass clef, dynamic markings *pp* and *f*.
- Glocken** (Gongs): Percussion, dynamic marking *pp*.
- M. TR.** (M. TR.): Percussion, dynamic marking *pp*.
- Gr. Gong** (Gr. Gong): Percussion, dynamic marking *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *f*) across five staves.

Handwritten musical score for the second system, featuring the following parts:

- Violins I & II**: Treble clef, dynamic markings *p* and *f*.
- Violas**: Bass clef, dynamic markings *p* and *f*.
- Cellos**: Bass clef, dynamic markings *p* and *f*.
- Double Basses**: Bass clef, dynamic markings *p* and *f*.
- Glocken** (Gongs): Percussion, dynamic marking *pp*.
- M. TR.** (M. TR.): Percussion, dynamic marking *pp*.
- Gr. Gong** (Gr. Gong): Percussion, dynamic marking *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*) across six staves. A circled 'X' is present at the end of the system.



Andagio

2Fl  $\text{F}$   
 2Ob  $\text{F}$   
 2Klar  $\text{F}$   
 2Fg  $\text{C}$   
 3TR  $\text{F}$   
 4Hörn  $\text{C}$   
 3Post. Tuba  $\text{C}$   
 1+2Vid.  $\text{F}$   
 Bra  $\text{B}$   
 Celli + Bässe  $\text{C}$   
 Pauken  $\text{C}$   
 gr. TR.  $\text{C}$   
 gr. Gong  $\text{F}$

pesante

(Gr. rit - dim .....

1+2 Viol.

Handwritten musical score for Violins 1 and 2, Horns, and Trombones. The score is written in 4/4 time and includes dynamic markings such as *p* and *p>*. The notation features various notes, rests, and articulation marks.

sehr ruhig

Handwritten musical score for Vibraphone and Solo. The score is written in 4/4 time and includes dynamic markings such as *pp* and *p*. The notation includes notes, rests, and articulation marks.

Handwritten musical score for Trombones. The score is written in 4/4 time and includes dynamic markings such as *p* and *p>*. The notation includes notes, rests, and articulation marks.



Handwritten musical score for the first system, featuring five staves:

- 3TR:** Trumpet 3, starting with a dynamic marking of *ff* and a tempo marking of *♩ = 120*.
- 4Hö:** Horn 4, starting with a dynamic marking of *ff*.
- 1H2 2Pos:** Horn 1 and 2, starting with a dynamic marking of *ff*.
- 3Pos + Tuba:** Horn 3 and Tuba, starting with a dynamic marking of *ff*.
- Pauken:** Drums, starting with a dynamic marking of *f*.

The score consists of six measures. The first three measures are marked with a *3* above the staff, and the last three with a *4*. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical score for the second system, featuring five staves:

- 3TR:** Trumpet 3, starting with a dynamic marking of *ff* and a tempo marking of *♩ = 120*.
- 4Hö:** Horn 4, starting with a dynamic marking of *ff*.
- Pos 1+2:** Horn 1 and 2, starting with a dynamic marking of *ff*.
- Pos + Tuba:** Horn 3 and Tuba, starting with a dynamic marking of *ff*.
- G HP:** Glockenspiel (Glocken), starting with a dynamic marking of *f*.

The score consists of six measures. The first three measures are marked with a *3* above the staff, and the last three with a *4*. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical score for a large orchestra. The score is written on a grid of staves with various instrument labels on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- 2 Fl. (H Picc)  $a_2$  (wie viol.)
- 2 OB
- 2 Klar.
- 2 Fg
- 3 TR.
- 4 Hör
- 3 Post Tuba
- 1+2 Viol.
- Bra
- B
- CtB
- Pan Ken
- gr. TR.
- Hp

**Key Musical Elements:**

- Flutes:** The first flute part has a melodic line with accents and slurs, including notes with sharp signs.
- Woodwinds:** Clarinet and Bassoon parts have similar melodic lines with accents and slurs.
- Brass:** Trumpet, Trombone, and Tuba parts feature block chords with sharp signs, often grouped with brackets.
- Drums:** The snare drum part shows a rhythmic pattern of vertical strokes.
- Dynamic Markings:**  $f$  (forte) is used in the lower sections, and  $mf$  (mezzo-forte) is used in the percussion part.
- Articulation:** Accents (^) and slurs are used throughout the score to indicate phrasing.

