

4 Teile für großes Orchester

1989

(Konzert f. Orchester)

H. Scherbaum

2 Flöten (Picc)

2 Oboen

2 Klarinetten (klingend notiert) (Baßklar.)

2 Fagotte (Kontra)

3 Trompeten (klingend notiert)

4 Hörner (in C notiert)

3 Posaunen

1 Tuba

großes Streichorchester

Vibraphon

Xylophon

2 Pauken (ohne Stimmung)

gr. Trömel

Kl. Trömel

gr. Gong

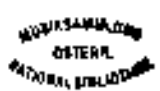
frei (lento) in G

①

Sehr langsam

Handwritten musical score for the first system, featuring staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The piano part includes a section labeled "Petal" and "Pauken".

Handwritten musical score for the second system, continuing the composition. It includes staves for strings and piano, with detailed rhythmic and melodic notation. The piano part features a section labeled "Cadenza".



Handwritten musical score for strings and woodwinds. The top system shows woodwind parts with notes and slurs. The middle system is for strings, with a "Solo Cello arco" instruction. The bottom system shows rhythmic patterns for strings labeled "sf (marcato)".

Handwritten musical score for strings. The top system is labeled "Solo violine" and shows melodic lines. The bottom system shows rhythmic patterns for strings.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with various notes and rests. The bottom staff is in bass clef and contains accompaniment. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system. It continues the piece with similar notation to the first system, featuring a treble clef staff and a bass clef staff. The system is divided into four measures.

Solo

Handwritten musical score for the third system, starting with a "Solo" marking. The notation includes a treble clef staff and a bass clef staff. The system is divided into four measures.

Solo

Handwritten musical score for the fourth system, including performance instructions like "Pedal", "Schw.", and "Hände". The notation includes a treble clef staff and a bass clef staff. The system is divided into four measures.

Presto (sehr bewegt)

(1)

3 TRUMP: C p mf

4 Hörn (Hörn)

3 Sax Faba

5 Cornet

5 Tromm

(allegro)

7/8 Viol.

C#B

Vcllo

C#B

Handwritten musical score for Violin and Violoncello, measures 1-5. The music is in 7/8 time and C#B major. The Violin part (top staff) features a melodic line with slurs and accents. The Violoncello part (bottom staff) provides harmonic support with chords and moving lines. A circled 'P' is present at the end of measure 5.

Piano

2. F. E. C. M.

Handwritten musical score for Piano, measures 1-5. The music is in 7/8 time and C#B major. The score includes a treble clef staff with a circled 'P' at the beginning, a middle staff with chords and dynamics, and a bass clef staff with chords and dynamics.

2 Flöt. (4 Piece)
Violin

2 Viol.

2 Klarinetten
Viol.

2 Fagott
Cello
Bass

3 TRUMP.

4 Horn

3 Trommeln

2 Violoncelli

2 Bassen

2 Kontrabassen

2 Schlagzeuger

The image shows a handwritten musical score for a symphony orchestra. The score is arranged in a traditional orchestral layout with staves for various instruments. From top to bottom, the staves are labeled as follows:

- 2 Flöt. (4 Piece):** Flutes, with a sub-label "Violin" (likely indicating the instrument's position or a specific part).
- 2 Viol.:** Violins.
- 2 Klarinetten:** Clarinets, with a sub-label "Viol." (likely indicating the instrument's position).
- 2 Fagott:** Bassoons, with sub-labels "Cello" and "Bass".
- 3 TRUMP.:** Trumpets.
- 4 Horn:** Horns.
- 3 Trommeln:** Drums.
- 2 Violoncelli:** Violoncellos.
- 2 Bassen:** Double Basses.
- 2 Kontrabassen:** Double Basses (likely a typo for Kontrabassen).

The score contains various musical notations, including notes, rests, and dynamic markings. The notation is dense and appears to be a working draft or a composer's sketch. The paper is aged and shows some wear.

Flauto Piccolo

Fagotto

Horn

Panzer

10. Trüb.

Gr. TR.

gr. rit.

Handwritten musical score for the first system. It features a grand staff with five staves. The top three staves contain melodic lines with various slurs and accents. The bottom two staves contain a bass line with rhythmic notation, including eighth and sixteenth notes. The score is divided into measures by vertical bar lines. On the left side, there are handwritten annotations: "3TR.", "4TR.", "5TR.", "6TR.", and "7TR." corresponding to the staves. A circled "1" is written in the first measure of the bottom staff. The tempo marking "gr. rit." is at the top right.

NO. 10

Handwritten musical score for the second system, labeled "NO. 10". It features a grand staff with five staves. The top three staves contain melodic lines with slurs and accents. The bottom two staves contain a bass line with rhythmic notation, including eighth and sixteenth notes. The score is divided into measures by vertical bar lines. On the left side, there are handwritten annotations: "3TR.", "4TR.", "5TR.", "6TR.", and "7TR." corresponding to the staves. A circled "6" is written in the first measure of the bottom staff. The tempo marking "gr. rit." is at the top right.

Solo Klar. (Baß)

Handwritten musical score for Solo Klar. (Baß) in B-flat major, 2/4 time. The score consists of five staves: Clarinet (Klar.), Bassoon (Fagot), Violoncello (Viola), Violone (Viola), and Violoncello (Violoncello). The music is written in a single system with a large bracket over the top two staves and another large bracket over the bottom three staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*.

Solo Klarin. (Baß) (frei)

(accel.)

Handwritten musical score for Solo Klarin. (Baß) (frei) in B-flat major, 2/4 time. The score is written on a single staff and includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for Solo Klarin. (Baß) (frei) in B-flat major, 2/4 time. The score is written on a single staff and includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. The word "frei" is written above the staff.

breit

Handwritten musical score for Solo Klarin. (Baß) (frei) in B-flat major, 2/4 time. The score is written on a single staff and includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. The word "breit" is written above the staff, and "D.C." is written to the right.

(prec)

Presto

Handwritten musical score for orchestra, featuring the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet) - *una* (pizzicato)
- Fg.** (Fagotto) - *una* (pizzicato)
- STRO.** (Stracciato)
- 4Ho.** (4 Horns)
- 3RosHo.** (3 Trombones)
- 2Vcl.** (2 Violins)
- Viol.** (Viola)
- Viol.** (Violoncello)
- Contab.** (Contrabasso)
- C.B.** (Cembalo)
- Basso** (Bass)
- STRO.** (Stracciato)
- Chitarra** (Guitar)
- Timpani** (Timpani)

The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked as **Presto** with a checked box. The score is written in a dark ink on aged paper.

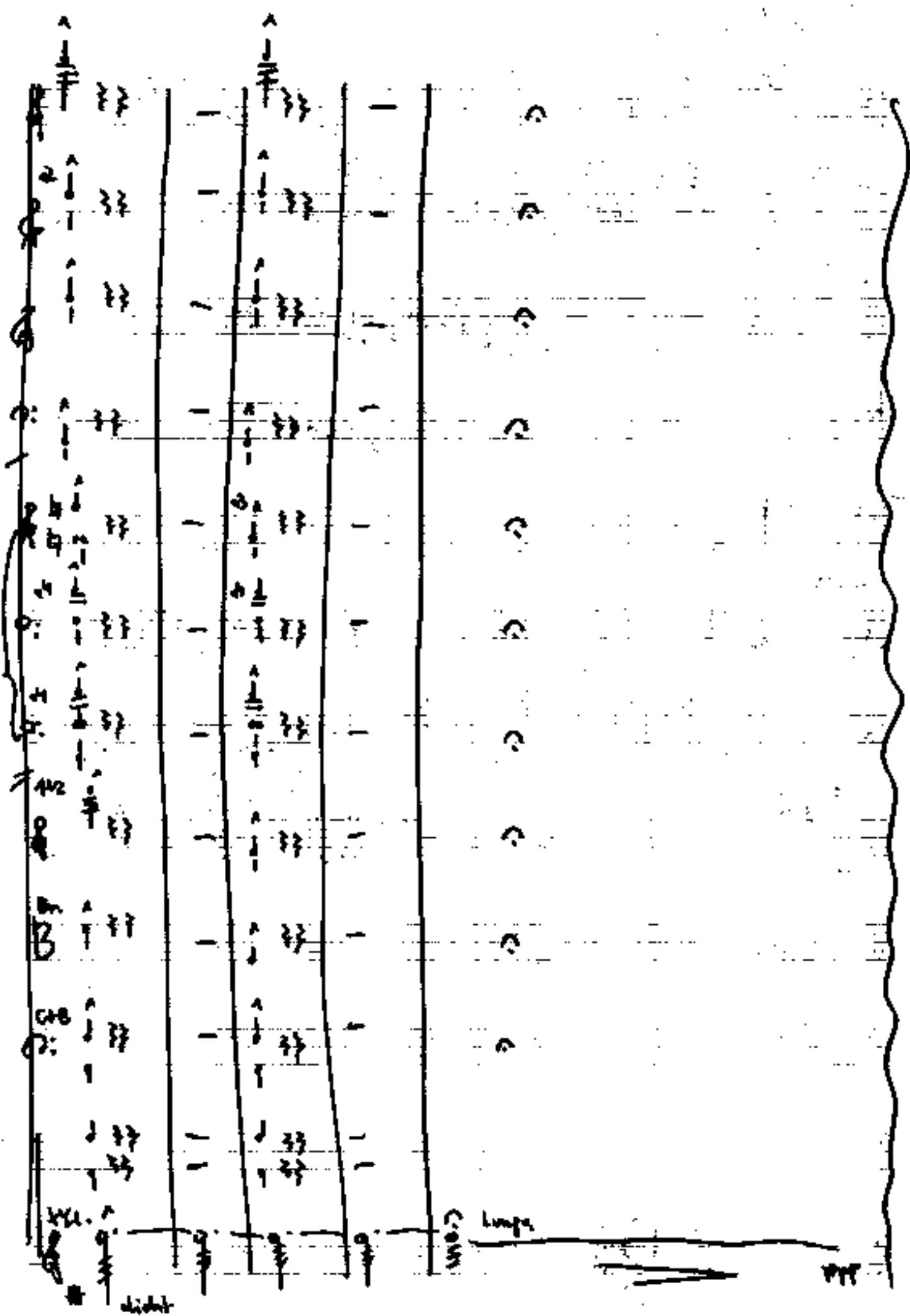
Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and parts.

Instrument Labels:

- 12 (2 Flöten) - 12 (2 Flutes)
- 12 wie Viol. 12 - 12 like Viol. 12
- 12 wie Viol. - 12 like Viol.
- 12 Viol. - 12 Viol.
- Br - Brass
- Cb - Contrabass
- Pos - Trombones
- Tr - Trumpets
- Violon - Violoncello

Key Features:

- Complex rhythmic patterns and dynamics markings.
- Use of slurs and accents across multiple staves.
- Handwritten annotations and performance instructions.
- Staff with figured bass (numbers 1-5) at the bottom.



Lento (sehr Langsame 6)

Flöte Solo

Handwritten musical score for the first system. The score includes staves for Flute Solo, Violins (Viol.), Cello (Cello), Bassoon (Fagott), Clarinet (Klarinette), and Pedal. The Flute Solo part is written in treble clef with a key signature of one sharp (F#). The other instruments are in bass clef. The score is marked with dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are various musical notations including notes, rests, and slurs. A large handwritten '4' is visible on the left side of the score.

Handwritten musical score for the second system. This system continues the orchestral arrangement from the first system. It features staves for Violins (Viol.), Cello (Cello), Bassoon (Fagott), Clarinet (Klarinette), and Pedal. The notation includes notes, rests, and slurs, with dynamics such as *pp* and *f* (forte). There are also some handwritten annotations and markings on the staves.

(Largo)

3TR0
4H
3B+Tb
VIBR.

44

C
N
S
R
P

pp < dicht

VIBRAPHON

Largo

pp
Punkte
pp
pp-TRUM.
Hauts
pp-TRUM.

Allegro agitato (in 2)

IV.

2 Flöten a4 + Picc

Handwritten musical notation for the first Flute part, including notes, rests, and dynamic markings.

2 Oboen

Handwritten musical notation for the first Oboe part, including notes, rests, and dynamic markings.

2 Klar.

Handwritten musical notation for the first Clarinet part, including notes, rests, and dynamic markings.

2 Fag.

Handwritten musical notation for the first Bassoon part, including notes, rests, and dynamic markings.

3 Horn

Handwritten musical notation for the first Horn part, including notes, rests, and dynamic markings.

4 Hörn

Handwritten musical notation for the second Horn part, including notes, rests, and dynamic markings.

3 Pos+To

Handwritten musical notation for the first Trumpet part, including notes, rests, and dynamic markings.

42 Viol.

Handwritten musical notation for the first Violin part, including notes, rests, and dynamic markings.

Viola

Handwritten musical notation for the first Viola part, including notes, rests, and dynamic markings.

Celli

Handwritten musical notation for the first Cello part, including notes, rests, and dynamic markings.

Cont.

Handwritten musical notation for the first Contrabass part, including notes, rests, and dynamic markings.

Picc.

Handwritten musical notation for the Piccolo part, including notes, rests, and dynamic markings.

Handwritten musical score for five instruments: 3 Tromp (3 Trumpets), 4 Hörn (4 Horns), 3 Pos (3 Trombones), Tuba, and Schl. W. (Saxophone/Wind). The score consists of five measures. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The key signature has one sharp (F#).

Handwritten musical score for five instruments: 3 Tromp (3 Trumpets), 4 Hörn (4 Horns), 3 Pos (3 Trombones), Tuba, and Schl. W. (Saxophone/Wind). The score consists of five measures. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The key signature has one sharp (F#). A circled 'O' is present above the first measure.

Handwritten musical score for the first system, featuring four staves:

- Staff 1 (Violin 1):** Labeled "112 Violin 1" and "heftig". It contains a melodic line with various accidentals and slurs.
- Staff 2 (Brass):** Labeled "Br.". It contains a line of notes with slurs and accents.
- Staff 3 (Cello/Double Bass):** Labeled "CtB". It contains a line of notes with slurs and accents.
- Staff 4 (Piano):** Labeled "p. JR.". It contains a line of notes with slurs and accents.

Handwritten musical score for the second system, featuring three staves:

- Staff 1 (Violin 1):** Continuation of the melodic line from the first system.
- Staff 2 (Brass):** Continuation of the line from the first system.
- Staff 3 (Cello/Double Bass):** Continuation of the line from the first system.

Handwritten musical score for the first system, featuring five staves:

- 2Fl.** (2nd Flute): $p <$ (12), $p <$ (12), $f =$
- 2ob** (2nd Oboe): $p =$, $f <$, $f =$
- 2Klar.** (2nd Clarinet): $p <$ (2), $p <$ (2 wie Flöten), $f <$
- 2Fg.** (2nd Bassoon): $p =$, $f <$
- Contra** (Contrabassoon): $f =$
- F.F.** (Fagott): $f =$

Below the staves are rhythmic markings: $\downarrow \downarrow \downarrow$, $\downarrow \downarrow \downarrow$, $\downarrow \downarrow$, $\downarrow \downarrow$, $\downarrow \downarrow$

Handwritten musical score for the second system, featuring five staves:

- 2Flöt.** (2nd Flute): $f =$
- 2ob** (2nd Oboe): $f =$
- 2Klar.** (2nd Clarinet): $f =$
- 2Fg.** (2nd Bassoon): $f =$
- Hörn.** (Horn): $f =$

Below the staves are rhythmic markings: $\downarrow \downarrow$, $\downarrow \downarrow$, $\downarrow \downarrow$, $\downarrow \downarrow$, $\downarrow \downarrow$, $\times \times$

Text annotation: **letzten 4 Takte nochmals** (last 4 measures again)

Mikrofon

(poco rit)

VIER.

1. Violine | *semplice*

Tempo 1.

Flute Solo

Fugato Solo

#2 Viol.

Rv

CtB

This system contains five staves of handwritten musical notation. The top staff is labeled 'Flute Solo' and the second 'Fugato Solo'. The third staff is labeled '#2 Viol.', the fourth 'Rv', and the fifth 'CtB'. The notation includes various notes, rests, and dynamic markings such as 'p', 'f', and 'mf'. There are also some handwritten annotations like 'alle' and 'p' with arrows pointing to specific notes. The music is written in a key with one sharp (F#) and a common time signature.

at+Picc!

This system contains a single staff of handwritten musical notation. It begins with the instruction 'at+Picc!' in parentheses. The notation is highly complex, featuring many beamed notes, slurs, and dynamic markings such as 'p', 'f', and 'mf'. There are also some handwritten annotations like 'p' and 'f' with arrows pointing to specific notes. The music is written in a key with one sharp (F#) and a common time signature.

1/2 Viol. *pp*

Br. *pp*

Cl. *pp*

Vcl. *pp*

1/2 Viol. *pp*

Br. *pp*

Cl. *pp*

Vcl. *pp*

Cad. *pp*

Pan. *pp*

gr. TR. *pp*

CL. TR. *pp*

Pr. Org. *pp*

1/2 = gr. ritardando

Adagio (d) (bei II:II sempre ff - bis ⊗)

3 Tromp
4 Hörn
3 Bass
Tuba
Percussion
P. Gong

Punta

(2. Flöte!)

2 Fl.

(12 wie viol.)

2 Fl.

pc

2 Klar.

(12 wie viol.)

2 Fl.

(12 wie cab.)

1+2 Viol.

Bratsch

Cello

Xylophon

Vibraphon

Adagio

Handwritten musical notation for strings, including a wavy line at the top and several staves with notes and rests.

2Fl
2Ob
2Klar
2Fg
STR
4Hörn
3Pos + Tuba
1+2Viol.
B
Celli + Bass
B
Bass
p.TR.
p. Org.

Main body of the musical score with multiple staves for various instruments including woodwinds, strings, brass, and percussion. The score is written in a handwritten style with various musical notations such as notes, rests, and dynamic markings.

passato

Op. 101 - da...

4/2 Viol.

Handwritten musical score for Violin and other instruments. The top staff is for Violin (4/2 time). Below it are staves for other instruments, possibly Br. (Bassoon) and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '>'.

sehr ruhig

VIBR. Solo

Handwritten musical score for Violin and other instruments, marked 'sehr ruhig' and 'VIBR. Solo'. It features a violin staff with vibrato markings and other staves for accompaniment.

Handwritten musical score for Violin and other instruments, showing a different section with various musical notations and dynamics.

dicht.

P.C. No. 142

⊗ 12 (4+Picc)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- 2 Fl.** (Flutes): Starts with a dynamic marking of *pp*.
- 2 Ob.** (Oboes):
- 2 Clar.** (Clarinets): Includes a handwritten number '12' and dynamic markings.
- 2 Fg.** (Bassoons):
- 3 TR.** (Trumpets):
- 4 Horn.** (Horns): Includes a handwritten number '13' and dynamic markings.
- 3 Tromb.** (Trombones):
- Viol.** (Violins): Includes a circled section with the instruction "Trem." (Tremolo).
- B.** (Basses):
- Cym.** (Cymbals): Includes a circled section with the instruction "ano" (anacrusis).

The score features various musical notations, including notes, rests, beams, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also performance instructions like "Trem." and "ano". The notation is dense and includes many accidentals and slurs.

3TR

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The first staff is labeled "3TR".

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The first staff is labeled "3TR".

6 Hpc

8 of

3TR

2H. (4H in)

2nd
Vid.

208

210 ar.

2F

STR.

4H ar

3Rst +
Tuba

4H Vid.

Bra

B

CRB

CRB

TR

pr. TR.

Hp

