

4 Teile für großes Orchester

1988

(Konzert f. Orchester)

H. Scherbaum

2 Flöten (Picc)

2 Oboen

2 Klarinetten (klingend notiert) (Baßklar.)

2 Fagotte (Kontra)

3 Trompeten (klingend notiert)

4 Hörner (in C notiert)

3 Posaunen

1 Tuba

großes Streichorchester

Vibraphon

Xylophon

2 Pauken (ohne Stimmung)

gr. Trommel

Kl. Trommel

gr. Gong

frei (lento) in 6

(1)

Sehr langsam

Handwritten musical score for the first system, featuring:

- Violins (H2 Viol.):** Treble clef, starting with a whole rest.
- Viola:** Bass clef, starting with a whole rest.
- C+B (Cello/Bass):** Bass clef, starting with a whole rest.
- VIBRAPHON:** Treble clef, starting with a whole rest.
- PERCUSSION (Pauken):** Treble clef, starting with a whole rest.
- GR. TR. (Grande Triangel):** Treble clef, starting with a whole rest.

The score is divided into four measures. The first measure contains rests for all instruments. The second measure begins with a key signature change to one sharp (F#) and a time signature of 8/8. Dynamics include *pp* (pianissimo) and *ppc* (pianissimo con cymbal). The percussion part includes notes with accents and slurs, and a circled 'P' below the first measure.

Handwritten musical score for the second system, featuring:

- Violins (H2 Viol.):** Treble clef, starting with a whole rest.
- Viola:** Bass clef, starting with a whole rest.
- C+B (Cello/Bass):** Bass clef, starting with a whole rest.
- VIBRAPHON:** Treble clef, starting with a whole rest.
- PERCUSSION (Pauken):** Treble clef, starting with a whole rest.
- GR. TR. (Grande Triangel):** Treble clef, starting with a whole rest.

The score is divided into four measures. The first measure contains rests for all instruments. The second measure begins with a key signature change to one sharp (F#) and a time signature of 8/8. Dynamics include *pp* (pianissimo) and *f* (forte). The percussion part includes notes with accents and slurs, and a circled 'P' below the first measure. The word 'arco' is written above the second measure.

Handwritten musical score for a section of a concert. The score is written on a grand staff with five systems. The instruments are:

- Flute:** Top staff, starting with a key signature change to one flat (B-flat). Dynamics include *ff*, *f*, and *p*. Phrasing slurs and accents are present.
- Bassoon:** Second staff, mostly rests.
- Oboe:** Third staff, mostly rests.
- Violin:** Fourth staff, playing a sustained chord with dynamics *mf* and *p*. Includes a circled *Pedal* marking.
- Handwritten notes:** "Solo Cello arco" is written between the Oboe and Violin staves. "ff (Hands)" is written below the Violin staff.
- Bottom staff:** A single line with notes and dynamics *p* and *gr. fons*.

Handwritten musical score for a section of a concert, labeled "Solo violine". The score is written on a grand staff with four systems. The instruments are:

- Violin:** Top staff, starting with a key signature change to one flat (B-flat). Dynamics include *pp* and *fp*. Phrasing slurs and accents are present.
- Bassoon:** Second staff, playing a sustained chord with dynamics *pp* and *mf*. Includes a circled *Pedal* marking.
- Violin:** Third staff, playing a sustained chord with dynamics *pp* and *mf*.
- Violin:** Fourth staff, playing a sustained chord with dynamics *pp* and *mf*.

Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with various accidentals and dynamics such as f and mf . The middle and bottom staves provide harmonic support with chords and rhythmic patterns.

Handwritten musical score for the second system, consisting of three staves. The notation includes complex chord structures and melodic fragments, with dynamics like ff and mf indicated.

Handwritten musical score for the third system, including a solo violin part and piano accompaniment. The violin part is marked "Solo Viol." and "frei". The piano part includes markings for "Pedal", "Schw.W.", and "Hands". Specific performance instructions like "rit + div" and "Lunga" are present. Dynamics range from pp to ff .

Presto (sehr erregt)



3 TRUMP. C

4 Hörn (Klingend)

3 Post-Tuba

4 Pauken

prtk.

(alle) vivo

1+2 Viol. C+B
ff

Viola C+B
ff

C+B
ff

Pauken

W. TR. PP

KI. TR. p

Handwritten musical score for a large orchestra, featuring the following parts and markings:

- 2 Flöt.** (1+Picc) *mf* (wie Violin.)
- 2 OB.** *f*
- 2 Klarinetten** *f* (wie Violin.)
- 2 Fagotte** *f* (wie Celli + Bässe)
- 3 TRUMP.**
- 4 Horn.** *f*
- 3 Sax + TB**
- 12 Vio.** *f*
- Br.** *f*
- Celli** *f*
- Bässe** *f*
- SCHL.** *f*

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features the dynamic marking *fp* and a fermata over the final measure.

Flöte+Picc
Fagotte
Klarinetten

Kl. Tromm.
Pr. TR.

Handwritten musical score for a large orchestra, featuring parts for 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets (2Klar.), 2 Bassoons (2Fg.), 3 Trumpets (3TR), 4 Horns (4Hö.), 3 Trombones (3Pos./Tb.), 12 Violins (12 Viol.), 2 Violas (2 Br.), and 10 Cellos/Double Basses (10 CB). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *dim*, *p*, *f*, and *arco*. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). Some notes are circled or have other markings. The score is written on a grid of staves.

gr. rit.

3Hörn.
3Pos
Tuba
Pauken
gr. TR.
kl. TR.

Handwritten musical score for brass and percussion instruments. It includes staves for 3 Horns (3Hörn.), 3 Trombones (3Pos), Tuba, Drums (Pauken), Grand Tom (gr. TR.), and Small Tom (kl. TR.). The score shows rhythmic patterns and dynamics like 'p' and '>pp'.

ADAGIO

3TR.
4Hörn.
3Pos+Tb
Solo Klarinette (Baß)
VIER.
Pedal
Pauken
gr. TR.

CON
SOR
D.

richtig notiert

gr. Gongs

Handwritten musical score for strings and woodwinds. It includes staves for 3 Trumpets (3TR.), 4 Horns (4Hörn.), 3 Trombones/Tuba (3Pos+Tb), Solo Bass Clarinet (Solo Klarinette (Baß)), Violins (VIER.), Pedal, Drums (Pauken), Grand Tom (gr. TR.), and Small Tom. The score features complex rhythmic patterns and dynamics. A section is labeled 'CON SORD.' and includes the note 'richtig notiert'. There is also a circled '6' and a circled 'P'.

Solo Klar. (Baß)

Handwritten musical score for Solo Clarinet (Bass) with piano accompaniment. The score is written on five staves. The top staff is for the Solo Clarinet (Baß) in G major, 4/4 time. The piano accompaniment includes Panzer (P), gr. Trom. (Gross Trommel), gr. Gong (Gross Gong), and Vibraphon. The score is marked with dynamics such as *pp* and *f*, and includes various musical notations like slurs, accents, and phrasing marks. The piece concludes with a double bar line and a circled 'X'.

Solo Klarin. (Baß) (frei)

(acc.)


Handwritten musical notation for Solo Clarinet (Bass) (frei) section. The notation is in G major, 4/4 time, and includes dynamics like *f* and *pp*. It features a series of eighth and sixteenth notes with slurs and accents.

frei rubato

Handwritten musical notation for Solo Clarinet (Bass) (frei) section. The notation is in G major, 4/4 time, and includes dynamics like *f* and *pp*. It features a series of eighth and sixteenth notes with slurs and accents, ending with a double bar line.

breit

Handwritten musical notation for Solo Clarinet (Bass) (frei) section. The notation is in G major, 4/4 time, and includes dynamics like *f* and *pp*. It features a series of eighth and sixteenth notes with slurs and accents, ending with a double bar line and a circled 'X'. The word "D.C." is written above the final measure.

2Fl. (picc)  Presto

Handwritten musical score for a large orchestra, featuring the following parts and markings:

- 2Fl. (picc):** Flute part, mostly rests.
- 2Ob:** Oboe part, mostly rests.
- 2Klar.:** Clarinet part, marked *mf* and *a2*, with instruction "wie Viol. 1+2".
- 2Fg:** Bassoon part, marked *mf* and *a2*, with instruction "wie CtB".
- 3TRC:** Trumpet part, marked *mf*, with notes and accents.
- 4Hr:** Horn part, marked *mf*, with notes and accents.
- 3PostTb.:** Trombone part, marked *mf*, with notes and accents.
- 1+2Viol.:** Violin part, marked *mf*, with notes and accents.
- Bratsch:** Viola part, marked *mf*, with notes and accents.
- CtB:** Contrabass part, marked *mf*, with notes and accents.
- Pauken:** Percussion part, marked *mf*, with notes and accents.
- gr. TRC:** Large Trumpet part, marked *mf*, with notes and accents.
- Tylophon:** Tympani part, marked *mf*, with notes and accents.

The score is written on a system of staves with various musical notations including notes, rests, dynamics, and performance instructions.

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

Staves and Instruments:

- Flutes (2 Flöten):** Top staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Second staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Third staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Fourth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Fifth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Sixth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Seventh staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Eighth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Ninth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Tenth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Eleventh staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twelfth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirteenth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Fourteenth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Fifteenth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Sixteenth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Seventeenth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Eighteenth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Nineteenth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twentieth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twenty-first staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twenty-second staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twenty-third staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twenty-fourth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twenty-fifth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twenty-sixth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twenty-seventh staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twenty-eighth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Twenty-ninth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirtieth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirty-first staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirty-second staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirty-third staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirty-fourth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirty-fifth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirty-sixth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirty-seventh staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirty-eighth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Thirty-ninth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Fortieth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Forty-first staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Forty-second staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Forty-third staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Forty-fourth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Forty-fifth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Forty-sixth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Forty-seventh staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Forty-eighth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Forty-ninth staff, marked with a 12 and a 1 .
- Violins (12 wie Viol.):** Fiftieth staff, marked with a 12 and a 1 .

Other Instruments and Markings:

- Br:** Brass instruments, marked with B .
- Ctr:** Contrabass, marked with ctr .
- Pauk:** Drums, marked with f .
- Tr:** Trumpets, marked with f .
- Viola:** Viola, marked with ff .
- Violoncello:** Cello, marked with f .
- Double Bass:** Double bass, marked with f .
- Dynamic Markings:** f , ff , mf , mp , pp , ppp , $pppp$.
- Articulation:** $arco$, ppp , $pppp$.
- Tempo/Character:** ppp , $pppp$.
- Other:** 12 , 1 , az , wie , $Viol.$, ff , mf , mp , pp , ppp , $pppp$.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written on blue-lined paper and includes a wavy line on the right side.

The score consists of the following parts and markings:

- Flutes (Fl.):** 1st and 2nd flutes, marked with ff and accents.
- Oboes (Ob.):** 1st and 2nd oboes, marked with ff and accents.
- Clarinets (Cl.):** 1st and 2nd clarinets, marked with ff and accents.
- Bassoons (Fg.):** 1st and 2nd bassoons, marked with ff and accents.
- Trumpets (Tr.):** 1st and 2nd trumpets, marked with ff and accents.
- Brass (Br.):** Brass section, marked with ff and accents.
- Drum (Dr.):** Drum part, marked with ff and accents.
- Timpani (Timp.):** Timpani part, marked with ff and accents.
- Violins (Vl.):** Violin part, marked with ff and accents.
- Violas (Vla.):** Viola part, marked with ff and accents.
- Celli (Vcl.):** Cello part, marked with ff and accents.
- Double Basses (Vcl. d. b.):** Double bass part, marked with ff and accents.
- Conductor (Con):** Conductor part, marked with ff and accents.
- Dynamic markings:** ff (fortissimo) and accents (\wedge) are used throughout the score.
- Other markings:** "dicht" (dense) and "Lunge" (lung) are written at the bottom of the score.

Lento (sehr langsame 6)



Flöte Solo

1+2 Viol. C Br O B N S O R D. Bässe VIBRATION Pedal

pp, pp, pp, pp, pp, pp, rrr

Handwritten musical notation for Flute Solo and other instruments including dynamics and articulation marks.

Handwritten musical notation for the lower section of the score, including dynamics like *fp*, *f*, *pp*, *arco solo 1.*, *solo 2.*, and *ppp*.

Handwritten musical score for a large orchestra, consisting of two systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1 (Top):

- Staff 1 (Violins I):** Starts with a rest, then a series of notes with dynamics *ff* and *pp*. Includes markings for *Solo 1.* and *Solo 2.*
- Staff 2 (Violins II):** Similar to Staff 1, with dynamics *ff* and *pp*.
- Staff 3 (Violas):** Contains notes with dynamics *pp* and *ff*.
- Staff 4 (Cellos):** Contains notes with dynamics *pp* and *ff*.
- Staff 5 (Double Basses):** Contains notes with dynamics *pp* and *ff*.
- Staff 6 (Percussion):** Shows rhythmic patterns with dynamics *ff*.

System 2 (Bottom):

- Staff 7 (Woodwinds):** Includes notes with dynamics *ff* and *pp*. Markings include *(poco rit)*, *ff breit*, and *(rit)*.
- Staff 8 (Flutes):** Contains notes with dynamics *pp*.
- Staff 9 (Clarinets):** Contains notes with dynamics *pp*.
- Staff 10 (Saxophones):** Contains notes with dynamics *pp*.
- Staff 11 (Trumpets):** Contains notes with dynamics *pp*.
- Staff 12 (Trombones):** Contains notes with dynamics *pp*.
- Staff 13 (Tuba/Euphonium):** Contains notes with dynamics *pp*.
- Staff 14 (Percussion):** Shows rhythmic patterns with dynamics *pp*.
- Staff 15 (Percussion):** Shows rhythmic patterns with dynamics *pp*.
- Staff 16 (Percussion):** Shows rhythmic patterns with dynamics *pp*.
- Staff 17 (Percussion):** Shows rhythmic patterns with dynamics *pp*.
- Staff 18 (Percussion):** Shows rhythmic patterns with dynamics *pp*.
- Staff 19 (Percussion):** Shows rhythmic patterns with dynamics *pp*.
- Staff 20 (Percussion):** Shows rhythmic patterns with dynamics *pp*.

Additional markings include *NO CORO*, *SO CORO*, *alle*, *breit*, *alle*, and *ppp*.

(Largo)

3 TRÖ
4 HÖ
3 Pos+Tb
VIBR.

CONCORD.
Pedal pp

VIBRAPHON

PP
Pauken PP
Gr. TRÖM. PP
Kl. TR. Hands
Gr. Gang

Lunga

Allegro agitato (in 2)

IV.

2 Flöten) a1+Picc

Flute staff with notes and dynamics (pp, f, ff)

2 OBOEN

Oboe staff with notes and dynamics (pp, f, sf)

2 Klari.

Clarinet staff with notes and dynamics (pp, f, ff), includes instruction "wie Oboen"

2 Fag.

Bassoon staff with notes and dynamics (pp, f, ff)

3 TRUMP.

Trumpet staff with rests

4 Hörn

Horn staff with rests

3 PostTb

Posthorn staff with rests

1+2 Viol.

Violin staff with notes and dynamics (pp, f)

Bratsch.

Viola staff with notes and dynamics (pp, f)

Celli/Bässe

Cello/Bass staff with notes and dynamics (pp, f)

Basen

Bass staff with notes and dynamics (pp, f)

pr. TR.

Percussion staff with notes and dynamics (pp, f)

Handwritten musical score for the first system, featuring five staves:

- 3 TRUMP**: Three staves with notes and accidentals.
- 4 HORN**: Four staves with notes and accidentals.
- 3 POS**: Three staves with notes and accidentals.
- Tuba**: One staff with notes and accidentals.
- SCHL.W.**: Percussion staff with notes and dynamics like *f*.
- Pr. TR.**: Percussion staff with notes and dynamics like *f*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- 3 TRUMP**: Three staves with notes and accidentals.
- 4 HORN**: Four staves with notes and accidentals.
- 3 POS**: Three staves with notes and accidentals.
- Tuba**: One staff with notes and accidentals.
- SCHL.W.**: Percussion staff with notes and dynamics like *f*.
- Pr. TR.**: Percussion staff with notes and dynamics like *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings.

heftig

1/2 Viol. ♩

Br. B

C+B ♩

Panoram

per.T.R.

Handwritten musical score for the first system. The score is in 2/4 time and marked 'heftig'. It features four staves: Violins (1/2 Viol.), Trombones (Br.), Cymbals/Bells (C+B), and Percussion (Percussion and per.T.R.). The Violin staff has a melodic line with various accidentals and accents. The Trombone and Cymbals/Bells staves have rhythmic accompaniment with notes and rests. The Percussion staff has a simple rhythmic pattern. The score is written on a grid background.

Handwritten musical score for the second system. The score is in 2/4 time and continues the melodic and rhythmic themes from the first system. It features three staves: Trombones (Br.), Cymbals/Bells (C+B), and Percussion (Percussion). The Trombone staff has a melodic line with various accidentals and accents. The Cymbals/Bells staff has rhythmic accompaniment with notes and rests. The Percussion staff has a simple rhythmic pattern. The score is written on a grid background.

2 Fl. (a1+Picc) $\text{p} <$ a^2 $\text{p} <$ a^2 $\text{p} <$ a^2 $\text{p} <$ a^2

2 Ob $\text{p} =$ a^2 $\text{p} =$ a^2 $\text{p} =$ a^2 $\text{p} =$ a^2

2 Klar $\text{p} <$ a^2 $\text{p} <$ a^2 $\text{p} <$ a^2 $\text{p} <$ a^2
 (wie Flöten)

2 Fg $\text{p} =$ a^2 $\text{p} =$ a^2 $\text{p} =$ a^2 $\text{p} =$ a^2

Basen pp

Str. pp

2 Flöt pp

2 OB pp

2 Klar. pp

2 Fg pp

4 Hörner pp a^4 ff

letzten 4 Takte nochmals

XYLOPHON

fff

Vibraphon

pp

gr. Becken

pp

Handwritten musical notation for Xylophone, Vibraphon, and large cymbals. The Xylophone part features a melodic line with notes marked with flats and naturals. The Vibraphon part has notes with accents and slurs. The large cymbals part shows rhythmic patterns with accents and dynamics like *p*.

VIBR.

pp

3 Pos.

gr. Gong

p

(poco rit)

Handwritten musical notation for Vibraphone and large gong. The Vibraphone part includes notes with accents and slurs, and a section marked "poco rit". The large gong part shows rhythmic patterns with accents and a circled *p*.

solo Violine / *wesentlich langsam*

ppp

#2 Viol.

pp

BRATSCH.

ppp

pp

p133

arco

Handwritten musical notation for Solo Violin, 2nd Violin, and Viola. The Solo Violin part is marked "wesentlich langsam" and includes notes with accents and slurs. The 2nd Violin and Viola parts have notes with accents and dynamics like *ppp* and *pp*. A section is marked "p133" and "arco".

Tempo 1.

Flöte Solo

Fagott Solo

1+2 Viol.

Bn

CtB

Handwritten musical score for the first system, featuring Flute Solo, Bassoon Solo, Violins 1+2, Clarinet in B-flat, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Ad+Picc!

Handwritten musical score for the second system, featuring Flute, Bassoon, Clarinet in B-flat, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

1/2 Viol. *ppp*

Bratsch. B *pp*

nur Celli *pp*

VYOPHON *pp*

1/2 Viol. *pp*

Br. *pp*

nur Celli *pp*

VIBR. *pp* Pedal

Panzen *ppp*

gr. TRUM. *ppp*

kl. TR. *ppp*

gr. Org. *p*

1/2 x gr. viterando.....

Adagio (d) (bei ||: sempre ff - bis ⊗)

3 Tromp
4 Hörn
3 Fag
Tuba
Corno
Gr. Gong

pp =

⊗

Presto

(2 Flöten!)

2 Fl.

(sz wie Viol.)

p

f

ff

2 OB

1

1

1

1

sz

2 Klar

(sz wie Viol.)
p

f

ff

2 Fg

2:

(sz wie ctB)

f

ff

1+2 Viol.

Ⓟ

f

ff

Bratsch

Ⓟ

f

ff

B

Ⓟ

f

ff

CtBässe

ctB

Ⓟ

f

ff

2:

Ⓟ

f

ff

XYLOPHON

XYLOPHON

VIBRAPHON

VIBRAPHON

Andagio

Handwritten musical notation for woodwinds, including a wavy line at the top and various clefs and notes.

Main musical score with staves for 2Fl, 2Ob, 2Klar, 2Fg, 3TR, 4Hörn, 3Post+Tuba, 1+2Vcl., Bra, Celli+Bässe, Pauken, gr.TR., and gr.Fag. Includes dynamic markings like 'mf' and 'f'.

pesante

gr. rit — dim — — — —

4/2 Viol.

Handwritten musical score for Violin, Trombone, Cello, and Double Bass. The score is in 4/2 time and consists of four staves. The Violin staff (top) has a treble clef and contains notes with accents and dynamic markings like $p >$. The Trombone staff (Br.) has a bass clef and contains notes with accents and dynamic markings like $p >$. The Cello staff (nr Celli) has a bass clef and contains notes with accents and dynamic markings like $p >$. The Double Bass staff (gr. TR) has a bass clef and contains rhythmic patterns with accents and dynamic markings like $p >$. The piece concludes with a double bar line and repeat signs.

sehr ruhig

VIBR. Solo

Handwritten musical score for Vibraphone Solo. It features three staves: Pedal (5/4), 4/4, and gr. Gong (5/4). The Pedal staff has notes with accents and dynamic markings like $pp <$. The 4/4 staff has notes with accents and dynamic markings like $p <$. The gr. Gong staff has notes with accents and dynamic markings like $p <$. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a string section. It features two staves. The top staff has notes with accents and dynamic markings like $p <$. The bottom staff has notes with accents and dynamic markings like $p <$. The piece concludes with a double bar line and repeat signs.

dicht.

Handwritten musical score for a large orchestra, featuring staves for 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets (2Klar.), 2 Bassoons (2Fp.), 3 Trumpets (3TR.), 4 Horns (4Hörn.), 3 Trombones (3Pos+Tb.), F1+2 Violins (F1+2Viol.), Brass (Br.), and Ctrb. (Ctrb.).

The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions like "Trem." and "ano". A box with an 'X' and the instruction "2 (1+Picc)" is located at the top left. The score is organized into measures across several systems.

Handwritten musical score for the first system, featuring five staves:

- 3TR:** Three Trumpets, starting with a dynamic marking of *ff*.
- 4Hö:** Four Horns, starting with a dynamic marking of *ff*.
- 1+2 2Pos:** First and Second Trombones, starting with a dynamic marking of *ff*.
- 3Pos + Tuba:** Third Trombone and Tuba, starting with a dynamic marking of *ff*.
- Pauken:** Drums, starting with a dynamic marking of *f*.

The score consists of six measures across two systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*.

Handwritten musical score for the second system, featuring five staves:

- 3TR:** Three Trumpets.
- 4Hö:** Four Horns.
- Pos 1+2:** First and Second Trombones.
- Pos + Tuba:** Third Trombone and Tuba.
- 6/8 Gr. TR.:** Grand Trombones in 6/8 time, starting with a dynamic marking of *ff*.

The score consists of six measures across two systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*.

Handwritten musical score for a large orchestra, page 30. The score is arranged in a system with staves for various instruments and sections. The notation includes notes, rests, and dynamic markings.

Instrumentation and Staff Labels:

- 2 Fl. (4 Picc) a_2 (wie viol.)
- 2 OB
- 2 Klar.
- 2 Fg
- 3 TR.
- 4 Hör
- 3 Post. Tuba
- 1+2 Viol.
- Bra
- B
- C+B
- Parkett
- 90 TR.
- Hp

Key Musical Elements:

- Flutes:** Features a melodic line with accents and dynamic markings like mf and f .
- Woodwinds:** Includes clarinet and bassoon parts with various note values and articulations.
- Brass:** Shows a dense texture with many notes, including a section with a blue highlight.
- Strings:** Includes a section for 90 TR. (Trombones) and HP (Horn). Dynamic markings include mf and f .
- Other:** A section for 3 Post. Tuba and 4 Hör (Horns) is circled in red.

Handwritten musical score for a large orchestra, featuring parts for Flute (Flöte), Piccolo (Picc.), Clarinet in B (Br. B), Clarinet in C (Cl. C), Bassoon (Fag.), and Trombone (Trombe). The score is written on multiple staves with various musical notations, including notes, rests, dynamics (p, f), and articulation marks.

The score is organized into systems. The top system includes parts for Flöte, Picc., and Fl. Picc. The middle system includes parts for Br. B, Cl. C, and Fag. The bottom system includes parts for Trombe. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs.

A circled word "lunga" is visible in the middle system, indicating a long note or phrase. The score concludes with a wavy line on the right side.