

# MUSIK

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Nach § 14, Abs. 2  
des Schulunterrichtsgesetzes  
zur Verwendung  
an allen Schulen geeignet



FORMA

2

Teil 1

(ruhig) Andante

Flote Solo

Solo

A2+Br

G+B

Handwritten musical score for Flute Solo, A2+Br, and G+B. The score is divided into two systems. The first system (measures 1-4) features a Flute Solo with a 'Solo' marking, A2+Br with a 'p' dynamic, and G+B with a 'p' dynamic. The second system (measures 5-8) features a Flute Solo with a 'f' dynamic, A2+Br with a 'p' dynamic, and G+B with a 'p' dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Handwritten musical score for measures 3 and 4. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment (piano and cello/bass).

**Measure 3:** The melodic line begins with a forte (**f**) dynamic. The piano accompaniment starts with a piano (**p**) dynamic. The key signature has one sharp (F#). The melodic line features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The piano accompaniment consists of quarter notes and eighth notes, with slurs and accents. A circled number **3** is in the top right corner.

Handwritten musical score for measures 5 and 6. The score is written for a single melodic line and a piano accompaniment.

**Measure 5:** The melodic line begins with a forte (**f**) dynamic. The piano accompaniment starts with a piano (**p**) dynamic. The key signature has one sharp (F#). The melodic line features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The piano accompaniment consists of quarter notes and eighth notes, with slurs and accents. A circled number **4** is in the top right corner.

**Measure 6:** The melodic line continues with a forte (**f**) dynamic. The piano accompaniment continues with a piano (**p**) dynamic. The key signature has one sharp (F#). The melodic line features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The piano accompaniment consists of quarter notes and eighth notes, with slurs and accents.

Handwritten musical score for measures 5-8 of the first system. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Measure 5 is circled with a '5'. Dynamics include *p*, *f*, and accents (^). The notation includes various accidentals and slurs.

Handwritten musical score for measures 9-12 of the second system. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). Measure 12 is circled with a '6'. Dynamics include *p*, *f*, and accents (^). A circled 'arco' marking is at the bottom right. The notation includes various accidentals and slurs.



⑥ sehr breit

3 TRUMP

4 Hörner  
in C  
motisch

3 POS  
Tuba  
Pauken

Handwritten musical score for measures 6-8. The score is for three trumpets, four horns in C, three positions of tuba and drums. Measure 6 starts with a 3-measure rest for trumpets and horns, followed by notes. Measure 7 continues the melodic lines. Measure 8 ends with a fermata and a circled number 7. Dynamics include ff and accents.

Handwritten musical score for measures 9-11. The score is for three trumpets, four horns in C, three positions of tuba and drums. Measure 9 starts with a 3-measure rest for trumpets and horns, followed by notes. Measure 10 continues the melodic lines. Measure 11 ends with a fermata and a circled number 8. Dynamics include ff and accents.

ff >

freies Solo  
Oboe solo

Handwritten musical score for Oboe solo, measures 1-10. The notation includes various dynamics such as *p*, *ff*, and *acc.* (accelerando). Performance instructions include *mit < breit zitteln*. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical score for English Horn and Corno in C, measures 11-15. The English Horn part includes dynamics like *f* and *p*. The Corno part includes dynamics like *p*. The tempo marking is *Adagio*. The key signature has one flat (Bb) and the time signature is 2/4.

Handwritten musical score for Corno in C, measures 16-18. The notation includes dynamics like *p* and *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

Sehr langsam - ruhig

9

2 Flöten

2 Oboen

2 Fagotte

4 2+Br

Clarinete

Harfe



Poco rit

(11)

3 TRUMP

con sord.

4 Hörn

con sord.

3 Posa +  
Tuben

con sord.

1+2  
Violine

Bv.

dicht

CtB

P133

slow, free!

Flute Solo

lento

zant(vibrato)

f

HR+Br

ClB

pp

pp

rubato

f

lento

lunga

pp

pp

Lento

2 Flöten

$\text{G}^{\flat}$

$\text{C}^{\flat}$   $\text{F}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

2 Oboen

ppp

$\text{G}^{\sharp}$   $\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

2 Fagotte

ppp

$\text{G}^{\sharp}$   $\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

122 Viol.

ppp

$\text{C}^{\flat}$   $\text{C}^{\flat}$   $\text{C}^{\flat}$   $\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

Lunga > pppp

FIN

Bv.

ppp

$\text{G}^{\sharp}$   $\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

Lunga > pppp

CtB

ppp

$\text{G}^{\sharp}$   $\text{C}^{\flat}$

$\text{C}^{\flat}$

$\text{C}^{\flat}$

Lunga > pppp

Satz ②

# Flügelhorn (grotesk/heiter)

*OB. Solo*

*Flz + Br*

*CtB*

*p = p<sub>133</sub>*

*p = p<sub>133</sub> #*

*p <*

*p <*

*p <*

*p <*

*p <*

*p <*

*p <*

*p <*

*p = p<sub>133</sub> #*

*p <*

*p <*

*p <*

*p <*

*poco rit*

*poco rit*

①

②



Tempo piccolo Solo

Handwritten musical score for measures 3 and 4. The top system shows a piccolo solo line with notes, rests, and dynamics like  $f$  and  $p$ . The bottom system shows piano accompaniment with chords and arpeggios. Measure 3 ends with a circled '3'.

Handwritten musical score for measures 5 and 6. The top system shows a piccolo solo line with notes, rests, and dynamics like  $f$  and  $p$ . The bottom system shows piano accompaniment with chords and arpeggios. Measure 6 ends with a circled '4' and the word *arco* written on the right side.

14 *Cacel.* →

Fl. + Picc

5

2 Trompeten

*fff* =  $\frac{1}{2}$

6

CODA

*Accel.* →

Presto

1+2 Violinen

2 Violon  
2 Viola  
(Cello)

2 Fagotti

7

Handwritten musical score for measures 7-9 and the first three measures of the second system. The score is written for three staves: Violins (1+2), Violas/Cellos, and Bassoons. The first system (measures 7-9) features a dynamic marking of *legg. ff* and includes a key signature change to one sharp (F#) in the second measure. The second system (measures 1-3) features a dynamic marking of *legg. f=* and includes a key signature change to one flat (Bb) in the second measure. The notation includes various rhythmic values, slurs, and articulation marks.

Handwritten musical score for measures 4-6 of the second system, continuing from the previous system. The dynamic marking is *f=*. The key signature remains one flat (Bb). The notation includes various rhythmic values, slurs, and articulation marks.

8

2 Fl.

2/2 (wie Violina)

2 Fl. staff with dynamic markings *mf* and *f*. The staff contains rests for the first three measures and a note in the fourth measure.

2 Fagotte

2 Fagotte staff with dynamic markings *mf* and *f*. The staff contains notes with accents and slurs across the measures.

3 Tromp.

3 Tromp. staff with dynamic markings *mf* and *f*. The staff contains notes with accents and slurs, including a triplet in the third measure.

4 Hörner

4 Hörner staff with dynamic markings *mf* and *f*. The staff contains notes with accents.

3 Bass

3 Bass staff with dynamic markings *mf* and *f*. The staff contains notes with accents.

1+2 Violinen

1+2 Violinen staff with dynamic markings *mf* and *f*. The staff contains chords with various accidentals.

Handwritten musical score for a string quartet, page 10. The score consists of five staves. The top staff is mostly blank with some diagonal lines. The second staff has a melodic line with notes, slurs, and a fermata. The third staff has a melodic line with notes, slurs, and a fermata. The fourth staff has a melodic line with notes, slurs, and a fermata. The fifth staff has a rhythmic accompaniment with notes and slurs. There are various musical notations such as accents, slurs, and fermatas throughout the score.



2 Flöten legg.

11

2 Fagotte

II Violoncelli

Solo Violini

Solo Cello

The image shows a handwritten musical score for a string quartet. It consists of four staves. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The notation includes various notes, rests, and dynamics. A circled number '10' is in the top right corner.

Pr33

19

arco **f**

Handwritten musical score for a symphony, featuring five staves: 3TR, 4 Hör, 3Pos, Tuba, and Schlags. The score is marked with circled numbers 12 and 13. The notation includes various musical symbols such as accents, slurs, and dynamic markings like *ff*.

**3TR:** Treble clef, starting with a circled 12. Contains a series of sixteenth-note runs with accents and slurs. Dynamic marking *ff* is present.

**4 Hör:** Bass clef, starting with a circled 13. Contains a series of notes with accents and slurs. Dynamic marking *ff* is present.

**3Pos:** Bass clef, starting with a circled 13. Contains notes with accents and slurs. Dynamic marking *ff* is present.

**Tuba:** Bass clef, starting with a circled 13. Contains notes with accents and slurs. Dynamic marking *ff* is present.

**Schlags:** Percussion staves, indicated by a bracket on the left. These staves are currently empty.

2 Flöten

2 Fagotte

3 TR.

4 H.

3 pos.

Tuba

(alle)  
1+2+Br.  
+ (48)  
alle

2 (1+Prac.)

14

Handwritten musical score for a symphony, page 21. The score includes staves for 2 Flutes, 2 Bassoons, 3 Trumpets, 4 Horns, 3 Trombones, and Tuba. The bottom staff is for strings, marked "alle" and "(48)". The music features a melodic line in the brass instruments and a rhythmic pattern in the strings. Dynamics include "pp" and "f". There are various musical notations such as slurs, accents, and dynamic markings.

~~Violine~~ Violine (pauzfrei)  
1+2

(pr. rit + dün)

Meno

ruhig (frei) Solo Violine

D.C.  
al

Lunga 16



♩ Prestissimo (drängend) legg.

(H)

Fl + Picc.

Handwritten musical notation for Flute and Piccolo. The staff begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with slurs and accents, including a trill-like passage. Dynamics include *p* and *f*. A circled 'H' is written above the staff.

2 Oboen

Handwritten musical notation for Oboes. The staff begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with slurs and accents. Dynamics include *p* and *f*.

2 Fagotte

Handwritten musical notation for Bassoons. The staff begins with a bass clef and a key signature of one sharp (F#). It features a series of notes with slurs and accents. Dynamics include *p* and *f*.

1+2 + Br

Handwritten musical notation for Trumpets and Trombones. The staff begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with slurs and accents. Dynamics include *p* and *ff*.

Ct + Bässe

Handwritten musical notation for Clarinets and Basses. The staff begins with a bass clef and a key signature of one sharp (F#). It features a series of notes with slurs and accents. Dynamics include *p* and *ff*.

2 Hörner

Handwritten musical notation for Horns. The staff begins with a bass clef and a key signature of one sharp (F#). It features a series of notes with slurs and accents. Dynamics include *p* and *f*.

Handwritten musical score for a string quartet, consisting of five staves. The score is written in G major and 4/4 time. It features various musical notations including notes, rests, dynamics (f, f=), accents (>), slurs, and phrasing slurs. The first staff has a circled 'B' above it, and the fifth staff has a circled 'C' above it. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes a variety of rhythmic values and melodic lines across the staves.

Adolf Scherbaum, Symphonie (4 Sätze), WWV 1462 (1905)  
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①

3 TRUMP.

4 Hörner

3 Pos

Tuba

1+2+Bn

CtB

rasant!

2 Fl.  
2 OB.  
2 Fag.

3 TR.

4 Hörner

3 Pos. + TB

1+2+Br.

C+B

Handwritten musical score for woodwinds and strings. The score is written on seven staves. The top staff is for woodwinds (2 Flutes, 2 Oboes, 2 Bassoons) and the bottom staff is for strings (Violins and Cellos/Double Basses). The middle staves are for 3 Trumpets, 4 Horns, 3 Trombones/Tuba, and 1+2+Brass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are some handwritten annotations above the staves, including 'a6', 'a2', 'a3', 'a4', and 'a3'. The score is marked 'rasant!' at the top left. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a fermata.

# Lunga ☺

Handwritten musical score for 'Lunga'. The score is written on seven staves. The instruments are indicated by labels on the left:

- Staff 1: Flute (Fl)
- Staff 2: Clarinet (Cl)
- Staff 3: Oboe (Ob)
- Staff 4: Bassoon (Fg)
- Staff 5: Trombones (7Tz+Br)
- Staff 6: Trumpets (CTB)
- Staff 7: Conductor's part (Fin / Satz 2)

The score shows the first measure of music for each instrument, with notes and accidentals. The conductor's part indicates the end of the piece with 'Fin' and 'Satz 2'.



Satz 3

Adagio sehr langsam - (frei)

Oboe<sup>1</sup>

Violin<sup>1</sup> & Violoncello

Br. #

CtB

pp <

1. G#4

2. G#4

Br. # G#4

ppv =

CtB G#3

ppv =

G#3

Oboe<sup>1</sup>

Violin<sup>1</sup> & Violoncello

Br. #

CtB

ppv =

G#4

A4

G#4

G#4

A4

G#4

G#4

A#4

G#4

G#4

A4

Violin<sup>1</sup> & Violoncello G#4

Br. # G#4

CtB G#3

poco rit

Handwritten musical score for the first system. The treble clef staff contains a melodic line with notes and accidentals:  $b^{\flat}$ ,  $\sharp$ ,  $b^{\flat}$ ,  $g$ ,  $b^{\flat}$ ,  $f^{\sharp}$ ,  $\sharp$ ,  $\sharp$ ,  $b^{\flat}$ ,  $f^{\sharp}$ ,  $\sharp$ ,  $b^{\flat}$ ,  $\sharp$ ,  $g$ ,  $g$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $\sharp$ . Above the staff are dynamic markings:  $\hat{b^{\flat}}$ ,  $\hat{g}$ ,  $\hat{b^{\flat}}$ ,  $\hat{f^{\sharp}}$ ,  $\hat{\sharp}$ ,  $\hat{b^{\flat}}$ ,  $\hat{f^{\sharp}}$ ,  $\hat{\sharp}$ ,  $\hat{g}$ ,  $\hat{g}$ ,  $\hat{b^{\flat}}$ ,  $\hat{b^{\flat}}$ ,  $\hat{b^{\flat}}$ ,  $\hat{\sharp}$ . Below the staff are slurs and dynamics:  $\hat{\sharp}$ ,  $\hat{g}$ ,  $\hat{b^{\flat}}$ ,  $\hat{f^{\sharp}}$ ,  $\hat{\sharp}$ ,  $\hat{b^{\flat}}$ ,  $\hat{f^{\sharp}}$ ,  $\hat{\sharp}$ ,  $\hat{g}$ ,  $\hat{g}$ ,  $\hat{b^{\flat}}$ ,  $\hat{b^{\flat}}$ ,  $\hat{b^{\flat}}$ ,  $\hat{\sharp}$ . The piano accompaniment consists of two staves with a long slur. Dynamics include  $ff$  and  $pp$ .

(Flute Solo)

Handwritten musical score for the second system. The treble clef staff contains a melodic line with notes and accidentals:  $\sharp$ ,  $g$ ,  $b^{\flat}$ ,  $g$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $g$ ,  $g$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $b^{\flat}$ ,  $g$ ,  $b^{\flat}$ ,  $g$ . Above the staff are dynamic markings:  $\hat{\sharp}$ ,  $\hat{g}$ ,  $\hat{b^{\flat}}$ ,  $\hat{g}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{g}$ ,  $\hat{g}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{b^{\flat}}$ ,  $\hat{g}$ ,  $\hat{b^{\flat}}$ ,  $\hat{g}$ . Below the staff are slurs and dynamics:  $\hat{\sharp}$ ,  $\hat{g}$ ,  $\hat{b^{\flat}}$ ,  $\hat{g}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{g}$ ,  $\hat{g}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{\sharp}$ ,  $\hat{b^{\flat}}$ ,  $\hat{g}$ ,  $\hat{b^{\flat}}$ ,  $\hat{g}$ . The piano accompaniment consists of two staves with rests.

Flöte Solo

(poco rit)

4

Flöte Solo

Fagott Solo

1+2+Br

ClB

5

6

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top two staves have melodic lines with various dynamics (fp, f) and articulations (accents, slurs). The third and fourth staves appear to be sustained notes or chords with dynamics (fp, f). The bottom staff has rhythmic patterns and dynamics (f). There are several handwritten annotations, including a circled '4' at the top right, and some scribbled-out sections on the right side.

HARPER



apparitionato (enough) (2tet groß, Temposteigerung) accel. →

7

2 Flöte  
3 TRo  
4 Hörn  
3 Post  
Tuba  
1st+Br  
C+B

2tet  
a2  
2tet out a3  
a4  
a4  
a4  
dicht. Trem.  
a4

Handwritten musical score for a symphony, featuring the following parts and markings:

- 2 Fl.** (Flutes): *Largo*, *gr. rit + dim.*
- 2 OB** (Oboes): *Largo*, *f =*, *(pous fros!)*
- 2 Fag.** (Fagots): *Largo*, *f =*, *(pous fros!)*
- 3 TR.** (Trumpets): *Largo*, *f =*
- 4 Hr.** (Horns): *Largo*, *f =*
- 3 Bst. Tb.** (Bassoons): *Largo*, *f =*
- Trpt. Br.** (Trumpet and Trombone): *ppp*
- CtB.** (Cymbals): *ppp*, *Largo*

The score includes various musical notations such as dynamics (*f*, *ppp*), articulation (*>*), and performance instructions (*gr. rit + dim.*, *(pous fros!)*). The key signature is G major (one sharp).

8

G.P.

Adagio (sehr langsam) <

H2  
Viol.

Br.

ChB

Harfe

Handwritten musical score for Adagio (sehr langsam). The score is written for Violin II, Brass, Chamber Ensemble (ChB), and Harp. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The score is marked with dynamics such as *pp* and *p*, and includes various articulation marks like accents and slurs. A circled number '9' is visible in the top right corner of the score.

neu  
1 Violinen!

Handwritten musical score for Violin I. The score is written in 4/4 time and features a complex harmonic structure with many accidentals. The music is marked with dynamics such as *p* and *p =*, and includes various articulation marks like accents and slurs. A circled number '10' is visible in the top right corner of the score.

Handwritten musical score for the first system of a piece, featuring five staves. The notation includes various instruments and dynamic markings.

- Staff 1:** Flute 1 (1 Viol.), Flute 2 (2 Viol. + Brat.), and Clarinet/Bassoon (Cl+B). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a *pp* dynamic and includes notes with slurs and accents.
- Staff 2:** Bassoon (Bass). It features a bass clef and a key signature of one sharp (F#). The music begins with a *pp* dynamic and includes notes with slurs and accents.
- Staff 3:** Violin 1 (Viol. I). It features a treble clef and a key signature of one sharp (F#). The music begins with a *pp* dynamic and includes notes with slurs and accents.
- Staff 4:** Violin 2 (Viol. II). It features a treble clef and a key signature of one sharp (F#). The music begins with a *pp* dynamic and includes notes with slurs and accents.
- Staff 5:** Cello and Double Bass (Cello + Bass). It features a bass clef and a key signature of one sharp (F#). The music begins with a *pp* dynamic and includes notes with slurs and accents.

Additional markings and annotations include:

- Dynamic markings: *pp* (pianissimo) and *ppp* (pianississimo).
- Performance instructions: *Lunga* (long), *Fine*, and *Part 3*.
- Rehearsal mark: A circled number 10.
- Articulation: Slurs, accents, and breath marks.
- Other symbols: A wavy line at the end of the staff, possibly indicating a tremolo or a specific performance technique.

## Satz 4

## Prestissimo

Handwritten musical score for three staves: 2 Violins (2 Violinen), Celli + Bässe (Celli + Basses), and 1+2 Violoncelli (1+2 Violoncelli). The score is marked "Prestissimo" and includes dynamic markings "pp" (pianissimo) and "ppp" (pianississimo). The music features triplet patterns in the first measure of each staff, followed by rests in the subsequent measures. A circled number "4" is written in the top right corner.



2

**2 Fluten + 2 Oboen**  
♩ (64 wie Violinen)  
f

**2 Fagotten**  
♩ (62 wie C-Bässe)  
f =

**3 TR.**  
♩  
f =

**4 Hörn**  
♩  
f =

**1+2 Trb.**  
♩  
f =

**CtB**  
♩  
f =

Measure 33:  $\text{f}$   
Measure 34:  $\text{f} =$   
Measure 35:  $\text{ff} =$

lurioso (heftig)

2 Fl. + 2 OB

(a4)  $\sharp \sharp \sharp \sharp \sharp \sharp$   
 3  $\times \times$

[x]

[x] V

[x]

2 Fag

$\flat \flat$   
 3  $\times \times$

[x]

[x] V

[x]

STR.

3  $\times \times$

[x]

[x] V

[x]

4 Hörner + 3 Bos + Tuba

(a8)  $\sharp \flat \flat \sharp$   
 $\hat{\flat} \hat{\flat} \hat{\flat} \hat{\flat}$

$\hat{\flat} \hat{\flat} \hat{\flat} \hat{\flat}$

$\hat{\flat} \hat{\flat} \hat{\flat} \hat{\flat}$

$\hat{\flat} \hat{\flat} \hat{\flat} \hat{\flat}$

1+2+Br

$\flat \flat$   
 3  $\times \times$

[x]

[x] V

C+B

$\flat \flat$   
 3  $\times \times$

[x]

[x]

4

Flute:  $\text{F major}$ ,  $\text{4/4}$

Oboe:  $\text{B-flat major}$ ,  $\text{4/4}$

Clarinet:  $\text{F major}$ ,  $\text{4/4}$

Bassoon:  $\text{B-flat major}$ ,  $\text{4/4}$

Piano:  $\text{F major}$ ,  $\text{4/4}$

dim

brillant (solistisch)

Fl. + Picc.  $\text{p} \text{ } \hat{a}2$

2-Fagotte  $\text{p} \text{ } \hat{a}2$

1+2+B  $\text{p} = \text{ } \hat{\text{y}} \hat{\text{b}} \hat{\text{y}} \hat{\text{y}} \hat{\text{y}} \hat{\text{y}}$   
(p33)

C+B  $\text{p} \text{ } \hat{a}2$   
 $\text{p} = \text{b } \hat{\text{y}} \hat{\text{y}} \hat{\text{b}} \hat{\text{y}} \hat{\text{y}}$   
(p33)

Handwritten musical score for strings, consisting of two systems. The first system has two staves with melodic lines and two staves with chordal accompaniment. The second system continues the melodic lines and has two staves with chordal accompaniment. The score includes dynamic markings such as *f* and *p*, articulation marks like accents and slurs, and a circled number '6' at the end of the first system. The bottom two staves of the second system are labeled 'arco'.



6

7

2 Fl. (1+Picc)  
(2 Oben  
(2b. oklavie  
tiefer

2 Holzbl.

4 Hörn

3 Pos +  
Tuba

1+2+Bn

ClB

The musical score is handwritten and consists of seven staves. The first two staves are for woodwinds (2 Flutes and 2 Woodwinds), the next two for brass (4 Horns and 3 Trumpets/Tuba), and the last three for reeds (1+2 Bassoons and Clarinet in B-flat). The score is divided into two measures, 6 and 7. Measure 6 features complex woodwind passages with triplets and slurs, while the brass and reed parts have simpler rhythmic patterns. Measure 7 continues the woodwind lines and has rests for the other instruments. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for the first movement of Scherzo (Op. 40, No. 1) by Adolf Scherbaum. The score is arranged in five systems, each containing a single staff and a piano part.

The first two systems include performance instructions:

- System 1: (at unis. (wie Violinen))
- System 2: (<sup>a2</sup> wie Bässe)

The score is divided into four measures by vertical bar lines. The piano part at the bottom of each system contains detailed chordal and melodic notation, including various accidentals and dynamics. The first system features a key signature of one flat and a time signature of 3/4.

dim

9

(2 Fl.  
2 Oboen)

4/4  
# F#  
# G#  
# A#  
# B

2 Fg

# F#  
# G#  
# A#  
# B

2 Hörn

2  
# F#  
# G#  
# A#  
# B

3 Post  
Tuba

# F#  
# G#  
# A#  
# B

1+2+3

3  
# F#  
# G#  
# A#  
# B

OTB

3  
# F#  
# G#  
# A#  
# B



meno

Fl. 1 (Flöte)

10

Handwritten musical score for Flute 1 and strings. The score consists of six staves. The top two staves are for Flute 1, showing melodic lines with various dynamics (f, ff, p) and articulation (accents, slurs). The bottom four staves are for strings, showing rhythmic accompaniment with dynamic markings like f and p. The score includes various musical notations such as slurs, accents, and dynamic changes.

D.C.

(Zweiter Teil mit ...)

Adagio (oder langsam) - (frei)

12

13

1 Viol. *pp*

2 Viol. + Br. *pp*

Clarinete (ClB) *pp*

Kleine G.P.

3 TR *pp*

4 Hörn *pp*

3 Post Tuba *pp*

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Handwritten musical score for Violin I, Violin II, Bassoon, and Trombone. The score is divided into two systems by a vertical bar line.

**Violin I (1 Viol.):** The first system contains notes:  $b^{\flat} g^{\flat} b^{\flat} g^{\flat}$ ,  $b^{\flat} f^{\flat} \#^{\sharp} \#^{\sharp}$ ,  $b^{\flat} f^{\flat}$ ,  $g^{\flat}$ ,  $g^{\flat}$ . The second system contains notes:  $\#^{\sharp} g^{\flat}$ ,  $g^{\flat}$ ,  $b^{\flat} g^{\flat} b^{\flat} \#^{\sharp}$ .

**Violin II (2 Viol. Br.):** The first system contains notes:  $b^{\flat} b^{\flat} a^{\flat}$ ,  $b^{\flat} b^{\flat}$ . The second system contains notes:  $b^{\flat} b^{\flat} a^{\flat}$ ,  $b^{\flat} b^{\flat}$ .

**Bassoon (Cb):** The first system contains notes:  $b^{\flat} a^{\flat}$ ,  $b^{\flat} a^{\flat}$ . The second system contains notes:  $b^{\flat} a^{\flat}$ ,  $b^{\flat} a^{\flat}$ .

**Trombone (Tuba):** The first system contains notes:  $b^{\flat} b^{\flat}$ ,  $b^{\flat} b^{\flat}$ . The second system contains notes:  $b^{\flat} b^{\flat}$ ,  $b^{\flat} b^{\flat}$ .

Dynamic markings include  $ff$ ,  $pp$ , and  $dim$ . Performance instructions include  $(poco rit)$ .

Handwritten musical score for five staves:

- 2 Flöten Solo:** Treble clef, notes with accidentals (sharps, naturals, flats), dynamics *p* and *f*, and a circled measure number **15**.
- 2 Fagotte:** Bass clef, notes with accidentals, dynamics *f*, and a circled measure number **15**.
- 7+2 Viol. + Br.:** Treble clef, notes with accidentals, dynamics *pp* and *fp*.
- CtB:** Bass clef, notes with accidentals, dynamics *pp* and *fp*.
- Harfe:** Treble and Bass clefs, notes with accidentals, dynamics *pp = zart*, and a large bracketed section.

16 pesante (7H)

(A)

Handwritten musical score for '16 pesante (7H)'. The score is written on a grand staff with five systems. The first system includes a treble clef staff with notes and a bass clef staff with notes. The second system has a treble clef staff with notes and a bass clef staff with notes. The third system has a treble clef staff with notes and a bass clef staff with notes. The fourth system has a treble clef staff with notes and a bass clef staff with notes. The fifth system has a treble clef staff with notes and a bass clef staff with notes. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

2 Kapelle

3 Tromp

4 Hörn

3 Pos Fb

1+2+Br

CtB

18

Handwritten musical score for measures 17-18. The score includes staves for 2 Flutes, 3 Trumpets, 4 Horns, 3 Bassoons, 1+2+Brass, and Cymbals/Tam-tam. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

*Largo*

2Fl. 2ob

2Fag.

3TRP

4 Hör 3Pos 1Tuba

1+2 Br

CTB

*Largo*

*gr. rit + dim*

*Largo*

*ppp*

*ppp*

G.P.



# Prestissimo (Tempo 1) Satz 4

20

Flöten

3 Pos + Tuba

1+2 Viol.

Br

CtB

Handwritten musical score for Prestissimo (Tempo 1) Satz 4. The score is for a full orchestra and includes parts for Flutes, 3 Trumpets + Tuba, Violins I and II, Brass (Trumpets and Trombones), and Cymbals. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ppp, pp, p, and f. The score is written on five systems of staves.

Handwritten musical score for four staves. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, and *pp*. The score is divided into measures by vertical bar lines. The top two staves contain complex rhythmic and melodic notation, while the bottom two staves are primarily dynamic markings and phrasing slurs.

D.C.  
 Paty 4  
 al  
 [⊕]

# OP. 104 (Prestissimo)

## Variation ①

2 Fl. + 2 Ob

2 Trg

3 TR

4 Hör

3 Post Tuba

1+2+Brt  
Celli  
Wisseno

I.

The image shows a handwritten musical score for a string section, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains rests and some notes. The second measure contains notes and rests. The third measure contains notes and rests. The score is written in a cursive, handwritten style.

Streicher

alle  
tit

(7)

(2)

2 Flöten

2 Oboen

1+2 Viol.

Bv.

GB

The image shows a handwritten musical score for five instruments: 2 Flutes, 2 Oboes, Violins (1+2), Viola, and Cello/Double Bass. The score is divided into two systems, labeled (7) and (2). The notation includes notes, rests, dynamics (p, pp, f), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on five staves, with the bottom staff (Cello/Double Bass) starting with a D: 9/32 time signature. The instruments are arranged vertically from top to bottom: 2 Flutes, 2 Oboes, Violins, Viola, and Cello/Double Bass.



Handwritten musical score for the first system, measures 1-2. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a whole note chord with a fermata, marked with a forte (*f*) dynamic and an accent (^). The second measure contains a whole note chord with a fermata, marked with a fortissimo (*ff*) dynamic and an accent (^).

③ brillant  
2H. + 2OB

Handwritten musical score for the second system, measures 3-4. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a whole note chord with a fermata, marked with a fortissimo (*ff*) dynamic and an accent (^). The second measure contains a whole note chord with a fermata, marked with a fortissimo (*ff*) dynamic and an accent (^). The third measure contains a whole note chord with a fermata, marked with a fortissimo (*ff*) dynamic and an accent (^). The fourth measure contains a whole note chord with a fermata, marked with a fortissimo (*ff*) dynamic and an accent (^).

④

⑤

Violins (Vn I & II):  $\text{f} =$   $\text{f} =$   $\text{f} =$   $\text{f} =$

Violas (Vn II):  $\text{f} =$   $\text{f} =$   $\text{f} =$   $\text{f} =$

Flute (Fl):  $\text{f} =$   $\text{f} =$   $\text{f} =$   $\text{f} =$

Clarinet (Cl):  $\text{f} =$   $\text{f} =$   $\text{f} =$   $\text{f} =$

Bassoon (Fag):  $\text{f} =$   $\text{f} =$   $\text{f} =$   $\text{f} =$

Vn I  
Vn II  
Fl  
Cl  
Fag