

MUSIK



Soli für Flöte

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B

Texte:
aus "Zeitzentrifuge"
von
Herwig Strobl.

Heiteres + Ernstes!

(ad. lib. auch
mit Klavier +
Schlagzeug!)

für Solo Flöte —
1989 Adolf Scherbaum

Solist !! (mit eigenem Mikrophon — angeschlossen
an mehrere Lautsprecher (im Saal verteilt) —
+ Verstärkeranlage! —

Alle Stücke sehr frei spielen — (ad. lib.)
gewidmet
meinen
Hilfen!

frei!

(Presto)

1

lento

1

Handwritten musical notation on three staves. The first staff includes dynamics *p*, *ff*, and *pp*, and a circled '1'. The second staff includes *p*, *f*, and *ff*, and a circled '2'. The third staff includes *rit* and a circled '3'. The word *rubato* is written below the first staff, and *accel.* is written below the second staff.

Handwritten musical notation on two staves. The first staff includes *lento*, *(ritard 8)*, and *pp*. The second staff includes *pp*, *rit*, *lunga*, and a circled '4'. The word *rit* is written below the first staff. At the bottom, there is a copyright notice: "Adolf Schreier, Satz für Flöte (Hörner) und E-Masse für Solo Flöte, BWV 1603 (1900) © 2000 Intradition der Schreier. Alle Rechte vorbehalten." and the name "mit dem".

M-2 E

1

unser mitleidorganismus
ist angegriffen, abgenützt. —

künstliche Tränen

glitzern

im Knopfloch

des zerschlissenen Straßenanzuges —

der ereignisse staub

haftet

am abgesehenerten Kragen —

die echten Tränen

sitzten tiefer

sie tränkten das Futter. —

Presto (legg.)

2

1 1

2

②

die Hofnarren -
wurden -
abgeschafft -
ebenso die Höfe —

mit wem -
darf man -
über wem -
gelacht werden?

(3.)

wir haben

geld und geist
dinge die meist zählen
dennoch

wir
versinken
im gewirr
der schiefen

und fangenden perspektiven.

(4)

protest (Marschartig) frei ①

mf < < f ff > mf < < f <

f > < > < fp < > p

mf < < f ff > f > p

Adolf Scherbaum, Stab für Flöte (Hörner) und Bassflöte für Solo Flöte, BWV 1463 (1914)
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4

potenkin
und alle harlekine
der geschichte
erfreuen
durch ihre geschichten —

fassaden
vergoldeter tragik
gespielt
in
oberflächenkomik. —

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *pp* (pianissimo) and *f* (forte). A circled number 5 is written above the first measure of the top staff, and a circled number 6 is written above the last measure of the bottom staff. The word *accel.* (accelerando) is written below the bottom staff.

Handwritten musical score for a single staff in treble clef. The music is marked *frei (Presto/rit + dim)*. It features a complex melodic line with many slurs and dynamic markings, including *p* (piano) and *pp* (pianissimo). A circled number 7 is written above the final measure. The piece concludes with the instruction *D.C. al Fine*.

Handwritten musical score for a single staff in treble clef, marked *CODA*. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *pp* (pianissimo) and *f* (forte). A circled number 8 is written above the final measure. The piece concludes with the instruction *lunga* (longa).

5

frei ruhig

Handwritten musical notation for the first system. It begins with a treble clef and a 4/4 time signature. The first measure has a dynamic marking $p =$ and a flat symbol b above a note. The melody consists of eighth and quarter notes, some with accents (^) and slurs. A circled number 1 is placed above the first measure. The system ends with a circled number 2.

breit

Handwritten musical notation for the second system. It starts with a treble clef. The notes are mostly quarter notes with accents (^) and slurs. A circled number 3 is placed above the first measure. The system ends with a circled number 4 and the word "Fin" written above the final notes.

ganz frei viel Vibro... (flimmern)

Handwritten musical notation for the third system. It starts with a treble clef. The notes are mostly quarter notes with accents (^) and slurs. A circled number 5 is placed above the first measure. The system ends with a circled number 5.

viel Vib.

Handwritten musical notation for the fourth system. It starts with a treble clef. The notes are mostly quarter notes with accents (^) and slurs. The system ends with a circled number 6 and the word "D.C. al Fin" written below the final notes.

5

zufällig
wurde ich
nicht als neger
geboren —

zufällig
stecke ich
nicht im slum
sondern
im tadellosen out —

wahrscheinlich
hat der zufall
etwas besonderes vor —
mit mir. —

und mit dem neger
im slum?

Prestissimo

Handwritten musical score for **Prestissimo**, consisting of five staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: 3/8 time signature, *pp*. Features a circled '6' above the first measure and a circled '1' at the end of the staff.

Staff 2: Features a circled '2' at the end of the staff.

Staff 3: Features a circled '3' at the end of the staff.

Staff 4: Features a circled '4' at the end of the staff.

Staff 5: Starts with *frei* and *pp mit Flag.*. Includes performance instructions: "(zirka 3-4 Takte)", "(zirka 3-4 Takte)", and "ad lib. →". Ends with a circled '5' and "D.C.". Below the staff, there is a section with *frei*, *pp*, and *ppp* markings.

(6)

wo freiheit blüht -
ist narrentand -
das salz zum brot -
im land.

(7.)

dramatische meinungsäußerungen -
gewisser - gewissenloser:

der Jahrmarktsplimmel -
ist nur -
und die prallen luftballone -
entschweben im blau! _____

sehr bewegt - energisch

7

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The middle staff is in treble clef with a key signature of one flat (Bb) and dynamic markings of *hp* and *p*. The bottom staff is in treble clef with a key signature of one flat (Bb), a dynamic marking of *pp*, and the instruction *frei/vento*. The system concludes with a double bar line and a circled number 9.

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and dynamic markings of *ff* and *p*. The bottom staff is in treble clef with a key signature of one flat (Bb) and dynamic markings of *hp* and *pp*. The system includes the instruction *Sempre dim + rit* and ends with a double bar line and a circled number 1.

(8)

reden ist silber —
schweigen ist gold —
sagt die schweigende mehrheit —

und verweist
mit artikulierter Inartikuliertheit
silber

auf platz zwei —

8

(viel Hall)

sehr langsam (♩) frei gestalten!

8 viel Vibr.

sehr breit

9

ein junger Hecht im Karpfenteich -
in einem Teich, an Karpfen reich,
der wagte immer toll're Streiche -
im vollen Teiche.

er schnappte täglich Karpfenleiber -
fraß Karpfenmänner - Karpfenweiber -
bis er zum Schluß allein im Teiche -
als fette Leiche. —

(9)

Presto legg. (f.)

mf *f* *f* *lento*

Presto

Leuto *Prestissimo*

mf *pp*

Fin

Lunga

ob ich — langsam ergrauend —
 auf weisheit stoße —
 ist ungewiß —
 im Gegenteil —
 fürcht ich sogar —
 daß ich
 am spieß
 der zeit gerillt —
 für torheit fähig werde —

für überlebensgröße.

ruhig fließend (frei -

Handwritten musical notation for the first staff, starting with a treble clef and a common time signature. It features a melodic line with various accidentals and dynamics like *p* and *<*. A circled '1' is above the staff, and a circled '2' is at the end.

Handwritten musical notation for the second staff, continuing the melodic line with dynamics like *f* and *>*. A circled '3' is below the staff, and a circled '3' is at the end.

Handwritten musical notation for the third staff, including the instruction "letzter rit..." and ending with "FIN". A circled '4' is above the staff, and a circled '4' is at the end.

Handwritten musical notation for the fourth staff, including the instruction "bewegter" and ending with "zurück". A circled '5' is below the staff, and a circled '5' is at the end.

Handwritten musical notation for the fifth staff, including the instruction "rit..." and ending with "D.C. al Fin". A circled '6' is above the staff, and a circled '6' is at the end.

Trugbild?

im Jahre 2000

werden sämtliche auntschimmel -
~~not~~ notgeschlachtet ;)

mit ihnen stürzen
sessel

und Hintenburgen -
wie Kartenhäuser. —

bis dahin
hat diese
seltsame

zoologische gattung -
schonzeit

12.

trough (bewegt)

Handwritten musical score for a piece titled "12." in 2/8 time. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. There are several circled numbers (1-5) and a circled "ff" marking. The piece concludes with a double bar line and a repeat sign. The tempo is marked "Prestissimo" and the dynamics include "p" and "ff".

folgt //:
12a (als Schluß) —

12a = No. 1.

(1) $\hat{\text{c}}$

pp fp

5

$\hat{\text{c}}$ (2) *breit*

pp f

6 7

(3)

8

G.P.
D.C.
al Fin