

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



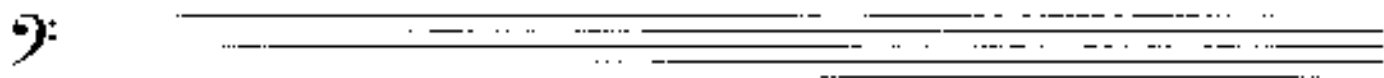
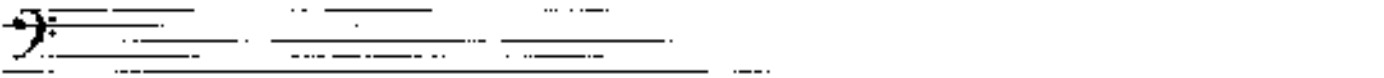
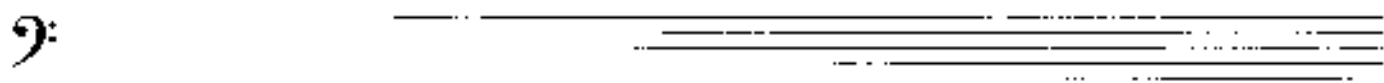
J. HAYDN



J. STRAUSS



FORNAT



Konzert (3 Teile)

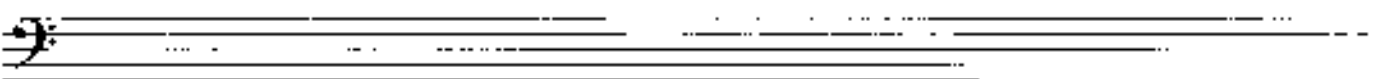
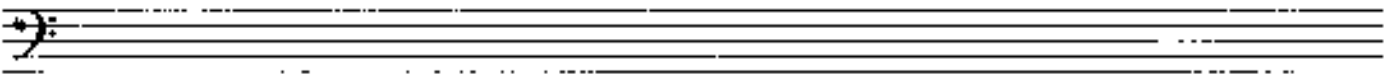
für Flöte

großes Streichorchester

mit
Vibraphon

Hedolf Scherbaum

1992



1+2 Viol. (Lento)

Br. *pp*

Celli + D. Bässe *pp*

Vibraphon *pp* (Puls)

Q. (e) →

(Ario) *pp*

pp

pp

Allegro con brio

Teil I.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Flöte), Violin II (Vcl. II), Bassoon (Fag.), Clarinet (Cl.), and Violoncello/Double Bass (Vcl. u. Kb.).

- Flute (Flöte):** Treble clef, starting with a whole note G4. Dynamics: *pp*.
- Violin II (Vcl. II):** Treble clef, starting with a whole note B4. Dynamics: *pp*.
- Bassoon (Fag.):** Bass clef, starting with a whole note G3. Dynamics: *pp*.
- Clarinet (Cl.):** Bass clef, starting with a whole note G3. Dynamics: *pp*.
- Violoncello/Double Bass (Vcl. u. Kb.):** Bass clef, starting with a whole note G2. Dynamics: *pp*.

Measure 1 includes the instruction $\text{pp} = \text{p} <$. The score shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Flöte), Violin II (Vcl. II), Bassoon (Fag.), Clarinet (Cl.), and Violoncello/Double Bass (Vcl. u. Kb.).

- Flute (Flöte):** Treble clef, starting with a quarter note G4. Dynamics: *p*.
- Violin II (Vcl. II):** Treble clef, starting with a quarter note B4. Dynamics: *p*.
- Bassoon (Fag.):** Bass clef, starting with a quarter note G3. Dynamics: *p*.
- Clarinet (Cl.):** Bass clef, starting with a quarter note G3. Dynamics: *p*.
- Violoncello/Double Bass (Vcl. u. Kb.):** Bass clef, starting with a quarter note G2. Dynamics: *p*.

Measure 5 includes the instruction $\text{p} = \text{p} <$. The score shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

Three empty bass clef staves for the lower instruments, including the Double Bass (Kb.).

②

Solo

1st

Br.

Cb

③

Solo

Handwritten musical score for Solo, measures 1-4. The score includes staves for Vibraphone and Ctrb. The Vibraphone part starts with a dynamic marking of f and an accent (>). The Ctrb part has a dynamic marking of mf and an accent (>). The Vibraphone part has a circled '4' at the end of the first measure. The Vibraphone part has a circled '4' at the end of the first measure.

Solo

Handwritten musical score for Solo, measures 5-8. The score includes staves for Vibraphone and Ctrb. The Vibraphone part has a dynamic marking of f and an accent (>). The Ctrb part has a dynamic marking of mf and an accent (>). The Vibraphone part has a circled '4' at the end of the first measure.

Solo

Handwritten musical score for Solo, measures 9-12. The score includes staves for Vibraphone and Ctrb. The Vibraphone part has a dynamic marking of f and an accent (>). The Ctrb part has a dynamic marking of mf and an accent (>). The Vibraphone part has a circled '4' at the end of the first measure.

Solo

112

B

Vibr.

6

112

B

CtB

Vib.

Solo (ohne Ped.)

ff (hart)

7

Vibr.

Pedal III

8

9

Handwritten musical score for measures 9-11. The score includes staves for Alto Saxophone (Alto), Baritone Saxophone (Br), Contrabass (Cb), Bassoon (Bsn), and Vibraphone (Vibr.).

- Alto Saxophone:** Measures 9-11 feature a melodic line with notes G4, A4, B4, C5, and D5. Dynamics include *p* and *f*. A slur covers measures 10 and 11.
- Baritone Saxophone:** Measures 9-11 feature a melodic line with notes G3, A3, B3, C4, and D4. Dynamics include *p* and *f*. A slur covers measures 10 and 11.
- Contrabass:** Measures 9-11 feature a melodic line with notes G2, A2, B2, C3, and D3. Dynamics include *p* and *f*. A slur covers measures 10 and 11.
- Bassoon:** Measures 9-11 feature a melodic line with notes G3, A3, B3, C4, and D4. Dynamics include *p* and *f*. A slur covers measures 10 and 11.
- Vibraphone:** Measures 9-11 feature a melodic line with notes G3, A3, B3, C4, and D4. Dynamics include *p* and *f*. A slur covers measures 10 and 11.

Handwritten musical score for measures 10-12. The score includes staves for Alto Saxophone (Alto), Baritone Saxophone (Br), Contrabass (Cb), Bassoon (Bsn), and Vibraphone (Vibr.).

- Alto Saxophone:** Measures 10-12 feature a melodic line with notes G4, A4, B4, C5, and D5. Dynamics include *pp* and *p*. A slur covers measures 11 and 12.
- Baritone Saxophone:** Measures 10-12 feature a melodic line with notes G3, A3, B3, C4, and D4. Dynamics include *p* and *f*. A slur covers measures 11 and 12.
- Contrabass:** Measures 10-12 feature a melodic line with notes G2, A2, B2, C3, and D3. Dynamics include *p* and *f*. A slur covers measures 11 and 12.
- Bassoon:** Measures 10-12 feature a melodic line with notes G3, A3, B3, C4, and D4. Dynamics include *p* and *f*. A slur covers measures 11 and 12.
- Vibraphone:** Measures 10-12 feature a melodic line with notes G3, A3, B3, C4, and D4. Dynamics include *p* and *f*. A slur covers measures 11 and 12.

Handwritten musical score for measures 13-14. The score includes staves for Solo Saxophone (Solo Sax) and Vibraphone (Vibr.).

- Solo Saxophone:** Measures 13-14 feature a melodic line with notes G4, A4, B4, C5, and D5. Dynamics include *f* and *p*. A slur covers measures 13 and 14.
- Vibraphone:** Measures 13-14 feature a melodic line with notes G3, A3, B3, C4, and D4. Dynamics include *f* and *p*. A slur covers measures 13 and 14.

Solo

Handwritten musical score for a solo section. The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Staff 1: *tr*, *pp*, *Br*, *pp*, *C+B*, *pp*, *Vibr*

Staff 2: *pp*, *pp*

Staff 3: *pp*, *pp*

Staff 4: *pp*, *pp*

Staff 5: *pp*, *pp*

Measure 12 is circled with the number 12. Measure 13 is circled with the number 13. A double-headed vertical arrow is positioned between measures 12 and 13. A bracket labeled "Block A" spans measures 12 and 13. The text "Block A" is written to the right of the staff.

Solo

Handwritten musical score for a solo section. The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Staff 1: *pp*, *pp*

Staff 2: *pp*, *pp*

Measure 14 is circled with the number 14. A bracket labeled "Block A" spans measures 12, 13, and 14. The text "Block A" is written below the staff.

Handwritten musical score for a solo section. The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Staff 1: *pp*, *pp*

Staff 2: *pp*, *pp*

Measure 15 is circled with the number 15. A bracket labeled "Block A" spans measures 14, 15, and 16. The text "Block A" is written below the staff.

Handwritten musical score for a solo section. The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Staff 1: *pp*, *pp*

Staff 2: *pp*, *pp*

Measure 16 is circled with the number 16. A bracket labeled "Block A" spans measures 15, 16, and 17. The text "Block A" is written below the staff. A circled number 17 is at the end of the staff.

Solo

102

Br

ClB

Vibr. (Pedal)

Solo

102

Br

ClB

Vibr

(xit)

17

Tempo

42

Br

do

dicht Trem.

vibr.

18

Vibr. Solo

19

20

Pedal

Solo

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a melody with accents and slurs. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E365

Teil II.

(ruhig)

1+2 Viol

Br

C+B

Vibr

pp Pedal

24

Solo

1+2

Br

C+B

arco

Solo

1+2

Br

C+B

25

Solo

42

Br

clB

Solo

Vibr. (Pedal)

Handwritten musical score for measures 28 and 29. The top staff features a melodic line with a slur and a fermata over a whole note. The bottom staff shows a piano accompaniment with triplets and slurs. A circled measure number '28' is in the top right corner.

Musical score for measures 28 and 29, including staves for Violin (Vio), Viola (Br), Cello (C18), and Violoncello (Vibr). The Violin staff has a circled measure number '28' in the top right. The Viola staff has the handwritten instruction 'apasionata'. The Cello and Violoncello staves show rhythmic patterns and dynamics. The Violoncello staff includes the instruction 'Pedal'.

Musical score for measures 29 and 30. The top staff has a circled measure number '29' in the top right. The score includes staves for Violin, Viola, Cello, and Violoncello. The Violin staff has a circled measure number '29' in the top right. The Viola staff has the instruction 'Mit...'. The Cello and Violoncello staves show sustained notes and dynamics. The Violoncello staff includes the instruction 'Pedal'.

Musical score for measure 30, starting with the instruction 'Solo (Fret)'. The score includes a staff for Solo (Fret) and a staff for Cello/Violoncello. The Solo (Fret) staff has a circled measure number '30' in the top right. The Cello/Violoncello staff shows sustained notes and dynamics. The Violoncello staff includes the instruction 'Pedal'.

Handwritten musical score for measures 31-34. The system includes a bass clef staff and a grand staff (treble and bass clefs). Measure 31 is marked with a circled '31' and contains the instruction 'C+B' in a box. The bass clef staff has 'VIBR.' and 'pp (Piss)' written above it. The grand staff has 'pp (Pedal)' written above it. The music features a 3/8 time signature and includes notes with accidentals (flats and naturals) and dynamic markings like '<' and '>'. A bracket labeled 'Block B' spans measures 31, 32, and 33.

Handwritten musical score for measures 32-34. The system includes a treble clef staff and a bass clef staff. Measure 32 is marked with a circled '32'. The treble clef staff has 'Solo Flute' written above it. The music includes notes with accidentals and dynamic markings like '<' and '>'. Brackets labeled 'Block B' are placed under measures 32 and 33.

Handwritten musical score for measures 33-34. The system includes a treble clef staff and a bass clef staff. Measure 33 is marked with a circled '33'. The treble clef staff has notes with accidentals and dynamic markings like 'fp<' and '>'. A bracket labeled 'Bl. B' is under measure 33.

Handwritten musical score for measures 34-35. The system includes a treble clef staff and a bass clef staff. Measure 34 is marked with a circled '34'. The treble clef staff has notes with accidentals and dynamic markings like 'mf<' and 'f<'. A bracket labeled 'Bl. B' is under measure 34.

Handwritten musical score for measures 35-36. The system includes a treble clef staff and a bass clef staff. Measure 35 is marked with a circled '35'. The treble clef staff has notes with accidentals and dynamic markings like 'ff'. The bass clef staff has 'VIBR.' and 'ff Pedal' written above it. Measure 36 is marked with a circled '36'.

Handwritten musical score for measures 35-37. The top staff shows a melodic line with a slur and a flat key signature. The bottom staff shows a bass line with notes and slurs. Measure 37 is circled.

Sehr breit

Handwritten musical score for measures 38-40. It features five staves: 2 Violins, Br (Trumpet), Celli (Celli), Bass, and Vibr (Vibraphone). Measure 38 is circled and labeled "pesante 1+2". Measure 40 is labeled "ausklingen...".

Handwritten musical score for measure 39. The top staff is for 2 Violins and is circled, labeled "Solo Violina". The bottom staff is empty.

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Solo Flöte (Fvo)

40

41

Lunga

42

Solo (Lento)

Pr. rit...

VIBR.

Pedal

43

Lunga

Fin

45

46

Cresc.

Teil III.

44

Handwritten musical score for measures 44-45. The score is written for four staves: Violin II (Viol.), Trumpet (Br.), Cello/Double Bass (CtB), and Violoncello (Vibr.). The music is in a key with one sharp (F#) and a common time signature. Measure 44 features a crescendo and includes dynamic markings such as *pp*, *f*, and *pp*. Measure 45 continues the melodic lines with various articulations and dynamics.

Handwritten musical score for measures 46-47. The score continues for the four staves: Violin II, Trumpet, Cello/Double Bass, and Violoncello. Measure 46 includes a *f* dynamic marking and the instruction *arco*. Measure 47 features a *pp* dynamic marking and a *arco* instruction. The notation includes various notes, rests, and slurs.

Handwritten musical score for measures 48-49. The score continues for the four staves: Violin II, Trumpet, Cello/Double Bass, and Violoncello. Measure 48 includes a *pp* dynamic marking and a *arco* instruction. Measure 49 features a *pp* dynamic marking and a *arco* instruction. The notation includes various notes, rests, and slurs.

46

45

Solo
VIBR.
C4B

47 48

f

49

Musical score for measures 49-50, top system. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes various chords and melodic lines with accents and slurs. The bottom staff shows bass clef notes with some accidentals.

50

Musical score for measures 49-50, middle system. It includes staves for Violin II (Viol.), Trumpet (Br.), Trombone (Cb), and Vibraphone (Vibr.). The Violin II staff has a treble clef and a key signature of one sharp. The Trumpet and Trombone staves have a bass clef and a key signature of one sharp. The Vibraphone staff has a bass clef and a key signature of one sharp. The notation includes slurs, accents, and dynamic markings like 'p'.

51

Musical score for measures 51-52, bottom system. It includes staves for Solo, Violin II (Viol.), Trumpet (Br.), Trombone (Cb), and Vibraphone (Vibr.). The Solo staff has a treble clef and a key signature of one sharp. The Violin II staff has a treble clef and a key signature of one sharp. The Trumpet and Trombone staves have a bass clef and a key signature of one sharp. The Vibraphone staff has a bass clef and a key signature of one sharp. The notation includes slurs, accents, and dynamic markings like 'p' and 'pp'.

19

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1 (Soprano):** Features a melodic line with notes and rests. Above the staff, there are complex chordal structures with accidentals (sharps, flats, naturals) and a slur. Dynamic markings include $f <$ and f .
- Staff 2 (Alto):** Contains a melodic line with notes and rests. Dynamic markings include $f <$ and f .
- Staff 3 (Tenor):** Contains a melodic line with notes and rests. Dynamic markings include $f <$ and f .
- Staff 4 (Bass):** Contains a melodic line with notes and rests. Dynamic markings include $f <$ and f .
- Staff 5 (Piano):** Contains a rhythmic accompaniment with vertical stems and beams. Dynamic markings include $f <$ and f .

Handwritten musical score for the second system, consisting of five staves. A circled number "52" is written above the first staff. The notation includes various notes, rests, and dynamic markings.

- Staff 1 (Soprano):** Features a melodic line with notes and rests. Above the staff, there are complex chordal structures with accidentals and a slur. Dynamic markings include $f <$ and f .
- Staff 2 (Alto):** Contains a melodic line with notes and rests. Dynamic markings include $f <$ and f .
- Staff 3 (Tenor):** Contains a melodic line with notes and rests. Dynamic markings include $f <$ and f .
- Staff 4 (Bass):** Contains a melodic line with notes and rests. Dynamic markings include $f <$ and f .
- Staff 5 (Piano):** Contains a rhythmic accompaniment with vertical stems and beams. Dynamic markings include $f <$ and f .

Handwritten musical score for measures 53-54. The score includes staves for Violins (Vln), Violas (Vla), Cellos (Cello), and Basses (Bass). Measure 53 is circled. The music features complex rhythmic patterns and dynamic markings such as *ff*, *pp*, and *sol*. A *colla sc* marking is present at the top.

Handwritten musical score for measures 54-55. Measure 54 is circled and labeled "D.C.". The score includes staves for Violins (Vln) and Cellos/Basses (Cello/Bass). Measure 55 is circled. The music includes dynamic markings like *pp* and *p*, and performance instructions such as *Vibr* and *Solo Violine*.

Handwritten musical score for measures 55-56. Measure 55 is circled. The score includes staves for Violins (Vln), Violas (Vla), Cellos (Cello), and Basses (Bass). Measure 56 is circled. The music features dynamic markings like *pp* and *p*, and performance instructions such as *Solo Violine*.

Solo Violine

mf

Pr

CFB

sf

57

alle 4/2 Viol. non non non

sf

CFB

arco

Vibr.

Pedal

58

112

Violino

Br

ClB

Vibr

59

Hörn Solo

vibr.

60

60

60

61

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62

63

Solo

4/2

Dr

ChB

Block c

(Block c)

64

65

Solo Flute

Block c

Block c

f

f

f

66

Block c

f

f

24

Handwritten musical score for measures 67-69. The score is written for five staves: 1/2 Violin (1/2 Viol.), Trumpet (Br.), Cymbal (CtB), Vibraphone (Vibr.), and Pedal. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many accents and slurs. The Pedal part is marked *Real. mar.* at the end of the section. A circled measure number '67' is at the top right.

Handwritten musical score for measure 68, labeled 'Vibra. solo (short)'. It is written for the Vibraphone (Vibr.) in treble clef with a key signature of two sharps. The notation includes various rhythmic values and accents.

Handwritten musical score for measures 69-71. The score is written for five staves: 1/2 Violin (1/2 Viol.), Trumpet (Br.), Cymbal (CtB), Vibraphone (Vibr.), and Pedal. The key signature has two sharps. The music is highly detailed with many dynamics (pp, p, f, mf, sf, sfz, sfz) and articulations (accents, slurs, breath marks). A circled measure number '69' is at the bottom right.

Fl. Solo

Br

CFB (Celli)

Vibr.

70

71

72

CFB (Celli)

Vibr.

Flöte

112

Br

CTB (Tutti)

Violon

Vibr.

Podal

72

Flöte Solo

Vibr.

Podal

frei

ba ba ba

breit

73

Allegro

Prestissimo

74

74

Handwritten musical score for measures 74-75. The score is written on five staves. The top staff is labeled "Solo" and contains complex chordal textures. The second staff is labeled "A2Viz." and contains rhythmic notation. The third staff is labeled "Br" and contains rhythmic notation. The fourth staff is labeled "CtB" and contains rhythmic notation. The fifth staff is labeled "vibr" and contains rhythmic notation. The score includes various musical notations such as notes, rests, and dynamic markings.

75

Handwritten musical score for measures 75-76. The score is written on five staves. The top staff is labeled "Solo" and contains complex chordal textures. The second staff is labeled "A2" and contains rhythmic notation. The third staff is labeled "Br" and contains rhythmic notation. The fourth staff is labeled "CtB (pss)" and contains rhythmic notation. The fifth staff is labeled "vibr" and contains rhythmic notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves: Flute (Fl), Clarinet in B-flat (ClB), Bassoon (Br), Clarinet in C (ClC), and Violin (Vibr). The score is divided into four measures. The Flute part has a complex melodic line with various accidentals and dynamics. The Clarinet in B-flat and Clarinet in C parts consist of sustained notes with dynamic markings. The Violin part has a rhythmic pattern with accents and dynamics. A bass clef is visible at the beginning of the system.

Handwritten musical score for the second system, featuring five staves: Flute (Fl), Clarinet in B-flat (ClB), Bassoon (Br), Clarinet in C (ClC), and Violin (Vibr). The score is divided into four measures. The Flute part has a melodic line with accents and dynamics. The Clarinet in B-flat and Clarinet in C parts have sustained notes with dynamic markings. The Violin part has a rhythmic pattern with accents and dynamics. A bass clef is visible at the beginning of the system.

Handwritten musical score for a string quartet, measures 1-3. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations above the staves, possibly indicating performance techniques or editing.

Handwritten musical score for a string quartet, measures 4-6. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, and dynamic markings. The word "Largo" is written above the second measure, and "Fin" is written above the sixth measure. A large wavy line is drawn across the staves from the end of measure 5 to the end of measure 6, indicating the end of the piece.