



Konzert f. FAGOTT  
& Orchester

Adolf Scherbaum

**KONZERT** in 4 Teilen  
für Fagott und Orchester

Adolf Scherbaum

Meinem hochgeschätzten  
Kollegen - Herrn Högner -  
herzlichst gewidmet  
Juni 1993 Adolf Scherbaum

F 153 Scherbaum 1975



Uraufführung 1994 an Uizer Brucknerhaus  
Aufführung 1996 Tokio (Rundfunk + öffentl. Konzert)

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

# 1.

Dento (J) sehr langsam

**Solo**

3 TRUMP. in C  
4 Hörn. in C  
3 Pos.  
1 Tube  
2 Posaunen  
gr. Tr. (nicht Trum.)  
gr. Gong  
2 Basso  
Harfe  
Vibraphon  
2 Bässe

Block A

**Solo**

Block A

(letzte 6 Takte des Orchesters) (ohne Vibraphon)

**Solo**

Block A (aber nur Schlagwerk und Vibraphon)



passionato (für Fagott)

Handwritten musical score for orchestra, measures 7-10. The score includes staves for Solo, STR., 4 Hör., 3 Pos., Tb., Pauken, Hr. TR., Hr. Fo., 2 Bogen, Harfe, Vibraphon, and 2 Bässe. The Solo part features a melodic line with various dynamics (ff, p) and articulation. The orchestra provides accompaniment with various textures and dynamics (ppp, pp, p). A bracket under measures 7-10 is labeled "Orchesterblock A".

Orchesterblock A

Handwritten musical score for Solo, measures 11-12. The Solo part starts with a dynamic of ff and includes a section marked "subito (erregt) (1/4 Note immer)". The score includes dynamics like pp, legg., and f. A bracket under measures 11-12 is labeled "Block A".

Block A

Handwritten musical score for Solo, measures 13-14. The Solo part continues with various dynamics (pp) and articulation. A circled measure number "10" is visible at the end of the staff.

10

(ger. mit.....)

Handwritten musical score for measures 11 and 12. The score includes staves for Solo, 2 Flöten, gr. TR., gr. Posaune, 2 Trompeten, Harfe, and Vibraphon. Measure 11 is circled with the number 11. Measure 12 is circled with the number 12. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *ppp*, and *p*. Performance instructions like *frei*, *concep*, *Winds*, and *Ger.* are present.

Handwritten musical score for measures 13 and 14. The score includes staves for Solo, 3 Trompeten, 4 Hörner, 3 Posaunen, Tuba, Posaune, gr. TR., and Harfe. Measure 13 is circled with the number 13. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *ppp*, and *pp*. Performance instructions like *lang frei (basso)*, *Wald*, *frei (concep)*, *(alt + dia)*, and *Lento* are present.

*f* *molto* *rit.*

Solo

gr. fag.

Vibraphon

Organo

*pp* *f* *pp* *ppp*

*Luogo*

14

2

*Quarta*

2. Pancheri

gr. Tr.

2. Organo

15

16

17

18

19

20

Solo

Pauk.

gr. Tr.

2. Organo

21

22

Handwritten musical score for measures 23 and 24. The system consists of four staves. The top staff contains a melodic line with various accidentals and dynamics such as *p* and *pp*. The second and third staves show chordal accompaniment with notes and stems. The bottom staff features a rhythmic accompaniment with a series of eighth notes. Measure numbers 23 and 24 are circled at the top of the system.

Handwritten musical score for measures 25 and 26. The system consists of four staves. The top staff continues the melodic line with slurs and accents. The second and third staves provide harmonic support with chords and stems. The bottom staff shows a rhythmic pattern of eighth notes. Measure numbers 25 and 26 are circled at the top of the system.

Handwritten musical score for measures 27 and 28. The system consists of four staves. The top staff features a more complex melodic line with many notes and slurs. The second and third staves show dense chordal textures. The bottom staff continues the rhythmic accompaniment. Measure numbers 27 and 28 are circled at the top of the system.



№ 5  
18 linte

Handwritten musical score for measures 29-31. The score includes staves for Solo, 3TR., 4Hörn., 3Fest Tuba, 2Pauk., gr.TR., 2Bongo, Harfe, and Vibraphon. Measure 29 is marked with a circled '29'. Measure 30 is marked with a circled '30'. Measure 31 is marked with a circled '31'. The 2Pauk. staff has the handwritten instruction 'Lobstern by Tubata noch mal's' written across it. The Vibraphon staff has a downward-pointing arrow below it.

Handwritten musical score for measures 32-34. The score includes staves for 2Pauk., gr.TR., gr.Gong, 2Bongo, Harfe, and Vibra. Measure 32 is marked with a circled '32'. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34'. The word 'dim' is written above measure 32. The Vibra. staff has a large slur under measures 32-34 with the word 'dim' written below it. The 2Pauk. staff has 'pp' written above measure 34. The gr.TR. staff has 'pp' written above measure 34. The 2Bongo staff has 'p' and 'pp' written above measure 34. The Harfe staff has 'pp' written above measure 34. The Vibra. staff has a circled 'P' at the end of measure 34.

35 36

Solo

Harfe

Vibr.

Basso

37

38 39



40 41

Solo

Harfe

Vibr.

Schlags.

42

Solo

2. Bässe

Harfe

Vibr.

Schlags.

43 44

Solo

2. Bässe

Harfe

Vibr.

Schlags.

Handwritten musical score for measures 45 and 46. The score includes staves for Solo, 3TR., 4Hörn., 3Pos., Tuba, 2Pauken, Br. TR., Kl. TR., Harfe, and Vibr. Measure 45 is circled at the top right. Measure 46 is circled at the top right. A vertical arrow on the right side of measure 46 points upwards and is labeled "letzten Takte nochmals".

Handwritten musical score for measures 47 and 48. The score includes staves for Solo, Vibraph., and Bässe. Measure 47 is circled at the top right. Measure 48 is circled at the top right.

Handwritten musical score for measures 49 and 50. The score includes staves for Solo, Vibraph., and Bässe. Measure 49 is circled at the top right. Measure 50 is circled at the top right. A large bracket spans across measures 49 and 50.



*musica Solo (1)*

Solo

2 Bässe

STR.

4 Hö.

3 Pos + Tuba

Gr. TR.

2 Tromb.

*musica (1)*

Solo

Bässe

*musica (mit Vibrato)*

Solo

Bässe

51

lunga  
attacca →

solo breit (p)

52

53

Handwritten musical score for a symphony orchestra, measures 52 and 53. The score includes staves for Solo, 3TR., Klörr., 3Pos., Tuba, 2Pauken, Gr. TR., Gr. Gong, 2 Bässe, Harfe, and Vibraphon. The music is written in a key with one sharp (F#) and a common time signature (C). Measure 52 features a large, hand-drawn figure-eight symbol on the left side, spanning the Solo, Klörr., 3Pos., Tuba, 2Pauken, Gr. TR., and Gr. Gong staves. The Vibraphon part in measure 52 includes a section labeled "Pedal" with a series of notes. Measure 53 shows the continuation of the orchestral parts, with the Harfe and Vibraphon parts becoming more active. The score is marked with dynamics such as *p* and *f*, and includes various musical notations like slurs, accents, and articulation marks.

G.P.

# 3

frei) ruhig schreitend

54

Solo

Vibr.

Solo Bass

Schlags (and. lib.)

Solo Tromp.

Solo Posau.

55

56

57

Solo

Vibr.

Bass

Schlags

Tromp.

58 59

Solo Flp. - - - - -

Vibr. *Pad. rrr*

Bass *p<*

Schlags. *p<*

Tramp.

Pos. *CON SORP.*

60

*Pad.*

*f<*

*din*

*din*

*CON SORP.*

*CON SORP.*

61 62

*pp<*

*pp<*

*pp<*

*pp<*

(2te gr. rit. ....)

(pass frei gestalten)

Solo  
Vibr.  
Pedal

Lento (mit Vibrato)

accel. →

Pedal (ff)

Pedal LPP =

# 4

Lento (♩)

sehr wichtig

(accel. →)

67 subito

68

Handwritten musical score for measures 67-68. The score includes staves for Solo, 3TR, 4Hö, 3Pos, Tuba, I Posaunen, gr. TR., 2. Basso (kl. TR.), gr. Gong, Harfe, and Vibraphon. Measure 67 features a 'diab' marking and 'pp' dynamics. Measure 68 includes '3TR' and 'Tuba' markings. The Vibraphon part shows a complex rhythmic pattern with many notes.

## PRESTO (Prestissimo)

69

Handwritten musical score for measures 69-70. The score includes staves for Bass Solo, Vibraphon, and Schlagzeug. Measure 69 features a 'solo' marking and 'pp' dynamics. Measure 70 includes 'pp' dynamics. The Vibraphon part shows a complex rhythmic pattern with many notes.

70



Handwritten musical score for the first system, measures 71-72. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for the second system, measures 73-74. It is a multi-staff score for various instruments: 3TRo, 4Ho, 3Pos, Tuba, 2Pauk, 2Bong., gr.TR., gr. Gong, Harfe, Vibr., 2Bässe, and Kontrab. The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for measures 75-76. The score is written on four staves:

- Solo:** Treble clef, melodic line with various accidentals and dynamics.
- Vibr.:** Treble clef, accompaniment line.
- 1 Bass SOLO:** Bass clef, melodic line with dynamics like *pp* and *ppn*.
- Schlagwerk:** Percussion line with rhythmic notation.

Measures 75 and 76 are circled at the top of the system.

Handwritten musical score for measures 77-78. The score is written on four staves:

- Solo:** Treble clef, melodic line with dynamics like *pp* and *ppn*.
- Vibr.:** Treble clef, accompaniment line.
- 1 Bass SOLO:** Bass clef, melodic line with dynamics like *pp* and *ppn*.
- Schlagwerk:** Percussion line with rhythmic notation.

Measures 77 and 78 are circled at the top of the system.

Handwritten musical score for measures 79-80. The score is written on four staves:

- Solo:** Treble clef, melodic line with dynamics like *pp* and *ppn*.
- Vibr.:** Treble clef, accompaniment line.
- 1 Bass SOLO:** Bass clef, melodic line with dynamics like *pp* and *ppn*.
- Schlagwerk:** Percussion line with rhythmic notation.

Measures 79 and 80 are circled at the top of the system. A bracket labeled "Block B" spans the bottom of these measures.



*And. con brio*

Solo

Block B

Bl. B

*stacc.*

(and. lib) poco rit.

Tempo

Handwritten musical score for a symphony orchestra, measures 89 and 90. The score includes parts for Solo, 3TR., 4TR., 3Pos., Tuba, Posaunen, pr. TR., pr. Gong, Schlagw., Harfe, Vibr., and 2. Bässe. The music is written in a key with one sharp (F#) and a common time signature (C). Measure 89 is circled at the top. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents (^) and fortissimo (ff). The Solo part is marked with a fermata. The 3TR. and 4TR. parts have intricate melodic lines with many accidentals. The 3Pos. part has a more rhythmic, dotted-note pattern. The Tuba part has a simple, sustained line. The Posaunen part has a rhythmic pattern of eighth and sixteenth notes. The pr. TR. and pr. Gong parts have sustained notes. The Schlagw. part has a rhythmic pattern of eighth notes. The Harfe part has a complex, arpeggiated pattern. The Vibr. part has a simple, sustained line. The 2. Bässe part has a rhythmic pattern of eighth notes.

91

92

Handwritten musical score for measures 91-92. The score includes staves for Solo, 3TR, 4Hö, 3Pos, Tuba, Pank., gr.TR., gr.Gang, Schläger, Harfe, Vibr., and Bässe. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for measures 93-94. The score includes staves for 2 Pauken and gr.TR. The notation shows rhythmic patterns and dynamic markings.

Handwritten musical score for measures 95-96. The score includes staves for 2 Pauken and gr.TR. The notation shows rhythmic patterns and dynamic markings, ending with a wavy line and the text "G.P.".

frei geschrieben — (auf 2 Töne ↑) *acc. cresc.* → *accel.*

Solo *pp* *mf* *f* *mf* *pp*

Punkte *pp* *f* *mf* *f* *mf* *pp*

Solo *pp* *mf* *f* *mf* *pp*

*ruhig* — *erregter* — *f* *mf* *f* *mf* *pp*

*sehr frei* | — *gestalten* — *breit*

*pp* *mf* *f* *mf* *pp*

*sticht*

*mit dem*

Pandiscina

STR. *pp* *mf* *f* *mf* *pp*

4 Hörn. *pp* *mf* *f* *mf* *pp*

3 Pos. *pp* *mf* *f* *mf* *pp*

Tuba *pp* *mf* *f* *mf* *pp*

2 Pauken *pp* *mf* *f* *mf* *pp*

gr. TR. *pp* *mf* *f* *mf* *pp*

Bläser *pp* *mf* *f* *mf* *pp*

gr. Org. *pp* *mf* *f* *mf* *pp*

Harfe *pp* *mf* *f* *mf* *pp*

Vibr. *pp* *mf* *f* *mf* *pp*

2 Bässe *pp* *mf* *f* *mf* *pp*

198 *mf* *f* *mf* *pp*

BR 18  
N. 5  
Handwritten text and logo

Handwritten musical score for measures 99-100. The score includes parts for Solo, 3TR., Hho, 3Pos, Tuba, Perk., gr.TR., Schlag., gr. Org., Harfe, Vibr., and Bässe. Measure 99 is marked with a circled '99' and measure 100 with a circled '100'. The Solo part features a melodic line with many slurs and accents. The percussion parts include a '200mg. [Handk.]' marking in measure 100. The string parts (Vibr., Bässe) have various dynamics and articulations.

Handwritten musical score for measures 101-102. The score includes parts for Solo, Harfe, Vibr., Schlag., and 1. Solo Horn. Measure 101 is marked with a circled '101' and measure 102 with a circled '102'. The Solo part continues with a melodic line. The Harfe part has a long sustained note in measure 101. The 1. Solo Horn part has a melodic line with slurs. The text '(ad lib) final' is written above measure 102.

Handwritten musical score for orchestra, page 23, marked "Prestissimo (Tempo)". The score includes parts for Solo, 3TR, 4Ho, 3Pos, Tuba, 2 Paik, pTR, Schlag, p. Org, Harfe, Vi. Sopr., 2. Bass, and 2. Bass. A circled number "103" is present at the top right. The score is written in a dense, handwritten style with various musical notations including notes, rests, and dynamic markings.



104

105

Handwritten musical score for a symphony orchestra, spanning measures 104 and 105. The score includes parts for various instruments:

- Flöte (Flute):** Solo part, mostly rests.
- 3 TR. (Trumpets):** Melodic lines with accents.
- 4 H. (Horns):** Melodic lines with accents.
- 3 Pos. (Posaunes):** Melodic lines with accents.
- 4 Tuba:** Melodic lines with accents.
- Pauk. (Kettenschlag):** Rhythmic patterns.
- gr. TR. (Trommeln):** Rhythmic patterns.
- Schlagz. (Schlagzeug):** Rhythmic patterns.
- gr. Gong:** Rhythmic patterns.
- Harfe (Harp):** Melodic lines with a large handwritten flourish.
- Vibr. (Violen):** Melodic lines with accents.
- Viola:** Melodic lines with accents.
- Bässe (Bass):** Melodic lines with accents.

Measure 105 includes the instruction "ad. lib." and the word "Lunga" written in the flute part.

*Handwritten signature*


Werkbeschreibung.

Das Konzert in 4 Teilen - das ich für den  
 Solofagottisten des Luzerner Brucknerorchesters  
 geschrieben habe, fällt auf durch die Besetzung,  
 da bis auf 2 Bassgeigen nur Blechbläser -  
 Schlagwerk Harfe und Vibraphon besetzt ist.  
 Die 3 Zwölftreihen - die das Grundmaterial  
 bilden - sind verzahnt in allen 4 Teilen -  
 einzeln - übereinander und werden  
 ständig ~~verändert~~ durch Varianten verändert.  
 Der Solopart wurde von mir sehr schwierig  
 in Technik und Tonhöhe komponiert. -

Obwohl alle 4 Teile zusammen eine Einheit  
 ergeben - soll jeder Teil verschiedene  
 Stimmungen widerspiegeln. Dieses Konzert  
 wird auch in Japan aufgeführt.

Herzlichen Dank

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