



Konzert f. FAGOTT  
& Orchester

Adolf Scherbaum

KONZERT in 4 Teilen  
für Fagott und Orchester

Adolf Scherbaum

Meinem hochgeschätzten  
Kollegen - Herrn Nagome -  
herzlichst gewidmet  
Jung 1993 Adolf Scherbaum

F 153 Scherbaum 1475



Protokoll-Schutzmarke  
Nº 5  
18 linig

Uraufführung 1994 im Lizer Brucknerhaus  
Aufführung 1996 Tokio (Rundfunk + öffentl. Konzert)

Adolf Scherbaum, Konzert in 4 Teilen für Fagott und Orchester, SWV 1475 (1993)  
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MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

# 1.

Dento (1) sehr langsam

Solo

3 Tromp. in C

4 Hörn. in C/Es

3 Pos.

1 Tuba

2 Pauken

gr. Tr.

gr. Gong

2 Bongo

Harfe

Vibraphon

2 Bässe

Solo

Solo



appassionato (für Fagott)

7

8

Handwritten musical score for an orchestra. The staves are labeled on the left: Solo, 3TR., 4Hö., 3Pos., Tb., Pauken, gr.TR., gr.fo., 2Basso, Harfe, Vibraphon, and 2Bässe. The Solo part features a melodic line with various dynamics (ff, p) and articulation marks. The other instruments provide accompaniment with sustained notes and rhythmic patterns. A bracket at the bottom of the first system is labeled "Orchesterblock A".

Orchesterblock A

Handwritten musical score for Solo. The staff is labeled "Solo". The music begins with a tremolo effect, indicated by the instruction "sotto (overgl.) (1/4 Töne immer)". The dynamics range from pp to f. The piece concludes with a fermata. A circled number "9" is at the end of the staff. A bracket below the staff is labeled "Block A".

Block A

Handwritten musical score for Solo. The staff is labeled "Solo". The music features a melodic line with dynamics including pp and a fermata at the end. A circled number "10" is at the end of the staff.

10

(gr. rit.....)

**Solo** *f* *frei* *crest* **11** **12**

**2 Pauken** *pp*

**gr. TR.** *pp* *sticht*

**gr. Fag.** *pp*

**2 Bongo** *pp* *Hands*

**Harfe** *pp* *b $\flat$*

**Vibraphon** *pp* *legs*

*ganz frei (lento)* *breit* *frei (crest)* *(rit + dim)* *lento* **13**

**Solo** *pp*

**3 TRUMP.** *pp*

**4 Hörn** *pp*

**3 Pos.** *pp*

**Tuba** *pp*

**Fag.**

**gr. TR.**

**Harfe** *pp*

frei (ruhig)

Solo

gr. Fag.

Vibraphon

Legg.

frei

14

2

Creto

2 Pauken

gr. Tr.

2 Basse

15

16

17

18

19

20

Solo

Pauk.

gr. Tr.

2 B.

21

22



Handwritten musical score for measures 29-31. The score includes staves for Solo, 3TRo., 4Hörn., 3Post Tuba, 2Pauk., gr.TR., 2Bongo, Harfe, and Vibraph. The Solo part begins with a circled measure number 29. The 2Pauk. staff has the handwritten instruction "letzten 5 Takte noch mal's" with an upward arrow pointing to measure 30 and a downward arrow pointing to measure 31. Measure numbers 29, 30, and 31 are circled at the top of the score.

Handwritten musical score for measures 32-34. The score includes staves for 2Pauk., gr.TR., gr.Gong, 2Bongo, Harfe, and Vibra. The Vibra. staff has a circled measure number 32. The 2Pauk. staff has a circled measure number 33. The Vibra. staff has a circled measure number 34. The word "dim" is written above measure 32 and below measure 34. The 2Pauk. staff has a circled measure number 34. The Vibra. staff has a circled measure number 34. The word "Pedal" is written at the bottom left of the Vibra. staff. The word "pp" is written at the end of the 2Pauk., gr.TR., gr.Gong, and Harfe staves.

35 36

Solo

Harfe

Vibr.

Basso

37

38 39



Musical score system 1, measures 40-41. Instruments: Solo, Harfe, Vibr., Schlags. (Drum). Measure 40 is circled. Measure 41 contains a circled 'p' dynamic marking.

Musical score system 2, measures 42-44. Instruments: Solo, 2 Bässe (Bass), Harfe, Vibr., Schlagw. (Drum). Measure 42 is circled. Measure 44 contains a circled 'p' dynamic marking. Includes markings like 'Pizz p<' and 'Pedal'.

Musical score system 3, measures 45-46. Instruments: Solo, 2 Bässe, Harfe, Vibr., Schlagw. Measure 45 is circled. Measure 46 contains a circled 'f' dynamic marking and the word 'Flauto' (Flute).

Handwritten musical score for measures 45 and 46. The score includes staves for Solo, 3TR., 4Hörn., 3Pos., Tuba, 2Pauken, gr.TR., Kl.TR., Harfe, and Vibr. Measure 45 is circled, and measure 46 is also circled. A vertical double-headed arrow between measures 45 and 46 is labeled "letzten 5 Takte nochmals".

Handwritten musical score for measures 47 and 48. The score includes staves for Solo, Vibraph., and Bässe. Measure 47 is circled, and measure 48 is also circled.

Handwritten musical score for measures 49 and 50. The score includes staves for strings and other instruments. Measure 49 is circled, and measure 50 is boxed. A "Pedal" marking is present in measure 49.



freies Solo (1)

Solo

2 Bässe

3 TR.

4 Hör.

3 Pos + Tuba

fr. TR.

2 Posa.

freies Solo (1)

Solo

Bässe

Leute (viel Vibrato)

51

Lunga  
attacca →

sehr breit (p)

52

53

Solo

3TR.

Hörn.

3Pos

Tuba

2Pauken

gr.TR.

gr. Gong

2, Bong a

Harfe

Vibraphon

schlängel f

Pedal

G.P.



58

59

Solo

Vibr.

Baß

Schlags.

TRUMP.

Pos. CON SORD.

60

61

62

CON SORD.

CON SORD.

61

62

(2te gr. rit. ....)

Musical score for measures 63-66. The score consists of five staves. The top staff has a treble clef and contains notes with various dynamics including *f*, *sf*, and *pp*. There are handwritten annotations such as "Ped." and "SORD." (Sordano). A circled measure number "63" is at the end of the first system. The second system continues with similar notation and dynamics. The third system includes a circled measure number "64". The fourth system includes a circled measure number "65". The fifth system includes a circled measure number "66" and a box containing "S.P.". The score is heavily annotated with slurs, accents, and dynamic markings.

(sans frei gestalten)...

Solo  
Vibr.

Musical score for measures 64-65. The score consists of two staves. The top staff has a treble clef and contains notes with dynamics *f* and *pp*. The bottom staff has a bass clef and contains notes with dynamics *f* and *pp*. There are handwritten annotations such as "Ped." and "Solo Vibr.". A circled measure number "64" is at the end of the first system. The second system includes a circled measure number "65".

leudo (rit. vibrato)

Musical score for measures 65-66. The score consists of two staves. The top staff has a treble clef and contains notes with dynamics *p* and *pp*. The bottom staff has a bass clef and contains notes with dynamics *pp*. There are handwritten annotations such as "Ped." and "accel. →". A circled measure number "65" is at the end of the first system. The second system includes a circled measure number "66".

Musical score for measures 66-67. The score consists of two staves. The top staff has a treble clef and contains notes with dynamics *pp* and *pp*. The bottom staff has a bass clef and contains notes with dynamics *pp*. There are handwritten annotations such as "Ped." and a box containing "S.P.". A circled measure number "66" is at the end of the first system. The second system includes a circled measure number "67".

Musical score for measures 67-68. The score consists of two staves. The top staff has a treble clef and contains notes with dynamics *pp* and *pp*. The bottom staff has a bass clef and contains notes with dynamics *pp*. There are handwritten annotations such as "Ped." and "lunga". A circled measure number "67" is at the end of the first system. The second system includes a circled measure number "68".

# 4

Lento (r)

sehr wichtig

(accel. →)

(67) subito

(68)

Handwritten musical score for measures 67-68. The score includes staves for Solo, 3TR, 4Hö, 3Pos, Tuba, 2 Paucken, gr.TR., 2 Bongo (kl.TR.), gr. Gong, Harfe, Vibraph., and Ped. *pp*. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large bracket on the left side of measures 67-68 indicates a section. The score is marked with various performance instructions such as *pp*, *ppp*, and *ppp*.

## PRESTO (Prestissimo)

(69)

Handwritten musical score for measures 69-70. The score includes staves for Bass Solo, Vibraph., and Schlagz. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is marked with various performance instructions such as *pp*, *ppp*, and *ppp*. A large bracket on the left side of measures 69-70 indicates a section. The score is marked with various performance instructions such as *pp*, *ppp*, and *ppp*.

(70)





75 76

Solo

Vibr.

1 Bass Solo

Schlagw.

77 78

79 80

Block B



*ada. rubato*

Solo

Block B

81 82

Bl. B

83 84

85 86

*stacc.*

87 88

(ada. lib.) poco rit...

*Tempo*

Handwritten musical score for an orchestra, featuring a solo section. The score is written on 13 staves, each labeled with an instrument or part:

- Solo**: Solo part, marked with a circled '89' and a circled '90' at the end of the section.
- 3TR.**: Three Trumpets, with various notes and dynamics.
- 4Hö.**: Four Horns, with various notes and dynamics.
- 3Pos.**: Three Trombones, with various notes and dynamics.
- Tuba**: Tuba part, with notes and dynamics.
- Pauken**: Kettledrums, with rhythmic patterns.
- gr. TR.**: Grand Trumpet, with notes and dynamics.
- gr. Fag.**: Grand Bassoon, with notes and dynamics.
- Schlagw.**: Schlagwerk (Percussion), with rhythmic patterns.
- Harfe**: Harp, with notes and dynamics.
- Vibr.**: Vibraphone, with notes and dynamics.
- 2. Bass.**: Second Bass, with notes and dynamics.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., accents, slurs). The key signature is G major (one sharp) and the time signature is 3/4. The page is numbered 19 in the top right corner.

Handwritten musical score for measures 91-92. The score includes staves for Solo, 3TR., 4Hö., 3Pos., Tuba, Pauk., gr.TR., gr.Gong, Schlagw., Harfe, Vibr., and Bässe. Measure 91 is circled at the top. Measure 92 is circled at the top right. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for measures 93-94. The score includes staves for 2 Pauken and gr.TR. Measure 93 is circled at the top. Measure 94 is circled at the top right. The notation includes notes, rests, and dynamic markings. Above the first staff, there is a handwritten instruction: "1.2. (2te gr. mit tuba....)".

Handwritten musical score for measures 95-96. The score includes a single staff with notes and rests. Measure 95 is circled at the top. Measure 96 is circled at the top right. The notation includes notes, rests, and dynamic markings. At the end of the staff, there is a decorative flourish and the initials "G.P." written vertically.

frei gestalten — (auf  $\frac{3}{4}$  Töne  $\uparrow$ ) *acc. cresc.*  $\rightarrow$  *accel.*

Solo *pp* *breit*

Pr. fag. *pp*

Solo *pp* *ruhig* — *p* *erregter*  $\rightarrow$  *f*

Pr. fag. *pp* *nicht*

*rit. dim.*

97

*Proximissimo*

3TR. 98 *f* (a3)

4Hörn. *pp* (a2)

3Pos. *pp* (a3)

Tuba *pp*

2Pauken *pp*

gr.TR. *pp*

Schlagw. *pp*

gr.fag. *pp*

Harfe *pp* *alleg.*

Vibr. *pp* *alleg.*

2Bässe *ppp* (a3)

99

100

Solo

3TR.

4Hö.

3Pos.

Tuba

Pauk.

gr.TR.

Schlagz.

gr. Fag.

Harfe

Vibr.

Bässe

2 Bong.  
(Hants)

101

102

Solo

Harfe

Vibr.

Schlagz.

1. Solo Horn

(ad lib.) frei!


Prestissimo (Tempo)

Handwritten musical score for orchestra, starting at measure 103. The score includes parts for Solo, 3TR, 4Hö, 3Pos, Tuba, 2 Paik., 2TR., Schlagz, gr. Gong, Harfe, Vibraph., 2 Basses, and 2 Bässe. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. A circled number '103' is present at the top right of the first staff. The score is written on a system of staves with various clefs and time signatures. The bottom of the page shows several empty staves.



Handwritten musical score for orchestra, measures 104 and 105. The score includes parts for Solo, 3TR., 4Hr., 3Pos., 1Tuba, Pauk., gr.TR., Schlagz., gr.Gang, Harfe, Vibr., Bassr., and Bässe. Measure 104 is circled. Measure 105 is marked with a box and includes the instruction "ad.lib." and the word "Lunga". The score features various musical notations including notes, rests, and dynamic markings.

*Adolf Scherbaum*

Das Konzert in 4 Teilen - das ich für den Solofagottisten des Luzerner Brucknerorchesters  geschrieben habe, fällt auf durch die Besetzung, da bis auf 2 Baßgeigen nur Blechbläser - Schlagwerk Harfe und Vibraphon besetzt ist. Die 3 zwölfstimmigen - die das Grundmaterial bilden - sind verzahnt in allen 4 Teilen - einzeln - übereinander und werden ständig ~~und~~ durch Varianten verändert. Der Solopart wurde von mir sehr schwierig in Technik und Tonhöhe komponiert. -

Obwohl alle 4 Teile zusammen eine Einheit ergeben - soll jeder Teil verschiedene Stimmungen widerspiegeln. Dieses Konzert wird auch in Japan aufgeführt.

Herzliche Grüße

Adolf Scherbaum

 Herrn Magomi