



Konzert f. FAGOTT
& Orchester

Adolf Scherbaum

KONZERT in 4 Teilen
für Fagott und Orchester

Adolf Scherbaum

Meinem hochgeschätzten
Kollegen - Herrn Nagome -
herzlichst gewidmet
Jung 1993 Adolf Scherbaum

F 153 Scherbaum 1475



Nº 5
18 linig

Uraufführung 1994 im Läger Brucknerhaus
Aufführung 1996 Tokio (Rundfunk + öffentl. Konzert)

1.

Dento (d) sehr langsam

Solo

3 Tromp. in C

4 Hörn. in C/ottant

3 Pos.

1 Tuba

2 Pauken

gr. Tro.

gr. Foug

2 Bongo

Harfe

Vibraphon

2 Bässe

Block A

1

2

Solo

frei

Block A

3

4

letzten 6 Takten des Orchesters (ohne Vibraphon)

Solo

Block A (aber nur Schlagwerk und Vibraphon)

5

6

appassionato (für Fagott)

(7)

(8)

Solo *ff*

3TR. *ppp* # oob

4Hö. *ppp* # oob

3Pos. *ppp* # oob

Tb *ppp*

Pauken *ppp*

gr.TR *ppp* dicht

gr.go *pp*

2Bongo *pp* Hands

Harfe

Vibraphon

2Bässe

Orchesterblock A

Solo *pp* *legg.* *frei*

Block A

sobito (erregt) (1/4 Töne *mm*)

(9)

(10)

pp

(gr. rit.....)

Solo *frei* *crest* (11) (12)

2 Pauken *pp*

gr. TR. *ppp* *sticht*

gr. Fagot *pp*

2 Bongo *Hands* *pp*

Harfe *pp* *b \flat*

Vibraphon *Pedal* *pp* *legg* *pp* *ppp*

ganz frei (Lento) *breit* *frei (crest)* *(rit + dim)* *Lento* (13)

Solo

3 TRUMP. *ffpp* *# \flat*

4 Hörn *ffpp* *# \flat*

3 Pos *ffpp* *# \flat*

Tuba *ffpp* *# \flat*

Fagot

gr. TR.

Harfe *ff*

frei (ruhig)

Solo

gr. Fag.

Vibraphon

lege *frei*

Lunga

14

Andante

2 Paucken

gr. Tr.

2 Bongo

15

16

17

Solo

Pauk.

gr. Tr.

2 B.

18

19

20

21

22

Handwritten musical score for measures 23 and 24. The system includes a treble clef staff with notes and accidentals, a grand staff (piano and celesta) with chords and dynamics, and a bass clef staff with a melodic line. Measure 23 is circled at the top. Measure 24 is circled at the top right. Dynamics include *p*, *pp*, *f*, and *p*.

Handwritten musical score for measures 25 and 26. The system includes a treble clef staff with notes and accidentals, a grand staff with chords and dynamics, and a bass clef staff with a melodic line. Measure 25 is circled at the top. Measure 26 is circled at the top right. Dynamics include *p*, *pp*, *f*, and *p*.

Handwritten musical score for measures 27 and 28. The system includes a treble clef staff with notes and accidentals, a grand staff with chords and dynamics, and a bass clef staff with a melodic line. Measure 27 is circled at the top. Measure 28 is circled at the top right. Dynamics include *pp*, *p*, *f*, and *f*.



Solo

3TRo.

4Hörn.

3 Post Tuba

2 Pauk.

gr. TR.

2 Bongo

Harfe

Vibraph.

29

30

31

letzten 6 Takte
noch mal's

2 Pauk.

gr. TR.

gr. Gong

2 Bongo

Harfe

Vibra.

Pedale

dim

32

33

34

pp

pp

pp

pp

pp

> dim

35 36

Solo
Harfe
Vibr.
Bongo

37

38 39

40 41

Solo

Harfe

Vibr.

Schlagz.

42

Solo

2 Bässe

Harfe

Vibr.

Schlagw.

Pedal

pp

pp

pp

pp

43 44

Solo

2 Bässe

Harfe

Vibr.

Schlagw.

Flakern

Glass

hart

ff

ff

ff

ff

Handwritten musical score for measures 45 and 46. The score includes staves for Solo, 3TR., 4Hörn., 3Pos., Tuba, 2Pauken, Br. TR., Kl. TR., Harfe, and Vibr. Measure 45 is circled, and measure 46 is circled. A vertical arrow on the right side points upwards from measure 46 with the text "letzten 5 Takte nochmals" (last 5 measures again). The score contains various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 47 and 48. The score includes staves for Solo, Vibraph., and Bässe. Measure 47 is circled, and measure 48 is circled. The score contains various musical notations including notes, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical score for measure 49 and measure 50. The score includes staves for strings and harp. Measure 49 is circled, and measure 50 is boxed. The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. A "Pedal" marking is present in the harp staff for measure 50.



freies Solo (1)

Solo

2 Bässe

3 TR.

4 Hör.

3 Pos + Tuba

gr. TR.

2 Pankn.

frei) (1)

Solo

Bässe

Leuto (viel Vibrato)

51

Lunga
attacca →

8

sehr breit (p)

Solo

3TR.

4 Hörn.

3 Pos.

Tuba

2 Pauken

gr. TR.

gr. Gong

2 Bong a

Harfe

Vibraphon

52

53

G.P.

schlängel f

Pedal

3

frei) ruhig schreitend

Solo

Vibr.

Solo Baß

Schlagz. (ad. lib.)

Solo TROMP.

Solo Posaune

ppp (Pedal)

Solo

pp133

ad. lib. Seite 11

con sord.

con sord.

erst das 2te dazu!

54

55

56

Solo

Vibr.

Baß

Schlagz.

TROMP.

f

ff

Handz

offen

57

Solo

Vibr.

Baß

Schlags.

TROMP.

Pos.

CON SORD.

58

59

60

61

62

dim

CON SORD.

CON SORD.

61

62

pp

Ped. pp L

pp

pp

pp

pp

(2te gr. rit-----)

ff
Ped.
f
f
ff
SORD.
pp
pp
pp

(sans frei gestalten)...

Solo
Vib.
Pedal

f
pp
pp

leuko (rid. vibrato)

p
pp
pp

breit
accel. →

Pedal (##)

pp
ppp
G.P.
66

lunga
pppp

Pedal [pp<

4

Lento (♩)

sehr wichtig

(accel. →)

(67) subito

(68)

Handwritten musical score for measures 67-68. The score includes staves for Solo, 3TR., 4Hö., 3Pos., Tuba, 2 Paucken, gr. TR., 2 Bongo (kl. TR.), gr. Gong, Harfe, Vibraph., and Ped. pp. The tempo is Lento (♩). The key signature has one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as pp and f. A large bracket spans across measures 67 and 68, indicating a section of high importance.

PRESTO (Prestissimo)

(69)

Handwritten musical score for measures 69-70. The score includes staves for Bass Solo, Vibraph., and Schlagz. The tempo is PRESTO (Prestissimo). The key signature has one sharp (F#). The score features rapid rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as pp and p. A large bracket spans across measures 69 and 70, indicating a section of high importance.

(70)

Handwritten musical score for the first system, measures 71-72. The score is written for three staves: a vocal line (soprano), a piano line, and a bass line. Measure 71 is circled. The key signature is one sharp (F#). Dynamics include *f* and *ff*. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for the second system, measures 73-74. The score is for an orchestra and includes parts for 3 TRo, 4 Hör., 3 Pos., Tuba, 2 Paok., 2 Bong., gr. TR., gr. Gong, Harfe, Vibr., 2 Bässe, and Kontrab. The score is written for 12 staves. Measure 73 is circled. The key signature is one sharp (F#). Dynamics include *ff*, *pp*, and *ppp*. The music features complex rhythmic patterns and melodic lines. The word "schlägt" is written above the Bong. staff.

75 76

Solo

Vibr.

1 Bass Solo

Schlagw.

77 78

79 80

Block B

sehr solistisch

Solo

Block B

81

82

83

84

Bl. B

85

86

stacc.

87

88

(ad. lib.) poco rit...

Tempo

Handwritten musical score for a concert in 4 parts for Bassoon and Orchestra, SWV 1475 (1993). The score is written on 13 staves, with measures 89 and 90 circled. The instruments listed on the left are: Solo, 3TR., 4Hö., 3Pos., Tuba, Pauken, gr. TR., gr. Gong, Schlagw., Harfe, Vibr., and 2. Bässe. The score includes various musical notations such as notes, rests, dynamics (f, sf, sp), and articulation marks.

Handwritten musical score for measures 91-92. The score includes staves for Solo, 3TR., 4Hö., 3Pos., Tuba, Pauk., gr.TR., gr.Gong, Schlagw., Harfe, Vibr., and Bässe. Measure 91 is circled at the top. Measure 92 is circled at the top right. The music features complex rhythmic patterns and dynamic markings such as *ffp*, *f*, and *pp*.

Handwritten musical score for measures 93-94. The score includes staves for 2 Pauken and gr.TR. Measure 93 is circled at the top. Measure 94 is circled at the top right. The score includes the instruction "1.2. (2te* gr. mit tuba...)" and "Solo". Dynamic markings include *ff* and *f*.

Handwritten musical score for measures 95-96. The score includes staves for 2 Pauken and gr.TR. Measure 95 is circled at the top. Measure 96 is circled at the top right. The score includes the instruction "dicht" and dynamic markings *f*, *p*, *pp*, and *ppp*. A wavy line at the end of measure 96 is labeled "G.P."

Handwritten musical score for measures 99-100. The score includes staves for Solo, 3TR., 4Hö., 3Pos., Tuba, Pauk., gr.TR., Schlagz., gr. Fag., Harfe, Vibr., and Bässe. Measure 99 is marked with a circled '99' and a dynamic marking of *ff*. Measure 100 is marked with a circled '100' and a dynamic marking of *f*. The Solo part features a melodic line with various accidentals and dynamics. The 3TR. part has a rhythmic accompaniment. The 4Hö. part has a melodic line with dynamics. The 3Pos. part has a melodic line with dynamics. The Tuba part has a melodic line with dynamics. The Pauk. part has a rhythmic accompaniment. The gr.TR. part has a melodic line with dynamics. The Schlagz. part has a rhythmic accompaniment. The gr. Fag. part has a melodic line with dynamics. The Harfe part has a melodic line with dynamics. The Vibr. part has a melodic line with dynamics. The Bässe part has a melodic line with dynamics.

Handwritten musical score for measures 101-102. The score includes staves for Solo, Harfe, Vibr., Schlagz., and 1. Solo Horn. Measure 101 is marked with a circled '101' and a dynamic marking of *ff*. Measure 102 is marked with a circled '102' and a dynamic marking of *f*. The Solo part features a melodic line with various accidentals and dynamics. The Harfe part has a melodic line with dynamics. The Vibr. part has a melodic line with dynamics. The Schlagz. part has a rhythmic accompaniment. The 1. Solo Horn part has a melodic line with dynamics. The score ends with the instruction '(ad. lib.) frei'.

Prestissimo (Tempo)

Handwritten musical score for orchestra and soloist. The score includes parts for Solo, 3TR, 4Hö, 3Pos, Tuba, 2 Paik., gr. TR., Schlagz, gr. Gong, Harfe, Vibraph., 2 Bässe, and 2 Bässe. The tempo is marked 'Prestissimo (Tempo)'. The score is numbered '103' in a circle. The Solo part begins with a 'Solo' marking and a 'mf' dynamic. The 3TR part has a 'mf' dynamic. The 4Hö part has a 'mf' dynamic. The 3Pos part has a 'mf' dynamic. The Tuba part has a 'mf' dynamic. The 2 Paik. part has a 'ff' dynamic. The gr. TR. part has a 'mf' dynamic. The Schlagz part has a 'Solo' marking and a 'f' dynamic. The gr. Gong part has a 'f' dynamic. The Harfe part has a 'mf' dynamic. The Vibraph. part has a 'mf' dynamic. The 2 Bässe part has a 'mf' dynamic. The 2 Bässe part has a 'mf' dynamic. The score is written in a single system with multiple staves. The Solo part is in the upper register. The 3TR part is in the middle register. The 4Hö part is in the middle register. The 3Pos part is in the middle register. The Tuba part is in the middle register. The 2 Paik. part is in the middle register. The gr. TR. part is in the middle register. The Schlagz part is in the middle register. The gr. Gong part is in the middle register. The Harfe part is in the middle register. The Vibraph. part is in the middle register. The 2 Bässe part is in the middle register. The 2 Bässe part is in the middle register.

Handwritten musical score for orchestra, measures 104 and 105. The score includes parts for Solo, 3TR., 4Hö., 3Pos., 1Tuba, Pauk., gr. TR., Schlagz., gr. Gong, Harfe, Vibr., Bässe, and Bässe. Measure 104 is circled. Measure 105 is boxed and includes the instruction "ad. lib." and the word "Lunga".

Adolf Scherbaum

Dr. Katzmann
Werkbeschreibung.

Das Konzert in 4 Teilen - das ich für den Solofagottisten des Luzerner Brucknerorchesters geschrieben habe, fällt auf durch die Besetzung, da bis auf 2 Baßgeigen nur Blechbläser - Schlagwerk Harfe und Vibraphon besetzt ist. Die 3 Zwölftonreihen - die das Grundmaterial bilden - sind verzahnt in allen 4 Teilen - einzeln - übereinander und werden ständig ~~und~~ durch Varianten verändert. Der Solopart wurde von mir sehr schwierig in Technik und Tonhöhe komponiert. -

Obwohl alle 4 Teile zusammen eine Einheit ergeben - soll jeder Teil verschiedene Stimmungen widerspiegeln. Dieses Konzert wird auch in Japan aufgeführt.

Herzliche Grüße

Adolf Scherbaum

Herrn Magomi