

KONTRASTE

für
Flöte und Klavier (1995)

v.
A. Scherbaum (erste Ausgabe)

F 153 Scherbaum 1471

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(markant)

I.

Handwritten musical score for Flute and Piano. The score is divided into four systems, each with a Flute staff and a Piano staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Allegro".

System 1: Flute staff begins with a melodic line. Piano staff has chords. The word "Allegro" is written below the piano staff. The system ends with a circled "4a".

System 2: Continuation of the melodic and harmonic material. The word "Allegro" is written below the piano staff. The system ends with a circled "5a".

System 3: Continuation of the melodic and harmonic material. The word "Allegro" is written below the piano staff. The system ends with a circled "5a".

System 4: Continuation of the melodic and harmonic material. The word "Allegro" is written below the piano staff. The system ends with a circled "5a".

Other markings include "ff" (fortissimo) and "p" (piano) dynamics, and various articulation marks like accents and slurs.

Tempo 1.

Handwritten musical score for the first system, measures 1-4. The music is written on three staves. The top staff features a melodic line with a *meno* dynamic marking. The middle and bottom staves provide harmonic support with chords and bass lines. A circled number '5' is located in the top right corner of the system.

Handwritten musical score for the second system, measures 5-8. The top staff continues the melodic line with a *siempre* dynamic marking. The middle and bottom staves show complex chordal textures. A circled number '5' is located in the top right corner of the system.

Handwritten musical score for the third system, measures 9-12. This system includes a *Trio* section in the top staff and a *Ped.* (pedal) section in the bottom staff. The *Trio* part features a melodic line with a *Flurry* dynamic marking. The *Ped.* part consists of sustained chords. A circled number '5' is located in the top right corner of the system.

Handwritten musical score for the fourth system, measures 13-16. The top staff features a melodic line with a *Lento* dynamic marking and a *flage. (viol. vibrato)* instruction. The bottom staff includes a *Pedal* section with a circled number '6' in the bottom left corner. A circled number '6' is also located in the top right corner of the system.

Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with various ornaments and dynamics. The middle staff is labeled "Pedal (frei)" and contains a sustained bass line. The bottom staff is labeled "ff (frei) ernst (frei)" and contains a melodic line with dynamic markings. A circled number "7" is at the end of the system.

Handwritten musical score for the second system, featuring three staves. The top staff is marked "Lento" and "Sehr langsam" and contains a melodic line with "frei" markings. The middle staff contains a sustained bass line. The bottom staff is marked "Tempo 1." and "meno" and contains a melodic line with "mit dir" markings. A circled number "8" is at the end of the system.

Lento (Jura)

No. 2

Handwritten musical score for the first system, measures 1-4. The right hand part features a melodic line with slurs and dynamic markings such as *p* and *ff*. The left hand part includes a bass line with a circled *P* marking and a *Pedal* instruction. The music is written in treble and bass clefs.

Handwritten musical score for the second system, measures 5-8. The right hand part continues with a melodic line, marked with *ff* and *f*, and includes the instruction *fai - appassante*. The left hand part features a bass line with a circled *f* marking and a *Pedal* instruction. The system concludes with a circled measure number 9.

Handwritten musical score for the third system, measures 9-12. The right hand part includes a melodic line with a circled *Solo* marking. The left hand part features a bass line with a circled *P* marking. The system concludes with a circled measure number 10.

Handwritten musical score for the fourth system, measures 13-16. The right hand part includes a melodic line with a circled *lunga* marking. The left hand part features a bass line with a circled *P* marking. The system concludes with a circled measure number 10.

viel Vibrato

Handwritten musical score for the first system. The top staff is in treble clef with notes and slurs. The bottom two staves are a grand staff with piano accompaniment. The piano part includes a 'Pedal' marking and dynamic markings like 'pp'. There are also some handwritten annotations like '7' and '8'.

Handwritten musical score for the second system. It continues the notation from the first system. The piano part includes a 'Pedal' marking and dynamic markings like 'pp'. There are also some handwritten annotations like '7' and '8'. A circled number '11' is at the end of the system.

Handwritten musical score for the third system. It continues the notation from the second system. The piano part includes a 'Pedal' marking and dynamic markings like 'ppp'. There are also some handwritten annotations like '7' and '8'. A circled number '12' is at the end of the system.

Handwritten musical score for the fourth system. It continues the notation from the third system. The piano part includes a 'Pedal' marking and dynamic markings like 'ppp'. There are also some handwritten annotations like '7' and '8'. A circled number '12' is at the end of the system. Below the piano part, there is a diagram of a pedal mechanism with labels 'C1', 'C1', and 'Pedal'.

lento (frc)

Handwritten musical score for measures 12-13. The system includes a treble clef staff with a whole note chord, a bass clef staff with a whole note chord, and a grand staff with a whole note chord. The treble staff has a circled 'P' and a circled '13'. The bass staff has a circled 'P' and a circled '13'. The grand staff has a circled 'P' and a circled '13'. The word 'Pedal' is written above the bass staff.

Handwritten musical score for measures 14-15. The system includes a treble clef staff with a whole note chord, a bass clef staff with a whole note chord, and a grand staff with a whole note chord. The treble staff has a circled 'P' and a circled '14'. The bass staff has a circled 'P' and a circled '14'. The grand staff has a circled 'P' and a circled '14'. The word 'Pedal' is written above the bass staff. The word 'frc' is written below the treble staff.

Handwritten musical score for measures 16-17. The system includes a treble clef staff with a whole note chord, a bass clef staff with a whole note chord, and a grand staff with a whole note chord. The treble staff has a circled 'P' and a circled '16'. The bass staff has a circled 'P' and a circled '16'. The grand staff has a circled 'P' and a circled '16'. The word 'Pedal' is written above the bass staff. The word 'Sehr ruhig' is written above the treble staff.

Handwritten musical score for measures 18-19. The system includes a treble clef staff with a whole note chord, a bass clef staff with a whole note chord, and a grand staff with a whole note chord. The treble staff has a circled 'P' and a circled '18'. The bass staff has a circled 'P' and a circled '18'. The grand staff has a circled 'P' and a circled '18'. The word 'Pedal' is written above the bass staff. The word 'FIN' is written at the end of the system.

Presto.

No 3

The image shows a handwritten musical score for a piece titled "No 3" in "Presto" tempo. The score is organized into three systems, each consisting of a treble clef staff and a bass clef staff. The first system begins with a large "2" indicating a 2/2 time signature and a "pp" dynamic marking. The second system features a circled measure number "15" on the right. The third system includes a circled measure number "16" on the right and a "ff" dynamic marking. The notation includes various note values, rests, accidentals (sharps and flats), and slurs. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first system, measures 19-21. The score is written for four staves (treble and bass clefs). The tempo is marked **Prestissimo (legg.)**. The first staff has a dynamic marking of **pp**. The second staff has a dynamic marking of **mp** and the instruction **subito pp stacc.**. The music consists of complex chordal textures with various accidentals (sharps, flats, naturals) and slurs. A circled number **19** is located at the end of the first staff.

Handwritten musical score for the second system, measures 22-24. The score continues with four staves. The first staff has a dynamic marking of **f**. The second staff has a dynamic marking of **f**. The third staff has a dynamic marking of **f**. The fourth staff has a dynamic marking of **f**. The music features complex rhythmic patterns and chordal structures. A circled number **20** is located at the end of the second staff. At the bottom center of the page, the number **13** is written.

MIBOS

ohne Ped.

21

f *dim* *dim*

poco rit...

22

14

Subito (sehr ruhig: 8) (fließend) f

Handwritten musical score for measures 22-23. The system consists of five staves. The top staff is a vocal line with notes and slurs. The second staff is a treble clef staff with notes and slurs. The third staff is a bass clef staff with notes and slurs. The fourth and fifth staves are a grand staff with notes and slurs. The measure number 23 is circled in the top right corner.

Handwritten musical score for measures 24-25. The system consists of five staves. The top staff is a vocal line with notes and slurs. The second staff is a treble clef staff with notes and slurs. The third staff is a bass clef staff with notes and slurs. The fourth and fifth staves are a grand staff with notes and slurs. The measure number 24 is circled in the top right corner.

Handwritten musical score for measures 26-27. The system consists of five staves. The top staff is a vocal line with notes and slurs. The second staff is a treble clef staff with notes and slurs. The third staff is a bass clef staff with notes and slurs. The fourth and fifth staves are a grand staff with notes and slurs. The measure number 24 is circled in the top right corner.

Handwritten musical score for measures 28-29. The system consists of five staves. The top staff is a vocal line with notes and slurs. The second staff is a treble clef staff with notes and slurs. The third staff is a bass clef staff with notes and slurs. The fourth and fifth staves are a grand staff with notes and slurs. The measure number 25 is circled in the top right corner.

Presto. (Tempo 1)

This image shows a handwritten musical score for a piano piece, titled "Presto. (Tempo 1)". The score is organized into four systems, each consisting of a treble clef staff and a bass clef staff. The first system begins with a large "2" indicating the time signature and a "pp" dynamic marking. The second system is marked with a circled "26". The third system features a circled "3" above the treble staff, indicating a triplet. The fourth system is marked with a boxed "27". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p", "f", and "ff". The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score for the first system, measures 27-30. It features a grand staff with treble and bass clefs. The music includes various chords, melodic lines, and dynamic markings such as accents (^) and a mezzo-forte (mf) marking. The key signature changes from one sharp (F#) to one flat (Bb) between measures 28 and 29.

Handwritten musical score for the second system, measures 31-34. It continues the grand staff notation. The music features complex chordal textures and melodic fragments. A circled measure number '28' is visible at the end of the system.

Handwritten musical score for the third system, measures 35-38. This system includes a section for Flute (Flauto) and Pedal. The Flute part has a dynamic marking of 'f' and contains melodic lines with slurs. The Pedal part is in the bass clef. A circled measure number '29' is visible at the end of the system.

Handwritten musical score for the fourth system, measures 39-42. It continues the grand staff notation with Flute and Pedal parts. The music includes complex chordal textures and melodic lines. A circled measure number '29' is visible at the end of the system.

mf *no ped.*

ohne Ped.

32

33

poco rit...

Precisissimo

The image shows a handwritten musical score for a piece titled "Precisissimo". The score is organized into four systems, each consisting of a treble clef staff and a bass clef staff. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef staff containing a series of notes, followed by a bass clef staff with a circled number 34. The second system continues the notation, with a circled number 35 appearing at the end. The third system shows further development of the musical ideas, and the fourth system concludes the piece. The handwriting is expressive and somewhat sketchy, suggesting a working draft or a composer's sketch. The overall style is that of a personal musical manuscript.

KONTRASTE

für
Flöte und Klavier

v.
H. Scherbaum (1994)

(zweite Ausgabe)

Mod. (markant)

I.

Flöte

Klavier

1

Musical score for the first system, measures 1-4. It includes staves for Flute, Piano, and Bass. The Flute part has a melodic line with various accidentals and dynamics. The Piano part has chords and textures. The Bass part has a rhythmic accompaniment. A circled '1' is at the end of the system.

2

Musical score for the second system, measures 5-8. It includes staves for Flute, Piano, and Bass. The Flute part continues with a melodic line. The Piano part has chords and textures. The Bass part has a rhythmic accompaniment. A circled '2' is at the end of the system.

3

Musical score for the third system, measures 9-12. It includes staves for Flute, Piano, and Bass. The Flute part has a melodic line with a trill. The Piano part has chords and textures. The Bass part has a rhythmic accompaniment. A circled '3' is at the end of the system. The word "poco rit..." is written below the piano staff.

④

Tempo 1.

⑤

⑥

⑦

Handwritten musical score, system 1. It features a grand staff with three staves. The top staff contains guitar chord diagrams for two measures, with a circled '8' at the end. The middle and bottom staves contain musical notation with various dynamics and articulations.

8

Handwritten musical score, system 2. It features a grand staff with three staves. The top staff contains guitar chord diagrams with a circled '9' at the end. The middle and bottom staves contain musical notation with various dynamics and articulations.

9

Handwritten musical score, system 3. It features a grand staff with three staves. The top staff contains guitar chord diagrams with a circled '10' at the end. The middle and bottom staves contain musical notation with various dynamics and articulations. The word "flurry" is written in the middle staff.

flurry

10

Handwritten musical score, system 4. It features a grand staff with three staves. The top staff contains musical notation with a circled '11' at the end. The middle and bottom staves contain musical notation with various dynamics and articulations. The word "flurry" is written in the middle staff. The word "Peter" is written in the bottom staff.

flurry

Peter

11

12

Pedal (frei)

13

Pedal

14

Lento

15

Tempo a.

Lento (fraz)

No. 2

Handwritten musical score for the first system. It features a grand staff with three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves contain accompaniment with chords and a 'Pedal' marking. The system concludes with a circled measure number '16'.

Handwritten musical score for the second system. It continues the grand staff notation. The top staff has a melodic line with a 'fraz-appassionato' marking. The bottom staff has a 'Pedal' marking. The system concludes with a circled measure number '17'.

Handwritten musical score for the third system. The top staff features a melodic line with a 'Solo molto' marking. The bottom staff has a 'Pedal' marking. The system concludes with a circled measure number '18'.

Handwritten musical score for the fourth system. It continues the grand staff notation. The top staff has a melodic line with a 'Lento' marking. The bottom staff has a 'Pedal' marking. The system concludes with a circled measure number '19'.

Handwritten musical score for the first system, measures 18-20. It features a grand staff with a treble clef and a bass clef. The music includes a melodic line with slurs and vibrato markings, and a piano accompaniment with chords and arpeggiated figures. A circled measure number '18' is visible on the right side.

Handwritten musical score for the second system, measures 21-23. Similar to the first system, it shows a melodic line and piano accompaniment. The piano part includes a prominent arpeggiated figure. A circled measure number '19' is visible on the right side.

Handwritten musical score for the third system, measures 24-26. The notation continues with melodic and piano parts. The piano accompaniment features a wavy line in the lower register, possibly indicating a tremolo or a specific texture. A circled measure number '20' is visible on the right side.

Handwritten musical score for the fourth system, measures 27-29. This system includes a grand staff with a treble clef and a bass clef. The piano part has a circled measure number '21' on the right. Below the piano part, there are handwritten notes: 'Pedal' with an upward arrow, and '(2)ix lunga' with a circled '2'. The piano part ends with a fermata over a chord.

www.gutenberg.org

Handwritten musical score for measures 22 and 23. The score is written on three systems of staves.

Measure 22: The top staff contains a melodic line with various accidentals and dynamics. The middle staff is labeled "Pedal (frei)" and contains a long, sustained note. The bottom staff contains a bass line with notes and rests.

Measure 23: The top staff continues the melodic line. The middle staff is labeled "ff (frei) enryst (frei)" and contains a long, sustained note. The bottom staff contains a bass line with notes and rests.

Handwritten musical score for measures 24 and 25. The score is written on three systems of staves.

Measure 24: The top staff is marked "Lento" and contains a melodic line. The middle staff contains a long, sustained note. The bottom staff contains a bass line with notes and rests.

Measure 25: The top staff is marked "Lento" and contains a melodic line. The middle staff contains a long, sustained note. The bottom staff contains a bass line with notes and rests.

Additional markings include "Sehr langsam" above the middle staff of measure 24, and "Largo ppp" and "Largo" below the bottom staff of measure 25.

Presto

No 3

The image shows a handwritten musical score for a piece titled "Presto No 3". The score is written on four systems of staves, each system containing a treble and bass staff. The music is in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include "pp", "p", "f", and "cresc.". The score is numbered 26, 27, and 28 at the end of each system. The notation is dense and includes various accidentals and dynamic markings.

26

27

28

Handwritten musical score for the first system, measures 27-29. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with notes, rests, and dynamic markings such as *mf* and accents (^). The bass staff contains a bass line with chords and notes, also featuring accents and dynamic markings. The system concludes with a circled measure number '29'.

Handwritten musical score for the second system, measures 30-33. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with notes, rests, and dynamic markings such as *mf* and accents (^). The bass staff contains a bass line with chords and notes, also featuring accents and dynamic markings. The system concludes with a circled measure number '30'.

Handwritten musical score for the third system, measures 34-36. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with notes, rests, and dynamic markings such as *mf* and accents (^). The bass staff contains a bass line with chords and notes, also featuring accents and dynamic markings. The system concludes with a circled measure number '31'.

Handwritten musical score for the fourth system, measures 37-40. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with notes, rests, and dynamic markings such as *mf* and accents (^). The bass staff contains a bass line with chords and notes, also featuring accents and dynamic markings. The system concludes with a circled measure number '32'.

www.vocabulary.com

pp <

Prestissimo (legg.)

subito pp stacc.

31

f <

f <

f <

f <

32

MIB>

ohne Ped.

www.musik-digital.de

Subito (^{sehr}ruhig. 8) (fließend) ♩

36

Handwritten musical score for measures 36-37. The score is written on five staves. The top staff is a vocal line with lyrics and notes. The second and third staves are piano parts with notes and rests. The fourth and fifth staves are bass parts with notes and rests. The score includes dynamic markings such as pp , p , mf , and ff . There are also performance instructions like "Pedal" and "Pedal pp ". The notation includes various note values, rests, and articulation marks.

37

Handwritten musical score for measures 37-38. The score is written on five staves. The top staff is a vocal line with lyrics and notes. The second and third staves are piano parts with notes and rests. The fourth and fifth staves are bass parts with notes and rests. The score includes dynamic markings such as pp , p , mf , and ff . There are also performance instructions like "Pedal" and "Pedal pp ". The notation includes various note values, rests, and articulation marks. A circled number "12" is visible in the fourth staff of measure 38.

38

⊗ Prestissimo

(A)

System A: Treble clef, key signature of one sharp (F#), and a common time signature. The music features a melodic line in the upper voice and a bass line with chords. A circled 'A' is at the end of the system. A circled '5' is written above the first measure of the upper voice.

(B)

System B: Treble clef, key signature of one sharp (F#), and a common time signature. The music continues with a melodic line and a bass line. A circled 'B' is at the end of the system.

(C)

System C: Treble clef, key signature of one sharp (F#), and a common time signature. The music continues with a melodic line and a bass line. A circled 'C' is at the end of the system.

(D)

System D: Treble clef, key signature of one sharp (F#), and a common time signature. The music continues with a melodic line and a bass line. A circled 'D' is at the end of the system. A circled 'pp' is written above the final measure of the upper voice.

This is a handwritten musical score for guitar, consisting of five systems of music. Each system is marked with a circled letter: E, F, G, H, and I. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The music is written in a style that suggests a specific key signature and time signature, though they are not explicitly stated. The score is divided into measures by vertical bar lines, and some measures contain complex chordal textures or melodic lines. The handwriting is clear and legible.