

Bert Brecht (Dreigroschenoper)

(Und der Haifisch - der hat Zähne - - -)

für Fagott Solo mit Klavier

A. Scherbaum 1999 kHz

(oder Fagott und großes Streichorchester)

" " " " "

mit 2 Oboen
2 Hörner
2 Posaunen
2 Trompeten

Fagott Solo
+
Klavier

Andante
o (protest)

①

→ accel.

Allegretto

②

②a

→ accel. *ft*

Allegro con brio

Allegro 16 accel. ③ ④

Handwritten musical score for Fagott Solo and Klavier. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- accel.* (accelerando) at the top of the first staff.
- Presto* in the third staff.
- accel.* above the sixth staff.
- Prestissimo* in the seventh staff.

The score features several measures with circled numbers: 5, 6, and 7. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes complex rhythmic patterns, slurs, and accents.

Andante (protestk) →

KLAVIER

①

②

Allegretto

neumar-notenschreib-papiere, 12 systems, 0300

accel.

Handwritten musical score for the first system, featuring treble and bass staves with complex rhythmic notation and accidentals.

Handwritten musical score for the second system, including the tempo marking "Allegro" and a circled "3".

Handwritten musical score for the third system, showing rhythmic patterns and accidentals.

Handwritten musical score for the fourth system, continuing the complex notation.

Handwritten musical score for the fifth system, ending with a circled "4" and a wavy line.

Allegro con brio

Allegro con brio

Handwritten musical notation for the first system, featuring treble and bass staves with notes and dynamic markings like *mf* and *f*.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, including a *Presto* tempo change and a circled '5' marking.

Handwritten musical notation for the fourth system, showing complex rhythmic patterns and dynamics.

Handwritten musical notation for the fifth system, ending with an *accel.* marking and a large arrow.

Two empty musical staves at the bottom of the page.

accel.

Allegro Prestissimo