

Teil 1

rubato (frei)

ff

bd.

ff

ff

tr. longa

frei

breit
accel.

p

ff

ff

Presto

p

ff

frei - bewegt -

lunga

G.P. 1 $\frac{3}{4}$

sehr rasch

accel. →

Presto (1/4)

Handwritten musical notation for the first system. The system consists of two staves. The left staff is in treble clef with a 3/4 time signature and a piano (pp) dynamic marking. It contains a melodic line with a slur over the first two measures and a fermata over the first measure. The right staff is in bass clef and contains a bass line with a slur over the first two measures and a fermata over the first measure. The key signature has one sharp (F#).

Handwritten musical notation for the second system. The system consists of two staves. The left staff is in treble clef with a melodic line featuring a slur and a fermata over the first measure. The right staff is in bass clef with a bass line featuring a slur and a fermata over the first measure. The key signature has one sharp (F#).

Handwritten musical notation for the third system. The system consists of two staves. The left staff is in treble clef with a melodic line featuring a slur and a fermata over the first measure. The right staff is in bass clef with a bass line featuring a slur and a fermata over the first measure. The key signature has one sharp (F#).

Handwritten musical notation for the fourth system. The system consists of two staves. The left staff is in treble clef with a melodic line featuring a slur and a fermata over the first measure. The right staff is in bass clef with a bass line featuring a slur and a fermata over the first measure. The key signature has one sharp (F#).

Handwritten musical notation for the fifth system. The system consists of two staves. The left staff is in treble clef with a melodic line featuring a slur and a fermata over the first measure. The right staff is in bass clef with a bass line featuring a slur and a fermata over the first measure. The key signature has one sharp (F#).

Presto (ag 1)

Handwritten musical notation for the first system. The right hand (RH) is in treble clef with a 3/4 time signature. The left hand (LH) is in bass clef with a 4/4 time signature. The RH contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with accents. The LH contains a bass line with notes G3, A3, B3, C4, marked with accents. The system is divided into two measures.

Handwritten musical notation for the second system. The RH continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with accents. The LH continues the bass line with notes G3, A3, B3, C4, marked with accents. The system is divided into two measures.

Handwritten musical notation for the third system. The RH continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with accents. The LH continues the bass line with notes G3, A3, B3, C4, marked with accents. The system is divided into two measures.

Handwritten musical notation for the fourth system. The RH continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with accents. The LH continues the bass line with notes G3, A3, B3, C4, marked with accents. The system is divided into two measures.

Handwritten musical notation for the fifth system. The RH continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with accents. The LH continues the bass line with notes G3, A3, B3, C4, marked with accents. The system is divided into two measures.

Prestissimo

G.P.

pesante

Handwritten musical score for the first system, labeled "pesante". It features a treble clef staff with a melodic line and a grand staff (violin and cello) with rhythmic markings. The treble staff has a key signature of one sharp (F#) and a common time signature. The grand staff has a 2/4 time signature. The first measure of the treble staff contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The grand staff has a whole rest in the first measure, a half note G4 in the second, a half note A4 in the third, and a half note B4 in the fourth. The word "pesante" is written above the first measure.

Handwritten musical score for the second system. It features a treble clef staff with a melodic line and a grand staff (violin and cello) with rhythmic markings. The treble staff has a key signature of one sharp (F#) and a common time signature. The grand staff has a 2/4 time signature. The first measure of the treble staff contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The grand staff has a whole rest in the first measure, a half note G4 in the second, a half note A4 in the third, and a half note B4 in the fourth. The word "lunga" is written above the first measure.

Handwritten musical score for the third system. It features a treble clef staff with a melodic line and a grand staff (violin and cello) with rhythmic markings. The treble staff has a key signature of one sharp (F#) and a common time signature. The grand staff has a 2/4 time signature. The first measure of the treble staff contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The grand staff has a whole rest in the first measure, a half note G4 in the second, a half note A4 in the third, and a half note B4 in the fourth. The word "lunga" is written above the first measure.

Ruhig(er) (fließend)

Handwritten musical notation for the first system. It features a treble clef and a bass clef. The time signature is 5/8. The first measure has a piano (p) dynamic marking. The notes in the treble clef are: Bb, Bb, Bb, Bb, Bb. The notes in the bass clef are: - (rest). The second measure has a quarter note (q) and a half note (i). The notes in the treble clef are: i, i#, i, i#. The notes in the bass clef are: bq, b. The third measure has a quarter note (q) and a half note (i). The notes in the treble clef are: q, b. The notes in the bass clef are: b, i.

Handwritten musical notation for the second system. It features a treble clef and a bass clef. The notes in the treble clef are: b, i, b, b, i. The notes in the bass clef are: #, #. The second measure has a quarter note (q) and a half note (i). The notes in the treble clef are: i, i#, i, i#. The notes in the bass clef are: i, b, b, b. The third measure has a quarter note (q) and a half note (i). The notes in the treble clef are: bq, b. The notes in the bass clef are: b, i, #, #.

Handwritten musical notation for the third system. It features a treble clef and a bass clef. The notes in the treble clef are: b, i, b, b, i. The notes in the bass clef are: q, #. The second measure has a quarter note (q) and a half note (i). The notes in the treble clef are: #, i, #, i, b. The notes in the bass clef are: i, b, b, b, b. The third measure has a quarter note (q) and a half note (i). The notes in the treble clef are: bq, i. The notes in the bass clef are: bq, b, i, #, #, i.

Handwritten musical notation for the fourth system. It features a treble clef and a bass clef. The notes in the treble clef are: i, i, b, i. The notes in the bass clef are: #, q. The second measure has a quarter note (q) and a half note (i). The notes in the treble clef are: #, q, i. The notes in the bass clef are: b, b, i, b, b. The third measure has a quarter note (q) and a half note (i). The notes in the treble clef are: q, i. The notes in the bass clef are: i, i, #, f. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/8. The key signature has one sharp (F#). The music is written in a style that uses vertical lines to represent notes and stems, with various accidentals (sharps, flats, naturals) and a large slur spanning across the first two measures.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/8. The key signature has one sharp (F#). The music is written in a style that uses vertical lines to represent notes and stems, with various accidentals and a large slur spanning across the first two measures. There is a handwritten '5' above the treble staff in the second measure.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/8. The key signature has one sharp (F#). The music is written in a style that uses vertical lines to represent notes and stems, with various accidentals and a large slur spanning across the first two measures.

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/8. The key signature has one sharp (F#). The music is written in a style that uses vertical lines to represent notes and stems, with various accidentals and a large slur spanning across the first two measures. Above the treble staff, there is a handwritten note: "(2te x gr. rit... ..)".

Allegro con brio

Handwritten musical notation for the first system, consisting of five measures. The first two measures are whole rests in both staves, with 'pp' written in the first measure. The third measure contains a melodic line in the treble clef and a bass line in the bass clef. The fourth and fifth measures contain chords in the bass clef with accents. A large slur covers the entire system.

Handwritten musical notation for the second system, consisting of five measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second and third measures contain chords in the bass clef with accents. The fourth measure contains a melodic line in the treble clef and a bass line in the bass clef. The fifth measure contains a chord in the bass clef with an accent. A large slur covers the entire system.

Handwritten musical notation for the third system, consisting of five measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure contains a melodic line in the treble clef and a bass line in the bass clef. The third, fourth, and fifth measures contain chords in the bass clef with accents. A large slur covers the entire system.

Handwritten musical notation for the fourth system, consisting of five measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second and third measures contain chords in the bass clef with accents. The fourth measure contains a melodic line in the treble clef and a bass line in the bass clef. The fifth measure contains a chord in the bass clef with an accent. A large slur covers the entire system.

Handwritten musical notation for the fifth system, consisting of five measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure contains a chord in the bass clef with an accent. The third measure contains a melodic line in the treble clef and a bass line in the bass clef. The fourth and fifth measures contain chords in the bass clef with accents. A large slur covers the entire system.

frei)

Handwritten musical notation for the first system. It consists of three staves: treble, middle, and bass. The treble staff has a melodic line with notes and accidentals, including a sharp sign. The middle staff contains chordal structures with notes and accidentals. The bass staff has a line with notes and accidentals, including a sharp sign. There are various markings such as slurs and dynamic-like symbols.

Handwritten musical notation for the second system. It consists of three staves: treble, middle, and bass. The treble staff has a melodic line with notes and accidentals. The middle staff contains chordal structures with notes and accidentals. The bass staff has a line with notes and accidentals. There are various markings such as slurs and dynamic-like symbols.

Handwritten musical notation for the third system. It consists of three staves: treble, middle, and bass. The treble staff has a melodic line with notes and accidentals. The middle staff contains chordal structures with notes and accidentals. The bass staff has a line with notes and accidentals. The instruction "accel." is written below the middle staff.

Handwritten musical notation for the fourth system. It consists of three staves: treble, middle, and bass. The treble staff has a melodic line with notes and accidentals. The middle staff contains chordal structures with notes and accidentals. The bass staff has a line with notes and accidentals. The instruction "rit..." is written above the middle staff.

resonante -

Handwritten musical notation for the first system. It features a treble clef and a 2/4 time signature. The notation includes several measures with notes, rests, and dynamic markings. A large slur covers the first three measures. The notes are mostly quarter and eighth notes, with some accidentals (sharps and naturals).

Handwritten musical notation for the second system. It features a treble clef and a 2/4 time signature. The notation includes several measures with notes, rests, and dynamic markings. A large slur covers the first three measures. The notes are mostly quarter and eighth notes, with some accidentals (sharps and naturals).

Handwritten musical notation for the third system. It features a treble clef and a 4/4 time signature. The notation includes several measures with notes, rests, and dynamic markings. A large slur covers the first three measures. The notes are mostly quarter and eighth notes, with some accidentals (sharps and naturals). The word "frit" is written above the first measure.

Handwritten musical notation for the fourth system. It features a treble clef and a 4/4 time signature. The notation includes several measures with notes, rests, and dynamic markings. A large slur covers the first three measures. The notes are mostly quarter and eighth notes, with some accidentals (sharps and naturals). The word "frit" is written above the first measure.

MAESTROSO (pesante)

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Gloria in excelsis Deo". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line. The score includes dynamic markings like "rit." and "rit.", and ends with a "Fine" marking and a signature "D. Schubert".

Teil 2

Lento (1)

Handwritten musical score for "Lento (1)". The score is written for voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with a 6/8 time signature and a piano dynamic marking. The second system continues the melodic and harmonic development. The third system concludes with a "rit." marking and a double bar line. The piano part features various rhythmic patterns, including sixteenth notes and rests.

subito (pesante)

rubato

Handwritten musical score for "subito (pesante)" and "rubato". The score is written for voice and piano. It consists of two systems of music. The first system is marked "subito (pesante)" and features a forte dynamic marking. The second system is marked "rubato" and features a forte dynamic marking. The piano part features various rhythmic patterns, including sixteenth notes and rests.

sehr breit

frei) rubato

ruhig schreitend

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals and phrasing slurs.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues in 3/4 time with a key signature of one sharp. It includes quarter notes, eighth notes, and sixteenth notes, with phrasing slurs and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 3/4 time with a key signature of one sharp. It features quarter notes, eighth notes, and sixteenth notes, with phrasing slurs and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 3/4 time with a key signature of one sharp. It includes quarter notes, eighth notes, and sixteenth notes, with phrasing slurs and dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 3/4 time with a key signature of one sharp. It features quarter notes, eighth notes, and sixteenth notes, with phrasing slurs and dynamic markings.

Handwritten musical notation for the first system. The top staff is in treble clef, showing a melodic line with notes and accidentals (sharps and flats). The bottom staff is in bass clef, showing accompaniment with notes and dynamic markings. An arrow points from the first measure to the second measure in the bass staff.

Handwritten musical notation for the second system. The top staff is in treble clef, showing notes and accidentals. The bottom staff is in bass clef, showing notes and a 'rit...' marking. A circled 'P' and 'G.P.' are also present.

Presto (sehr erregt) **breit**

Handwritten musical notation for the third system. It starts with a treble clef staff and a bass clef staff. The time signature is 12/16. There is a 'ff' dynamic marking and a '3' marking under a triplet. The notation is complex with many notes and accidentals.

Handwritten musical notation for the fourth system. The top staff is in treble clef, showing notes and accidentals. The bottom staff is in bass clef, showing notes and a 'rit' marking. A circled 'G.P.' is at the end.

sehr zart (ruhig) ♪

Handwritten musical score for the first system. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble staff contains a melodic line with notes and rests, including a large bracketed phrase. The Alto staff shows chords with accidentals (sharps and naturals) and slurs. The Bass staff contains a bass line with notes and rests.

Handwritten musical score for the second system. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble staff contains a melodic line with notes and rests. The Alto staff shows chords with accidentals and slurs. The Bass staff contains a bass line with notes and rests.

Handwritten musical score for the third system. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble staff contains a melodic line with notes and rests. The Alto staff shows chords with accidentals and slurs. The Bass staff contains a bass line with notes and rests.

Handwritten musical score for the fourth system. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble staff contains a melodic line with notes and rests. The Alto staff shows chords with accidentals and slurs. The Bass staff contains a bass line with notes and rests.

gr. rit. ...

Handwritten musical score for the first system. It consists of three staves: a treble clef staff with a 6/8 time signature, a bass clef staff, and a piano part with a 3/4 time signature. The treble staff begins with a fermata over a quarter note, followed by a quarter note and an eighth note. The bass staff has a whole note with a sharp sign. The piano part has a sequence of notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.

Presto (auf 1) (bei II:II ff)

Handwritten musical score for the second system. It consists of two staves: a treble clef staff with a 3/4 time signature and a piano part with a 3/4 time signature. The treble staff has a quarter note, followed by a quarter note and a quarter note. The piano part has a sequence of notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a piano part. The treble staff has a quarter note, followed by a quarter note and a quarter note. The piano part has a sequence of notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff and a piano part. The treble staff has a quarter note, followed by a quarter note and a quarter note. The piano part has a sequence of notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. The word "frei" is written above the treble staff.

Handwritten musical score for the fifth system. It consists of two staves: a treble clef staff and a piano part. The treble staff has a quarter note, followed by a quarter note and a quarter note. The piano part has a sequence of notes: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭. A fermata is placed over the final notes of both staves.

frei)

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef and contains notes G4, A4, B4, C5, D5, E5, F5, G5, with some notes marked with a tilde (~) and a vertical line. The middle staff is in bass clef and contains notes B2, C3, D3, E3, F3, G3, A3, B3, with some notes marked with a tilde (~) and a vertical line. The bottom staff is a piano part with a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, and another triplet of eighth notes: B4, A4, G4, followed by a quarter note F4. The system ends with a double bar line.

Handwritten musical notation for the second system. It consists of three staves. The top staff is in treble clef and contains notes G4, A4, B4, C5, D5, E5, F5, G5, with some notes marked with a tilde (~) and a vertical line. The middle staff is in bass clef and contains notes B2, C3, D3, E3, F3, G3, A3, B3, with some notes marked with a tilde (~) and a vertical line. The bottom staff is a piano part with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, 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Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a key signature of one sharp (F#) and contains several measures of music, including a large slur over the first two measures. The bass staff contains notes and rests, with dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system. The treble staff shows a series of notes with stems pointing up, possibly representing a specific rhythmic pattern. The bass staff contains notes and rests, with a key signature change to one flat (Bb) indicated by a flat sign on the first measure.

Handwritten musical score for the third system. The treble staff contains notes with stems pointing up. The bass staff contains notes and rests, with a key signature of one flat (Bb) indicated by a flat sign on the first measure.

Handwritten musical score for the fourth system. The treble staff contains notes with stems pointing up. The bass staff contains notes and rests, with a key signature of one flat (Bb) indicated by a flat sign on the first measure.

Kl. (G.P.)

Prestissimo) rubato)

Handwritten musical notation for the first system. The treble clef staff contains a series of notes: G4, Bb4, G4, A4, Bb4. The bass clef staff contains notes: F#4, G4, A4, Bb4. The system is divided into four measures, with rests in the treble staff in the second, third, and fourth measures.

Handwritten musical notation for the second system. The treble clef staff contains notes: G4, Bb4, G4, A4, Bb4. The bass clef staff contains notes: F#4, G4, A4, Bb4. The system is divided into four measures, with rests in the treble staff in the second, third, and fourth measures.

Handwritten musical notation for the third system. The treble clef staff contains notes: G4, Bb4, G4, A4, Bb4. The bass clef staff contains notes: F#4, G4, A4, Bb4. The system is divided into four measures, with rests in the treble staff in the second, third, and fourth measures.

Handwritten musical notation for the fourth system. The treble clef staff contains notes: G4, Bb4, G4, A4, Bb4. The bass clef staff contains notes: F#4, G4, A4, Bb4. The system is divided into four measures, with rests in the treble staff in the second, third, and fourth measures.

Handwritten musical notation for the first system. The treble staff contains notes with accidentals (sharps and naturals) and slurs. The bass staff contains notes with accidentals (flats and naturals) and slurs. The system consists of five measures.

Handwritten musical notation for the second system. It continues with treble and bass staves. The system concludes with a double bar line and the initials "G.P." written to the right.

Sehr breit)

sehr breit

Handwritten musical notation for the third system. It features treble, bass, and a lower staff. The treble staff has a 4/4 time signature and a sharp sign. The bass staff has a 4/4 time signature and a sharp sign. The lower staff has a sharp sign. The system includes a "rubato" marking and various notes and accidentals.

sehr breit

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a half note G4 with a fermata, followed by a measure with a half note D5 and a fermata, and another measure with a half note G4 and a fermata. The middle staff has a treble clef and a key signature of one sharp. It contains a half note B4 with a fermata, followed by a measure with a half note D5 and a fermata, and another measure with a half note G4 and a fermata. The bottom staff has a bass clef and a key signature of one sharp. It contains a half note F#3 with a fermata, followed by a measure with a half note D4 and a fermata, and another measure with a half note G3 and a fermata. The word "rubato" is written below the first two measures of the middle staff.

sehr breit

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains a half note G4 with a fermata, followed by a measure with a half note D5 and a fermata, and another measure with a half note G4 and a fermata. The middle staff has a treble clef and a key signature of one sharp. It contains a half note B4 with a fermata, followed by a measure with a half note D5 and a fermata, and another measure with a half note G4 and a fermata. The bottom staff has a bass clef and a key signature of one sharp. It contains a half note F#3 with a fermata, followed by a measure with a half note D4 and a fermata, and another measure with a half note G3 and a fermata. The word "qu. rit...." is written above the first measure of the top staff. The word "sehr breit" is written above the first measure of the middle staff.

rubato (frei)

(rit)

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains a half note G4 with a fermata, followed by a measure with a half note D5 and a fermata, and another measure with a half note G4 and a fermata. The bottom staff has a bass clef and a key signature of one sharp. It contains a half note F#3 with a fermata, followed by a measure with a half note D4 and a fermata, and another measure with a half note G3 and a fermata.

wuchtig (brüt)

The first system of the handwritten musical score consists of three staves: treble, alto, and bass. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It contains several measures of music, including a measure with a fermata and a measure with a slur over a group of notes. The alto staff starts with an alto clef, a key signature of one sharp, and a time signature of 3/8. The bass staff begins with a bass clef, a key signature of one sharp, and a time signature of 3/8. The system concludes with a double bar line.

The second system of the handwritten musical score consists of three staves: treble, alto, and bass. The treble staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. It contains several measures of music, including a measure with a fermata and a measure with a slur over a group of notes. The alto staff starts with an alto clef, a key signature of one sharp, and a time signature of 3/8. The bass staff begins with a bass clef, a key signature of one sharp, and a time signature of 3/8. The system concludes with a double bar line. The word "er. rit...." is written below the treble staff. The word "Lunga" is written below the bass staff. The word "Fine" is written below the treble staff.

Lento (1)

Teil 3

Handwritten musical score for the first system, measures 1-3. The system consists of three staves: a treble clef staff, a bass clef staff, and a common time signature of 4/4. The treble staff begins with a *pp* dynamic marking. The first measure contains a half note b^{\flat} and a half note b^{\flat} . The second measure contains a quarter note g . The third measure contains a half note a^{\flat} and a half note a^{\flat} . The bass staff contains a rhythmic pattern of eighth notes: $\#f, g, \#f, g, b, a, g, \#f, g, \#f, g, b, a, g$. The system concludes with a fermata over the final measure.

Handwritten musical score for the second system, measures 4-6. The system consists of three staves: a treble clef staff, a bass clef staff, and a common time signature of 4/4. The treble staff begins with a half note a^{\flat} and a half note a^{\flat} . The second measure contains a half note $\#g$. The third measure contains a half note a^{\flat} and a half note a^{\flat} . The bass staff contains a rhythmic pattern of eighth notes: $f, g, b, a, g, \#f, g, \#f, g, b, a, g$. The system concludes with a fermata over the final measure.

Handwritten musical score for the third system, measures 7-9. The system consists of three staves: a treble clef staff, a bass clef staff, and a common time signature of 4/4. The treble staff begins with a half note a^{\flat} and a half note a^{\flat} . The second measure contains a half note $\#g$. The third measure contains a half note a^{\flat} and a half note a^{\flat} . The bass staff contains a rhythmic pattern of eighth notes: $f, g, b, a, g, \#f, g, \#f, g, b, a, g$. The system concludes with a fermata over the final measure.

Handwritten musical score for the fourth system, measures 10-12. The system consists of three staves: a treble clef staff, a bass clef staff, and a common time signature of 4/4. The treble staff begins with a half note a^{\flat} and a half note a^{\flat} . The second measure contains a half note $\#g$. The third measure contains a half note a^{\flat} and a half note a^{\flat} . The bass staff contains a rhythmic pattern of eighth notes: $f, g, b, a, g, \#f, g, \#f, g, b, a, g$. The system concludes with a fermata over the final measure.

Handwritten musical notation for the first system, consisting of three measures. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of three measures. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). A circled 'mf' dynamic marking is present in the first measure. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of three measures. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). A circled 'f' dynamic marking is present in the first measure. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of three measures. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). A circled 'ff' dynamic marking is present in the first measure. The notation includes various note values, rests, and dynamic markings.

subito (rubato) frei

Handwritten musical notation for the first system. It features a treble clef and a single melodic line. The notation includes various accidentals (sharps, flats, naturals) and a large slur over the entire line. There are some markings below the staff, possibly indicating fingerings or breath marks.

sehr breit

Handwritten musical notation for the second system. It features treble and bass clefs. The notation is complex, with many notes and accidentals. There are some markings like 'poco rit.' and a circled '0:'. The system is divided into two measures by a vertical bar line.

pesante

Handwritten musical notation for the third system. It features treble and bass clefs. The notation is complex, with many notes and accidentals. There are some markings like 'G.p.' and a circled '0:'. The system ends with a double bar line.

Zum Gedenken
an meine
Liebste Mutter

Juli 1999

Josefstal

J. Scherbaum