

FANTASIE für Flöte

und
Klavier

1999

Adolf Scherbaum

(N.B.) Klavier
kann auch
entfremdet werden -

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MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

frei) (Flöte)

coll III

(d) (d) p =

f

6

Pedal (Klavier)

mf

1

(d)

f

8

Lunga

pp

ff

Pedal

3

Lento

p =

mf

pp

4

Solo (frei)

Lento pp

5

errest

ff

3

Lunga

ppp

G.P.

acc.

2

langsame 4/4 beginn (accel. + Cresc.)

Handwritten musical score for the first system, measures 1-4. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings like 'p' and 'f'. An arrow labeled 'accel.' points to the right above the staff. A large '6' is written at the end of the system.

Handwritten musical score for the second system, measures 5-8. It continues the grand staff notation with notes, rests, and dynamic markings like 'mf' and 'f'. An arrow labeled 'accel.' is present above the staff. A large '7' is written at the end of the system.

Handwritten musical score for the third system, measures 9-12. It features a grand staff with treble and bass clefs. The music includes notes, rests, and dynamic markings like 'ff'. An arrow labeled 'accel.' points to the right above the staff. A large '8' is written at the end of the system.

Handwritten musical score for the first system, measures 8-10. The score is written for piano and includes dynamic markings and performance instructions.

Measures 8-10: *Allegro* - *accel.*

Measures 11-13: *mf* (circled), *f* (circled), *ff*

Measures 14-16: *ff*

Measures 17-19: *ff*

Measures 20-22: *ff*

Measures 23-25: *ff*

Measures 26-28: *ff*

Measures 29-31: *ff*

Measures 32-34: *ff*

Measures 35-37: *ff*

Measures 38-40: *ff*

Measures 41-43: *ff*

Measures 44-46: *ff*

Measures 47-49: *ff*

Measures 50-52: *ff*

Measures 53-55: *ff*

Measures 56-58: *ff*

Measures 59-61: *ff*

Measures 62-64: *ff*

Measures 65-67: *ff*

Measures 68-70: *ff*

Measures 71-73: *ff*

Measures 74-76: *ff*

Measures 77-79: *ff*

Measures 80-82: *ff*

Measures 83-85: *ff*

Measures 86-88: *ff*

Measures 89-91: *ff*

Measures 92-94: *ff*

Measures 95-97: *ff*

Measures 98-100: *ff*

Handwritten musical score for the second system, measures 11-13. The score includes dynamic markings and performance instructions.

Measures 11-13: *ff*

Measures 14-16: *ff*

Measures 17-19: *ff*

Measures 20-22: *ff*

Measures 23-25: *ff*

Measures 26-28: *ff*

Measures 29-31: *ff*

Measures 32-34: *ff*

Measures 35-37: *ff*

Measures 38-40: *ff*

Measures 41-43: *ff*

Measures 44-46: *ff*

Measures 47-49: *ff*

Measures 50-52: *ff*

Measures 53-55: *ff*

Measures 56-58: *ff*

Measures 59-61: *ff*

Measures 62-64: *ff*

Measures 65-67: *ff*

Measures 68-70: *ff*

Measures 71-73: *ff*

Measures 74-76: *ff*

Measures 77-79: *ff*

Measures 80-82: *ff*

Measures 83-85: *ff*

Measures 86-88: *ff*

Measures 89-91: *ff*

Measures 92-94: *ff*

Measures 95-97: *ff*

Measures 98-100: *ff*

Measures 101-103: *ff*

Measures 104-106: *ff*

Measures 107-109: *ff*

Measures 110-112: *ff*

Measures 113-115: *ff*

Measures 116-118: *ff*

Measures 119-121: *ff*

Measures 122-124: *ff*

Measures 125-127: *ff*

Measures 128-130: *ff*

Measures 131-133: *ff*

Measures 134-136: *ff*

Measures 137-139: *ff*

Measures 140-142: *ff*

Measures 143-145: *ff*

Measures 146-148: *ff*

Measures 149-151: *ff*

Measures 152-154: *ff*

Measures 155-157: *ff*

Measures 158-160: *ff*

Measures 161-163: *ff*

Measures 164-166: *ff*

Measures 167-169: *ff*

Measures 170-172: *ff*

Measures 173-175: *ff*

Measures 176-178: *ff*

Measures 179-181: *ff*

Measures 182-184: *ff*

Measures 185-187: *ff*

Measures 188-190: *ff*

Measures 191-193: *ff*

Measures 194-196: *ff*

Measures 197-199: *ff*

Measures 200-202: *ff*

Measures 203-205: *ff*

Measures 206-208: *ff*

Measures 209-211: *ff*

Measures 212-214: *ff*

Measures 215-217: *ff*

Measures 218-220: *ff*

Measures 221-223: *ff*

Measures 224-226: *ff*

Measures 227-229: *ff*

Measures 230-232: *ff*

Measures 233-235: *ff*

Measures 236-238: *ff*

Measures 239-241: *ff*

Measures 242-244: *ff*

Measures 245-247: *ff*

Measures 248-250: *ff*

Measures 251-253: *ff*

Measures 254-256: *ff*

Measures 257-259: *ff*

Measures 260-262: *ff*

Measures 263-265: *ff*

Measures 266-268: *ff*

Measures 269-271: *ff*

Measures 272-274: *ff*

Measures 275-277: *ff*

Measures 278-280: *ff*

Measures 281-283: *ff*

Measures 284-286: *ff*

Measures 287-289: *ff*

Measures 290-292: *ff*

Measures 293-295: *ff*

Measures 296-298: *ff*

Measures 299-301: *ff*

Measures 302-304: *ff*

Measures 305-307: *ff*

Measures 308-310: *ff*

Measures 311-313: *ff*

Measures 314-316: *ff*

Measures 317-319: *ff*

Measures 320-322: *ff*

Measures 323-325: *ff*

Measures 326-328: *ff*

Measures 329-331: *ff*

Measures 332-334: *ff*

Measures 335-337: *ff*

Measures 338-340: *ff*

Measures 341-343: *ff*

Measures 344-346: *ff*

Measures 347-349: *ff*

Measures 350-352: *ff*

Measures 353-355: *ff*

Measures 356-358: *ff*

Measures 359-361: *ff*

Measures 362-364: *ff*

Measures 365-367: *ff*

Measures 368-370: *ff*

Measures 371-373: *ff*

Measures 374-376: *ff*

Measures 377-379: *ff*

Measures 380-382: *ff*

Measures 383-385: *ff*

Measures 386-388: *ff*

Measures 389-391: *ff*

Measures 392-394: *ff*

Measures 395-397: *ff*

Measures 398-400: *ff*

Measures 401-403: *ff*

Measures 404-406: *ff*

Measures 407-409: *ff*

Measures 410-412: *ff*

Measures 413-415: *ff*

Measures 416-418: *ff*

Measures 419-421: *ff*

Measures 422-424: *ff*

Measures 425-427: *ff*

Measures 428-430: *ff*

Measures 431-433: *ff*

Measures 434-436: *ff*

Measures 437-439: *ff*

Measures 440-442: *ff*

Measures 443-445: *ff*

Measures 446-448: *ff*

Measures 449-451: *ff*

Measures 452-454: *ff*

Measures 455-457: *ff*

Measures 458-460: *ff*

Measures 461-463: *ff*

Measures 464-466: *ff*

Measures 467-469: *ff*

Measures 470-472: *ff*

Measures 473-475: *ff*

Measures 476-478: *ff*

Measures 479-481: *ff*

Measures 482-484: *ff*

Measures 485-487: *ff*

Measures 488-490: *ff*

Measures 491-493: *ff*

Measures 494-496: *ff*

Measures 497-499: *ff*

Measures 500-502: *ff*

Measures 503-505: *ff*

Measures 506-508: *ff*

Measures 509-511: *ff*

Measures 512-514: *ff*

Measures 515-517: *ff*

Measures 518-520: *ff*

Measures 521-523: *ff*

Measures 524-526: *ff*

Measures 527-529: *ff*

Measures 530-532: *ff*

Measures 533-535: *ff*

Measures 536-538: *ff*

Measures 539-541: *ff*

Measures 542-544: *ff*

Measures 545-547: *ff*

Measures 548-550: *ff*

Measures 551-553: *ff*

Measures 554-556: *ff*

Measures 557-559: *ff*

Measures 560-562: *ff*

Measures 563-565: *ff*

Measures 566-568: *ff*

Measures 569-571: *ff*

Measures 572-574: *ff*

Measures 575-577: *ff*

Measures 578-580: *ff*

Measures 581-583: *ff*

Measures 584-586: *ff*

Measures 587-589: *ff*

Measures 590-592: *ff*

Measures 593-595: *ff*

Measures 596-598: *ff*

Measures 599-601: *ff*

Measures 602-604: *ff*

Measures 605-607: *ff*

Measures 608-610: *ff*

Measures 611-613: *ff*

Measures 614-616: *ff*

Measures 617-619: *ff*

Measures 620-622: *ff*

Measures 623-625: *ff*

Measures 626-628: *ff*

Measures 629-631: *ff*

Measures 632-634: *ff*

Measures 635-637: *ff*

Measures 638-640: *ff*

Measures 641-643: *ff*

Measures 644-646: *ff*

Measures 647-649: *ff*

Measures 650-652: *ff*

Measures 653-655: *ff*

Measures 656-658: *ff*

Measures 659-661: *ff*

Measures 662-664: *ff*

Measures 665-667: *ff*

Measures 668-670: *ff*

Measures 671-673: *ff*

Measures 674-676: *ff*

Measures 677-679: *ff*

Measures 680-682: *ff*

Measures 683-685: *ff*

Measures 686-688: *ff*

Measures 689-691: *ff*

Measures 692-694: *ff*

Measures 695-697: *ff*

Measures 698-700: *ff*

Measures 701-703: *ff*

Measures 704-706: *ff*

Measures 707-709: *ff*

Measures 710-712: *ff*

Measures 713-715: *ff*

Measures 716-718: *ff*

Measures 719-721: *ff*

Measures 722-724: *ff*

Measures 725-727: *ff*

Measures 728-730: *ff*

Measures 731-733: *ff*

Measures 734-736: *ff*

Measures 737-739: *ff*

Measures 740-742: *ff*

Measures 743-745: *ff*

Measures 746-748: *ff*

Measures 749-751: *ff*

Measures 752-754: *ff*

Measures 755-757: *ff*

Measures 758-760: *ff*

Measures 761-763: *ff*

Measures 764-766: *ff*

Measures 767-769: *ff*

Measures 770-772: *ff*

Measures 773-775: *ff*

Measures 776-778: *ff*

Measures 779-781: *ff*

Measures 782-784: *ff*

Measures 785-787: *ff*

Measures 788-790: *ff*

Measures 791-793: *ff*

Measures 794-796: *ff*

Measures 797-799: *ff*

Measures 800-802: *ff*

Measures 803-805: *ff*

Measures 806-808: *ff*

Measures 809-811: *ff*

Measures 812-814: *ff*

Measures 815-817: *ff*

Measures 818-820: *ff*

Measures 821-823: *ff*

Measures 824-826: *ff*

Measures 827-829: *ff*

Measures 830-832: *ff*

Measures 833-835: *ff*

Measures 836-838: *ff*

Measures 839-841: *ff*

Measures 842-844: *ff*

Measures 845-847: *ff*

Measures 848-850: *ff*

Measures 851-853: *ff*

Measures 854-856: *ff*

Measures 857-859: *ff*

Measures 860-862: *ff*

Measures 863-865: *ff*

Measures 866-868: *ff*

Measures 869-871: *ff*

Measures 872-874: *ff*

Measures 875-877: *ff*

Measures 878-880: *ff*

Measures 881-883: *ff*

Measures 884-886: *ff*

Measures 887-889: *ff*

Measures 890-892: *ff*

Measures 893-895: *ff*

Measures 896-898: *ff*

Measures 899-901: *ff*

Measures 902-904: *ff*

Measures 905-907: *ff*

Measures 908-910: *ff*

Measures 911-913: *ff*

Measures 914-916: *ff*

Measures 917-919: *ff*

Measures 920-922: *ff*

Measures 923-925: *ff*

Measures 926-928: *ff*

Measures 929-931: *ff*

Measures 932-934: *ff*

Measures 935-937: *ff*

Measures 938-940: *ff*

Measures 941-943: *ff*

Measures 944-946: *ff*

Measures 947-949: *ff*

Measures 950-952: *ff*

Measures 953-955: *ff*

Measures 956-958: *ff*

Measures 959-961: *ff*

Measures 962-964: *ff*

Measures 965-967: *ff*

Measures 968-970: *ff*

Measures 971-973: *ff*

Measures 974-976: *ff*

Measures 977-979: *ff*

Measures 980-982: *ff*

Measures 983-985: *ff*

Measures 986-988: *ff*

Measures 989-991: *ff*

Measures 992-994: *ff*

Measures 995-997: *ff*

Measures 998-1000: *ff*

Prestissimo

12

2/2/2

13

14

15

Handwritten musical score for measures 15-16, top system. It features four staves with complex chordal textures and dynamic markings. The first two staves have notes with accidentals (flats and sharps) and stems. The third staff has notes with stems and accents. The fourth staff has notes with stems and accents. There are dynamic markings like mf and ff and some performance instructions like $\hat{}$ and \sim .

16

Handwritten musical score for measures 15-16, bottom system. It features four staves with complex chordal textures and dynamic markings. The first two staves have notes with stems and accents. The third staff has notes with stems and accents. The fourth staff has notes with stems and accents. There are dynamic markings like mf and ff and some performance instructions like $\hat{}$ and \sim .

17

Handwritten musical score for measure 17, top system. It features four staves with complex chordal textures and dynamic markings. The first two staves have notes with stems and accents. The third staff has notes with stems and accents. The fourth staff has notes with stems and accents. There are dynamic markings like ff and mf and some performance instructions like $\hat{}$ and \sim .

18

Handwritten musical score for measure 18, top system. It features four staves with complex chordal textures and dynamic markings. The first two staves have notes with stems and accents. The third staff has notes with stems and accents. The fourth staff has notes with stems and accents. There are dynamic markings like ff and mf and some performance instructions like $\hat{}$ and \sim .

Presto

Handwritten musical score for measures 23 and 24. The system includes a treble clef staff, a piano staff, and a bass clef staff. Measure 23 features a melodic line in the treble clef with notes G4, A4, B4, C5, and a dynamic marking of *mf*. The piano staff has a *pp* dynamic marking and a chromatic descending line. Measure 24 continues the melodic line with notes D5, E5, F5, G5 and has a *p* dynamic marking.

Handwritten musical score for measures 24 and 25. The system includes a treble clef staff, a piano staff, and a bass clef staff. Measure 24 features a melodic line in the treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5 and a dynamic marking of *ffp*. The piano staff has a *mf* dynamic marking and a chromatic descending line. Measure 25 continues the melodic line with notes A5, B5, C6, D6 and has a *ff* dynamic marking.

Handwritten musical score for measures 25 and 26. The system includes a treble clef staff, a piano staff, and a bass clef staff. Measure 25 features a melodic line in the treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5 and a dynamic marking of *ff*. The piano staff has a *mf* dynamic marking and a chromatic descending line. Measure 26 continues the melodic line with notes A5, B5, C6, D6 and has a *ff* dynamic marking.

Handwritten musical score for measures 26 and 27. The system includes a treble clef staff, a piano staff, and a bass clef staff. Measure 26 features a melodic line in the treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5 and a dynamic marking of *ff*. The piano staff has a *mf* dynamic marking and a chromatic descending line. Measure 27 continues the melodic line with notes A5, B5, C6, D6 and has a *ff* dynamic marking.

Handwritten musical score for measures 27-28, system 1. It features a treble clef staff with a melodic line and a grand staff (left and right bass clefs) with accompaniment. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for measures 28-29, system 2. The notation continues with complex rhythmic patterns and chordal structures in both the treble and bass staves.

Handwritten musical score for measures 29-30, system 3. This system is characterized by dense, rapid sixteenth-note passages in the treble clef and more rhythmic accompaniment in the bass clefs.

Handwritten musical score for measures 30-31, system 4. The final system shows a continuation of the melodic and harmonic themes, ending with a double bar line and a 2/2 time signature.

Tempo $\frac{3}{4}$ Moderato

31

Subito (Mod.)

ff

\textcircled{p}

32

\textcircled{p}

\textcircled{f}

ff

33

\textcircled{f}

\textcircled{ff}

\textcircled{f}

34

ff

\textcircled{ff}

\textcircled{f}

35

36

37

38

Pedal <

♩ sehr ruhig fließend

39

Handwritten musical score for measures 39 and 40. The score is written for three staves: a treble clef staff at the top, a soprano clef staff in the middle, and a bass clef staff at the bottom. The key signature is D major (two sharps). The tempo/mood is indicated as "sehr ruhig fließend". The first staff has a circled "Pedal" marking with "bis 41" written below it. The second staff has a circled "pp" marking. The music features long, flowing lines with various accidentals and dynamics.

40

Handwritten musical score for measures 40 and 41. The score continues from the previous system. It features complex melodic lines with many accidentals and dynamic markings like accents and slurs. The notation is dense and expressive.

41

Handwritten musical score for measures 41 and 42. The score continues with intricate melodic and harmonic development. There are several dynamic markings, including a circled "mf" in the first staff. The notation includes many accidentals and slurs.

42

Handwritten musical score for measures 42 and 43. The score continues with a complex texture. The first staff has a circled "pp" marking. The second staff has a circled "4" marking. The music concludes with a circled "rit" marking and an arrow pointing to the right, indicating the end of the piece.

Prestissimo

43

CODA

44

45

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Handwritten musical score for measures 46-47. The system includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass clef staff contains notes with accents and slurs. A 'Gliss' (glissando) is indicated in the bass clef staff between measures 46 and 47. The notation includes various accidentals and dynamic markings.

Handwritten musical score for measures 47-48. The system includes a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff contains notes with accents and slurs. A 'Gliss' (glissando) is indicated in the bass clef staff between measures 47 and 48. The notation includes various accidentals and dynamic markings such as *mf* and *ff*.

Handwritten musical score for measures 48-49. The system includes a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff contains notes with accents and slurs. A 'Pedal' (pedal point) is indicated in the bass clef staff between measures 48 and 49. The notation includes various accidentals and dynamic markings such as *ff*. The score ends with a double bar line and a fermata.

4

5

Flatterz.

(C)

(ohne Flatterz.)

51

Tempo

Lunga

M

1999