

14 Teile für großes Streichensembel

v.
A. Scherbaum

16-18 1 Violine
14-16 2 Violinen
8-10 Bratsch.
6-8 Celli
5-7 Bässe

F 153 Scherbaum 1494

Viol. 1 (Adagio) $\#F$ $\underline{\underline{pp}}$

Viol. 2 pp

Br.

CtB

rit pp f pp

Viol. 1 solo (d) pp

Viol. 2

Br.

CtB

p ff f

Viol. 1 alle (d) ff

Viol. 2

Br.

CtB

ff pp

5

Sekt. Pause

Presto

2

Handwritten musical score for the first system, featuring five staves. The top staff is marked *ff*. The second staff has a *2* above it. The third staff has a *4* above it. The fourth staff is marked *CTB*. The fifth staff is marked *CTB*. The score includes various notes, rests, and dynamic markings such as *ff*, *ctb*, and *p133*. A bracket above the second and third staves is labeled "Hälfte Viol. 1 (Tremolo) nicht".

Handwritten musical score for the second system, including tempo changes and performance instructions. The first staff is marked *Adagio*. The second staff has a *4* above it. The third staff is marked *arco*. The fourth staff is marked *nur Celli*. The fifth staff is marked *pp*. The score includes various notes, rests, and dynamic markings such as *pp*, *Adagio*, *Lunga!*, and *pp solo*. A vertical label on the right side reads "Sek. P A U S E".

3

(♩) Lento Solo *b*

Violin I: *pp* *>*

Violin II: *pp* *>*

Viola: *pp* *>*

Cello: *pp* *>*

Double Bass: *pp* *>*

Violin I: *pp*

Solo *pp* *>*

Bratsch. Solo *mf* *(arco)* *f* *ff* *pp*

Violin I: *pp*

Lento (♩) Solo *ppp* *ffp* *ppp* *pp* *pp* *pp*

Violin I: *ppp* *ffp* *ppp* *pp* *pp* *pp*

Violin II: *ppp* *pp* *ppp* *pp* *ppp* *pp*

Viola: *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cello: *ppp* *pp* *ppp* *pp* *ppp* *pp*

Double Bass: *ppp* *pp* *ppp* *pp* *ppp* *pp*

arco *alle* *arco* *arco* *arco* *arco*

lunga

4 Sec. P A U S E

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4

Furioso

Handwritten musical score for the first system. It includes a bassoon part and three string parts (violin I, violin II, and viola). The bassoon part features a long melodic line with various ornaments and dynamics. The string parts provide a rhythmic accompaniment with chords and slurs. The tempo is marked "Furioso".

Handwritten musical score for the second system. It includes three woodwind parts (flute, oboe, and bassoon) and a double bass part. The woodwind parts have melodic lines with slurs and ornaments. The double bass part is mostly rests.

Three empty musical staves for the third system, each starting with a bass clef.

4a

Violin I: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

Violin II: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

Viola: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

Cello/Double Bass: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

4a

4b

4c

Violin I: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

Violin II: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

Viola: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

Cello/Double Bass: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

4d

4e

4f

(f)

Violin I: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

Violin II: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

Viola: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

Cello/Double Bass: \hat{g}^{\cdot} , \hat{a}^{\cdot} , \hat{b}^{\cdot} , \hat{c}^{\cdot}

4g

4h

4i

5
Sec.
Pause

Lento (♩)

5

pp

pp

pp

CTB (nur)
Coll: pp

dicht Trem.

tolo 8

pp

pp

pp

CTB

pp

fp

nde

(sul G)

lunga > pp

4 Sec. Pause

(rubato) frei

6

Adagio

1 Viol.
2 Viol.
Br.
Ctrb

Solo Cello
frei

lunga

Ctrb

3 Sec.

(Lento) (d')

7

1 Viol (Lento) (d')

2 Viol C PPP

Br. N

CtB S O R D

CtB(arco)

Handwritten musical notation for the first system, including staves for Violin 1, Violin 2, Trumpet, and Cymbals. It features various dynamics like *ppp* and *pp*, and includes performance instructions such as *arco* and *ppp*.

Handwritten musical notation for the second system, continuing the orchestral parts from the first system. It includes staves for Violin 1, Violin 2, Trumpet, and Cymbals, with dynamic markings like *ff*, *pp*, and *f*.

Handwritten musical notation for the third system, continuing the orchestral parts. It includes staves for Violin 1, Violin 2, Trumpet, and Cymbals, with dynamic markings like *ff* and *f*.

For rit + dim...

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *rit + dim...* and *cTB!*. The staves are connected by a brace on the left.

Solo

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *Solo* and *p*. The staves are connected by a brace on the left.

2. Sec.

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *Lunga ppp* and *2. Sec.*. The staves are connected by a brace on the left.

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(Prestissimo)

(4x)

(8)

1. x pp | 2. x p | 3. x ff | 4. x fff

Handwritten musical score for the first system, starting with the tempo marking *alle*. It consists of four staves: Violin I (labeled *alle*), Violin II (labeled *arco*), Violoncello (labeled *arco* and *CTB*), and Double Bass (labeled *arco*). The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, and *fff*. There are also handwritten annotations like "Piss" and "arco".

Handwritten musical score for the second system. It features four staves: Violin I (labeled *arco*), Violin II (labeled *arco*), Violoncello (labeled *nur Cello* and *CTB*), and Double Bass (labeled *arco*). This system contains more complex rhythmic patterns and dynamic markings, including *pp* and *fff*.

Handwritten musical score for the third system. It consists of four staves: Violin I (labeled *pp*), Violin II (labeled *arco*), Violoncello (labeled *CTB*), and Double Bass (labeled *arco*). The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, and *fff*. There are also handwritten annotations like "Piss" and "arco".

5/5/5/5/5
5/5/5/5/5
5/5/5/5/5
5/5/5/5/5

Solo Viol. (rubato) frei

Solo Cello

4 ff

8 rubato (frei)

Sehr breit

rubato

Sehr breit

8

bd.

Solo Viol. 1

Solo Viol. 2

Solo Bratsch

Solo Cello

4 rubato (erregt)

8

rit.

pesante

B
R
E

alle Adagio

alle

alle

alle (C+Bässe)

rit.

Kl. PAUSE

Prestissimo

Viol. I
Viol. II

3/2

ppp

Block C

Viol.

pp

Block C

Celli

p

Block C (1 Viol. und Bratschen + Celli)

Bässe

mf

Block C (1 Viol. + Bratsch. + Celli + Bässe)

Block e

f

1+2+Br+Celli+Bässe

Block e

f

1+2 Viol.

Bratsch.

Celli + Bässe

3 Sec. Pause

2/2

(1) pesante 9 A

ft #d.

sehr langsam ctB

pr. rit... dim.....

Lunga

6 Sec.

pp

erregt - bewegt

10

accel. -

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'arco', 'pizz', 'ff', and 'pizz'. The score is marked with 'erregt - bewegt' at the top left and 'accel. -' at the top right. A circled number '10' is written above the second staff. The system concludes with the instruction 'Ki. G.P.' on the right side.

Handwritten musical score for the second system, consisting of five staves. The first staff is marked 'Adagio' and 'Solo'. The notation includes notes with stems and various dynamic markings such as 'arco', 'pizz', 'p', 'fp', and 'ff'. The tempo marking 'Adagio' is written above the first staff, and 'Solo' is written below it. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the third system, consisting of five staves. The first staff is marked 'Presto'. The second staff is marked 'Adagio'. The notation includes notes with stems and various dynamic markings such as 'arco', 'pizz', 'p', 'fp', and 'ppp'. The tempo marking 'Presto' is written above the first staff, and 'Adagio' is written above the second staff. The system concludes with a double bar line and repeat signs, and a '4 Sec.' marking on the right side.

Lento (♩)

(dichtestes Trem.)
alle

Handwritten musical score for the first system, measures 11-14. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked "Lento (♩)".

- Violin I:** C, pp
- Violin II:** O, pp
- Viola:** S, pp
- Cello/Double Bass:** R (nur GdB), D, pp

Measures 11-14 contain melodic lines for the strings, with various accidentals and dynamics. Measure 11 is circled with the number "11".

Handwritten musical score for the second system, measures 15-18. This system features dense tremolos in all four string parts.

- Violin I:** pp
- Violin II:** pp
- Viola:** pp
- Cello/Double Bass:** pp

The tremolos are marked with "pp" and "arco". The notes are dense and rhythmic, creating a textured background.

Handwritten musical score for the third system, measures 19-22. The tempo changes to "rit" (ritardando) and "Lunga" (longa).

- Violin I:** C, pp
- Violin II:** O, pp
- Viola:** S, pp
- Cello/Double Bass:** R (nur GdB), D, pp

Measures 19-22 show a transition to a slower, more spacious texture. The strings play long, sustained notes. Measure 22 is marked with "G.P." (Grave/Pedale).

Lento (♩)

(Solo)

pp < p < fp <

f =

alle

rit...

Lunga

f > p >

Presto $\frac{2}{4}$ $\frac{3}{8}$ $\frac{12}{24}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

ppp < p133
ppp < p133
ppp(p133 < C18
ppp < p133 <

Block (A)

ppc p < mf <
f < ff < fff <

fff
fff
fff
fff

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2/4 3/8 2/4 3/8 2/4 3/8

Block (B)

Block B > Block B > f Block B > mf Block B > p pp

Solo arco

arco 2 arco 4 arco

f ff mf p p

alle

ctb

alacra

Sehr breit

Handwritten musical score for the first system, measures 13-14. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked "Sehr breit" and includes dynamic markings like "ff" and "arco".

Handwritten musical score for the second system, measures 15-16. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes dynamic markings like "p" and "pp".

Handwritten musical score for the third system, measures 17-18. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes dynamic markings like "pp" and "p".

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Handwritten musical score for the first system, measures 1-3. It features four staves with various notes, rests, and dynamic markings like 'p' and 'ppp'. The notation includes slurs, accents, and some handwritten annotations above the notes.

Handwritten musical score for the second system, measures 4-6. It features four staves with notes, rests, and dynamic markings like 'ppp' and 'ppp'. The notation includes slurs, accents, and some handwritten annotations.

Handwritten musical score for the third system, measures 7-9. It features four staves with notes, rests, and dynamic markings like 'ppp' and 'ppp'. Includes a signature 'Adolf Scherbaum' and the number '200 1'. The notation includes slurs, accents, and some handwritten annotations.

ffp >