

Notation: Hörner in F (in Partitur klingend notiert) -

Engl. Horn richtig notiert

Trompeten in B (ad. lib.) in C (in Partitur klingend notiert)

Altflöte richtig notiert

Besetzung: 3 Flöten (Piccolo)
3 Oboen (Engl. Horn)
3 Fagotte
4 Trompeten
4 Hörner (ad. lib.) manchmal 6
3 Posaunen
Großes Streichorchester
2 Pauken (ohne Stimmung)
Gr. Trommel
Kl. Trommel
Vibraphon
Xylophon
Großer Gong

Flöte Solo (frei)

Handwritten musical score for Flute Solo (frei). It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various dynamics including *mf*, *f*, and *p*. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a more rhythmic accompaniment. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature, showing a rhythmic pattern with slurs and accents.

Handwritten musical notation for a section labeled "rit...". It features a treble clef, a key signature of one flat (Bb), and a common time signature. The notation includes a series of notes with slurs and accents, and a dynamic marking of *rit...*.

Handwritten musical score for a full orchestra. The score is divided into several parts: 3 TRUMP. (3 Trumpets), 4 Hörn. (4 Horns), 3 Pos.+Tuba (3 Trombones and Tuba), Schlagw. (2 Pauken) (2 Percussion/Cymbals), gr. TRON. (Gr. Trommel) (Gr. Drum), and gr. Gong (Gr. Gong). The score includes dynamic markings such as *con sord.*, *pp*, and *Lento*. The notation is complex, with many slurs and accents across the different parts.

Handwritten musical score for Flöte (frei). It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a melodic line with slurs and accents, and a dynamic marking of *pp*. There are also some handwritten notes like "43 Ritorn." and "rit".

Lento (♩)

Vibraphon 4 pp
Pedal 8

pp =

vibr.
Altflöte pp =

Gr. Gong

(♩) sehr breit

Presto

(poco rit)

3TR &ff
offen

4Hör 2:ff
offen

3Pos + 2:ff
Tuba offen

1+2Kl. &

Bratsch. B

Celli+Bässe 2:

3Flöten &

3Oboen

3Fagotti

3Hr.
3W.
3Gw.

vibraphon

Pauken

gr. TR.

gr. Gong

gr. Gong

gr. Gong

gr. Gong

gr. Gong

The score is a handwritten manuscript for a large orchestra. It consists of multiple staves for different instrument groups. The top section includes strings (3TR, 4Hör, 3Pos + Tuba), woodwinds (1+2Kl., 3Flöten, 3Oboen, 3Fagotti), brass (Bratsch., Celli+Bässe), and percussion (Pauken, gr. TR., gr. Gong, vibraphon). The score is marked with dynamics such as 'ff' (fortissimo) and 'poco rit' (poco ritardando). The tempo is indicated as 'Presto' and 'sehr breit' (very broad). The notation includes various rhythmic values, accidentals, and articulation marks. The bottom of the page features the name 'Pechel' and a copyright notice.

Pechel

(♩) sehr breit

gr. (mit)

Handwritten musical score for a large orchestra. The score is organized into systems for different instrument groups:

- 3 TR.** (3 Trumpets): Includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs.
- 4 Hörn** (4 Horns): Includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs.
- 3 Post Tuben** (3 Post Horns): Includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs.
- 4+2 Kl.** (4+2 Clarinets): Includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs.
- Br.** (Bassoons): Includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs.
- Cl B.** (Clarinet Bass): Includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs.
- 3 Flöten** (3 Flutes): Includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs.
- 3 Oboen** (3 Oboes): Includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs.
- 3 Fag.** (3 Bassoons): Includes dynamics like *mf* and *f*, and articulation marks like accents (^) and slurs.
- SCHLAGW.** (Percussion): Includes dynamics like *f* and *mf*, and articulation marks like accents (^) and slurs.
- Vibraphon** (Vibraphone): Includes dynamics like *f* and *mf*, and articulation marks like accents (^) and slurs.
- Pedal** (Pedal): Includes dynamics like *f* and *mf*, and articulation marks like accents (^) and slurs.

The score is written in a single system with multiple staves. The notation includes notes, rests, and various performance instructions. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. The score is divided into measures by vertical bar lines.

G.
P.

Lento (♩)

Flöte 1.

2 Hörn.

2 Hörn.

Vibr.

Schlagw. Park.

pt. TR.

#fp <

f <

f

f

Pedal pp

pp

pp

Ped. ans

pp

Fagott 1. Solo
breit

ff 8

mit... > p >

alle Str. sempre dicht Trem.

(1)

Handwritten musical score for Block A, featuring multiple staves for woodwinds, brass, strings, and percussion.

- Woodwinds:** Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Bass (Bass).
- Brass:** Trumpet (Tromp.), Trombone (Tromb.).
- Strings:** Violin (Viol.), Viola (Viola).
- Percussion:** Snare (Fähnchen), Cymbal (Sr. TR.), Gong, Vibraphone (VIBR.), Pedal.

Dynamic markings include *con sord.*, *ppp*, and *ppp*. The score is divided into measures and includes various musical notations such as notes, rests, and articulation marks.

Block (A)

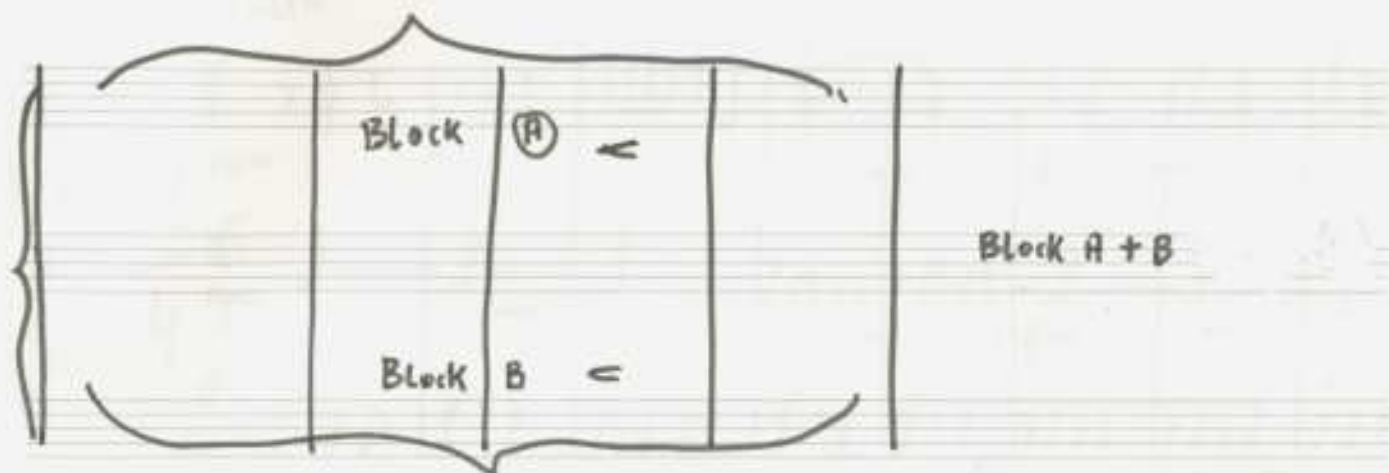
3TROMP.

Handwritten musical score for Block B, focusing on the trumpet section.

- Instrumentation:** 3 Trumpets (3TROMP.), Horns (4 Hörn.), Trombones (3 Tromb.), Tubas (2 Tuben).

Dynamic markings include *ppp*. The score is divided into measures and includes various musical notations such as notes, rests, and articulation marks.

Block (B) dazu Block (A)



3 Flöten (a3)
pp

3 Oboen (a3)
pp

3 Fagotte (a3)
pp

pp < dazu Block C

pp <

Bl. A	pp <	mf <	f <	ff <
Bl. B	pp =	mf <	f <	ff <
Bl. C	pp =	mf <	f <	ff <

→ accel.

Presto

Pauken

Handwritten musical score for Percussion (Pauken), Snare Drum (Sr. TR.), and Cymbal (Kl. TR.). The score is in 4/4 time and marked Presto. It consists of three systems of music. The first system shows the Snare Drum playing a rhythmic pattern of eighth notes and the Cymbal playing a pattern of eighth notes. The second system shows the Snare Drum playing a pattern of eighth notes and the Cymbal playing a pattern of eighth notes. The third system shows the Snare Drum playing a pattern of eighth notes and the Cymbal playing a pattern of eighth notes. Dynamics include *ppc*, *f*, and *ff*.

Handwritten musical score for Trombones (3 TRON), Horns (4 Hörn), Tubas (3 Pos + Tuba), and Percussion (SCHLAGW. (Pauke)). The score is in 4/4 time and marked Presto. It consists of three systems of music. The first system shows the Trombones playing a melodic line and the Horns playing a melodic line. The second system shows the Trombones playing a melodic line and the Horns playing a melodic line. The third system shows the Trombones playing a melodic line and the Horns playing a melodic line. Dynamics include *ff*.

Handwritten musical score for Trumpets (9 TR.) and Cymbal (Kl. TR.). The score is in 4/4 time and marked Presto. It consists of three systems of music. The first system shows the Trumpets playing a melodic line and the Cymbal playing a pattern of eighth notes. The second system shows the Trumpets playing a melodic line and the Cymbal playing a pattern of eighth notes. The third system shows the Trumpets playing a melodic line and the Cymbal playing a pattern of eighth notes. Dynamics include *f* and *p*.

1 Viol. arco

2 Viol. arco

Bratsch. arco

Clarinete B: ar / arco

1. TR.

pp

f

ff

Punkte

(13) 2+ Piccol. Flöten

Flöte

Oboe

Fagotte

Vibr.

Pedal

Pedal aus

Vibraphon Solo

ff

> dim > p

D.C.

Handwritten musical score for a large orchestra, featuring the following parts:

- 1 Viol. (Violin I)
- 2 Viol. (Violin II)
- Br (Brass)
- CHB (Corno in B)
- 3 Flöten (Flutes)
- 3 Oboen (Oboes)
- 3 Fagotte (Bassoons)
- PC (Percussion)
- gr. TR. (Grand Timpani)

The score is written in a common time signature (C) and includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions like *as (2+Picc.)*. The bottom staff shows the percussion and timpani parts with rhythmic patterns and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Violins, Violas, Brass, Woodwinds, Percussion, and Strings.

Violins: 1 Viol. (Violin I), 2 Viol. (Violin II). Dynamics: *ff*. Includes *unis* (unison) markings.

Viola: Br. (Viola). Dynamics: *ff*.

Brass: CtrB (Trumpets). Dynamics: *ff*.

Woodwinds: 3 Flöten (Flutes), 3 Oboen (Oboes), 3 Fagotte (Bassoons). Dynamics: *ff*. Includes a note: "(wie Viol. 1)".

Percussion: 3 Tromm. (Drums). Dynamics: *f*.

Strings: 4 Hörner (Horns), 3 Post. TuM (Post Horns). Dynamics: *f*. Includes a note: "Kl. TR." (Cymbals).

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*acc*, *stacc*), and performance instructions like *unis* and *Wie Viol. 1*.

Handwritten musical score for a large orchestra, featuring staves for Violins, Viola, Brass, Woodwinds, Percussion, and strings. The score is written in a sketchy, handwritten style.

Violins: 1Viol and 2Viol. Both staves show a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.

Viola: Shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.

Brass: Shows a whole note chord in the first measure, followed by rests in the second and third measures, and a whole note chord in the fourth measure.

Clarinets (Cl): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure. The word "arco" is written at the end of the staff.

Flute (Fl): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure.

Oboe (Ob): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure.

Bassoon (Fgk): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure.

Trumpets (Trump): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure.

Horns (Hörn): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure.

Post-Tubas (PostTuba): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure.

Percussion (Perc.): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure.

Drum (Dr. Gong): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure.

Keyboard (Kl. TR): Shows a melodic line starting with a whole note chord in the first measure, followed by rests in the second and third measures, and a melodic phrase in the fourth measure.

Handwritten musical score for the first system, featuring six staves:

- TRON. b**: Trumpet in B-flat, starting with a dynamic of *pp*.
- 4 Hörn**: Four Horns, starting with a dynamic of *pp*.
- 3 Pos**: Three Trombones, starting with a dynamic of *pp*.
- Tuba**: Tuba, starting with a dynamic of *pp*.
- Pauken**: Drums, with a dynamic of *f*.
- gr. Gong**: Large Gong, with a dynamic of *ff*.
- gr. TR.**: Large Tom-toms, with a dynamic of *ff*.

The score is divided into four measures. The first two measures contain rhythmic notation with accents and slurs. The last two measures are mostly rests, indicating a sustained or faded sound.

Handwritten musical score for the second system, featuring four staves:

- VIBR. b**: Vibraphone in B-flat, starting with a dynamic of *pp*.
- Xylophon**: Xylophone, with a dynamic of *ff*.
- Pauken**: Drums, with a dynamic of *f*.
- gr. TR.**: Large Tom-toms, with a dynamic of *pp*.

The score is divided into four measures. The first measure shows rhythmic notation. The second measure has a dynamic of *ff*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *pp* and includes a circled 'p' (*p*) and a circled 'f' (*f*).

Handwritten musical score for woodwinds and percussion. The score is divided into two systems. The first system includes:

- 3 Flöten** (3 Flutes): Treble clef, *pp*. First measure has two equals signs (=). Second measure has a melodic line with a *Picc.* marking.
- 3 Oboen** (3 Oboes): Treble clef, *pp.*. First measure has an upward arrow and the text "wie Flöten".
- 3 Fag. C** (3 Bassoons): Bass clef, *pp*. First measure has two equals signs (=). Second measure has a melodic line with notes marked *a1*, *a2*, and *a3*.
- pp Gr. Gong** (pp Grand Gong): Bass clef, *pp*. First measure has a cross symbol.
- Gr. TR.** (Gr. TR.): Bass clef, *pp*. First measure has an upward arrow.

The second system continues the woodwind parts with melodic lines and rests, and the percussion parts with rhythmic patterns.

Handwritten musical score for strings and percussion. The score is divided into two systems. The first system includes:

- 3-4 TR.** (3-4 Traps): Treble clef, *pp*. First measure has a cross symbol.
- 4 Hörn** (4 Horns): Bass clef, *pp*. First measure has a cross symbol.
- 3 Pos** (3 Trombones): Bass clef, *pp*. First measure has a cross symbol.
- Tuba**: Bass clef, *pp*. First measure has a cross symbol.
- Perk.** (Percussion): Bass clef, *pp*. First measure has a cross symbol.

The second system continues the string parts with melodic lines and rests, and the percussion parts with rhythmic patterns. The tempo marking **ADAGIO** is written above the first system. The first measure of the first system is marked with **G.** and **P.** above the staff.

(bei ff) Solo Violine 3u Oboe (aber Oktave höher)

The score consists of three systems of musical notation. The first system includes staves for Violin I, Violin II, Viola, and Cello. The second system includes staves for Flute, Clarinet, Bassoon, and Horn. The third system includes staves for Solo Violin 1, Solo Violin 2, Solo Viola, and Solo Cello. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. A 'Lento' marking is present in the third system, and '(poco rit)' is written at the bottom right.

Sehr breit

3 Flöten (a3)

(a3) (wie Violinen)

3 Oboen (a3)

3 Fagotte (a3)

4 Trompeten (a4)

4 Hörner (a4)

3 Posttuben

1+2 Viol. (alle)

Bratsche

Celli

Percussion

gro. TR.

The score is written on multiple staves. The woodwind section (Flutes, Oboes, Bassoons) and brass section (Trumpets, Horns, Trombones) are marked with dynamics like *ff* and *f*. The string section (Violins, Violas, Cellos) has dynamic markings like *f* and *ff*. The percussion section includes a large drum (gro. TR.) and other instruments. The score is marked with various musical notations such as notes, rests, and dynamic markings.

gr. (Mit.....) (D)

a3 wie Violins

Handwritten musical score for the first system, including staves for Violins (a3), Flutes (a4), Clarinets (a2), Bassoon (Br.), Trombones (a1), and Percussion (Gong).

Violins (a3): *mf* $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Flutes (a4): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Clarinets (a2): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Bassoon (Br.): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Trombones (a1): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Percussion (Gong): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Handwritten musical score for the second system, including staves for Violins (a3), Flutes (a4), Clarinets (a2), Bassoon (Br.), Trombones (a1), and Percussion (Gong).

Violins (a3): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Flutes (a4): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Clarinets (a2): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Bassoon (Br.): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Trombones (a1): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

Percussion (Gong): $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$ $\hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}$

pesante

G.
P.

Solr ruhig

(1)

1. Kl. *pp*

2. Kl. *pp*

Br. *pp*

Celli *pp*

Horn 1 Solo *Con Sord.*

gr. TR.

gr. Gong *pp*

Vibraphon *pp*

Pedal *pp*

Horn Solo

vibr *pp*

gr. TR.

gr. Gong

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a melodic line and various ornaments. The middle staff shows piano accompaniment with chords and some melodic fragments. The bottom staff contains rhythmic notation and dynamic markings.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features more complex chordal structures and rhythmic patterns.

Handwritten musical score for the third system. It includes a 'rit...' marking and a change in tempo to 2/8. The vocal line has a long note with a fermata, and the piano accompaniment has a sustained chord.

Handwritten musical score for the fourth system, detailing the orchestration. It includes parts for 4 Trumpets (4 Tromp.), 4 Horns (4 Hörner), 3 Bassoons (3 Pos.), and Tubas (Tuben). The tempo is marked 'Adagio' and the dynamics are 'pp'. The system includes a 'rit!' marking and the word 'aHerra'.

Code $ppp \leftarrow cresc \rightarrow$

Prestissimo

Handwritten musical score for Prestissimo, featuring the following instruments and parts:

- 3 Flöten (alt+Picc)**: Flute parts with dynamics pp and $ppicc.$
- 3 Oboen**: Oboe parts with dynamics pp
- 3 Klarinetten**: Clarinet parts with dynamics ppp
- 1 Viol. + 2 Viol.**: Violin and Viola parts with dynamics ppp
- 2 Bassoon**: Bassoon parts with dynamics ppp
- 2 Bassen**: Bass parts with dynamics ppp
- Schlags.**: Percussion parts including **gr. TRON.** (Grande Trombe) and **kt. TRON.** (Kleine Trombe) with dynamics ppp and **Pauken** (Toms) with dynamics ppp
- Xylophon**: Xylophone part with dynamics ppp

The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, dynamics, and articulation marks. The tempo is marked **Prestissimo**.

(42+Picc.)

3 Flöten

3 Oboen

3 Fagelle

3 Tromp.

4 Hörn.

3 Pos+Tuba

42 Kl.

Bratsch.

Violine

Kontrabaß

Posk.

Gr.

Kl. TR.

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, dynamics, and performance instructions.

Key features of the score include:

- Staff 1 (Top):** Flute part with the instruction "wie Flöten" (like flutes) and dynamic markings mf and ff .
- Staff 2:** Clarinet part with dynamic markings mf and ff .
- Staff 3:** Bassoon part with dynamic markings mf and ff .
- Staff 4:** Trumpet part with dynamic markings mf and ff .
- Staff 5:** Trombone part with dynamic markings mf and ff .
- Staff 6:** Percussion part with dynamic markings mf and ff .
- Staff 7:** String part with dynamic markings mf and ff .
- Staff 8:** Additional string part with dynamic markings mf and ff .
- Staff 9:** Bass line with dynamic markings mf and ff .
- Staff 10:** Double bass line with dynamic markings mf and ff .

Performance instructions include:

- "wie Violinen (ohne Trau.!" (like violins (without Trau.!
- "wie Flöten" (like flutes)
- "arco" (arco)

The score is written in a major key with a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a large orchestra, titled "Lange (1)". The score is written on a grand staff with multiple systems. The instruments and parts are:

- 3 Fl. (a3):** Flutes in A major, 3rd octave.
- 3 Ob.:** Oboes in A major, 3rd octave.
- 3 Fag.:** Bassoons in A major, 3rd octave.
- 4 TRo:** Trumpets in A major, 4th octave.
- 4 Hörn.:** Horns in A major, 4th octave.
- 3 Post. Tra:** Trombones in A major, 3rd octave.
- 42 Vid.:** Violins in A major, 4th octave.
- Bratsch. B:** Violas in A major, 4th octave.
- Celli + Bässe:** Cellos and Double Basses in A major, 4th octave.
- Pauken:** Drums.
- W. p. TRo:** Woodwinds in A major, 4th octave.
- Xylophon:** Xylophone in A major, 4th octave.

The score consists of five measures. The first measure shows the initial notes for each instrument. The subsequent measures show sustained notes with various dynamics and articulations. The notation includes stems, beams, and slurs. The key signature is A major (one sharp) and the time signature is common time (C). The word "Lange (1)" is written in the top right corner.