

Notation: Hörner in F (in Partitur klingend notiert) -

Engl. Horn richtig notiert

Trompeten in B (ad. lib.) in C (in Partitur klingend notiert)

Altflöte richtig notiert

Besetzung: 3 Flöten (Piccolo)

3 Oboen (Engl. Horn)

3 Fagotte

4 Trompeten

4 Hörner (ad. lib.) manchmal 6

3 Posaunen

Großes Streichorchester

2 Pauken (ohne Stimmung)

Gr. Trommel

Kl. Trommel

Vibraphon

Xylophon

großer Gong

Flute Solo (frei)

Handwritten musical notation for a flute solo. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various dynamics such as *mf*, *f*, and *pp*, and includes slurs and accents. The middle and bottom staves appear to be accompaniment or lower register parts, also in treble clef, with notes and rests.

Handwritten musical notation on a single staff, likely a continuation of the flute solo. It includes notes, rests, and dynamic markings like *pp*. There are some annotations like "rit..." and "Cantabile" written above the staff.

Handwritten musical score for a string quartet, labeled "3 STR. QUART." at the top left. The score is divided into four parts: "4 Viol." (Violins), "3 Pos.+Tuba" (Positively and Tuba), "Schlag." (Percussion), and "gr. TRON. gr. Gong" (Grand Tympani and Grand Gong). The Violin parts include the instruction "Lento" and "con sord." (con sordina). The percussion part shows rhythmic patterns with notes and rests. The string parts are written in bass clef.

Handwritten musical notation for a flute part, labeled "Flute (frei)" at the top left. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *pp* and *f*. There are also some annotations like "breit" and "es nicht" written above the staff.

Lento (♩)

Vibraphone 4 pp
Pedal 8

Vibr.
Artista pp

pp. Gang

(A) Sehr bratt Presto (poco rit.)

3TR C ff

4 Hör C ff

3 Pos + C ff

Tuba C ff

1+2 Klar C

Brass B

Celli/Bässe C

3 Flöten C

3 Oboen

3 Fagotti

3 Trompeten

3 Trommeln

Vibras

Becken

(f) sehr laut

gr. (mit)

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instruments, with measures 13, 14, and 15 indicated at the top. The instruments listed on the left are:

- 3 TR. (Trumpets)
- 4 Hörn (Horns)
- 3 Pos. (Trumpets)
- 3 Ten. (Tenors)
- 42 Bl. (Woodwinds)
- 2 O. (Oboes)
- 3 Flöte (Flutes)
- 3oboa (Clarinets)
- 3Fag. (Bassoons)
- SCHNORR (Saxophones)
- Violen (Violins)
- Violen II (Violins II)
- Violen III (Violins III)
- Violen IV (Violins IV)
- Violen V (Violins V)
- Violen VI (Violins VI)
- Violen VII (Violins VII)
- Violen VIII (Violins VIII)
- Violen IX (Violins IX)
- Violen X (Violins X)
- Violen XI (Violins XI)
- Violen XII (Violins XII)
- Violen XIII (Violins XIII)
- Violen XIV (Violins XIV)
- Violen XV (Violins XV)
- Violen XVI (Violins XVI)
- Violen XVII (Violins XVII)
- Violen XVIII (Violins XVIII)
- Violen XIX (Violins XIX)
- Violen XX (Violins XX)
- Violen XXI (Violins XXI)
- Violen XXII (Violins XXII)
- Violen XXIII (Violins XXIII)
- Violen XXIV (Violins XXIV)
- Violen XXV (Violins XXV)
- Violen XXVI (Violins XXVI)
- Violen XXVII (Violins XXVII)
- Violen XXVIII (Violins XXVIII)
- Violen XXIX (Violins XXIX)
- Violen XXX (Violins XXX)
- Violen XXXI (Violins XXXI)
- Violen XXXII (Violins XXXII)
- Violen XXXIII (Violins XXXIII)
- Violen XXXIV (Violins XXXIV)
- Violen XXXV (Violins XXXV)
- Violen XXXVI (Violins XXXVI)
- Violen XXXVII (Violins XXXVII)
- Violen XXXVIII (Violins XXXVIII)
- Violen XXXIX (Violins XXXIX)
- Violen XL (Violins XL)
- Violen XLI (Violins XLI)
- Violen XLII (Violins XLII)
- Violen XLIII (Violins XLIII)
- Violen XLIV (Violins XLIV)
- Violen XLV (Violins XLV)
- Violen XLVI (Violins XLVI)
- Violen XLVII (Violins XLVII)
- Violen XLVIII (Violins XLVIII)
- Violen XLIX (Violins XLIX)
- Violen L (Violins L)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the word "Pedal" and a double bar line.

G.
P.

alle Str. sempre dicht Trem.

(A)

Handwritten musical score for Block (A). The score is arranged in a system with the following staves from top to bottom:

- Flügelhorn (Flügelhorn):** Two staves, both marked *con sord.* and *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- Viola (Viola):** One staff, marked *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- Brass (Brass):** One staff, marked *con sord.* and *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- Clarinet (Clarinet):** One staff, marked *con sord.* and *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- Bassoon (Bassoon):** One staff, marked *con sord.* and *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- PERCUSSIONS:** A group of staves including:
 - Flügelhorn (Flügelhorn):** One staff, marked *ppp*.
 - Viola (Viola):** One staff, marked *ppp*.
 - Brass (Brass):** One staff, marked *ppp*.
 - Clarinet (Clarinet):** One staff, marked *ppp*.
 - Bassoon (Bassoon):** One staff, marked *ppp*.
 - PERCUSSIONS:** One staff, marked *ppp*.
 - PERCUSSIONS:** One staff, marked *ppp*.
 - PERCUSSIONS:** One staff, marked *ppp*.

The score is divided into three measures. The first two measures contain complex rhythmic patterns, while the third measure shows a simplified, sustained texture. The entire block is labeled "Block (A)" at the bottom.

STROMM.

Handwritten musical score for Block (B). The score is arranged in a system with the following staves from top to bottom:

- Flügelhorn (Flügelhorn):** One staff, marked *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- Viola (Viola):** One staff, marked *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- Brass (Brass):** One staff, marked *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- Clarinet (Clarinet):** One staff, marked *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- Bassoon (Bassoon):** One staff, marked *ppp*. The notation includes eighth and sixteenth notes with various accidentals.
- PERCUSSIONS:** One staff, marked *ppp*.
- PERCUSSIONS:** One staff, marked *ppp*.
- PERCUSSIONS:** One staff, marked *ppp*.

The score is divided into three measures. The first two measures contain complex rhythmic patterns, while the third measure shows a simplified, sustained texture. The entire block is labeled "Block (B) dazu Block (A)" at the bottom.

Block A ←

Block B ←

Block A + B

3 Trompeten (a3)
pp

3 Oboen (a3)
pp

3 Fagote (a3)
pp

dann Block C

Bl. A
pp

Bl. B
pp

Bl. C
pp

→ accel.

Prato

Pucken

Handwritten musical score for the first system. It consists of two staves. The top staff is labeled 'Pr. Tr.' and the bottom staff is labeled 'Kl. Tr.'. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some numerical markings like '2' and '4' near the staves.

Handwritten musical score for the second system. It features five staves. The top staff is labeled '3 TRAH', the second '4 HORN', the third '3 Pst + Tuba', and the fourth 'COROON. (Pucke)'. The bottom staff has a key signature of one sharp (F#). The music includes complex chordal structures and melodic lines with various dynamics and articulations.

Handwritten musical score for the third system. It features five staves. The top staff has a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some numerical markings like '2' and '4' near the staves.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes:

- 1 Fl. (Flute) - arco
- 2 Fl. (Flutes) - arco
- Bassoon (Bass.) - arco
- Clarinete (Cl.) - arco
- Violoncello (Vcl.) - arco
- Violino (Vln.) - arco

The second system includes:

- Violoncello (Vcl.)
- Violino (Vln.)
- Violino (Vln.)
- Violino (Vln.)

Dynamic markings include *pp*, *f*, and *forte*. There are also markings for *Punkte* and *arco*.

(a) 2 Piccol Flöten

Handwritten musical score for Piccolo Flutes and other instruments. The score includes:

- 2 Piccol Flöten (Piccolo Flutes)
- Flöte (Flute)
- Flöte (Flute)
- Flöte (Flute)
- Vib. (Vibraphone)

Dynamic markings include *pp*, *f*, and *forte*. There are also markings for *Pedal* and *Pedal aus*.

Vibraphone Solo

Handwritten musical score for Vibraphone Solo. The score includes:

- Vibraphone Solo

Dynamic markings include *pp*, *f*, and *forte*. There are also markings for *dim*, *70*, and *P*.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- 1 Viol. (Violin I)
- 2 Viol. (Violin II)
- Br. (Trumpets)
- ClB. (Clarinets)
- 3 Flöten (Flutes)
- 3 Oboen (Oboes)
- 3 Fagote (Bassoons)
- S. C. M. C. (Cymbals, Snare, Tom-toms, Gong)

The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., f , ff), and articulation marks. The woodwind and string sections show complex rhythmic patterns and melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violins:** 1 Viol. (Viol. I), 2 Viol. (Viol. II)
- Brass:** Br. (Trumpets), CtB (Cornets/Bassoons)
- Woodwinds:** 3 Flöten (Flutes), 3 Oboen (Oboes), 3 Fagotte (Bassoons)
- Strings:** 3 Violoncelli (Violoncellos), 4 Hörner (Horns), 3 Trompeten (Trumpets), 3 Trommeln (Drums)

The score is written on multiple staves, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes various musical notations, including notes, rests, and articulation marks. A section of the score is enclosed in a large bracket and labeled "Viol. 1".

Handwritten musical score for a string quartet and woodwinds. The score is organized into systems for different instruments:

- 1. Violins:** 1. Violin (1. Viol.) and 2. Violin (2. Viol.)
- 2. Violas:** Viola (Viola)
- 3. Cellos and Double Basses:** Cello (Cello) and Double Bass (Kontrabaß)
- 4. Flutes:** Flute (Fl.)
- 5. Clarinet:** Clarinet (Klar.)
- 6. Bassoon:** Bassoon (Fagot)
- 7. Trombones:** Trombone (Tromp.)
- 8. Horns:** Horns (Hörn.)
- 9. Percussion:** Percussion (Perc.)
- 10. Timpani:** Timpani (Timp.)
- 11. Piano:** Piano (Piano)
- 12. Conductor's Part:** Conductor's part (Dirig.)

The score is written in a system with five measures. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, notes, rests, and dynamic markings. The bottom of the page contains the number '4770'.

4770

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is labeled "3 Violin". The second staff is labeled "3 Violon". The third staff is labeled "3 Viola". The fourth staff is labeled "3 Violoncello". The fifth staff is labeled "3 Contrabasso". The score includes various musical notations such as notes, rests, and dynamic markings like "pp". There are also some handwritten annotations and a large bracket on the left side of the first three staves.

Handwritten musical score for a string quartet, labeled "ARAGIO". The score is written on five staves. The first staff is labeled "3-4 TR.". The second staff is labeled "4 Viol.". The third staff is labeled "3 Viol.". The fourth staff is labeled "Tuba". The fifth staff is labeled "Ad.". The score includes various musical notations such as notes, rests, and dynamic markings like "pp". There are also some handwritten annotations and a large bracket on the left side of the first three staves.

(for)

Engl. Horn
Sax

Leads (1)

Oboc. 4 Sax

STRONG

Sax

Violin

26x Sax
Violin 4/32

(bei III: Solovioline zu Oboe (aber Oboe höher))

Handwritten musical score for strings and solo violin. The score is divided into three systems. The first system includes parts for Violin I, Violin II, Viola, and Cello. The second system includes parts for Violin I, Violin II, and Viola. The third system includes parts for Solo Violin 1, Solo Violin 2, Solo Viola, and Solo Cello. The tempo is marked "Lento". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like "poco rub" and "Lento".

Sehr breit

3 Flöte (a3)

(a3) (wie Violinen)

Sobran (a3)

3 Fag. (a3)

4 Tromp. (a4)

4 Hörn. (a4)

3 pos. u. Kontr. (a3)

4 Viol. (alle)

Bratsch. (a4)

2 Cello (a2)

2 Kontr. (a2)

30 TR.

20

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: 3 Flöte (a3), Sobran (a3), 3 Fag. (a3), 4 Tromp. (a4), 4 Hörn. (a4), 3 pos. u. Kontr. (a3), 4 Viol. (alle), Bratsch. (a4), 2 Cello (a2), 2 Kontr. (a2), and 30 TR. The score is marked 'Sehr breit' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

gr. (rit.) (D)

as wie violina

Handwritten musical score for the left system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

pesante

Handwritten musical score for the right system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

G.P.

Solo rubig

(1)

Handwritten musical score for a full orchestra. The staves from top to bottom are:

- Violini (Vln. I & II):** Treble clef, key signature of one flat (B-flat major/D minor). Includes dynamics like *pp* and *p*.
- Violoncelli (Vcl.):** Bass clef, key signature of one flat. Includes dynamics like *pp*.
- Contrabbassi (Cb.):** Bass clef, key signature of one flat. Includes dynamics like *pp*.
- Horn I Solo:** Horn clef, key signature of one flat. Includes dynamics like *pp*.
- Clarineti (Cl.):** Bass clef, key signature of one flat. Includes dynamics like *pp*.
- Fagotti (Fg.):** Bass clef, key signature of one flat. Includes dynamics like *pp*.
- Timpani (Tim.):** Bass clef, key signature of one flat. Includes dynamics like *pp*.
- Organo (Org.):** Bass clef, key signature of one flat. Includes dynamics like *pp*.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music features complex rhythmic patterns and dynamic markings.

Vibramphoni

Handwritten musical score for Vibraphone and Pedals. The staff is in treble clef with a key signature of one flat. It shows rhythmic patterns and dynamics like *pp*.

Horn Solo

Handwritten musical score for Horn Solo and other instruments. The Horn Solo part is in treble clef with a key signature of one flat. Other instruments (Clarinets, Bassoons, etc.) are in bass clef with a key signature of one flat. Dynamics include *pp* and *p*.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a melodic line with slurs and accents, and a bass line with rhythmic notation.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

Handwritten musical notation for the third system, including a "rit." marking and a "cresc." marking.

4. Bass
 5. Horn
 6. Tromp.
 7. Tuba
 8.

Handwritten musical notation for the fourth system, showing a drum set part with various rhythmic patterns and dynamics.

Code **ppp** ← cresc →

Prestissimo

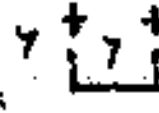
3 Flöten (2+1)
Zohne
3 Fagete
1 Vid. + 2 Viol.
Drum. B
Caröse
Schlag.
2 Trom.
4 Klappen

(42+Picc.)

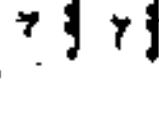
3 Flöten



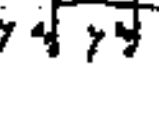
3 Oboen



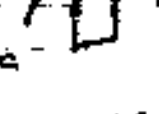
5 Fag.



3 Tromp.



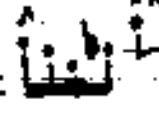
4 Hörn.



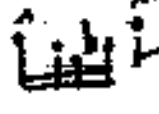
3 Fag. + Tuba



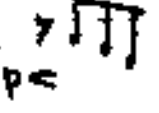
42 Kl.



Bratsch.



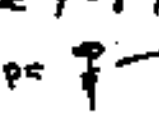
Viola



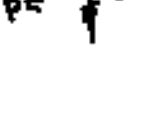
Kontraba.



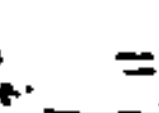
3 Perk.



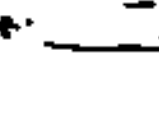
3 C. Tr.



3 G. Tr.



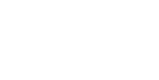
3 G. Tr.



3 K.



3 K.



Main musical score area containing multiple staves with notes, rests, and dynamic markings for various instruments.

Handwritten musical score for a string quartet, featuring a flute and a violin. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key annotations and markings include:

- Flute:** "wie Flöten" (like flutes) with a double-headed arrow indicating dynamics.
- Violin:** "wie Violine (ohne Tramp!)" (like violin (without tramp!)) with a circled "3" above it.
- Measure Numbers:** "112" is written at the beginning of the sixth staff.
- Dynamic Markings:** "mf" (mezzo-forte) is used in several places.
- Articulation:** Accents (^) and slurs are used throughout the score.
- Staff 10:** Contains rhythmic notation with stems and beams, possibly representing a bass line or a specific rhythmic pattern.

Large C

Handwritten musical notation for a large C instrument, consisting of a single staff with various notes and rests.

Handwritten musical notation for a second instrument, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a third instrument, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a fourth instrument, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a fifth instrument, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a sixth instrument, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a seventh instrument, featuring a treble clef and a key signature of one sharp (F#).