

Notation: Hörner in F (in Partitur klingend notiert) -

Engl. Horn richtig notiert

Trompeten in B (ad. lib.) in C (in Partitur klingend notiert)

MTRöte richtig notiert

Besetzung: 3 Flöten (Piccolo)

3 Oboen (Engl. Horn)

3 Fagotte

4 Trompeten

4 Hörner (ad. lib.) manchmal 6

3 Posunen

Großes Streichorchester

2 Pauken (ohne Stimmung)

Gr. Trommel

Kl. Trommel

Vibraphon

Xylophon

Großer Gong

Flöte Solo (frei)

Handwritten musical score for Flute Solo (frei). It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various dynamics including *mf*, *f*, and *p*. The second staff is in bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with dynamics *c f* and *f*. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature, containing a rhythmic accompaniment with dynamics *p* and *f*. There are various musical notations such as slurs, accents, and dynamic markings throughout.

Handwritten musical score for Violins. It is a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a melodic line with dynamics *mf* and *f*. There are slurs and accents present. The word "vit..." is written below the first few notes.

3 TRUMP.

4 Hörn.

3 Pos.+Tuba

Schlagw. (2 Pauken)

gr. TRON.

gr. Gong

con sord. pp

Lento

con sord. pp

con sord. pp

pp

pp

Handwritten musical score for Percussion and Brass. It is a large block containing five staves. The top staff is for 3 Trumpets, the second for 4 Horns, the third for 3 Pos.+Tuba, the fourth for Schlagw. (2 Pauken), and the fifth for gr. TRON. and gr. Gong. The music is marked "Lento" and "con sord. pp". It features complex rhythmic patterns and dynamics like *pp* and *f*. There are various musical notations including slurs, accents, and dynamic markings.

Flöte (frei)

brail

acc.

es nicht

Handwritten musical score for Flute (frei). It is a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a melodic line with dynamics *p* and *f*. There are slurs and accents present. The word "brail" is written above the second part of the score, and "es nicht" is written below it.

Lento (A)

Vibraphon 4 pp  
Pedal 8

pp =

VIBR.  
ALTO FLUTE pp =

Gr. Gong

mit...

The score is handwritten and consists of six systems of music. The first system is for Vibraphone (4 pp) and Pedal (8). The second system is for Pedal (pp =). The third system is for Vibraphone (VIBR.) and Alto Flute (ALTO FLUTE, pp =). The fourth system is for Vibraphone and Alto Flute. The fifth system is for Vibraphone and Alto Flute. The sixth system is for Vibraphone and Alto Flute, with a 'Gr. Gong' (Great Gong) part at the bottom and the word 'mit...' written in the Alto Flute part. The music is in a slow tempo (Lento) and features complex rhythmic patterns and dynamics.

(♩) *sehr breit* Presto (poco rit)

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and parts labeled. The tempo is marked as "Presto" and the performance instruction is "(poco rit)". The score includes:

- 3TR** (Trumpets)
- 4Hör 2:** (Horns)
- 3Pos + Tuba 2:** (Positively Horns and Tuba)
- 1+2 Kbl. & B** (Clarinet and Bassoon)
- Bratsch. B** (Violin)
- Cello + Bässe 2:** (Cello and Bass)
- 3 Flöten & C** (Flutes)
- 3 Oboen** (Oboes)
- 3 Fagotti** (Bassoons)
- Pauken** (Drums)
- g.w. g. Homs** (Gong)
- Vibraphon** (Vibraphone)
- Petate** (Cymbal)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also performance markings such as "ff", "p", and "rit". The notation is dense and includes many accidentals and dynamics. The bottom of the page has a circled number "3".

(♩) sehr weit

gr. (rit)

Handwritten musical score for orchestra, featuring the following parts and staves:

- 3TR.** (3 Trompeten) - Staves 1-3
- 4Hörn.** (4 Hörner) - Staves 4-6
- 3Pott Tuba** (3 Posaunen) - Staves 7-9
- 4+2 Kl.** (4+2 Klarinett) - Staff 10
- Br.** (Bassoon) - Staff 11
- Ob.** (Oboe) - Staff 12
- 3Flöte** (3 Flöten) - Staff 13
- 3oboa** (3 Oboen) - Staff 14
- 3Fag.** (3 Fagotten) - Staff 15
- SCHNAPPE** (Schnapfen) - Staff 16
- Vibraphon** (Vibraphon) - Staff 17
- Pedal** (Pedal) - Staff 18

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics, and articulation marks. The tempo is marked as "sehr weit" and "gr. (rit)".

G.  
P.

Lento (♩)

Flöte 1.

2 Hörn.

2 Hörn.

Vibr.

Schlagw. Perk.

p. TR.

This system contains the first four staves of the score. The Flöte 1 staff has a circled 'P' and a melodic line with various ornaments. The two Horn staves have notes with 'x' marks above them. The Vibraphone staff has notes with 'x' marks. The Percussion staff shows rhythmic patterns with 'p. TR.' written below it.

This system contains the next four staves. The Flöte 1 staff continues with a melodic line and dynamic markings like 'fp' and 'f'. The Horn staves have notes with 'x' marks. The Vibraphone staff has notes with 'x' marks. The Percussion staff has notes with 'Pedal' markings and dynamic markings like 'pp' and 'p'.

Pagott & Solo  
breit

This system shows a single staff for the Bassoon and Solo part. It features a melodic line with various ornaments and dynamic markings like 'p' and '>'. The tempo is marked 'Lento'.

alle Str. sempre dicht Trem.

(P)

Viol. con sord. *ppp*

Viol. con sord. *ppp*

Br. con sord. *ppp*

Cell. con sord. *ppp*

Bass. con sord. *ppp*

Packen *ppp*

gr. Tr. *ppp*

Gong *ppp*

Viola *ppp*

Pedal

Block (A)

STRONG.

4 Hörn. O *ppp*

O: N *ppp*

3 Pos *ppp*

O: S *ppp*

O: P *ppp*

Tuba *ppp*

O: D *ppp*

Block (B) dazu Block (A)

Block A ←

Block B ←

Block A + B

3 Flöten (a3)  
pp

3 Oboen (a3)  
pp

3 Fagotte (a3)  
pp

dazu Block C

pp →

Bl. A pp →	f →	ff →
Bl. B pp →	f →	ff →
Bl. C pp →	f →	ff →

→ accel.



Pauken **Presto**

Handwritten musical score for Percussion (Pauken) and Timpani (TR.). The score is written on three staves. The top staff is for the snare drum (sn. TR.) with a 2/4 time signature and a dynamic marking of *pp*. The middle staff is for the kettledrums (kl. TR.) with a 4/4 time signature and a dynamic marking of *f*. The bottom staff is for the kettledrums with a dynamic marking of *f*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for Trombones (3 TR.), Horns (4 Hörn.), Trumpets (3 Pos + Tuben), and Snare Drum (schlagw. (Pauke)). The score is written on four staves. The top staff is for the trombones (3 TR.) with a dynamic marking of *ff*. The second staff is for the horns (4 Hörn.) with a dynamic marking of *ff*. The third staff is for the trumpets and tubas (3 Pos + Tuben) with a dynamic marking of *ff*. The bottom staff is for the snare drum (schlagw. (Pauke)) with a dynamic marking of *ff*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for Percussion (Pauken) and Timpani (TR.). The score is written on four staves. The top staff is for the snare drum (sn. TR.) with a dynamic marking of *f*. The second staff is for the kettledrums (kl. TR.) with a dynamic marking of *f*. The third staff is for the kettledrums with a dynamic marking of *f*. The bottom staff is for the kettledrums with a dynamic marking of *f*. The music features complex rhythmic patterns and dynamic markings.

1 Viol.  
arco

2 Viol.  
arco

Bratsch.  
arco

Clarinete  
arco

Violoncell.  
arco

g. TR.  
pp  
f

Punkte

(as) 2+ Piccol. Flöten

Oboen

Fagotte

Vibr.

Pedal

Pedal aus

Vibraphon  
Solo

dim > p

D.C.

1 Viol.  
 2 Viol.  
 Br  
 Ctrb  
 3 Flöten  
 3 Oboen  
 3 Fagotti  
 S C B T P  
 Percussion  
 pp  
 mf  
 f  
 ff  
 (as 2+ Picc.)  
 Musical notation includes notes, rests, slurs, and dynamic markings.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

**1 Viol.** (Violin I) **2 Viol.** (Violin II) **Br.** (Trumpets) **CtB.** (Cornets in B-flat) **3 Flöten** (Flutes) **3 Oboen** (Oboes) **3 Fagote** (Bassoons) **STRONG.** (String section) **4 Hörner** (Horns) **3 Post. Tuba** (Posthorn/Tuba) **Kl. TR.** (Cymbals)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. Performance instructions include *unis* (unison) and *Viol. 1*. The notation is dense, with many notes beamed together and various articulation marks.

Handwritten musical score for a large orchestra. The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, and various performance markings.

- 1Vio<sup>1</sup>**: First Violin, treble clef, key signature of one flat.
- 2Vio<sup>2</sup>**: Second Violin, treble clef, key signature of one flat.
- Br**: Brass section, bass clef, key signature of one flat.
- ClO**: Clarinet in B-flat, bass clef, key signature of one flat.
- Fl.**: Flute, treble clef, key signature of one flat.
- Ob.**: Oboe, treble clef, key signature of one flat.
- Fagk.**: Bassoon, bass clef, key signature of one flat.
- Trump.**: Trumpet, bass clef, key signature of one flat.
- Hörn. (af)**: Horn in F, bass clef, key signature of one flat.
- PostTob.**: Posthorn, bass clef, key signature of one flat.
- Pauk.**: Snare drum, bass clef, key signature of one flat.
- pr. Gong**: Gong, bass clef, key signature of one flat.
- Kl. Nr.**: Kettler (Cymbal), bass clef, key signature of one flat.

The score is divided into measures by vertical bar lines. The first measure shows the initial notes for each instrument. The second measure contains rests for most instruments. The third measure features a complex rhythmic pattern in the woodwinds and brass. The fourth measure continues the woodwind and brass patterns. The fifth measure shows a change in the woodwind and brass parts. The sixth measure features a melodic line in the Clarinet in B-flat and a rhythmic pattern in the woodwinds. The seventh measure continues the melodic line in the Clarinet in B-flat and the rhythmic pattern in the woodwinds. The eighth measure features a melodic line in the Clarinet in B-flat and a rhythmic pattern in the woodwinds. The ninth measure continues the melodic line in the Clarinet in B-flat and the rhythmic pattern in the woodwinds. The tenth measure features a melodic line in the Clarinet in B-flat and a rhythmic pattern in the woodwinds.

Handwritten musical score for the first system, featuring the following instruments and parts:

- TRon. b** (Trumpet in B-flat): Melodic line with slurs and accents.
- 4 Hörn** (4 Horns): Harmonic support with slurs and accents.
- 3 Pos** (3 Trombones): Harmonic support with slurs and accents.
- Tuba**: Harmonic support with slurs and accents.
- Pauken** (Toms): Rhythmic accompaniment with slurs and accents.
- gr. Gong** (Large Gong): Sustained notes with slurs and accents.
- gr. TR.** (Large Snare Drum): Rhythmic accompaniment with slurs and accents.

The score is written in a 2/4 time signature and includes dynamic markings such as *ff*, *f*, and *pp*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Vibr. b** (Vibraphone in B-flat): Melodic line with slurs and accents.
- Xylorhon** (Xylophone): Melodic line with slurs and accents.
- Pauken** (Toms): Rhythmic accompaniment with slurs and accents.
- gr. TR.** (Large Snare Drum): Rhythmic accompaniment with slurs and accents.

The score is written in a 2/4 time signature and includes dynamic markings such as *ff*, *f*, *p*, and *pp*.

Handwritten musical score for woodwinds and strings. The score includes staves for 3 Flöten (Flutes), 3 Oboen (Oboes), 3 Fagotte (Bassoons), and a string section (Cello, Viola, Violoncello, Violone, Viola da Gamba, Violone, Viola da Gamba).

Dynamic markings include *pp* (pianissimo) and *Picc.* (pizzicato). A handwritten instruction *↑ wie Flöten* is present above the Oboe staff.

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large bracket spans across the top of the woodwind staves.

A single staff containing the letters *G.* and *P.* in large, bold font, possibly indicating a section change or a specific performance instruction.

Handwritten musical score for strings and percussion. The score includes staves for 3 Violinen (Violins), 4 Violoncelli (Violoncellos), 3 Trompeten (Trumpets), and a Percussion (Perc.) staff.

The tempo is marked *ADAGIO*. The time signature is  $\frac{3}{4}$ .

The notation features sustained notes, rests, and rhythmic patterns. A large bracket groups the string staves.

Dynamic markings include *f* (forte) and *rit...* (ritardando).

(*frei*)

Engl. Horn  
Solo

*Lento* (1)

Oboe 4 Solo

3 Tromp.

3 Pos

Son. 3

(2<sup>te</sup> x Solo Violine da 2<sup>a</sup>)



(bei  $\text{ff}$ ) Solovioline zu Oboe (aber Oktave höher)

Handwritten musical score for the first system. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is dense with notes, rests, and dynamic markings such as  $\text{mf}$  and  $\text{f}$ . There are also various articulation marks and slurs.

Handwritten musical score for the second system. It continues the parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes complex rhythmic patterns and dynamic markings like  $\text{ff}$  and  $\text{f}$ .

Handwritten musical score for the third system. It features staves for Solo Violin 1, Solo Violin 2, Solo Bassoon, and Solo Cello. The tempo is marked "Lento". The notation includes dynamic markings such as  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$ . At the bottom right, there is a marking "(poco rit)".

# Sehr breit

3 Flöten (a3)

(a3) (wie Violinen)

The score is written on ten staves, each with a clef and instrument label:

- 3 Flöten (a3):** Treble clef, playing sustained notes with accents.
- 3 Oboen (a3):** Treble clef, playing sustained notes with accents.
- 3 Fagete (a3):** Bass clef, playing sustained notes with accents.
- 4 Tromp.:** Bass clef, playing rhythmic patterns with accents.
- 4 Hörn.:** Bass clef, playing rhythmic patterns with accents.
- 3 Post-Trom.:** Bass clef, playing rhythmic patterns with accents.
- 4+2 Viol. (alle):** Treble clef, playing rhythmic patterns with accents.
- Bratsch.:** Treble clef, playing sustained notes with accents.
- CT-Bässe:** Bass clef, playing sustained notes with accents.
- Percuss.:** Treble clef, playing rhythmic patterns with accents.
- gr. TR.:** Bass clef, playing sustained notes with accents.

Dynamic markings include *ff* and *f*. The tempo is marked *Sehr breit*. The score is handwritten and includes various performance instructions and articulation marks.

gr. (Mit..... (D))

a3 wie  
violin

The score is a handwritten manuscript for a large orchestra. It consists of several systems of staves. The top system includes a Violin I staff (labeled 'a3 wie violin'), a Violin II staff (labeled 'a3'), a Viola staff (labeled 'a3'), and a Cello/Double Bass staff (labeled 'a3'). The second system includes a Flute staff (labeled 'a3'), a Clarinet staff (labeled 'a3'), a Bassoon staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The third system includes a Trumpet staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The fourth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The fifth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The sixth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The seventh system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The eighth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The ninth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The tenth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The eleventh system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The twelfth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The thirteenth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The fourteenth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The fifteenth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The sixteenth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The seventeenth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The eighteenth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The nineteenth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3'). The twentieth system includes a Horn staff (labeled 'a3'), a Trombone staff (labeled 'a3'), and a Percussion staff (labeled 'a3').

pesante

G.  
P.

Sehr ruhig

(1)

Handwritten musical score for the first system, featuring the following instruments and parts:

- 1. Kl. (1st Clarinet):** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.
- 2. Kl. (2nd Clarinet):** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.
- Br. (Bassoon):** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.
- Celli (Cello):** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.
- Horn 1 Solo:** Treble clef, marked "Solo" and "Sord." (Sordina).
- g.TR. (glockenspiel):** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.
- gr. Gong (gong):** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.

Handwritten musical score for the Vibraphone part:

- Vibraphon:** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.
- Pedal:** Treble clef, starting with a *pp* dynamic.

Handwritten musical score for the Horn Solo and Percussion parts:

- Horn Solo:** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.
- vibr (vibraphone):** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.
- g.TR. (glockenspiel):** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.
- gr. Gong (gong):** Treble clef, starting with a *pp* dynamic. Includes slurs and accents.

Handwritten musical score for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The music includes various notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for the second system, continuing the melodic and bass lines from the first system. It includes dynamic markings and some performance instructions.

Handwritten musical score for the third system, showing a continuation of the melodic line with a 'rit...' marking and a double bar line. The bass line also continues.

Handwritten musical score for the fourth system, which includes parts for '4 Hörner', '3 Pos.+ 4 Tuba', and 'Bdago'. It features complex chordal textures and dynamic markings.

Coda

*ppp* ← *cresc.* →

**Prestissimo**

3 Flöten (2+Pic.)

Handwritten musical score for orchestra, including parts for Flutes, Oboes, Clarinets, Bassoon, Violins, Viola, Cello, Double Bass, Percussion, and Trombones. The score is marked "Prestissimo" and includes dynamic markings like *ppp*, *pp*, *mp*, and *cresc.*

(a2+Picc.)

3 Flöten (a3)

3 Oboen

3 Fag.

3 TROMP.

4 Hörn.

3 Pos+Tuba

42 Kbl.

Bratsch.

Celli

Hörn.

Pos.

Gr.

Kl. TR.

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds, strings, and brass. Key annotations include:

- Top right:** *wie Violinen (ohne Trom.)* (like violins (without drums))
- Second staff from top left:** *wie Flöten* (like flutes)

The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is enclosed in a large hand-drawn bracket on the left side.



Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings.

**Instrumental Parts:**

- 3ob. (3 Oboes)
- 3Fg. (3 Flutes)
- 4TRo. (4 Trumpets)
- 4Hörn. (4 Horns)
- 3Pos. (3 Trombones)
- 12Kld. (12 Clarinets)
- B. (Bassoon)
- Celli + Bässe (Cellos and Double Basses)
- Pauken (Timpani)
- W. u. q. TRo. (Woodwinds and Trumpets)
- Chor (Chorus)

**Other Markings:**

- Large (Lange) - indicating a long duration or a specific section.
- Accents (^) and slurs are used throughout the notation.
- The score is divided into measures by vertical bar lines.