

Notation: Hörner in F (in Partitur klingend notiert) -

Engl. Horn richtig notiert

Trompeten in B (ad. lib.) in C (in Partitur klingend notiert)

Altflöte richtig notiert

Besetzung: 3 Flöten (Piccolo)

3 Oboen (Engl. Horn)

3 Fagotte

4 Trompeten

4 Hörner (ad. lib.) manchmal 6

3 Posaunen

Großes Streichorchester

2 Pauken (ohne Stimmung)

Gr. Trommel

Kl. Trommel

Vibraphon

Xylophon

Großer Gong

Flöte Solo (frei) (1)

3 TRUMP.

4 Hörn.

3 Pos.+Tuba

Schlagw. (2 Pauken)

gr. TRUM.

gr. Gong

con sord. pp

Lento

con sord. pp

con sord. pp

pp

pp

Flöte (frei) (1)

brail

Lento (♩)

Vibraphon 4 pp  
Pedal 8

pp =

vibr.  
Altfiste pp <

mf

gr. Gong



(♩) sehr breit Presto

(poco rit)

3TR & offen

4 Hör 2: offen

3 Pos + Tuba 2: offen

1+2 Viol. &

Bratsch. B

Celli+Bässe 2:

3 Flöten &

3 Oboen

3 Fagotti

Pauken

gr. TR.

gr. Gong

Vibraphon

Pedal



(♩) sehr breit

gr. (rit)

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

- 3TR.** (3 Trumpets): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- 4Hörn** (4 Horns): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- 3 Post Tuben** (3 Post Horns): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- 1+2 Viol.** (Violins): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- Br.** (Brass): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- C+B** (Clarinets and Bassoons): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- 3 Flöten** (3 Flutes): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- 3 Oboen** (3 Oboes): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- 3 Fag.** (3 Bassoons): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- SCHLAGW.** (Percussion): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- Vibraphon** (Vibraphone): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$
- Pedal** (Pedal): *mf*  $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$   $\text{g} \text{g} \text{g}$

G.  
P.

Lento (♩)

Flöte 1.

2 Hörn.

2 Hörn.

Vibr.

Schlagw. Pauk.

pt. TR.

This system contains the first four staves of the score. The Flöte 1 staff has a circled 'P' and a melodic line with various ornaments. The two Horn staves have notes with 'x' marks above them. The Vibraphone staff has notes with 'pp x' below. The Percussion staff includes a snare drum part with rhythmic markings and a tom-tom part with notes and rests.

fp <

f <

f

f

f

Pedal pp

Pedal aus

pp

This system continues the orchestral parts. The Flöte 1 staff starts with a dynamic marking of 'fp <' and has a melodic line with a slur. The Horn staves have notes with 'f' dynamics. The Vibraphone staff has notes with 'f' dynamics. The Percussion staff includes a snare drum part with notes and rests, and a tom-tom part with notes and rests. There are 'Pedal' markings in the lower part of the system.

Fagott 1. Solo breit

This system shows the beginning of a Bassoon 1 solo. The staff starts with a dynamic marking of 'ff' and a tempo marking of '8'. The melodic line is written in a single staff with various ornaments and dynamics like '> p >'.



alle Str. sempre dicht Trem.

(A)

Vcll  
CON SORD. Ppp

Viol  
CON SORD. Ppp

Br  
CON SORD. Ppp

Celli  
CON SORD. Ppp

Bässe  
CON SORD. Ppp

Pauken  
Ppp

gr. TR.  
Ppp

Gong  
Ppp

VIBR.  
Pedal

Block (A)

3TRUMP.

4Hörn. O  
C Ppp

2: N  
D1 ± Ppp

3Pos  
S Ppp

O Ppp

Tuba R  
D Ppp

Block (B) dazu Block (A)

Block A ←

Block B →

Block A + B

3 Flöten (a3) pp

3 Oboen (a3) pp

3 Fagotte (a3) pp

ppc

dazu Block C

pp

Bl. A pp mf f ff

Bl. B pp mf f ff

Bl. C pp mf f ff

→ accel.



# Presto

Pauken

Handwritten musical score for Percussion (Pauken), Snare Drum (gr. TR.), and Cymbal (kl. TR.). The score is in 4/4 time and consists of three systems. The first system shows the initial rhythmic patterns. The second system includes dynamic markings such as *pp*, *f*, and *ff*. The third system continues the rhythmic development with accents and dynamic changes.

Handwritten musical score for Trombones (3 TRON), Horns (4 Hörn), and Tubas (3 Pos + Tuben). The score is in 4/4 time and consists of three systems. The first system shows the initial harmonic structure. The second system includes dynamic markings such as *ff* and *f*. The third system continues the harmonic development with accents and dynamic changes.

Handwritten musical score for Snare Drum (gr. TR.) and Cymbal (kl. TR.). The score is in 4/4 time and consists of three systems. The first system shows the initial rhythmic patterns. The second system includes dynamic markings such as *f* and *p*. The third system continues the rhythmic development with accents and dynamic changes.

1 Viol. arco

2 Viol. arco

Bratsch. arco

Clarinete B arco

Clarinete A2 arco

gr. TR.  $pp$   $<$   $f$   $f$   $f$   $f$

Pancke

(a3) 2+ Picc. Flöten

Oboen

Fagotte

Vibr. Pedal

Pedal aus

Vibraphon Solo

$fff$   $>$   $dim$   $f$   $>$   $p$   $D.C.$



Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- 1 Viol. (Violin 1):** Treble clef, first ending bracket.
- 2 Viol. (Violin 2):** Treble clef, first ending bracket.
- Br (Brass):** Bass clef, first ending bracket.
- CTB (Cymbal):** Alto clef, first ending bracket.
- 3 Flöten (Flutes):** Treble clef, first ending bracket.
- 3 Oboen (Oboes):** Treble clef, first ending bracket.
- 3 Fagotte (Bassoons):** Bass clef, first ending bracket.
- SC (Snare Drum):** Treble clef, first ending bracket.
- TR. (Tom Tom):** Bass clef, first ending bracket.

The score is written in a single system with four measures. The notation includes various dynamics (mf, f, ff, pp), accents (^), and first ending brackets. The key signature is one sharp (F#). The time signature is 4/4. The percussion parts include snare drum and tom tom patterns.

Handwritten musical score for a large orchestra, page 12. The score is written in a single system with multiple staves. The instruments and parts are:

- 1 Viol. (Violin 1)
- 2 Viol. (Violin 2)
- Br (Trumpet)
- CtB (Cornet/Bass)
- 3 Flöten (Flutes)
- 3 Oboen (Oboes)
- 3 Fagotte (Bassoons)
- 3 TRUMP. (Trumpets)
- 4 Hörner (Horns)
- 3 Post Tuba (3 Post Horns)
- 5 S. (Saxophones)
- Kl. TR. (Cymbal/Trigon)

The score is in 4/4 time. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Key features of the score include:

- Violin 1 part with a melodic line and a *unis* (unison) marking.
- Trumpet and Cornet parts with a melodic line and a *ff* marking.
- Flute and Oboe parts with a melodic line and a *ff* marking.
- Bassoon part with a melodic line and a *ff* marking.
- Trumpet and Horn parts with a melodic line and a *f* marking.
- Post Horn part with a melodic line and a *f* marking.
- Saxophone part with a melodic line and a *f* marking.
- Cymbal/Trigon part with a melodic line and a *f* marking.



Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- 1 Viol.** (Violin I)
- 2 Viol.** (Violin II)
- Br.** (Trumpets)
- ClB.** (Clarinets in B-flat)
- Fl.** (Flutes)
- Ob.** (Oboes)
- Fgolk.** (Fagots)
- Tromp.** (Trombones)
- Hörn.** (Horns in A)
- PostTob.** (Posthorn in A)
- Pauk.** (Kettel)
- Gr. Gong** (Großgong)
- Kl. TR.** (Kleintrümmel)

The score is written in a system with six staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with the marking **ario**.

Handwritten musical score for the first system, featuring the following instruments and parts:

- TRon. (Trumpet):** Part 1 in B-flat major, starting with a dynamic of *ff*. Part 2 in D major, starting with a dynamic of *f*.
- 4 Hörn. (Horns):** Part 1 in B-flat major, starting with a dynamic of *f*. Part 2 in D major, starting with a dynamic of *f*.
- 3 Pos. (Positively):** Part 1 in B-flat major, starting with a dynamic of *f*. Part 2 in D major, starting with a dynamic of *f*.
- Tuba:** Part 1 in B-flat major, starting with a dynamic of *f*. Part 2 in D major, starting with a dynamic of *f*.
- Pauken (Drums):** Part 1 in B-flat major, starting with a dynamic of *f*. Part 2 in D major, starting with a dynamic of *ffp*.
- gr. Gong (Gong):** Part 1 in B-flat major, starting with a dynamic of *f*. Part 2 in D major, starting with a dynamic of *f*.
- gr. TR. (Gong):** Part 1 in B-flat major, starting with a dynamic of *ffp*. Part 2 in D major, starting with a dynamic of *f*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- VIBR. (Vibraphone):** Part 1 in B-flat major, starting with a dynamic of *ff*. Part 2 in D major, starting with a dynamic of *p*.
- XYLOPHON (Xylophone):** Part 1 in B-flat major, starting with a dynamic of *ff*. Part 2 in D major, starting with a dynamic of *p*.
- Pauken (Drums):** Part 1 in B-flat major, starting with a dynamic of *f*. Part 2 in D major, starting with a dynamic of *p*.
- gr. TR. (Gong):** Part 1 in B-flat major, starting with a dynamic of *f*. Part 2 in D major, starting with a dynamic of *pp*.





(frei)

Engl. Horn Solo

ff

pp

f

Lento (II)

Oboc 4 Solo

3 Tromp.

3 Pos

SCHL 3

2te x Solo Violinc da 30.

p

pp

pp

pp



(bei  $\text{ff}$ ) Solo Violine zu Oboe (aber Oktave höher)

Handwritten musical score for the first system, featuring four staves. The top staff is marked *mf* and contains a melodic line with various accidentals and dynamics. The second staff is also marked *mf* and contains a rhythmic accompaniment. The third and fourth staves are marked *f* and *ff* respectively, with complex harmonic textures. A large bracket spans across the top of the first two staves.

Handwritten musical score for the second system, featuring four staves. The top staff is marked *ff* and contains a melodic line with various accidentals and dynamics. The second and third staves are marked *ffp* and contain complex harmonic textures. The bottom staff is marked *ff* and contains a rhythmic accompaniment. A large bracket spans across the top of the first two staves.

Handwritten musical score for the third system, featuring four staves. The top staff is labeled "Solo Viol. 1" and marked *mf*. The second staff is labeled "Solo Viol. 2." and marked *mf*. The third staff is labeled "Solo Bratsche" and marked *f*. The bottom staff is labeled "Solo Cello" and marked *f*. The tempo marking "Lento" is present. A large bracket spans across the top of the first two staves. The system concludes with the instruction "(poco rit)".

# Sehr breit

3 Flöten (a3)

(a3) (wie Violinen)

The score is written for a large orchestra and is divided into four measures. The instruments and their parts are as follows:

- 3 Flöten (a3):** Rests in all measures.
- 3 Oboen (a3):** Sustained notes in all measures, marked *ff*. The notes are G4, A4, and B4 in the first measure, and G4, A4, and B4 in the second measure.
- 3 Fagotte (a3):** Sustained notes in all measures, marked *ff*. The notes are G3, A3, and B3 in the first measure, and G3, A3, and B3 in the second measure.
- 4 Tromp. (a4):** Rhythmic patterns in all measures, marked *ff*. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.
- 4 Hörn. (a4):** Rhythmic patterns in all measures, marked *ff*. The notes are G3, A3, B3, C4, B3, A3, G3 in the first measure, and G3, A3, B3, C4, B3, A3, G3 in the second measure.
- 3 Post. Tuba:** Sustained notes in all measures, marked *ff*. The notes are G2, A2, and B2 in the first measure, and G2, A2, and B2 in the second measure.
- 1+2 Viol. (alle):** Rhythmic patterns in all measures, marked *ff*. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.
- Bratsch. (B):** Sustained notes in all measures, marked *ff*. The notes are G3, A3, and B3 in the first measure, and G3, A3, and B3 in the second measure.
- Ct. Bässe:** Sustained notes in all measures, marked *ff*. The notes are G2, A2, and B2 in the first measure, and G2, A2, and B2 in the second measure.
- Pauken:** Rhythmic patterns in all measures, marked *ff*. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure, and G4, A4, B4, C5, B4, A4, G4 in the second measure.
- gr. TR.:** Sustained notes in all measures, marked *ff*. The notes are G2, A2, and B2 in the first measure, and G2, A2, and B2 in the second measure.



gr. (Mit.....) (D)

a3 (wie Violinen)

Handwritten musical score for the first system, including staves for Violins (a3), Viola (a4), Cello (a3), Bass (a2), and Percussion (Gong).

Violins (a3): *ffp*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

Viola (a4): *ffp*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

Cello (a3): *ff*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

Bass (a2): *ff*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

Percussion (Gong): *ffp*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

Handwritten musical score for the second system, including staves for Violins (a3), Viola (a4), Cello (a3), Bass (a2), and Percussion (Gong).

Violins (a3): *ffp*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

Viola (a4): *ffp*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

Cello (a3): *ff*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

Bass (a2): *ff*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

Percussion (Gong): *ff*  $\hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat}$   $\hat{b}^{\flat} \hat{a}^{\flat}$

G.  
P.

Sehr ruhig

(1)

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Celli *pp*

Horn 1 Solo *Con Sord.*

gr. TR. *pp*

gr. Gong *pp*

Vibraphon *pp*

Pedal *pp*

Horn Solo

vibr *pp*

gr. TR. *pp*

gr. Gong *pp*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and slurs, including a circled '1' below it. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff shows rhythmic notation with vertical stems and beams.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has more notes and slurs. The piano accompaniment includes chords and some melodic fragments. The bottom staff has rhythmic notation.

Handwritten musical score for the third system. The vocal line includes a 'rit.' marking. The piano accompaniment has a circled '8' below it. The bottom staff has rhythmic notation.

Handwritten musical score for the fourth system. It includes markings for instruments: '4 Tromp.', '4 Hörner', '3 Pos. + 4 Tuba', and 'pp'. The score shows chords and melodic lines for these instruments. There are also markings like 'rit!' and 'allarco'.

Code

ppp ← cresc →

# Prestissimo

3 Flöten (2+Picc.)

3 Oboen

3 Fagote

1 Viol. + 2 Viol.

Bratsch.

B

C+Bässe

Schlags:

gr. TRON.

Kl. TRON.

Xylophon

The score is written on ten staves. The first staff is for 3 Flutes (2+Piccolo). The second staff is for 3 Oboes. The third staff is for 3 Bassoons. The fourth staff is for 1 Violin and 2 Violas. The fifth staff is for 2 Clarinets. The sixth staff is for Basses. The seventh staff is for Percussion, including Snare Drum (Pauken), Large Drum (gr. TRON.), Small Drum (Kl. TRON.), and Xylophone. The eighth staff is for Xylophone. The score includes dynamic markings (ppp, pp, cresc), articulation (accents, staccato), and performance instructions (Picc.). The music is in 3/4 time and features complex rhythmic patterns and melodic lines.



(a2+Picc.)

3 Flöten (a3)

Handwritten musical notation for three flutes, including a key signature change from F major to B-flat major.

3 Oboen

Handwritten musical notation for three oboes, including dynamic markings like *p*.

3 Fagelle

Handwritten musical notation for three bassoons, including dynamic markings like *p*.

3 TRUMP.

Handwritten musical notation for three trumpets, including dynamic markings like *f*.

4 Hörn.

Handwritten musical notation for four horns, including dynamic markings like *p*.

3 Pos+Tuba

Handwritten musical notation for three euphoniums and tubas, including dynamic markings like *p*.

4+2 Kbl.

Handwritten musical notation for four or two trombones, including dynamic markings like *p*.

Bratsch.

Handwritten musical notation for violas, including dynamic markings like *p*.

C+Bässe

Handwritten musical notation for cellos and double basses, including dynamic markings like *p*.

1+2 Kontr.

Handwritten musical notation for one or two double basses, including dynamic markings like *f*.

Pauk.

Handwritten musical notation for a snare drum, including dynamic markings like *pp*.

H. TR.

Handwritten musical notation for a timpani instrument, including dynamic markings like *p*.

Gr. Gong

Handwritten musical notation for a large gong, including dynamic markings like *pp*.

Kl. TR.

This is a handwritten musical score for a large orchestra, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Treble clef, key signature of one sharp (F#). Starts with a forte (**f**) dynamic and a fermata. Includes the instruction "wie Flöten" (like flutes) with a double-headed arrow.
- Staff 2:** Treble clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 3:** Bass clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 4:** Treble clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 5:** Bass clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 6:** Treble clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 7:** Bass clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 8:** Treble clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 9:** Bass clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 10:** Treble clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 11:** Bass clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.
- Staff 12:** Bass clef, key signature of one sharp. Starts with a forte (**f**) dynamic and a fermata.

The score is marked with a tempo of **♩ = 142**. A large bracket on the right side of the score indicates a section to be played "wie Violinen (ohne Trem.)" (like violins, without tremolo). The piece concludes with a double bar line and repeat dots.



Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, with a final measure labeled "Lange" (Long).

**3Fl. (a3)**  $\hat{g}$  —  $\#$

**3ob.**  $\#$   $\hat{g}$  —  $\#$

**3Fgcl**  $\#$   $\hat{g}$  —  $\#$

**4TRo**  $\#$   $\hat{g}$  —  $\#$

**4Hörn.**  $\#$   $\hat{g}$  —  $\#$

**3Post Tbn**  $\#$   $\hat{g}$  —  $\#$

**12Kld.**  $\#$   $\hat{g}$  —  $\#$

**Bratsch.**  $\#$   $\hat{g}$  —  $\#$

**Celli + Bässe**  $\#$   $\hat{g}$  —  $\#$

**Pauken**  $\#$   $\hat{g}$  —  $\#$

**W. q. TRo.**  $\#$   $\hat{g}$  —  $\#$

**Xylophon**  $\#$   $\hat{g}$  —  $\#$

**Lange**  $\hat{g}$  —  $\#$