

(Orchesterstück in 3 Sätzen)

Notenheft



Allegro com Viuo

Handwritten musical score for orchestra, measures 1-3. The score is written in 4/4 time and includes parts for various instruments:

- 2 Flöten** (Flutes): Measure 1 has a circled 'a2' and a sharp sign. Measures 2 and 3 are rests.
- 2 Oboen** (Oboes): Measure 1 has a circled 'a2' and a sharp sign. Measures 2 and 3 are rests.
- 2 Klarin in C** (Clarinets in C): Measure 1 has a circled 'H' and a sharp sign. Measures 2 and 3 have notes with stems and beams.
- 2 Fg.** (Fagotti): Measure 1 has a circled 'H' and a sharp sign. Measures 2 and 3 have notes with stems and beams.
- 2 TRUMP in C** (Trumpets in C): Measure 1 has a sharp sign. Measures 2 and 3 are rests.
- 2 Hörner** (Horns): Measure 1 has a sharp sign. Measures 2 and 3 are rests.
- 1v** (Violin I): Measure 1 has a sharp sign. Measures 2 and 3 have a melodic line with accents and slurs.
- 2v** (Violin II): Measure 1 has a sharp sign. Measures 2 and 3 have notes with stems and beams.
- Bn** (Bassoon): Measure 1 has a sharp sign. Measures 2 and 3 have notes with stems and beams.
- Ct+B** (Cello and Bass): Measure 1 has a circled 'a2' and a sharp sign. Measures 2 and 3 have notes with stems and beams.
- Ponclan** (Percussion): Measure 1 has a circled 'H' and a sharp sign. Measures 2 and 3 are rests.

①

The score consists of eight staves. The first two staves (Violin I and Violin II) contain rests. The third and fourth staves (Viola and Cello) contain chords with long horizontal lines above them, indicating sustained notes. The fifth staff (Violin I) has a melodic line with slurs and accents. The sixth staff (Violin II) has a rhythmic line with exclamation marks. The seventh and eighth staves (Viola and Cello) have rhythmic lines with notes and stems.

The image shows a handwritten musical score for a string quartet and woodwinds. The score is organized into two systems.

System 1:

- Violins I:** Starts with a circled '2' and a key signature change to one sharp (F#). The notation shows a series of notes with stems.
- Violins II:** Starts with a circled '2' and a key signature change to one sharp (F#). The notation shows a series of notes with stems.
- Violas:** Shows a series of notes with stems.
- Cellos:** Shows a series of notes with stems.
- Double Basses:** Shows a series of notes with stems.

System 2:

- Flutes:** Shows a series of notes with stems.
- Clarinets:** Shows a series of notes with stems.
- Bassoons:** Shows a series of notes with stems.
- Contrabassoons:** Shows a series of notes with stems.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The handwriting is clear and legible.

Handwritten musical score for orchestra, featuring woodwinds, strings, and brass. The score is divided into two systems. The first system shows initial chords and rhythmic patterns. The second system, marked with a circled '3', features more complex rhythmic figures and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for orchestra, featuring multiple staves with complex rhythmic patterns, accidentals, and dynamic markings. The score is divided into two systems. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The second system includes a brass section (trumpets, trombones, tuba) and a string section. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. A circled number '52' is present in the first system. The second system includes a handwritten note 'UNCS' with arrows pointing to specific notes.

Handwritten musical score for Concerto for Orchestra in 3 Movements, BWV 1007. The score is written on 12 staves, grouped into three systems of four staves each. The first system includes a woodwind section (flute, oboe, clarinet, bassoon) and strings. The second system includes a woodwind section (flute, oboe, clarinet, bassoon) and strings. The third system includes a woodwind section (flute, oboe, clarinet, bassoon) and strings. The score is divided into two measures, with measure numbers 4 and 5 circled at the top. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'mf'. There are also some handwritten annotations like 'UNCS' with arrows pointing up and down.

OBOE Solo ①

1. Flgk Solo

Handwritten musical score for Oboe and Flute 1, measures 1-4. The Oboe part (top staff) features a melodic line with slurs and accents, starting on a G#4. The Flute 1 part (bottom staff) provides a harmonic accompaniment with slurs and accents, starting on a G#3. A circled '1' is written above the first measure of the Oboe staff.

⑥

Handwritten musical score for Oboe and Flute 1, measures 5-8. The Oboe part (top staff) continues the melodic line with slurs and accents. The Flute 1 part (bottom staff) continues the accompaniment with slurs and accents. A circled '6' is written above the first measure of the Oboe staff.

Handwritten musical score for Oboe and Flute 1, measures 9-12. The Oboe part (top staff) continues the melodic line with slurs and accents. The Flute 1 part (bottom staff) continues the accompaniment with slurs and accents.

②

Handwritten musical score for Oboe and Flute 1, measures 13-16. The Oboe part (top staff) continues the melodic line with slurs and accents. The Flute 1 part (bottom staff) continues the accompaniment with slurs and accents. A circled '2' is written above the first measure of the Oboe staff.

Handwritten musical score for the first system, featuring five staves:

- Klar. Solo:** Clarinet solo part with a treble clef and a key signature of one sharp (F#).
- 1u:** First Violin part with a treble clef.
- 2u:** Second Violin part with a treble clef.
- Bu:** Viola part with an alto clef.
- CtB:** Cello/Double Bass part with a bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pizz* (pizzicato).

⑧

Handwritten musical score for the second system, continuing the five-staff arrangement from the first system:

- Klar. Solo:** Clarinet solo part with a treble clef and a key signature of one sharp (F#).
- 1u:** First Violin part with a treble clef.
- 2u:** Second Violin part with a treble clef.
- Bu:** Viola part with an alto clef.
- CtB:** Cello/Double Bass part with a bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).

9

Handwritten musical score for five staves. The top staff contains rhythmic notation with vertical stems and beams. The second staff has a treble clef, a sharp sign, and a note with an accent. The third and fourth staves have bass clefs and notes with sharp signs and accents. The fifth staff has a note with a sharp sign and an accent. The score is divided into measures by vertical bar lines.

This page contains a handwritten musical score for a string ensemble, covering measures 19 through 22. The score is written on ten staves, with a brace on the left grouping the first six staves and another brace on the left grouping the last two staves. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. In measure 20, there are two double bar lines with repeat dots, and two downward-pointing arrows below the staves. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical score for Concerto for Orchestra in 3 parts, BWV 1007. The score consists of ten staves with various musical notations including notes, rests, and dynamic markings. A key signature change from D major to B minor is indicated by circled numbers 1 and 2. The notation includes treble clefs, bass clefs, and a common time signature.

Cresc...

OBOE Solo

pp

13

Fl.

pp

f

OB

p

f

Fg

p

f

#

#

#

#

14

15

Handwritten musical score for measures 15. The score consists of four staves:

- 1st Staff (2V):** Treble clef, key signature of one sharp (F#). Contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5.
- 2nd Staff (2V):** Treble clef, key signature of one sharp (F#). Contains a bass line with notes G4, A4, Bb4, C5, D5, E5, F#5. Includes the handwritten word "JAWS" with a downward-pointing arrow.
- 3rd Staff (B):** Bass clef, key signature of one sharp (F#). Contains a melodic line with notes G3, A3, Bb3, C4, D4, E4, F#4.
- 4th Staff (C+B):** Bass clef, key signature of one sharp (F#). Contains a melodic line with notes G3, A3, Bb3, C4, D4, E4, F#4.

Measures 15, 16, and 17 are indicated by vertical bar lines.

16

Handwritten musical score for measures 16. The score consists of four staves:

- 1st Staff:** Treble clef, key signature of one sharp (F#). Contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5.
- 2nd Staff:** Treble clef, key signature of one sharp (F#). Contains a bass line with notes G4, A4, Bb4, C5, D5, E5, F#5.
- 3rd Staff (B):** Bass clef, key signature of one sharp (F#). Contains a melodic line with notes G3, A3, Bb3, C4, D4, E4, F#4.
- 4th Staff (C+B):** Bass clef, key signature of one sharp (F#). Contains a melodic line with notes G3, A3, Bb3, C4, D4, E4, F#4.

Measures 16, 17, and 18 are indicated by vertical bar lines.

Handwritten musical score for Concerto for Clarinet in 3 parts, BWV 1307. The score is written on a system of staves. The top staff is for Clarinet, followed by Bassoon, and then Cello/Double Bass. The notation includes various notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a vertical line. The bottom three staves show rhythmic patterns for the strings.

10

22

Handwritten musical score for strings and woodwinds, measures 10-17. The score is written on ten staves. The first five staves are grouped by a brace on the left, representing the string section. The last five staves are grouped by a brace on the left, representing the woodwind section. The notation includes various rhythmic patterns, accidentals, and dynamic markings. A circled '22' appears above the first staff of the woodwind section in measure 12. A circled '10' is at the top left, and a circled '17' is at the top right. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for Concerto for Organ in 3 Movements, BWV 1507. The score is written on ten staves, with a vertical line separating two measures. The left measure is marked with a circled '12' and the right with a circled '18'. The notation includes complex rhythmic patterns, accidentals, and dynamic markings like 'a2' and 'unis.'

1 + Wiederh.
2 + D.C. al Fin.

499

II.

ADAGIO

Klarinette Solo

1V

2V

Bn

Cb

2

Handwritten musical score for strings, measures 47-50. The score is written for five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 2/4 time. The first staff (Violin 1) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (Violin 2) starts with a mezzo-forte (*mf*) dynamic. The third staff (Viola) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (Cello) starts with a mezzo-forte (*mf*) dynamic. The fifth staff (Double Bass) starts with a mezzo-forte (*mf*) dynamic. The music concludes with a piano (*pp*) dynamic. A circled '2' is in the top right corner.

Klar.

Handwritten musical score for Clarinet, measures 47-50. The music is in 2/4 time. It begins with a circled *pp* dynamic marking. The melody is characterized by slurs and accents, with a dynamic shift to *f* in the final measure. A circled '2' is in the top right corner.

Handwritten musical score for strings, measures 51-54. The music is in 2/4 time. It begins with a forte (*f*) dynamic marking. The melody is characterized by slurs and accents, with a dynamic shift to *pp* in the final measure. A circled '3' is in the top right corner.

Handwritten musical score for Concerto for Orchestra in 3 Movements, BWV 1007. The score is written on ten staves. The first two staves are for strings (Violins I and II), and the remaining eight staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabass). The music is in 3/4 time and features various dynamics, articulations, and phrasing. The score is marked with circled numbers 3 and 4 at the beginning and end of the section. There are also circled numbers 1 through 10 on the staves, likely indicating measure numbers or specific notes. The notation includes stems, beams, slurs, and various note heads.

Solo Violine

OBOE

2TR

2H

Fg

poco rit

dim

p.c.

Sehr breit

subito

8

Handwritten musical score for measures 9-10. The score includes staves for Flute (Fl.), 1st Violin (1V), 2nd Violin (2V), Brass (Br), and Cello/Double Bass (Cb). The Flute part features a melodic line with slurs and dynamic markings *pp* and *f*. The strings play sustained chords with dynamic markings *ppp* and *ppp*.

Handwritten musical score for measures 10-11. The score includes staves for 2nd Flute (2F), 2nd Oboe (2OB), 2nd Clarinet (2Kl.), and 2nd Bassoon (2Fg). The woodwinds play melodic lines with slurs and dynamic markings *p*. The 2nd Bassoon part includes the lyrics "die" and "die". A box on the right side of the page contains the text "Kl. Pause". Below the staves, there is a handwritten instruction: "poco più... (2te + großes mit + die)".



fine

Handwritten musical score for strings, consisting of five systems of staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *quasi*. The score concludes with a double bar line and the word "fine".

System 1: Includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 2: Includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 3: Includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 4: Includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 5: Includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

III.

Presto

IV
II
Bn
Cb

vacc.

1

2

Handwritten musical score for Concerto for Orchestra, BWV 1007, measures 1-4. The score is written in G major (one sharp) and 3/4 time. It includes staves for strings, woodwinds, brass, and piano. The notation includes notes, rests, slurs, and dynamic markings such as *a2* and *(inc) tief.*



92

Handwritten musical notation at the top of the page, consisting of four staves. Each staff begins with a treble clef and a sharp sign (#). The notes are: F# (first staff), G# (second staff), A# (third staff), and B# (fourth staff). Each note is connected to the next by a horizontal line, indicating a melodic sequence.

Main body of handwritten musical notation. It consists of several systems of staves. The first system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#). The second system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#). The third system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#). The fourth system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#). The fifth system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#). The sixth system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#). The seventh system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#). The eighth system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#). The ninth system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#). The tenth system includes a grand staff with a treble clef and a sharp sign (#), followed by two staves with a bass clef and a sharp sign (#).

Handwritten musical score for Concerto for Orchestra in F major, BWV 1007. The score is written on ten staves. The first six staves are for woodwinds: Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon. The next four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes clefs, key signatures (one sharp), time signatures (3/4), and various musical notations such as notes, rests, and dynamic markings. A 'C' in a box is at the top right, and a '20' is written above the first measure of the Cello/Double Bass staff.

Klarin.
Solo

Fag. Solo

Handwritten musical notation for Clarinet and Bassoon solos. The Clarinet part is in treble clef and the Bassoon part is in bass clef. Both parts start with a dynamic marking of p (piano). The music consists of two staves with notes and rests, connected by a long slur across the first two measures.

Handwritten musical notation for Clarinet and Bassoon. The Clarinet part is in treble clef and the Bassoon part is in bass clef. The music consists of two staves with notes and rests, connected by a long slur across the first two measures.

Handwritten musical notation for Clarinet and Bassoon. The Clarinet part is in treble clef and the Bassoon part is in bass clef. The music consists of two staves with notes and rests, connected by a long slur across the first two measures. There are dynamic markings of p and accents ($>$) throughout the piece.