

(Orchesterstück in 3 Sätzen)

Notenheft



*Allegro con
Vivace*

Handwritten musical score for an orchestra. The score is written on ten staves, each with a different instrument or section label:

- 2 Flöten (2 Flutes)
- 2 Oboen (2 Oboes)
- 2 Klarinetten in C (2 Clarinets in C)
- 2 Fag. (2 Bassoons)
- 2 Trompeten in C (2 Trombones in C)
- 2 Hörner (2 Horns)
- 1r (Violin I)
- 2r (Violin II)
- Bn (Bassoon)
- C+B (Cymbals)
- Pauken (Drum)

The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The first measure of each staff includes a circled 'a2' and a sharp sign. The second measure shows a complex melodic line for the Violin I part, while other parts have rests or simple rhythmic patterns. The third measure continues the melodic development for Violin I and provides rhythmic accompaniment for other sections.

①

The score is handwritten and consists of three systems of four staves each. The first system shows rests for the top two staves and chords for the bottom two. The second system shows rests for the top two staves and rhythmic patterns for the bottom two. The third system shows melodic lines for the top two staves and rhythmic patterns for the bottom two. A circled '1' is written above the first measure.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I: Starts with a circled '2' and a sharp sign. The first measure contains a series of notes with accidentals (sharps and naturals). The second measure contains a circled '2' and a sharp sign. The third measure contains a circled '2' and a sharp sign.

Violin II: Starts with a sharp sign. The first measure contains a series of notes with accidentals. The second measure contains a circled '2' and a sharp sign. The third measure contains a circled '2' and a sharp sign.

Viola: Starts with a sharp sign. The first measure contains a series of notes with accidentals. The second measure contains a circled '2' and a sharp sign. The third measure contains a circled '2' and a sharp sign.

Cello/Double Bass: Starts with a sharp sign. The first measure contains a series of notes with accidentals. The second measure contains a circled '2' and a sharp sign. The third measure contains a circled '2' and a sharp sign.

The score is divided into three measures by vertical bar lines. The first measure is marked with a circled '2' and a sharp sign. The second measure is marked with a circled '2' and a sharp sign. The third measure is marked with a circled '2' and a sharp sign.

Handwritten musical score for a concert in 3 parts, SWV 1507 (0000). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is divided into three measures. The first measure contains a series of chords and notes. The second and third measures contain more complex rhythmic patterns and notes, including a circled '3' at the top.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one flat (Bb), notes with stems and beams.
- Staff 2: Treble clef, notes with stems and beams.
- Staff 3: Treble clef, notes with stems and beams, including a circled '3' at the top.
- Staff 4: Bass clef, notes with stems and beams.
- Staff 5: Treble clef, notes with stems and beams.
- Staff 6: Treble clef, notes with stems and beams.
- Staff 7: Bass clef, notes with stems and beams.
- Staff 8: Bass clef, notes with stems and beams.
- Staff 9: Bass clef, notes with stems and beams.

Handwritten musical score for a concert for orchestra in 3 parts, SWV 1507 (0000) by Adolf Scherbaum. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various rhythmic figures, accidentals (sharps), and dynamic markings. A circled '2' is present in the first measure of the top staff. A 'UNCS' marking with arrows is visible in the lower staves.

Handwritten musical score for orchestra, page 7. The score is divided into two measures by a vertical bar line. The first measure contains dense rhythmic patterns in the strings and woodwinds, with some notes marked with '92'. The second measure shows a change in texture with more sustained notes and rests. A circled '4' is above the first measure and a circled '5' is above the second measure. A circled '52' is written in the woodwind staff of the second measure. A 'UNCS' marking with an upward arrow is in the woodwind staff of the first measure. The score is written on ten staves, with some staves grouped by brackets.

OBOE Solo ①

1. Fagott Solo

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes marked with a sharp sign (#). The lower staff is in bass clef and contains a more rhythmic accompaniment. A circled '1' is written above the first measure of the upper staff, and a circled 'P' is written below the first measure of the lower staff.

⑥

Handwritten musical notation for the second system, continuing from the first. It features two staves with complex melodic and rhythmic patterns. A circled '6' is positioned above the second measure of the upper staff. A circled 'P' is located below the second measure of the lower staff.

Handwritten musical notation for the third system. It consists of two staves with intricate melodic lines and rhythmic accompaniment. A sharp sign (#) is present at the beginning of the lower staff.

②

Handwritten musical notation for the fourth system. It features two staves with complex melodic and rhythmic patterns. A circled '2' is written above the final measure of the upper staff. A circled 'P' is written below the final measure of the lower staff.

Handwritten musical score for the first system, featuring five staves:

- Klar. Sop.** (Clarinet in A): Treble clef, key signature of one sharp (F#), quarter notes with slurs and ties.
- 1V** (Violin I): Treble clef, quarter notes with slurs and ties.
- 2V** (Violin II): Treble clef, quarter notes with slurs and ties.
- B₁** (Bassoon): Bass clef, half notes with slurs and ties.
- ChB** (Cello/Double Bass): Bass clef, quarter notes with slurs and ties. Includes the marking "pizz" (pizzicato).

8

Handwritten musical score for the second system, featuring five staves:

- Klar. Sop.** (Clarinet in A): Treble clef, key signature of one sharp (F#), quarter notes with slurs and ties.
- 1V** (Violin I): Treble clef, quarter notes with slurs and ties.
- 2V** (Violin II): Treble clef, quarter notes with slurs and ties.
- B₁** (Bassoon): Bass clef, half notes with slurs and ties.
- ChB** (Cello/Double Bass): Bass clef, quarter notes with slurs and ties.

9

Handwritten musical score for five staves. The top staff contains a series of rhythmic patterns with vertical strokes and beams. The second staff has a half note with a sharp sign and an accent. The third, fourth, and fifth staves have similar half notes with sharp signs and accents. The second measure of the top staff is marked "din". The third measure of the top staff has a "p" dynamic marking. The fourth measure of the top staff has a "p" dynamic marking and an accent. The fifth measure of the top staff has a "p" dynamic marking and an accent.

This page contains a handwritten musical score for a concert piece. The score is written on ten staves, with a large brace on the left side grouping the first six staves and another brace on the left side grouping the last four staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. There are several circled numbers (22, 23, 24, 25) and a circled '10' in the top right corner. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into four measures by vertical bar lines. The notation is dense and includes many slurs and ties.

Handwritten musical score for an orchestra, showing multiple staves with notes, rests, and dynamic markings. The score is divided into two measures by a double bar line. Above the staves, there are circled numbers 10 and 12, and various musical notations including clefs, sharps, and accidentals. The notation is dense and appears to be a working draft or a specific performance version.

Cresc...

OBOE Solo

pp =

pp =

13

p =

f =

p =

f =

f =

14

=

=

=

=

14

15

Handwritten musical score for measures 15. The score consists of four staves:

- 1V** (Violin I): Treble clef, key signature of one sharp (F#). The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure is a whole rest. The third measure contains a beamed eighth-note pair. The fourth measure is a whole rest.
- 2V** (Violin II): Treble clef, key signature of one sharp (F#). The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure is a whole rest. The third measure contains a quarter note followed by a beamed eighth-note pair. The fourth measure is a whole rest.
- B** (Bassoon): Bass clef, key signature of one sharp (F#). The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure is a whole rest. The third measure contains a beamed eighth-note pair. The fourth measure is a whole rest.
- C+B** (Clarinet and Bassoon): Bass clef, key signature of one sharp (F#). The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure is a whole rest. The third measure contains a beamed eighth-note pair. The fourth measure is a whole rest.

16

Handwritten musical score for measures 16. The score consists of four staves:

- 1V** (Violin I): Treble clef, key signature of one sharp (F#). The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure contains a quarter note followed by a beamed eighth-note pair. The third measure contains a quarter note followed by a beamed eighth-note pair.
- 2V** (Violin II): Treble clef, key signature of one sharp (F#). The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- B** (Bassoon): Bass clef, key signature of one sharp (F#). The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure contains a quarter note followed by a beamed eighth-note pair. The third measure contains a quarter note followed by a beamed eighth-note pair.
- C+B** (Clarinet and Bassoon): Bass clef, key signature of one sharp (F#). The first measure contains a quarter note followed by a beamed eighth-note pair. The second measure contains a quarter note followed by a beamed eighth-note pair. The third measure contains a quarter note followed by a beamed eighth-note pair.

Handwritten musical score for strings and woodwinds. The score is divided into two systems by a vertical bar line. The top system features four staves with long, sweeping melodic lines, each accompanied by a key signature of one sharp (F#). The bottom system features four staves with rhythmic notation, including eighth and sixteenth notes, and rests. The woodwind parts in the bottom system include a flute part with a complex melodic line and three string parts with rhythmic patterns. The notation is handwritten and appears to be a sketch or working draft.

A vertical staff on the right side of the page, containing a series of rhythmic markings and dots, possibly representing a simplified notation or a specific rhythmic pattern.

1b

2

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems, each with four measures. The first system is marked with a circled '1b' and the second with a circled '2'. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a fluid, handwritten style.

Handwritten musical score for a concert for orchestra in 3 parts, SWV 1507 (0000). The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. A circled '2' is written above the first staff, and a circled '18' is written above the second staff. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns and accidentals, while the second measure contains more structured musical notation with some dynamic markings like 'p' and 'mf'.

1 + Wiederh.
2 + D.C. al Fin.

(49)

The image shows a handwritten musical score for a concert, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a vertical bar line. The first section contains several staves with complex rhythmic patterns and notes. The second section features more rhythmic patterns and notes, with some staves starting with a 'p2' marking. The score is written in a clear, legible hand, and the overall layout is organized and professional.

I.

ADAGIO

Klarinette Solo

1V

2V

Bn

C+B

Handwritten musical score for a string quartet, measures 47-50. The score is written on five staves. The first two staves are marked with a '1' and the last three with a '2'. The music is in G major and 4/4 time. The first staff (Violin I) starts with a fortissimo (f) dynamic and a melodic line with a slur. The second staff (Violin II) starts with a mezzo-forte (mf) dynamic and a similar melodic line. The third staff (Viola) starts with a mezzo-forte (mf) dynamic and a similar melodic line. The fourth and fifth staves (Cello and Double Bass) start with a mezzo-forte (mf) dynamic and a similar melodic line. The music concludes with a pianissimo (pp) dynamic. A circled '2' is in the top right corner.

Klar.

Handwritten musical score for Clarinet, measures 47-50. The music is in G major and 4/4 time. It starts with a pianissimo (pp) dynamic and ends with a fortissimo (f) dynamic. The score is written on a single staff.

Handwritten musical score for Clarinet, measures 51-54. The music is in G major and 4/4 time. It starts with a fortissimo (f) dynamic and ends with a fortissimo (f) dynamic. The score is written on a single staff. A circled '3' is in the top right corner.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff" and "p". There are several circled annotations, some containing numbers like "3", "4", "2", "1", and "2". The page is numbered "21" at the bottom.

Solo Violine

5

OBOE

2TR

2H

Fg

6

7

poco rit

dim

p.c.

Sehr breit
subito

8

The image shows a handwritten musical score for an orchestra and piano. The score is written on ten staves. The top five staves are for the string sections (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a brace on the left. The next two staves are for the woodwinds (Flutes and Clarinets), also with a brace. The bottom three staves are for the piano (Right Hand, Left Hand, and Pedal). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo/mood is indicated as 'Sehr breit' (Very Broad) and 'subito' (suddenly). The score consists of four measures. The first measure contains the initial chords and dynamics for all instruments. The second and third measures show sustained chords with some woodwind entries. The fourth measure features a piano melody in the right hand and a bass line in the left hand, with a 'rit.' (ritardando) marking above the piano part.

Handwritten musical score for the first system, measures 7-9. The instruments and their parts are:

- Fl.** (Flute): *mf*, melodic line with slurs and accents.
- 1V** (Violin I): *ppp*, sustained notes with a slur.
- 2V** (Violin II): *ppp*, sustained notes with a slur.
- Bn** (Bassoon): *ppp*, sustained notes with a slur.
- ClB** (Clarinet Bass): *ppp*, sustained notes with a slur.

Measure 9 is circled with a '9' in a circle.

Handwritten musical score for the second system, measures 10-12. The instruments and their parts are:

- 2F** (Flute II): *mf*, melodic line with slurs.
- 2OB** (Oboe II): *mf*, melodic line with slurs.
- 2Kl.** (Clarinet II): *mf*, melodic line with slurs.
- 2Fg** (Flute III): *mf*, melodic line with slurs.

Measure 10 is circled with a '10' in a circle. The word "breit" is written above the first staff. The word "din" is written above the second, third, and fourth staves. A box on the right contains the text "Kl. Pause" with a double bar line below it. At the bottom, there is a handwritten instruction: "poco rit... (2te + großes rit + din)".

Fine

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *ppb*. There are also some circled numbers and a 'V' symbol. The word 'Fine' is written at the top right. The score is written on a set of five-line staves.

III.

Presto

1V
2V
Br
CtB

1

2

Handwritten musical score for a concert for orchestra in 3 parts, SWV 1507 (0000). The score is written on ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), the middle two for strings (violin, viola), and the bottom two for piano and double bass. The score is divided into four measures. The first measure has a circled 'a2' above the flute staff. The second measure has '(a2) (inc) tief.' written in the string section. The third measure has 'a2' above the oboe staff. The fourth measure has 'a2' above the bassoon staff. The piano and double bass parts play a rhythmic accompaniment of eighth notes. The woodwinds play melodic lines with various ornaments and dynamics. The strings play a steady accompaniment. The score ends with a double bar line and a fermata.



(a2)

Handwritten musical notation at the top of the page, consisting of four staves with notes and stems, likely representing a chord progression or a specific melodic line.

Main handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

- Violin I:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes and rests, including a measure with a slur over four notes.
- Violin II:** Also starts with a treble clef and a key signature of one sharp. It follows a similar melodic pattern to the Violin I part.
- Viola:** Starts with an alto clef and a key signature of one sharp. It plays a sustained note (D#) throughout the section.
- Cello/Double Bass:** Starts with a bass clef and a key signature of one sharp. It plays a sustained note (D#) throughout the section.

Fl. $\text{#} \text{d} \cdot$
 Ob. $\text{#} \text{d} \cdot$
 Cl. $\text{#} \text{d} \cdot$
 Fag. $\text{#} \text{d} \cdot$
 Hr. $\text{#} \text{d} \cdot$
 Tromp. $\text{#} \text{d} \cdot$
 Vcl. I $\text{#} \text{d} \cdot$
 Vcl. II $\text{#} \text{d} \cdot$
 Vcl. III $\text{#} \text{d} \cdot$
 Vcl. IV $\text{#} \text{d} \cdot$

Hoch
 p
 mf

Klarin.
Solo

Fag. Solo

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff for Clarinet Solo and a bass clef staff for Bassoon Solo. Both staves begin with a circled 'p' followed by an equals sign. The music is written in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with similar rhythmic patterns.

Handwritten musical notation for the second system. It continues the two-staff arrangement from the first system. The treble staff shows a melodic line with some notes marked with a square box. The bass staff continues the accompaniment. The notation includes various note values and rests, maintaining the key signature and time signature.

Handwritten musical notation for the third system. It continues the two-staff arrangement. This system includes dynamic markings such as '>' (accent) and 'p' (piano). The treble staff has a circled 'p' with an accent mark. The bass staff also has a circled 'p' with an accent mark. The notation concludes with a double bar line and a square box at the end of the staff.