



SUITE DER  
NATIONEN  
für Orchester  
v.  
ADOLF SCHERBAUM

# Besetzung

2 Flöten (Piccolo)

2 Oboen

2 Fagotte

2 Trompeten (in C)

3 Hörner (in C natural)

2 Posaunen

1 Tuba

Streichquintett 1

Pauke

Bassgitarre (elektr.)

Harfe

# VORSPIEL.

~~Ammermann~~

12 Flöten  
2 Klarinetten  
2 Oboen  
2 Fagotte  
2 Trompeten in C  
3 Hörner in C  
2 Posunen  
1 Piccolo  
1 Klarinetten  
2 Klarinetten  
1 Bassoon  
1 Clarinetten  
1 Bassen

(auslassen) !!

F 453 Scheibaum 1943

2. großes gith

FINE

Handwritten musical score for guitar, consisting of ten staves. The notation includes notes, rests, and bar lines. The first staff is marked with a '1' and the second with a '2'. The score concludes with a double bar line and a 'FINE' marking.

Fine  
[HILF SCHLUSS DER SUITE

Hilf  
Schluss

# Smitna' neděla

(AM WEISSEN Sonntag)

Kracelinok

(fata Rudip) Langsam (Krafc spielt 2 Takte Vorspiel) in F.

2 Hömer  
in F

Krafc

Krafc

Musical notation for the first system, featuring piano (p) and forte (f) dynamics. The notation includes notes and rests on a five-line staff.

Musical notation for the second system, continuing the piece with various note values and rests.

Musical notation for the third system, including a section marked 'craab'.

Musical notation for the fourth system, concluding with a double bar line and a circled 'f' dynamic marking.

8

*Lento*

# Umrem, umrem (Sterben muss ich...)

Slowakisch

Viol I  
Viol II  
Viola  
Cello  
Bass

Viol I  
Viol II  
Viola  
Cello  
Bass

**f** *f* *assol*

Handwritten musical score for the first system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The first staff has a circled plus sign. The second staff has a large '2' written vertically. The third staff has a large '4' written vertically. The fourth staff has a large 'f' written vertically. The music is written in a style that suggests a specific instrument or voice part.

*rit.* *molto* *lento*

Handwritten musical score for the second system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The first staff has a circled plus sign. The second staff has a circled plus sign. The third staff has a circled plus sign. The fourth staff has a circled plus sign. The music is written in a style that suggests a specific instrument or voice part. A large 'D.C.' marking is present on the right side of the system.

# Hajej, můj andělků.

Tschedisch

(Eia, mein Englein)

1. Part 2. Part

3. Flöten

1. Viol.

2. Viol.

Br.

(C+B)

3

4

(a2)

Handwritten musical score for the second part of the piece. It features four staves: Flute 1 (1. Flöte), Flute 2 (2. Flöte), Bassoon (Br.), and C+B. The music is in 3/4 time and begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*. There are also circled annotations like (a2) and (p) on the C+B staff. The piece concludes with a double bar line and a fermata.



Handwritten musical score for the first system, featuring five staves:

- Stf.** (Staff): Treble clef, key signature of one flat (Bb). Contains melodic lines with slurs and accents.
- 1.** (Staff): Treble clef, key signature of one flat. Contains a melodic line with a slur.
- 2.** (Staff): Treble clef, key signature of one flat. Contains a melodic line with a slur.
- Br.** (Staff): Bass clef, key signature of one flat. Contains a melodic line with a slur.
- (Ct)** (Staff): Bass clef, key signature of one flat. Contains a melodic line with a slur and a circled '42'.

2te + großes git.

Handwritten musical score for the second system, featuring five staves:

- Stf.** (Staff): Treble clef, key signature of one flat. Contains melodic lines with slurs and accents.
- 1.** (Staff): Treble clef, key signature of one flat. Contains a melodic line with a slur.
- 2.** (Staff): Treble clef, key signature of one flat. Contains a melodic line with a slur.
- Br.** (Staff): Bass clef, key signature of one flat. Contains a melodic line with a slur.
- (Ct)** (Staff): Bass clef, key signature of one flat. Contains a melodic line with a slur and circled '42' and '43'.

Harsh

3x

Polwisch

Trumpet in C  
3 Horns in C  
2 Pos  
Tuba

**KRAKOWIAK**

2x  
4x  
3x

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music consists of several measures with various notes, rests, and dynamic markings like 'p' and 'f'.

letzte + letzte Takt  
pizzicato

1. x f  
2. x p  
3. x ff

(Klavier)

4x

Sloweinsch

Fl. + Piccolo

2 Oboen

2 Klarinetten

1 Fagott

2 Hörner

Br.

(Cf.)

32

44

Jaz pa pojdem na Gorenjsko

(in das Oberland ich gehe) -

1x ff
2x p
3x mf
4x ff

Handwritten musical score on five staves. The top three staves contain a melodic line with slurs and accents. The fourth staff is labeled '1.' and the fifth '2.', both with a treble clef and a 4/4 time signature. The bottom staff is labeled 'B.C.' and contains a bass clef. A large, hand-drawn box on the right side of the page contains the word 'FINE' written vertically. The score concludes with a double bar line and repeat dots.

Flauto

# А Ж ТЯЛАН ЛИ МОИ ТЯЛАН

Russisch

(Ach, mein Leiden)

solus (frei) Solo

Flauto  
solo

Flauto

2  
4

ad lib. any  $\frac{4}{8}$

3 x gr. tutti 4.2.

3.

pp

~~FIN~~

FIN

fest (leicht) tempo (H)

Ungarisch

2 Fl. 2 Obo. 2 Fag. 2 TR. 3 H. 2 Pos. Tub. 1 V. 2 V. Br. C. B.

# MAGASAN REPÜL

## A DARU

(Kühnen Flugs steigt auf der Kranich)

2 Fl. <sup>a2</sup>

2 Obo. <sup>a2</sup>

2 Fag. <sup>a2</sup>

2 TR. <sup>a2</sup>

3 H. <sup>a3</sup>

2 Pos. <sup>a2</sup>

Tub. <sup>a1</sup>

1 V. <sup>a1</sup>

2 V. <sup>a1</sup>

Br. <sup>a1</sup>

C. <sup>a1</sup>

B. <sup>a1</sup>

Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are for Violins I and II, the middle two for Violas and Cellos/Double Basses, and the bottom one for Woodwinds. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

1. **Flute** *sub 6*

2. **Clarinet** *sub 6*

**Bassoon**

**Trumpet**

**Trombone**

Handwritten musical score for woodwinds. It consists of five staves labeled 1. Flute, 2. Clarinet, Bassoon, Trumpet, and Trombone. Each staff contains a melodic line with a slur and a fermata. The notation includes notes, rests, and dynamic markings like 'p'.





(Flügelhorn)

~~Flügelhorn~~

Italienisch

~~Piccola Flöte~~  
~~oder Flöte (ad lib.)~~

~~Flügelhorn~~

~~Fagott~~

280 pescator dell' onde. -

(O - Fischer auf den Floten)

~~Harfe~~

148

27

Flügelhorn

Flügelhorn

Flügelhorn

Flügelhorn

~~Flügelhorn~~

Lento

Handwritten musical notation on a page with a large vertical black bar on the left side. The notation includes various notes, stems, and beams across several staves.

**NACHSPIEL** (sehr ruhig  
ausklingen lassen)

großes rit + dann

Handwritten musical notation in the middle section, featuring notes and stems. A handwritten note "> dir (großes rit)" is written above the notes.

Handwritten musical notation at the bottom of the page. It includes a circled note with the word "lange" written next to it. There is a large, thick, scribbled-out area on the right side of this section.

(einfach) richtig



leiter

# MA NORMANDIE

(Französisch)

2 Flöten *p*  $\frac{3}{4}$  *al*

2 Oboen *f*  $\frac{3}{4}$  *al*

2 Fag. *f*  $\frac{3}{4}$  *al*

**3**

**4**

(Meine Normandie)

2te + gut + schüme.)

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of several measures with notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '2' and '22' above notes. The score is enclosed in a hand-drawn rectangular frame.

D.C.

~~Handwritten scribbles~~ Englisch (Hörstoff)

**Prüfung**

**AULD LANG SYNE**

TRIO in C  
1.  
3 Hörs  
in C  
not  
2 Pos  
Tuba

**Bei Dicapo in G DUR spielen!**

**Zweiter**

**D.E.**





(Piccolo überstimme spielen) Flöte (2) (Vorteil höher)

The image shows a handwritten musical score for piccolo and flute. A vertical line separates the score into two systems. The left system contains staves for piccolo (Piccolo) and flute (Flöte). The right system contains staves for piccolo (Piccolo) and flute (Flöte). The piccolo part is written in treble clef with a C-clef on the first line. The flute part is written in treble clef. The score includes various musical notations such as notes, rests, and dynamics. A handwritten instruction "wie Flöte" with a downward arrow is present in the second system. The page number "23" is written at the bottom center.

(beide wie geschrieben!)

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and several measures of music with notes and stems.

*2te poco tit...*

Da Capo

Handwritten musical notation for the second system, continuing the piece with various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat, and several measures of music with notes and stems.

American Negro Spiritual

Elektrische Post (Hörse) Peter - Peter - (auf der See)

*dünne Tremmel schlägt*

2/4

Sehr ruhig

(tief)

*empore die*

U.S. Weiter immer  
 keinen nach Salzwasser  
 werden,  
 (bei Radioaufnahme)  
 bitte abblenden!

Rasch und leicht

Rein in

# (DIE LUSTIGE ZEIT)

aus Spitz a.d. Donau (Niederöstr.)

Handwritten musical score for 'Die Lustige Zeit'. The score is written on ten staves, each with a different instrument or voice part. The parts are:

- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- 2. Fg. (Second Clarinet)
- 2TR (Trumpet 2)
- 3H. (Horn 3)
- 2p. (Trumpet 2)
- Tuba
- 1. H. (Horn 1)
- 2. H. (Horn 2)
- Bass
- C. (Cello)
- Bass

The score is divided into two systems by a vertical line. The first system contains the initial musical notation, including various notes, rests, and dynamic markings. The second system continues the piece with similar notation. There are several large handwritten numbers (3 and 4) on the left side of the staves, possibly indicating measures or sections. The notation includes various musical symbols such as clefs, time signatures, and articulation marks.

3 Spieler (1. x FF) 2. x PP) 3. x FF — mit großem

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The top staff is marked 'p' and has a dynamic marking 'p'. The second staff is marked 'p' and has a dynamic marking 'p'. The third staff is marked 'p' and has a dynamic marking 'p'. The fourth staff is marked 'p' and has a dynamic marking 'p'. The fifth staff is marked 'p' and has a dynamic marking 'p'. The sixth staff is marked 'p' and has a dynamic marking 'p'. The seventh staff is marked 'p' and has a dynamic marking 'p'. The eighth staff is marked 'p' and has a dynamic marking 'p'. The ninth staff is marked 'p' and has a dynamic marking 'p'. The tenth staff is marked 'p' and has a dynamic marking 'p'. The eleventh staff is marked 'p' and has a dynamic marking 'p'. The score includes various musical notations such as notes, rests, beams, and slurs. A large blacked-out section is present in the third staff. A triangle symbol is above the first staff. The word 'ritardando' is written at the bottom left.

ritardando

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. A large vertical bar is drawn across the right side of the page, partially obscuring the notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is dense and appears to be a complex piece of music.

**VORSPIEL NOCHMALS SPIELN.**